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this report, Source reported on many aspects of the underground facility beginning with the concept of a central control or monitoring facility. This area was distinguished by a very modern appearing circular area with a section of the area containing a bank of consoles. The consoles seemed to be linked with one another and served various monitoring functions. Words relating to these consoles included, "surreptitious", "circumventing", "subverting", "clandestine" and the obscure reference to "Corinthian" which could not be clarified. Many of the consoles contain viewing screens and what may have been cathode ray tubes to measure wave or rhythmic patterns. Other consoles seemed to be used to measure other unknown quantities via a series of gauges. Other concepts that continued to be perceived concerning these machines included: "maintenance", "surety", "solidarity", "back-up systems", "channeling", "charged", "conductive", "pressure", "velocity" and "correlating".

c. () In other areas of the facility Source reported on the presence of a "large circular light bulb" lying on its side which glowed on and off. Touching this object did not produce the expected sensation of pain but rather a coolness emanating from a hard, crystalline substance. The purpose of this device could not be discerned.

d. () Source had another perception of a device which resembled a "warhead lying on its side". Source was quick to caution that this was only a physical comparison and may or may not have anything to do with its actual function. In this area the color of the lighting seem to change to red.

f. () Finally, Source perceived a confusing pattern of objects which eventually clarified to be another large area like "a theatre with props but no one on stage or in the audience". Upon careful scrutiny, (and some limited time movement), this area became more active with the activity centering around a well lit area with something "going up and down like a bellows". People in this area are seen wearing protective clothing made of some sort of metallic material with a large helmet which appears to clamp firmly onto the uniform. There is a perception of long range projections and the "extension of contingency plans".

g. () In the subsequent session conducted and reported in this document, Source easily acquired the underground facility and initially reported on the concept that this facility was also being used to store "boxes and cabinets". The boxes were examined and words pertaining to their contents included: "graphics", "diagrams", "records", "receipts", "counterweights" and the unusual reference to "Helix" which could not be further clarified. Within this area there is a dusty, wet, musty smell

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which is not unpleasant but contrasts somewhat with other areas of the site which tend to have a sterile smell.

h. () At a large "cavernous" area of the site there appeared to be some sort of trench described as a "concrete trench" which is post-session interviews clarified itself as a possible raised area in side the large area. Inside this "cavernous" area there was a large cylindrical object, streamlined in many aspects but resembling a vase in that its lines rose gently, bulging slightly outward at the middle and then curving back towards the top, "like a woman's waist". This structure may have been supported on some sort of legs. The men who work on this object do so with some amount of personal pride and involvement. Near the object, (possibly behind it or in some way directly associated with the object) is another device which seemed to elude physical description lending itself to more metaphysical and illogical words such as, "solid light, a physical light", "symbiotic relationship with the other device", "taller than the other object but tends to blend in with it or loom over it" and the concept of "shielding, hovering, and protecting". Other words describing the purpose of both of these objects included, "transfixing", "transplanting", "telecommunication", "charged", "coolant", and the concept that, "this thing belongs here in the same way that the Statue of Liberty belongs where it is".

i. () A curious series of descriptives occurred when the Source was directed to "make contact with one of the workers" to determine his/her background. Initially Source had some difficulty making this connection stating that he "did not like some of the people here" but eventually finding someone to "speak with". This individual's background, as reported by Source was rather obscure. He had been trained for the priesthood (religion unknown) and enjoyed music, swimming and "meditation" not in the somber sense, however but rather in the sense that he enjoyed "inward looking". At any rate, this individual as well as others working around the aforementioned device, conducted their work felt almost a reverential attachment to their work in the same way that, someone who rebuilds a '57' Chevy feels about his car".

4. () OPS FEEDBACK: Source's data pertaining to this site remains confused, ambiguous and unclear. No definitive conclusions can be made by the Interviewer concerning the functions of the site other than some degree of site identification. Source has some degree of experience at repeated site visits and traditionally clarifies his responses proportionally with the number of visits to the site. Future tasking will attempt to isolate the primary function of this site as well as any central objects related to this function. END//No signature Included.

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