



287

~~SECRET~~/NOFORN - SKEET CHANNELS ONLY

PROJECT SUN STREAK (U)

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

Session Procedures Report (S/NF/SK)

PROJECT NUMBER: 8713	SESSION NUMBER: 3
DATE OF SESSION: 22 OCT 87	TARGET COUNTRY:
REFERENCE:	MISSION STATUS:
TECHNIQUE UTILIZED: CRV	SOURCE IDENTIFIER: 018

1. (S/NF/SK) Monitor Tasking: Determine the nature and extent of the present activity associated with the given coordinates.

2. (S/NF/SK) Source Tasking: This session, conducted primarily in Stage 6, began in Stage 4 with an exploration of the "present activity".

3. (S/NF/SK) Summary: The Viewer's summary and diagrams are attached. Based upon other viewer data and analysis, the "large structure which is somehow in the water but sitting on land" represents an incorrect decoding of ice. *Excellent observation confirm via Stage 7 with all documents.*

4. (S/NF/SK) Comments: This monitor is of the opinion that current events (non-target) may have "leaked" into the session (cf. AOL of "oil platform"); 018 is prone to this type of behavior

SGFOIA3



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23 Oct
003 effort
current
effort on 8/7/3
Please return

memorandum

DATE: 23 October, 1987

REPLY TO
ATTN OF: DT-S

SUBJECT: SESSION SUMMARY (C/SS)

SG1J TO: DT-S (ATTN: [REDACTED])

1. (S-SS) Statistics: Viewer: 018
Session date: 22 OCT 87

2. (S-SS) This session was a follow-up to the session conducted on 20 OCT 87. The session was worked almost entirely in stages 4 and 6 (See Stage 6 diagram on page 1A). Impressions gained from the targeted site include:

a. Activity B appeared as a low, grey prefab building in which there was some activity, consisting mainly of male voices. One female voice was perceived, laughing.

b. Activity A was perceived as having little or no activity. There was, in fact, an impression that "Activity A" did not really exist.

c. The "Site" was the subject of most of the session. It seems to consist of a large structure which is somehow in water, but sitting on the ground. An overall view of the area gave the impression of a structure sitting on a flat area of land which is under a shallow layer of water. There seems to be some land attached to the structure, but I am not certain. A cross section of the structure (see sketches, pages 5 and 18), going from top to bottom, gives the following impressions:

- 1) The top layer contains people who are somehow engaged in work with a "console" (see page 4).
- 2) Directly below that is an empty area of "lines" which either form into open framework or empty compartments.
- 3) Directly below that is the surface of the land/water which surrounds the structure. Below that point, there is a large, black space which is further subdivided into three parts:
 - a) An open, empty space which seems to have pipes sticking up into it from the layers below (See sketches, page 11).
 - b) A thick layer of relatively clear liquid (Shown as "top part" in sketch on page 6A).
 - c) A much larger layer of black, viscous (almost

22 Oct 87
8/7/3

Summary.

solid) liquid on the bottom.

- 4) At the bottom of the structure, there is a thin layer of metal separating the structure from the ground below.
- 5) Below the structure is solid ground which feels very wet.
- 6) On the sides of the structure, there is a liquid which is perceived as probably being salt water (smells salty, but doesn't taste that way... Tastes stale and old.).

2

*VIEWER'S
22 Oct 87
8713*

22 Oct 87
1017 HRS
FR. MEANS
ED.

A.S. NONE
P.I. NONE.

S6:

SZ D R1 S V
ACTIVITY 0 1 RZ A/S.

