

SG1J

27 Jul 87

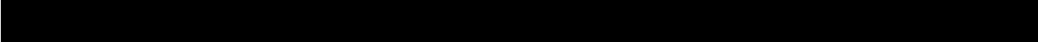
~~SECRET~~/NOFORN-SKEET CHANNELS ONLY

PROJECT SUN STREAK (U)

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

Session Procedures Report (S/NF/SK)

PROJECT NUMBER: 8711 SESSION NUMBER: 2
DATE OF SESSION: 23 JULY 87 TARGET COUNTRY: IRAN
REFERENCE: MISSION STATUS:
TECHNIQUE UTILIZED: CRV SOURCE IDENTIFIER: 018

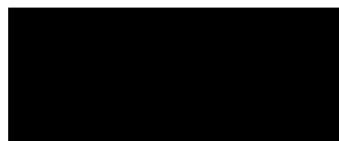
1. (S/NF/SK) Monitor Tasking: Identify and describe the placement and

2. (S/NF/SK) Source Tasking: Describe the target area (identified in
Session #1) on each of the following dates: 3, 10, 19 and 23 July 87.
3. (S/NF/SK) Summary: Throughout the period 3-23 July 87, the objects
(missiles) remained in the large, grey room:

19 Jul: Missiles in opened boxes; contents being inventoried.
23 Jul: Missiles being assembled and checked out.
4. (S/NF/SK) Comments: Monitor has a fair degree of confidence that
the session produced valid information.

SG1A

ok

SG1J



CPT, USA

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CLASSIFIED BY: DIA-DT
DECLASSIFY : OADR

~~SECRET~~
SUN STREAK

UNITED STATES GOVERNMENT

memorandum

DATE: 23 July, 1987

REPLY TO
ATTN OF: DT-S

SUBJECT: SESSION SUMMARY, PROJECT 8711 (C-SS)

SG1J TO: DT-S (ATTN: [REDACTED])

1. (S-SS) Statistics:

Project #: 8711
Viewer: 018
Session date: 23 JUL 87
Document file: 8711.L01

2. (S-SS) Impressions gained from the session include descriptions of the site and various objects and activities on certain dates. These are:

a. July 3, 1987:

- 1) An open green area where there appear to be two people. Both are male. One is blond headed w/ a soft (AOL: John F. Kennedy type) hair style. The other has dark hair, a dark suit, and seems to have darker skin than the other.
- 2) The previously described "object #1" (ref: 8711.L01) was located at this site. There was a man working on the object with a tool. The room at this time was the same as previously described, but appeared much darker. The man stopped work, straightened, patted the object with a tool (AOL: crescent wrench), and then patted the same place on the object with his hand.
- 3) The fact that this place seemed a lot darker at the time of this viewing drove a strong AOL of suspicion that the work he was doing was not "authorized". This drove further suspicion that he might be there to sabotage the object. ALL this is AOL driven, but seemed to "feel right" at the time, so is mentioned at this point.
- 4) Other objects on this same date seemed to be located in an open area, arranged in a small portion of that larger structure, and sitting on the floor in boxes. The entire place seemed to be quite dark, except for some small points of light high overhead (AOL: like light coming through painted windows). There was a person there, but this person had the EI of "I see nothing!" (like Sgt. Schulz would say on "Hogan's Heros", whenever he saw something he didn't want to

*suspicion
is analyzed?*

~~SECRET~~

SUN STREAK

acknowledge or be responsible for knowing).

b. July 10, 1987:

There were no perceived changes in either the objects or their location.

c. July 19, 1987:

- 1) The objects were perceived as ~~being~~ opened boxes with flaps sticking up, still in the same location.
- 2) Activity at the site was perceived as the carrying of the contents of the boxes to a location (off to my right), where they would be listed and checked. No other activity was perceived at this time.

d. July 23, 1987:

The tasking for this part was to describe the "objects", but I was again located in the grey room, this time back to its originally perceived brightness. ~~Object~~ #1 was there with what was perceived to be an open square or rectangle in its top (see manuscript, P.7). There were ~~drumming~~, ~~hissing~~, and ~~clinking~~ sounds.

e. Destination (unknown future time):

not for you to analyze
~~There is some confusion on my part whether or not the perceptions received here are AOL or valid. The objects are seen as being "scattered" to at least 3 locations:~~

- 1) Several objects (the majority of them) are perceived as being located at an area of interface between the ~~desert~~ (dry, sandy, barren) and a large body of ~~water~~. *ok!*
- 2) ~~One object is perceived as being on board a ship.~~
- 3) A few objects (1-6) are perceived as being on some kind of a boat which has widely spaced planking running along its deck. This was first AOled as a submarine, but might also be a small surface craft of some kind.

3. Viewer's critique: The information gained during this session had a very "good and valid" feel to it. The trouble is that even the AOLs had the same feeling. I am therefore not really comfortable about placing ~~any~~ objective evaluation about validity on the information gained.

Thanks

~~SECRET~~

23 Jul 87
Ft. Meade
1042 HRS.

SG1J

P.J. FOOT PAIN

SG1J

A.V.

TYPE,

SY: 3 JULY, 1987.

S2 D W7 07 T 1 A2 A/S.

