

SG1J

██████████  
Ft Meade  
No monitor  
27 June 1986  
0725 hrs

THIS SESSION WAS CONDUCTED ON THE COMPUTER TERMINAL.  
IDEOGRAMS WILL NOT APPEAR. ANY SKETCHES, TRACKERS OR DRAWINGS  
WILL BE INCLUDED ON SEPARATE SHEETS.

Site indicated in envelope marked "8606 #2" should be  
perceivable

a: rising  
up  
curving  
hard  
manmade  
b: structure  
s2: white  
hard  
rough  
solid  
"hewn" appearance

AOL Break: vague  
visual of a  
monument.

Site indicated in envelope marked "8608 #2" should be  
perceivable

a: across  
hard  
rough  
curving  
b: structure  
2: solid  
massive  
white  
solid  
large  
solid  
wide  
"many-shaped"

AOL SKETCH ON NEXT  
PAGE

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1a



### AI BREAK:

"OUTSIDE IN THE SUNSHINE"  
 FEELING, LIKE ~~THE~~ THE  
 "ITCHY HEAT" FEELING OF HAVING TO WAIT  
 FOR SOMEONE ~~IN~~ A HOT, SUNNY  
 PLACE.

2

Site should be perceivable

- a curving  
up  
fast  
solid  
manmade
- b structure

AOL BREAK: May be in AOL drive, but doesn't feel like it, but site seems to be coming in too clearly and to quickly to be trusted. Going to summarize and break:

Interim summary: Site seems to be a solid, massive structure which has many shapes. I get an "itchy impatience" feeling like you get from having to wait for someone in a hot, sunny place (trapped there, can't leave because they may come, etc.) Place seems to have a definite ambience of being some kind of a monument or public building.

BREAK 0743

3

RESUME 0759

The site requested in envelope marked "8608 #2" should be perceivable

- a rising  
curving  
hard  
manmade
- b structure
  
- 2 white  
"hewn" texture  
hard feel  
stone feel  
solid feel  
sweet smell
  
- dirt taste  
sooty feel  
slick  
traffic sounds  
"ka-Ching!" sound

AOL BREAK: like  
cotton candy or  
candy being made

AOL BREAK: like a  
cash register  
drawer opening

BREAK: interruption

Site should be visible

- a: across  
rough  
hard  
manmade
- b objects

AOL BREAK: sudden  
vivid visual of  
being in an  
outdoor,  
street-side  
restaurant.