LINES
SQUARES

STRAIGHT
SQUARES
COMPACT
TOUCHING

WIDEN
WHITES
BROWN
BLACK

ORGANIZED
TELETYPE

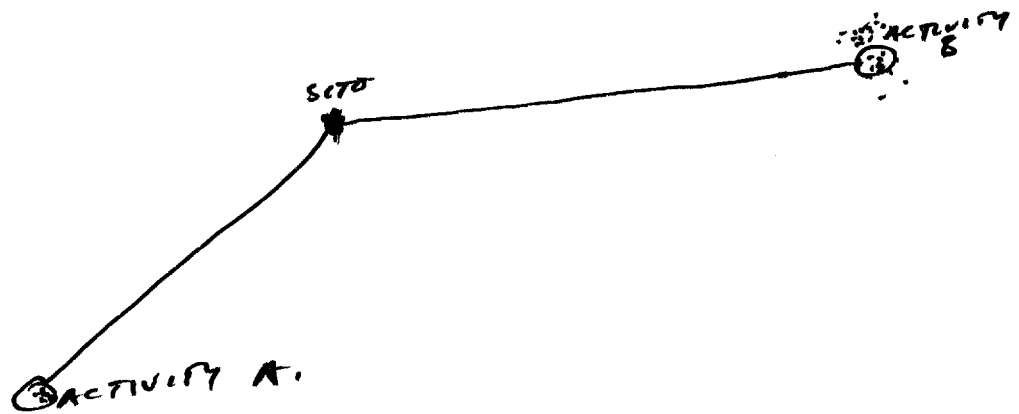
A/S
WALLS
EXPERIENCED

WIDEN

VERTICAL
FEAT
STRAIGHT.

1A

(56 WKSHT.)



2

S2 D M O T I AM K/S.

POOR SOUND
TALKING

MAL SOUND

WOMAN LAUGHING

OUTSIDE
ACTIVITY B.

SK:



SURFACE

~~THE~~ 1 MASSIVE

UNITED FOOT

SANDY FOOT

DIRT
SAND

DRY

S 4 1/2 FROM OUTSIDE ACTIVITY B, THERE
IS AN IMPRESSION OF A FLAT, LASY
PROFAB STRUCTURE.

3

S6: DESCRIBED
ACTIVITY A.

SL D M J T , per n/s.
ACTIVITY A.

per BKK
Bib, BLACK GLOBE.

SL D M J T , per n/s.

ONAK FURT

LEASON

LEASSY FOR

S4 1/2: FOOLING THAT THOSE MAY NOT
BE ACTUALLY AS AN "ACTIVITY A."

