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ORCON

GRILL FLAME

PROGRAM

SESSION REPORT

CLASSIFIED BY: MSG, DAMI-ISH  
051630Z JUL 78

REVIEW ON: *June 2000*  
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**GRILL FLAME**

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SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION CD-60

1. (S) This report documents a remote viewing session conducted in compliance with a request from SOD, J3, OJCS, Pentagon, Washington, DC. The purpose of the session was to provide information relevant to the hostage situation in Iran.
2. (S) The remote viewer's impressions of the target are provided as raw intelligence data, and, as such, have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.
3. (S) The protocol used for this session is detailed in the document, GRILL FLAME Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the remote viewer reference his impressions of the target site. At TAB B is target cuing information provided the remote viewer.
5. (S) The remote viewer was asked to locate Robert Blucker and describe his surroundings. He described Blucher as being alone in a room. The viewer felt that there may have been 2 other male hostages at this location. He did not see any guards and said that security consisted of locked doors and barred windows.

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TRANSCRIPT

REMOTE VIEWING (RV) SESSION CD-60

TIME

#14: This will be a remote viewing session for 20 June 1980; mission time is 1400 hours.

PAUSE

All right #36 the time is now 1400 hours. Your mission for today is to find Robert Blucher, Robert Blucher. I want you now to relax, focus your attention on Robert Blucher and describe his surroundings.

PAUSE

+02 #36: I...uh...I got him. ...Uh...appears to be in old building, 2 or 3 floor off....2-3 storeys up...uh... something above the to the door on the outside..... that normally faces into the sun. It's very white..... very large white door frame...inset...dark brown.... filigree...type design inset deep. I saw iron bars, vertical with iron straps lying horizontally (mumbling) to the vertical...steel bars. The room he's in faces out on...uh...appears to be an alley way.....

PAUSE

+05 Ummm...something outside his window, heavy textured ...uh...reddish tan. Almost like a heavy texture of a woven grass mat. I was surprised to see.....a bottle of wine on the table. It stuck me strange...about half-full. He's alone. In this room, he is alone. The room he's in, as you face the window his bed's on the right.

PAUSE

These other big buildings nearby.....uh....must be ...uh...looks, appears to be, appears to be a large city.....

PAUSE

It's funny, but.....he appears somewhat tanned....uh.... He seems, seems baldish...(mumbling) of hair but appears thin on top. Little paunchy, a little, little heavy..... little, little paunch. Eating well.....seems in

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good health. He's standing up.....I assume that he's been reading a lot.

#14: Are there any other US hostages at this location?

PAUSE

+10 #36: Yeah. I think so. I see a very small number, very small number. I don't see anybody, but I sense.....if..uh.. if you face the window there to his left.....I sense that he has seen them quite recently.....Ummm..... I sense 2 other men. There's something about, something about a woman. I don't know if it's a visitor or a hostage. Flat top....2 or 3 storeys high....almost white buildings to the south. Masonry ..... Somehow, I feel it seems as if the front of the building opens on the street.

PAUSE

+15 There seems to be something spherical.....tied in with the facade ...uh...build...uh...I think it's a, near or over the door.

PAUSE

I don't see any guards.

PAUSE

Umm....This has been bothering me. I thought it was some kind of overlay, but, I can't understand since...uh..... Robert either has a , some kind of problem with his heart or he's got high blood pressure.

PAUSE

Maybe, may be overlay. I don't know. But, it's persistent.

PAUSE

#14: Tell me about the physical security at this location.

+20 #36: I, when I look the place over, this point in time, all I saw in the line of security was bars and locked doors. Bars on the windows. I did not see anything that I recognized as security personnel..... Somebody's driving nails (phonetic)

#14: I don't know, but I have no further questions at this time. Is there anything else that you feel you can add?

