

SG1J

7 Aug 87

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PROJECT SUN STREAK (U)

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

Session Procedures Report (S/NF/SK)

PROJECT NUMBER: 8711	SESSION NUMBER: 4
DATE OF SESSION: 6 AUG 87	TARGET COUNTRY: IRAN
REFERENCE:	MISSION STATUS:
TECHNIQUE UTILIZED: CRV	SOURCE IDENTIFIER: 018

1. (S/NF/SK) Monitor Tasking: Using encrypted coordinates (provided), [redacted] during the following windows: August, September, October, November, December 1987.

SG1A

2. (S/NF/SK) Source Tasking: Search the same time line as in previous sessions, but label the search [redacted]

SG1A

3. (S/NF/SK) Summary: Source summary attached. One missile firing detected in September; hits a metallic, box-shaped structure on land. At another point on the time line (November 87), a violent attack on what appears to be a small village is detected.

4. (S/NF/SK) Comments: Monitor worked hard to get viewer to say that the September "target" was on the water, vs land. Also, it is interesting that tracing the "reason" for the perceived November incident led to a "large, black object"--the Kaaba stone/Mecca?

SG1J

[redacted]

CPT, USA

*Security Council in NW
Ferry in SE*

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memorandum

DATE: 7 August, 1987

REPLY TO
ATTN OF: DT-S

SUBJECT: SESSION SUMMARY, PROJECT 8711 (C-SS)

SG1J TO: DT-S (ATTN: [REDACTED])

1. (S-SS) Statistics:

Project #:	8711
Viewer:	018
Session date:	06 AUG 87
Filename:	8711.L04

2. (S-SS) Impressions gained from the session include:

a. A time-line for the next 5 months (August thru December, 1987, showed 2 noticeable points of interest. They are:

AUG	SEP	OCT	NOV	DEC
	1		2	

- 1) Point #1 occurs at a location which, for all appearances, is located amid rolling sand dunes. However, the appearance of the land is repeatedly perceived as being very green. A distant perception of it shows what seems to be the "patchwork quilt" of farmland. The event associated with this place is perceived as a missile firing, but this was a given in the tasking, so is to be expected.

The target site for this missile is perceived as being some sort of large structure, grey in color, and made of metal. Closely looking at the missile's target, however, gives the repeated perception that it is not a ship, but is located on land. There are two accompanying perceptions when viewing the inside of the target: one is that of a man in a dark grey, square, metallic room. The other is of a gaping hole in the side of the metallic structure, with "things" stacked inside which look (AOL: like large bags of flour).

- 2) Point #2 is perceived as occurring during the last ~~part~~ of November. It is a time charged with intense amounts of energy, resulting in great destruction, pain, terror, and confusion. There was a sudden "package" of impressions which conveyed the sense of a small, desert town getting destroyed. The prompt "why?" led to an immediate series of AOL/signal impressions:

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- a) a black symbol within a circle, all on a military green background;
 - b) Omar Sharif
 - c) a stylized falcon
 - d) Picasso's painting of Guernica was also seen as being directly relevant to the destroyed town.
2. Viewer's critique: A post-session review of this session's time-line and the time-line from the previous session showed a direct correlation of the information perceived. I feel very good about this session's material, and feel that it is accurate.

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SG1J

6 Aug. 87

Ft. Meade

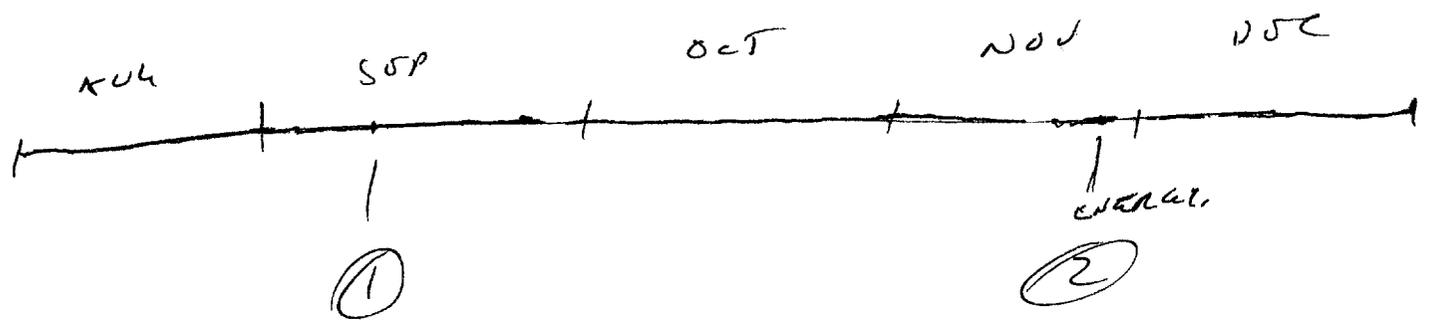
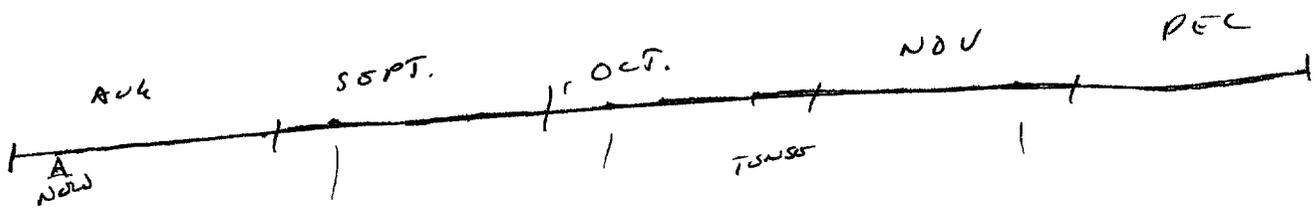
1011 hrs.