DESCRIPTION ACQUIRED AT SITE

4

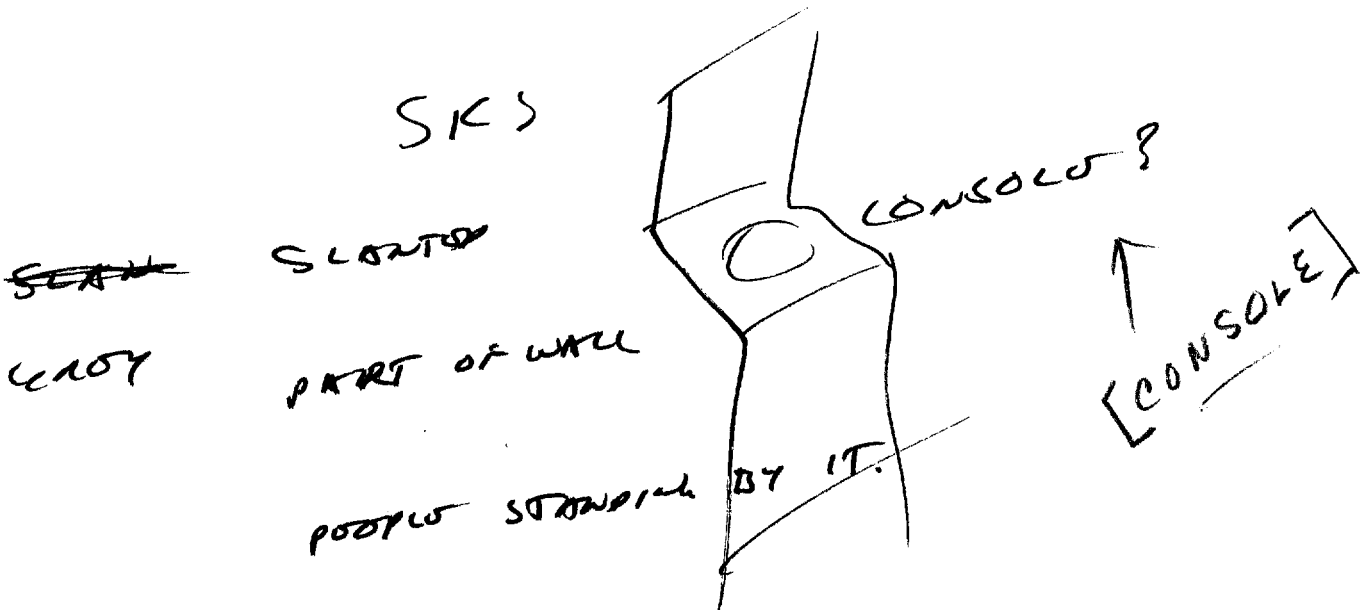
S2 5 M U T 1 122 als
people

STANDING
IN ROOM WITH SPACING

LOOKING UP
POINTING

OTHERS LOOKING DOWN
POINTING SOUTH.