4

Site should be visible

- a jumbled  
hard  
manmade
- b objects
  
- 2: white  
grey  
"pinstriped"  
wool texture  
warm feel

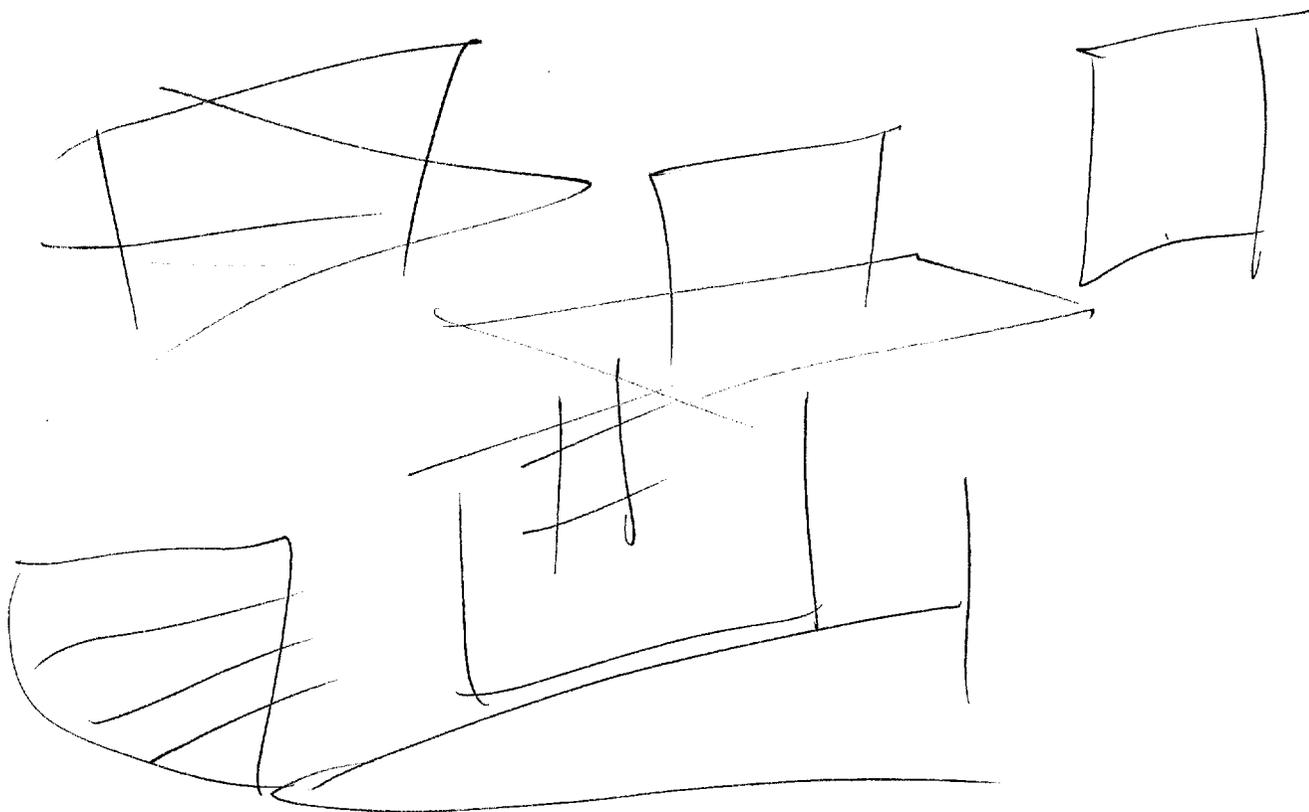
AOL BREAK: suit

Site should be visible:

- A across  
jumbled  
hard  
manmade
- b objects
  
- 2 "junky" appearance

AI BREAK: a real  
confusion of  
shapes, lines,  
squares turned at  
all angles.

AI SKETCH ON NEXT  
PAGE



JUNKY - CLUTTERED.

5

Area around the site should be visible

- a: spacey  
across  
manmade
- b: no b.

AOL BREAK: I get a feeling and VERY vague visual of a "park-like" area between large buildings.

AI BREAK: really impressive buildings!

NOTE: based on the consistency of the incoming data, I am going to accept the site as being located at or around some large, massive, and impressive building. Specific location desired is in open area which has a tremendous "jumbled" component (COMPARISION TYPE AOL: same type of disarray as shoved and unarranged tables & chairs in an outdoor restaurant).

6

Any important event at the site should be visible:

S2:	D	AI	EI	T	I	AOL	A/S
-----	---	----	----	---	---	-----	-----

blue  
dark grey  
white  
red

AOL BREAK: red & white striped umbrellas

An important event at the site should be perceivable

S2:	D	AI	EI	T	I	AOL	A/S
-----	---	----	----	---	---	-----	-----

jumbled  
wide  
open  
  
white

AI BREAK: feeling of expectancy AOL BREAK: as though I just looked up and saw someone "making their way" toward me through the clutter.

An important event at the site should be perceivable:

S2:	D	AI	EI	T	I	AOL	A/S
-----	---	----	----	---	---	-----	-----

white  
overall white appearance  
bright  
shade

AI BREAK: surprise at time jump: suddenly, it's late afternoon.