SG1J

P.I. ~~None~~ SLOOPY
A.V. NONE.



86: SILKWORM MISSILE FIRING.



2

SB: DESCRIBED ①

SL D R ST T
LOCATION 1 R R/S

LENS

R/S,
ROLLING HILLS.

LIGHT

R/R FULL
DAYTIME.

SL D R L ST T
LOCATION 1 R R/S

LENS
LIGHT

SPON
UNKNOWN

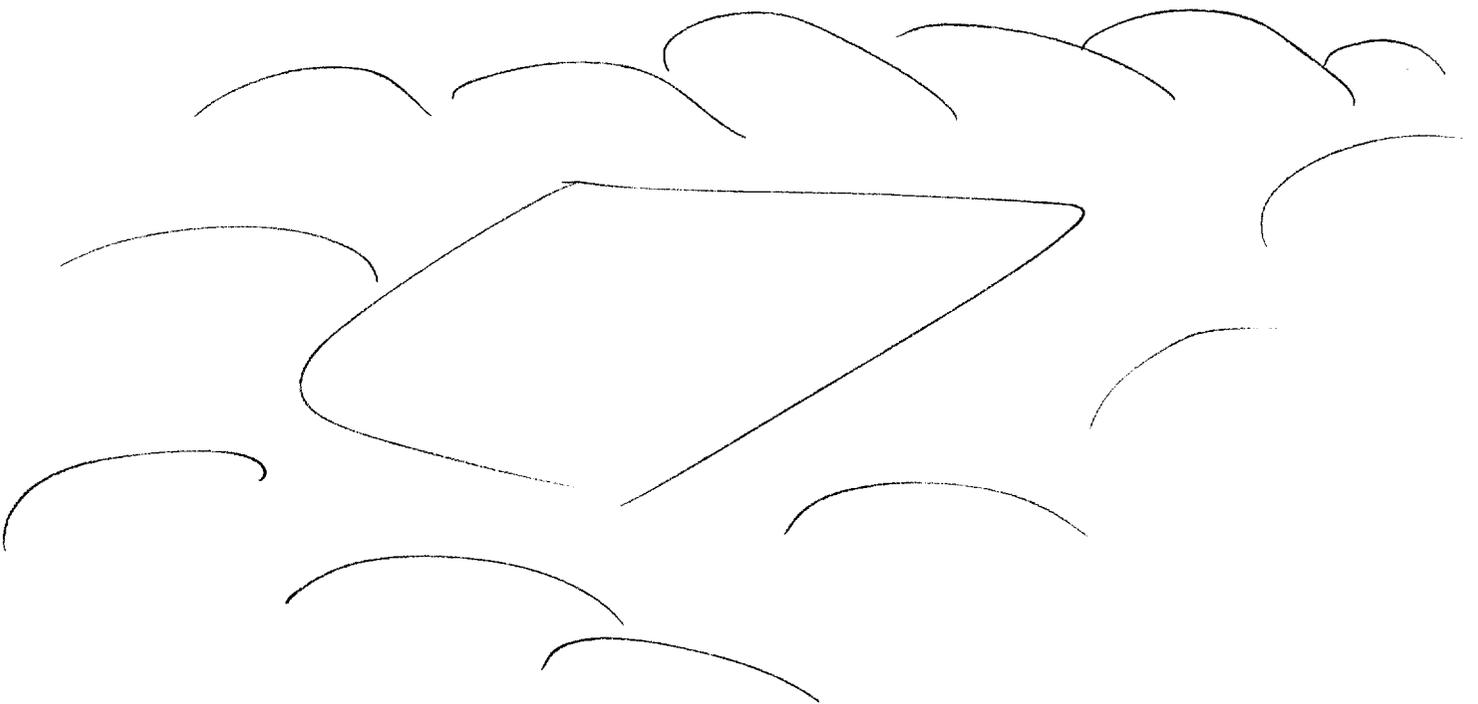
ROLLING HILLS.

LOW

R/R R/R
LIKE SO. CAR.