ACQUIRED



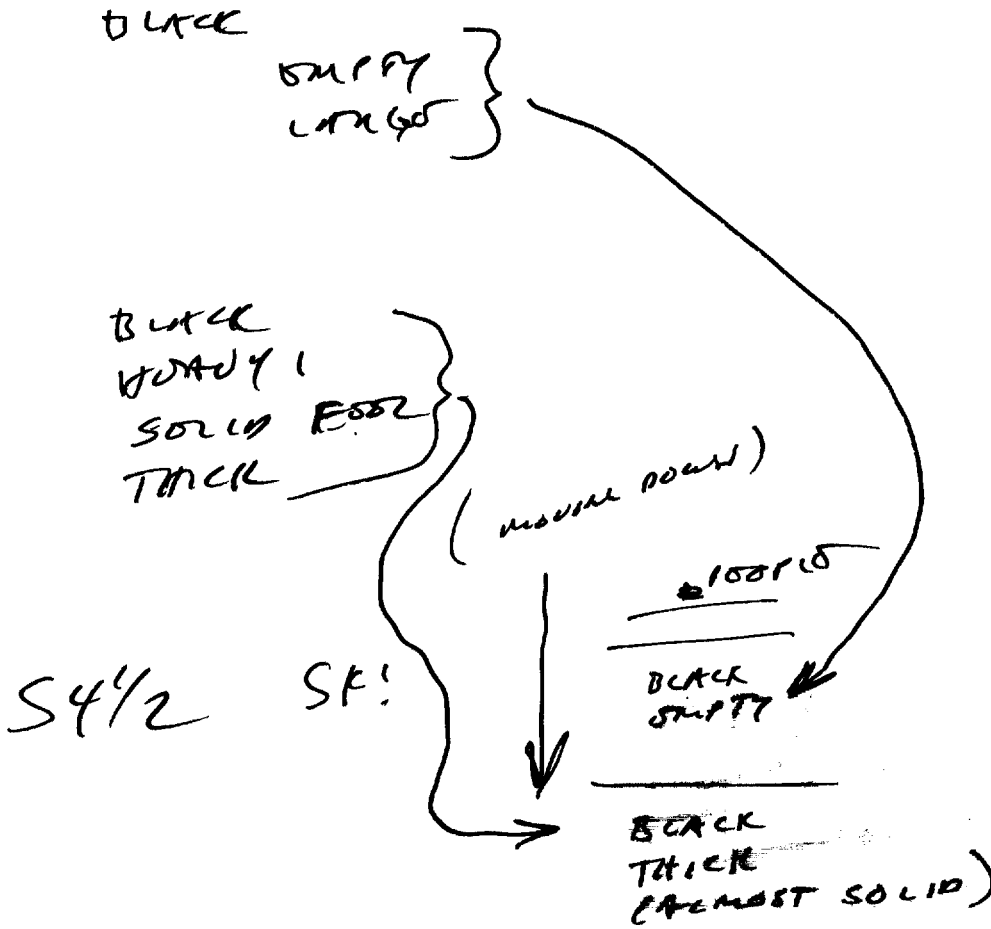
VIEWER 018

22 Oct 87

5

DISCUSS AREA BELOW THIS

SZ D M O T 1 per w/s.
BUSA



W/S SOLID

AN SAK
SHIP ROW
ACROSS

6

BROOK 1037

RESUME 1047

SL D M N T , NR abs.
SOLID
ADON

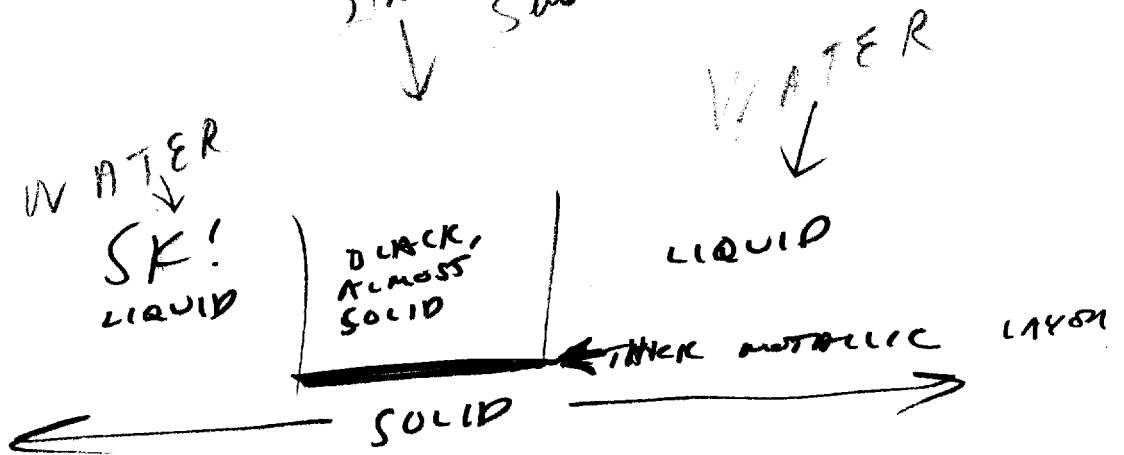
ALSO
SLOPING UP
SLOPING DOWN



SOLID

S 4 1/2

SOLID FINE CONTAINS OUT TO
BOTH SIDES. Structure Sub?



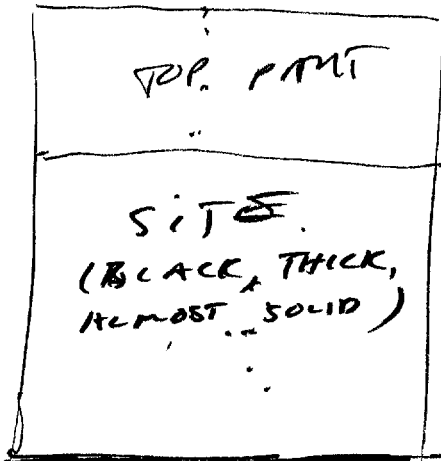
NR BK
SMTH SITTING ON
SEA FLOOR.

6A

SK!



LIQUID



LIQUID

SOLID

AREA →

⑦

SL D M ST T , ACB als.
INSIDE
SIDE

THICK FOOTING
VISCIOUS

HOLLOW SOUND
SOLID FEEL

ACB DARK
TAR

S 4 1/2 GOING TO THE TOP OF THE BLACK,
THICK, VISCIOUS AREA, I TAP IT W/MY HAND
+ PERCEIVED THE HOLLOW SOUND OF A VERY
LIGHT-WEIGHT SOLID. (ACB: LIKS HARD TAR)
TOP PART IS PERCEIVED AS A VERY THICK (DISTANCE-
WISE, TOP TO BOTTOM) LAYER.

TASTE
DIRTY
CRITTY

WARM FEEL

SMELLS ~~THE~~

ACB DARK
SMELLS LIKE
OIL.

8



① S2 D M D T I OR N/S.
 MOVEMENT PUSHING FOOD SIDWAYS
 AIR ONE FLOWING

② SCRAPING SOUND
 HIGH PITCH

③ SUDDON PROP OFF

THIN LIQUID FOOD
 SALT ~~SMALL~~ SMALL.
 "OLD" TASTE
 BLACK, VISCOUS FOOD
 AIR ONE SALT WATER

④ BANGS, DUMP SOUNDS.
 DEEP PITCH SOUNDS.

9

S4: DESCRIBE TIME WINDOW
SURROUNDING (3)

S2 D M O T I N L NLS

NLS.
H.S. SCIENCE
EXPERIMENTS w/
LAYERED LIQUIDS.