GAOON
OISON
WID0
E00L

OISON
WID0
B16

PLACO

PONSON

BLOWD HAIR

A2 BULK
JFK HAIRDO

PONSON

BLACK HAIR
BLACK SUIT

A2 BULK
DARK SKIN
LIKE AN A2B
OR MEXICAN

(2)

SY: DESCRIBED OBJECTS ON JULY 3, 1987

SL D AT ST T 1 AOR Als.
OBJECT #1

"CLINK" SOUND
OPEN TOP
CLOSE TOP

"CLINK"

SY 1/2 IMPRESSION OF MAN CLOSING
A HOLE IN THE TOP OF THE OBJECT,
AND THEN PATTING THE OBJECT WITH
A (AOR: ^{CROSSING} WRENCH) TOOL, THEN PATTING
THE SAME PLACE ^{ON THE OBJECT} WITH HIS HAND.

LOCATION

PANK
LNEY
QUIET
COOL
"HISS" SOUND

INSIDE A STRUCTURE

AOR PANK:

I THINK THIS IS THE SAME
STRUCTURE AS IN PREVIOUS SECTION

(3)

AOL BUK

IS THIS PERSON
SUPPOSED TO BE HAND
DOWN THIS?

AOL BUK
SABOTAGE

SY: DESCRIBING OTHER OBJECTS ON 3 JULY '87
SL D AT ST T 1 AOL A/S.
OBJECTS.

ARRANGED
DIFFERENT SIZES
DIFFERENT SHAPES

SQUARES

DARK
VERY DIM LIGHT

A/S

IF VARIOUS VISUAL OF
"THINGS" SITTING ON FLOOR
IN A DARK PLACE, W/
"SPOTS" OF LIGHT ALL
AROUND ABOVE

AOL BUK
LIKE LIGHT COMING THRU
PAINTED - DOWN WINDOWS.

(4)

SL D M OT T , HZ SL.
ODJOS

BARK

BOXOS

STACKED
ANALOG

CURIOSITY

~~"DON'T"~~

"I SEE NOTHING!"

AGE BARK
LIKE SGT SCHULTZ
USED TO SAY ON
HUMAN'S HORSES
WHENEVER HE SAW
SOMETHING HE
DIDN'T WANT TO
ACKNOWLEDGE.

(5)

SY: MOVE TO 10 JULY 87

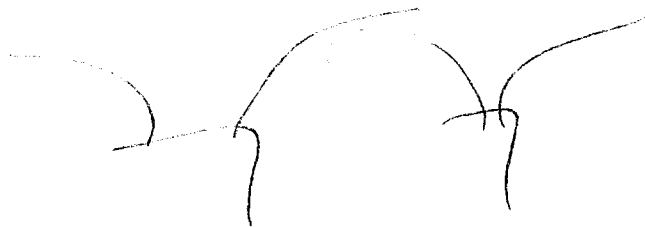
SZ ~~AT~~ MT ST T 1 AOR A/S.
OBSOLETE.

PMK

SY 1/2 SAME IMPRESSIONS AS 3 JULY.
NO CHANGE

SY: MOVE TO 19 JULY

SZ D MT ST T 1 AOR A/S.
OBSOLETE.



AOR PMK
OPEN DOOR
W/ FLAPS STICKING
UP.

~~AOR~~

(6)

S4: DESCRIBE ACTIVITY ON 19 JULY 87.

S2 D M O T 1 ALL A/S.
ACTIVITY.

BACK + FRONT

CARRYING
LISTEN
CHECKING

CARRYING

BLU
LIGHT

STARTED

S4 1/2: IMPRESSION THAT THE BOXES ARE
BEING OPENED, CONTENTS CARRIED OFF
(TO MY RIGHT) AND CHECKED. NO OTHER
ACTIVITY NOTICED.

S4! Move to 23 Jun 87 (today)

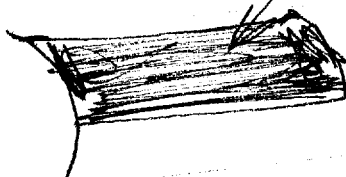
(7)

S2 D M ST T, are n/s.
OBSERV.

gray
~~BLU~~ BLU/GRAY
HUM SOUND
HISSING
CLINKING

SK?

BLACK
(ADL. OPEN)



(8)

S4: DESCRIBE THE DESTINATION OF THE OBJECTS

S2 D M T , NOT D/S,
DESTINATION

NOT BACK
STRONG AOR-TYPE
VISUAL OF INTERFACES
BETWEEN DESERT COUNTRY AND
WATER.

AOL BACK
NORTH EAST.

S4 1/2: OBJECTS SEEN TO "SCATTER" ~~AS~~
THEY ARE SENT TO DIFFERENT DESTINATIONS.
3 MAIN LOCATIONS SEEN:

SEVERAL OBJECTS ~~AT~~ AOR'S LOCATION
ABOUT (DESERT/WATER INTERFACE)

ONE OBJECT ON ~~A~~ SURFACE SHIP, AT SEA.

ONE/TWO OBJECTS ON A ~~(AOL)~~ SUBMARINE.

SESSION END 11:12

Handwritten signature/initials