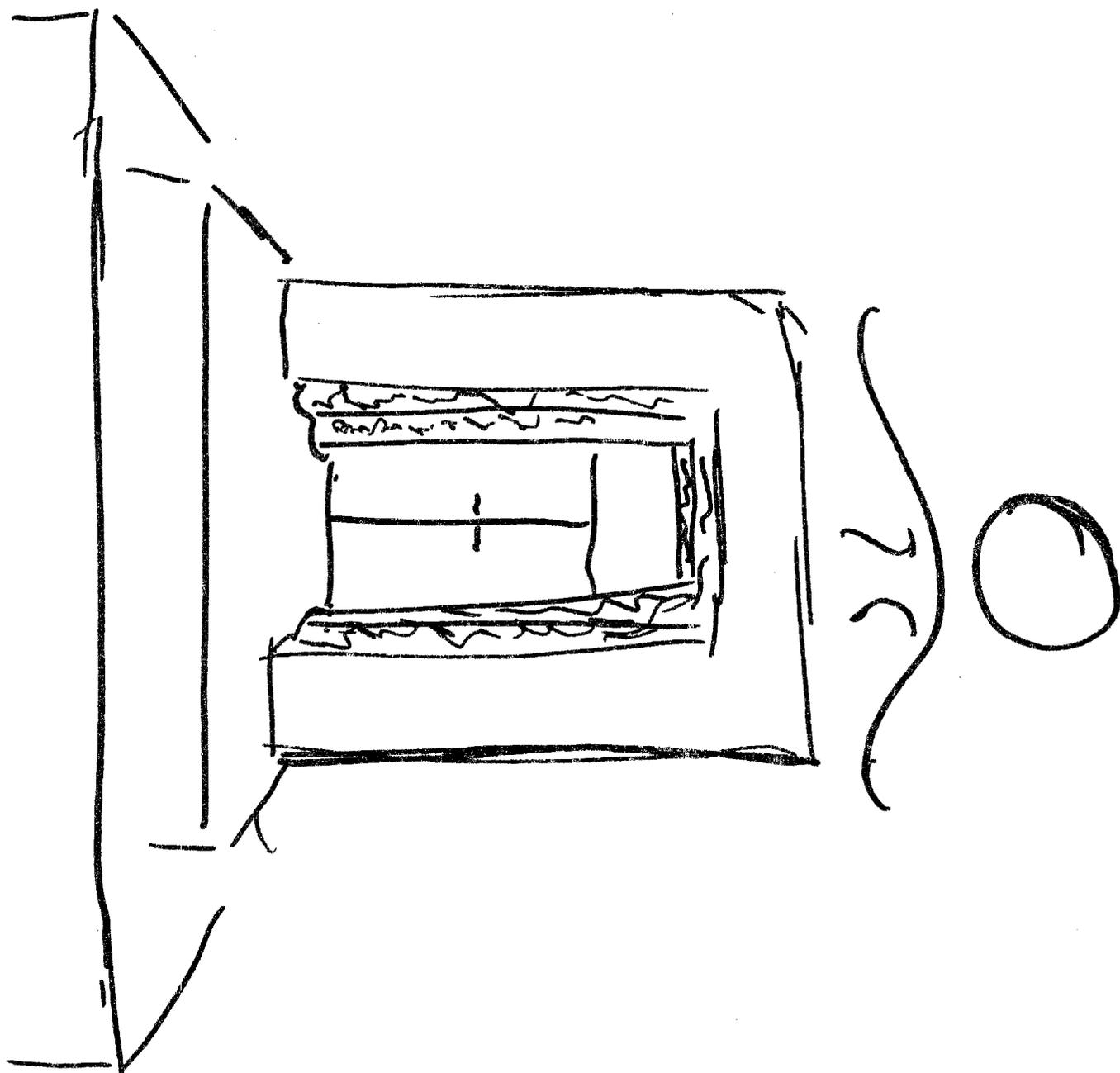
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- #36: Did I say this was a big city? I'm saying this is a big city. That's about it.
- #14: All right. Ready for debrief. Uh...just to refresh your memory the first drawing I want you to execute is you described an old building, 2-3 storeys, something like that, and you described something above the entrance that normally faces into the sun.
- #36: Oh. The old building bit, was, I don't know. It was an overall feeling about the thing. I didn't look at the...uh...entire building on the outside, or I couldn't see it. I'm not sure which. I did see the door was a fair amount of detail...uh.....
- These curved surfaces just inside the broad flat. Area outside were kind of filigreed, and fancy. They were brown, burnt brown, a warm color. Hmm...I think that sphere was...or something that looked like a sphere, I think was, I thought it might be over the door or near the door. I'm not.....absolutely sure about that.....
- .....
- This broad here was very white and reflected...uh... know what the blaze it was...not much detail there... The..uh..building I saw I thought was..uh..darker tone.... uh...tan or brown rather than white or light colored. Like some of the buildings I saw to the south.....
- Was there something else I should draw?
- #14: Is there anything else you can remember that you can make a drawing of?
- #36: Uh...I did not see the...uh.....off to the right somewhere back in...a bed...it was off in that direction, and a lot of books over here to the left, and I saw him.. this is a table here with wine or something on it with a few magazines or books on the thing, and I saw him over in this vicinity here. This was a chair here. Once in a while he'd get up and go and look out the, out the window and then he'd come back to this area here. Like he was very bored moving around. Seemed a little heavy and paunchy. Anything else?
- #14: I can't think of anything.
- #36: Okay. I can't remember anything that I could draw.
- #14: Okay. End of session.

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TAB





(2)

**TAB**

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TARGET CUING INFORMATION

REMOTE VIEWING (RV) SESSION CD-60

1. (S) The remote viewer has been exposed to open source news media information as well as classified overhead imagery and numerous photographs of hostage personnel. He knew he would be working against the hostage situation in Iran.
2. (S) At the time of the session the remote viewer was shown the attached photograph and was asked to find Robert Blucher. He was asked to identify Blucher's location, identify any other US hostages, and describe physical security at this location.

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