NLS,
"WAVE MACHINE"

SCUM

LIGHT
PINK

BANKING SOUNDS.

SCHE SOUNDS

SMALL

AT BANK
SURPRISE

S4 1/2 ~~SEARCHES.~~ VISUAL OF SUPPORT BACKING
OFF FROM THE SITE + SIGHTING ^{IT AS} A TEST
TUBE

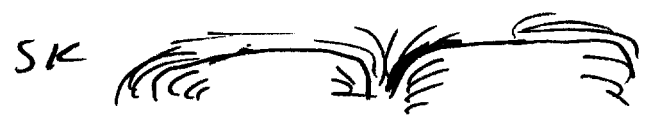
BANK III

10

RESUME 1113

S2 D M SI T C M n/s

SMOOTH
SEAMY LOOKING
PILLOWED SKIN



S2 D M SI T C M n/s
LIQUID

S4 1/2 SITE AT THIS POINT SEEMS TO BE
JUST AN INTERFACE BETWEEN TWO LIQUIDS.

11

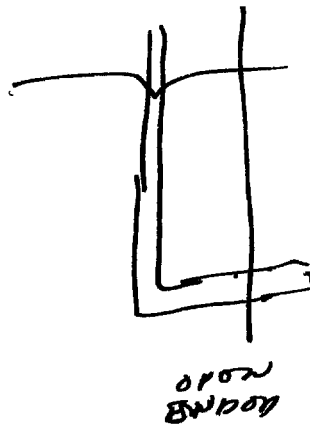
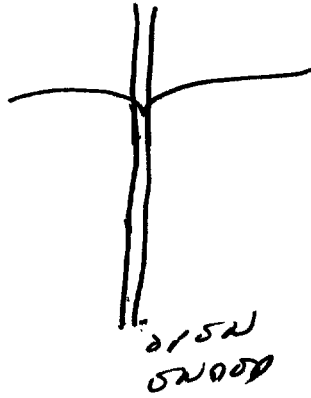
DESCRIBE SIZE IN ALL DIRECTIONS

JZ D M E T C A2 N/S

VERTICAL
THIN
SMOOTH
STRAIGHT
HOLLOW

PIPS

SIC!



(12)

DESCRIBE SOURCE OF SOUNDS AT (4)

SL D M ST T I AM H/S.
SOUNDS
SOURCE

REMOVED
DISTANT

S 4 1/2 AS THOUGH I'M HEARING SOUNDS
THROUGH THE WALLS OR FROM THE WALLS.

S6: PASS THROUGH WALL. DESCRIBE SOURCE OF
SOUNDS



S 4 1/2 SOUND IS COMING FROM THE WALLS,
ITSELF.

(13)

TRACK THE SOUND TO ITS SOURCE

SL D M S T (see also)

UNKNOWN
LIGHTS
SILVING

ALL ARE

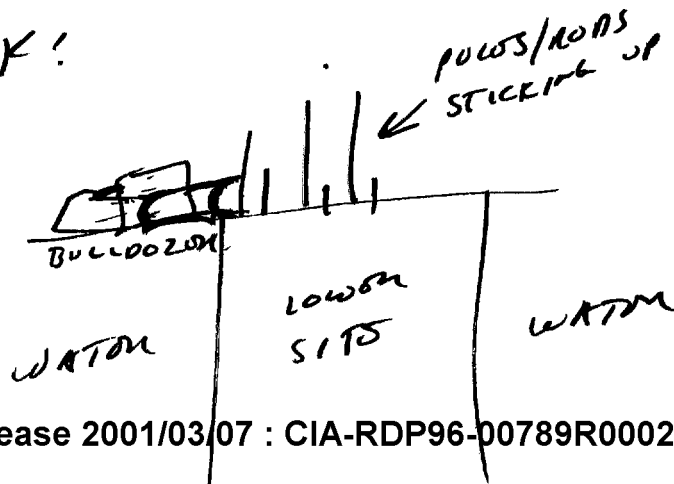
UNDERWATER, LOOKING
AT THINGS ABOVE THE
SURFACE.