An important event at the site should be perceivable:

S2:	D	AI	EI	T	I	AOL	A/S
-----	---	----	----	---	---	-----	-----

sitting  
  
double curved lines  
slanting lines  
triangles

waiting  
strong dislike  
total lack of respect

AOL BREAK: like sails on sailboats



First person should be perceivable:  
First person  
objects  
eminations?  
suit  
table  
chair  
umbrella  
open area  
building

first person  
attributes  
eminations?  
thin  
short  
"dark tow-headed"  
quiet  
businesslike  
serious

first person  
subjects  
eminations?  
waiting  
business  
boredom  
lack of respect

first person  
topics  
eminations?  
business

9

Second person should be perceivable:

Second person  
objects  
eminations?  
suit  
eyes  
hair  
envelope  
shoes

Second person  
attributes  
eminations?  
curly hair  
shiny shoes  
well dressed  
impressive person  
high-level  
nervous  
hurried  
afraid  
suspicious

Second person  
subjects  
eminations?  
secrecy  
"getting away with something"  
sneaky  
"misbehaving child" feeling

Second person  
topics  
eminations?  
exchange  
providing

The envelope should be perceivable

Envelope  
Objects  
eminations?  
paper

envelope  
attributes  
eminations?  
yellow

AOL BREAK: same  
color as the  
tasking envelope.

long  
sealed  
plain  
unmarked  
letter-sized

envelope

AI BREAK: "You  
can't give him  
that!"

A/S: envelope  
contains folded  
paper with  
something typed  
on a small area  
of the paper.

envelope  
subjects  
eminations?  
information

envelope  
topics  
eminations?

5 minutes later, event should be perceivable:

S2:       D       AI       EI       T       I       AOL       A/S

white

empty

no other perceptions

Interim summary: The site seems to concern a meeting of two men, both in suits. One appears to be waiting for a long time for the other. This first one is very businesslike, and unemotional. The second is nervous, seems trapped into something which he doesn't, on the surface, want to do, but inwardly has a secret joy at doing. The event seems to center around the second man bringing an envelope to the first man. Inside the envelope is a folded sheet of paper with a small area of it typed on. 5 minutes later there are no longer any perceptions of either man at the site.

SITE END: 0939 hrs

CY8608 #2  
SUMMARY

The site is located at or around some large, massive, and impressive building. Place seems to have a definite ambience of being some kind of a monument or public building. Within this area, the specific location desired is in open area which has a tremendous "jumbled" component (COMPARISION TYPE AOL: same type of disarray as shoved and unarranged tables & chairs in an outdoor restaurant).

I get an "itchy impatience" feeling like you get from having to wait for someone in a hot, sunny place (trapped there, can't leave because they may come, etc.

The site seems to concern a meeting of two men, both well dressed, in suits. One appears to be waiting for a long time for the other. This first one is very businesslike, and unemotional. The second is nervous, seems trapped into something which he doesn't, on the surface, want to do, but inwardly has a secret joy at doing. The event seems to center around the second man bringing an envelope to the first man. Inside the envelope is a folded sheet of paper with a small area of it typed on.

5 minutes later there are no longer any perceptions of either man at the site.

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SELF-EVALUATION: I don't know how much of this was AOL, driven by the fact that I accepted the first impressions of the site, which came sooner and clearer than is usual. These first impressions were more on the vague visual level, but I am finding that that seems to be customary with the sealed envelopes, so it is beginning not to bother me so much.

Perceptions "felt" right throughout the session, so I would personally place some credence in it, but always with the skepticism which comes from the knowledge of how sneaky and powerful AOL can be.

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REMOTE VIEWING SESSION DATA

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*****
*
* Remote Viewer : LB
*
* Interviewer :
*
* Observer(s) :
*
*
* Date : 06/27/86
*
* Starting time : 0725 hours, local
*
* Site # : CY8608 #2
*
* Site Acquisit.: Sealed envelope
*
* Working Mode : Computer terminal
*
* Feedback class: A
*
*****

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*John*

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*****
*
* Ending time : 0939 hours, local
*
* Notes :
*
* Highest stage : 05
*
* Evaluation :
*
*****

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*****
*
* Actual site :
*
* RV summary :
*
*
*
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*****

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