3

S 4 1/2 IMPRESSIONS OF A SQUARE
PLACE IN ROLLING GREEN COUNTRY.
PLACE IS SURROUNDED BY LOW, ROLLING
HILLS (NOT LIKE SAND HILLS, BUT GREEN.)



(4)

S4: DESCRIBES ①

S2	D	M	ST	T	1	PER	A/S.
				EVENT.			
							ADL PRK
							MISSILE TAKING OFF.

S4 DESCRIBES PHOTO TARGET

S2	D	M	ST	T	1	PER	A/S.
				TARGET.			

BLOS
4207

CLOSED IN
SQUARE
CUBE

METALLIC

A/S.

VARIOUS VIEWS OF
MAN SITTING IN
A GRAY, METALLIC
ROOM. FEELING OF
IMPORTANCE TO MAN.

5

82 D A I O T I A O R O L S .
T A N G O T .

A O R O M K .
P R O J I O S A N T .

S 2 D A I O T I A O R O L S .
T A N G O T .

DARK
DARK GREY
PAINT SMELL
BELL SOUND
SMALL
HIGH-PITCHED

TOBACCO TASTE

A / S .
BATTLESHIP

T A N G O T .

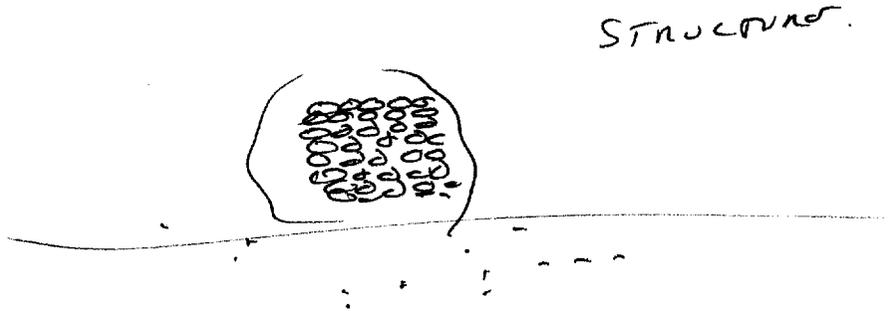
WHITE
SMALL

A O R O M K .
FLOUR SACKS .

⑥

S 4 1/2 "RIDING MISSILES TOWARD TARGET",
IMPRESSIONS OF A LARGE LNOY STRUCTURE,
THEN IMPRESSION OR A CUT-AWAY VIEW,
LOOKING INSIDE IT. LOCATED THERE IS A
PATTERN OF WHITE "COILS" (OR SACKS OF
FLOUR).

OR MAKE
HOLE IN SIDE
OF STRIP.



DESCRIBE TARGET'S LOCATION
(WHAT'S IT SITTING ON?)

82 D M S T OR A/S.
LOCATION

HARD FLAT
~~SMOOTH~~
SMOOTH

LINES

7

SZ

D

M

S

T
LOCATION

AD

ALS

LEADY
LT. LANEY

SMALL

AD DRK
LOOKS LIKE A
MISSILE PRO.

DESCRIPTION
SZ

SOUNDINGS
D

BROOK.
ROSUME

1037. HRS.
1053 HRS.

S

T

A.V. VISUALS OF
AIRCRAFT AS
TARGET
AD ALS

SOURCES

AD DRK
FARMLAND

UNSON
UNSY
~~UNSON~~

CURVED
DOWN UP

FLAT
HARD

LAND

S 4 1/2 STRONG IMPRESSIONS OF CULTIVATED
LAND.

AD DRK
PATCHWORK PATTERNS
OF FARMLAND
DRK
IOWA.

8

DESCRIPTION

(2)

S2 D M O T 1 OR N/E.

AT ONE
INTENSE ENERGY -
NOISES - TONINGS.

S2

D.

M

O

T

1 OR N/E.

(2)

SCREAMS
POIN
TERROR

AT ONE
HAD TO BACK
AWAY FROM IT.

OR ONE
GUERNICA.
(PICASSO'S PAINTING)

9

S2 D M S T / AR AS
w/ FUELING LOCATION

SMALL
RURAL FUEL

S4/L
SUSPION "PACKAGES" ~~OF~~ IMPRESSIONS
MEXICAN FUEL
TOWN LOTS
SUFFERING, ANKLE
THAT A SMALL, DESERT-LIKE
LEVEL OF DESTRUCTION. LOTS OF
CONFUSION, NON-UNDERSTANDING.

DESCRIBES WHY.

S2 D M S T / AR AS
REASON

BLACK
SOLID

PATTERN

SK.



SYMBOL

310

SZ D M O T I AOL A/S.

DISTANT
NEARBY

~~ADL BRK~~
OMAN SHARIF

SZ D M O T I AOL A/S.

STAMPOL

LARGE
ROUND
FLAT

HMMO
GREEN/GRAY
BLACK

AOL BRK
FALCON.

SESSION END 1112 HRS.