SL D M S T (see also)

YELLOW

R/S:
VAGUE VISUAL:
BULLDOZER RUNNING
INTO POLES & RODS
STICKING UP.

SK!



ALL ARE
CONSTRUCTION
THINGS.

(14)

ALL RNC
"BULL DOZER" SOON AS
START, BANKING INTO
ROADS & FIELDS.

FROM 10 MILES UP, SURE SHOULD BE VISIBLE.

SL U M D T ROR 1/2.

SEEN NO
HORNETS

SK

(1) (2)

(1)
THAT
SOLID

LAND

(2) 5 1/2 FEET LIKE LAND w/ a THIN LAYER
OF WATER DOWN IT.

F+AS
B16

ALL RNC
ON
TABLE TOP.

(15)

FROM 1 MILITARY SITE SHOULD BE VISITED

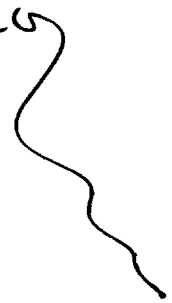


A-CROSS
DOWN
A-CROSS
JONKY
HARD
JONKY
HARD

B: LAND/LAND INTER.

16

From the top of the side, jump
should be visible



is DOWN
WAY
SLICK

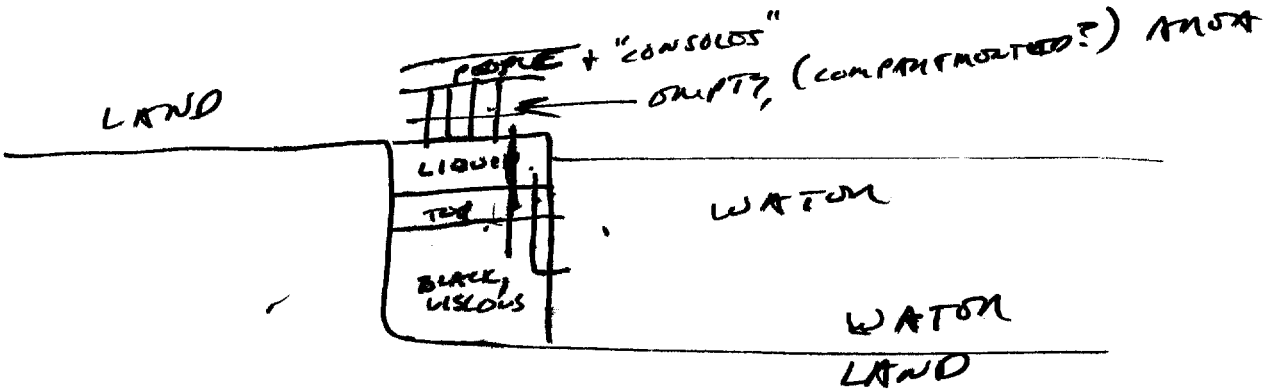
is

CONF BUK
FELT WAY TOO
SLICK & smooth.

NO BUK
ENERGY

18

ANALYTICAL
DRAWING:



ANAL COLORES:
 TOP: GREENISH
 LOWER: BLACK

SIZES:

AN ANAL
STORAGE.

VIEWER 618
8713

18

DESCRIBES THE ACTIVITY + IDENTIFY

SZ D M E I T I AM KLS.
ACTIVITY

ALL DRK
RADARS.

ALL DRK
OIL PLATFORM

INTERIM SUMMARY: SITE SEEMS TO BE A
STRUCTURE SITTING IN WATER, BUT ON LAND.

TOP PART HAS PEOPLE UNLADSD IN SOME
ACTIVITY WHICH SOMEHOW RELATES TO (AOL: CONSOLE)

LOWER PART SEEMS TO BE A (AOL: STORAGE) AREA
FOR LIQUIDS. CONTAINER OR

AREA IN BETWEEN TOP & BOTTOM IS FENCED
AS AN AREA OF OPEN LINES (AOL: EMPTY
COMPARTMENTS OR BARE STRUCT-WORK)

NOTE: THIS "SITE" SEEMS SOMEHOW CLOSELY RELATED
TO THE ORIGINAL "SITE" OF 2 SESSIONS AGO, BUT DOES
NOT FEEL LIKE IT IS THE SAME