

~~SECRET~~/NOFORN

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: 8714 SESSION NUMBER: 03
DATE OF SESSION: 30 NOV 87 DATE OF REPORT: 30 NOV 87
START: 1310 END: 1412
METHODOLOGY: ERV VIEWER IDENTIFIER: 018

1. (S/NF/SK) MISSION: Describe the nature of an event of high interest that took place during the Spring of a given year at 9732/1157.
2. (S/NF/SK) VIEWER TASKING: Access event described in Session 02 and describe the nature, source of the event and the time frame wherein it took place.
3. (S/NF/SK) COMMENTS: No inclemencies noted; however, 018 experienced difficulty in cooling down. When 018 is reminded that his subconscious is very much aware of the desired information, excellent viewing takes place. It would seem as if viewing responsibility is shifted from 018's analytical make up to his subconscious viewing responsibility. This facet was discussed with 018 who appeared to be in agreement.

G

HANDLE VIA SKEET CHANNELS ONLY

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memorandum

DATE: 30 November, 1987

REPLY TO
ATTN OF: DT-S

SUBJECT: SESSION SUMMARY (C/SS)
SG1J

TO: DT-S (ATTN: [REDACTED])

1. (S-SS) Statistics: Viewer: 018
Session date: 30 NOV 87
Mode of operation: ERV

2. (S-SS) The impressions of the session were:

a. The session began in a place which had a lot of pipes and metal walls with vertical lines. There was a person here wearing heavy work clothes, heavy gloves, and a hard hat.

b. There was a lot of jumping around after this initial impression, but the next main impression was the grey cloud (tasked). The grey "smoke" (or whatever the cloud is made of) had a very dry, slick feel to it (AOL: like graphite or dry oil).

c. Again there was a lot of jumping around, and settling on a person leaving a box in an unidentified place. This box was silver in color, about the size of a suitcase, and had rounded edges. It was lying flat. The "box" seemed to have air vent slits in it. The following impressions were gained from inside the "box":

1) Tubes or wires plugged into something at an angle. (see drawing #1)

2) There was a perception of a piece of metal sheet which was "flopping loose" and made contact with a "plunger". When that happened, the "plunger" drew back, allowing a second part to fall into place. This part mechanically moved a partition between a light area and an area which was perceived as having a pile of blackish powder. The powder was then seen to develop fire "blowing sideways" across the top away from the light area. The black powder began to turn into a molten, burning mass. The fire which blew sideways across it blew directly into a metal wall. There was the perception that this metal wall was held in by plastic, and when it heated up, the plastic gave way. The metal wall then blew directly away, and through the resulting hole, I could see the ceiling of the room (making it seem, then, that "sideways" was actually "up").

3) The fire and smoke had a "plastic" smell about it. It did not seem toxic, but it did sting, and there was the feeling that it was trying to eat away at the lungs. It began to hurt to breathe.

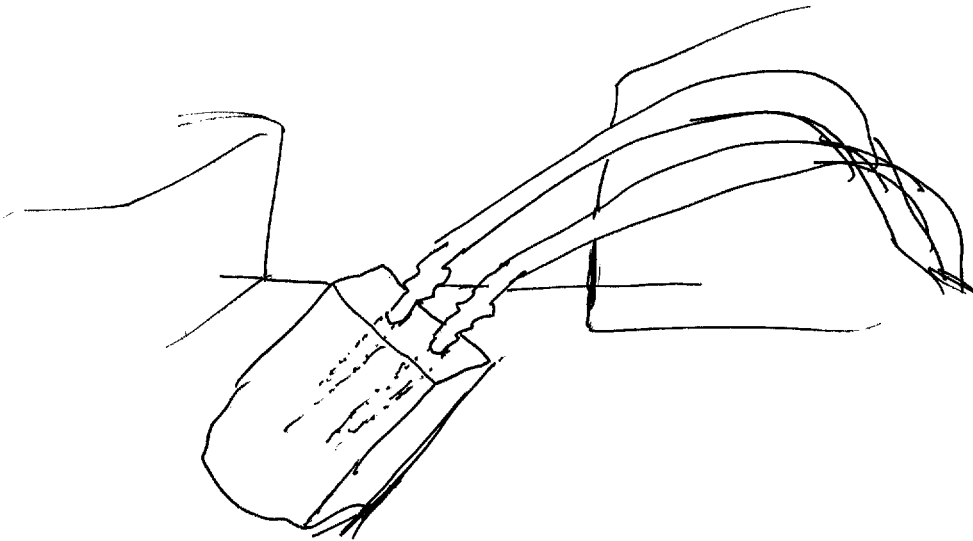
4) The cue "how many people were hurt?" brought the visual of being far above the cloud, and looking down to see it settle over people. The people were perceived "bumps" under it (AOL: like under a blanket). There were many of these "bumps", estimated in the hundreds.

5) A stage 6 was attempted to find the time. A gear was visualized, with the tooth pointing toward me being at the apex. The event seemed to occur approximately 3 or 4 teeth to the left (in the past). What period of time a single tooth stands for, I do not know.

1984 ?
About

VIEWER 018
8714
30/10/84

DRAWING # 1



Coordinates 9732/1157

30 Nov 87

018

Eruption + cloud formation

87 14

squareish box + Term

ST 1310

EN 1412

I NONE INDICATED

SOURCE - NATURE - TIME

↑ ↑ ↑

→ 1320 - Relay - mind alert - Read Coord - Reaccess event you described earlier - the event of significance.

→ 9732/1157

⊙ doorway - walls vertical lines - door?
 machinery - tan - big heavy - streamlined -
 woman's hand - too fancy for her own good -
 drop off - pipes - metal walls - someone
 down there

⊙ heavy clothes - gloves - hard hat - clean place
 big place - tall

⊙ ground w/ strange gravel - ?

⊙ Two women in bright clothes - fancy
 patterns

⊙ waterplace - empty w/ mice running in it.

X ⊙ Grey smoke-cloud - feels slick -
 plastic over ones head.

⊙ Hospital equipment - men w/ white shirt & tie - stand

→ allow + focus on cloud & its source

⊙ Person left something & left

⊙ Metal - silver - rounded edges

box, suitcase +

⊙ select field to it - graphite

⑤ taste like plastic.

➔ Focus on box and detun -

⑥ has vents on side - air holes.

⑦ Something to do with car -

⑧ Raveled ~~some~~ edge w/ bump - may be from metal - glass

⑨ Word "WEED" Chemical Stuff - WEED (herb weed) has label - nitrates

⑩ where is every body else -

⑪ Inside box - pens? wires, tubes slanted, at an angle.

⑫ grey no "Partition"

➔ what happens

⑬ Pieces going up (of box) twisted on - connector - handle - testing equipment - (box?).

⑭ Piece of sheet metal - touched - started everything - Plunger - pulls back - then drops down -

⑮ curtain pulls back between white area & black powder +

⑯ Lot of cherty places.

⑰ Black powder - fire goes sideways -

⑱ Blows into it - something on the other side of wall =

⑲ fire goes straight up!

⑳ See the ceiling.

o smell plastics - funny smell
gas - hard to breathe

*
→ Describe energy

o White surrounding red - local
in one place -

o like chemical

o a die light - matter - burning -
pressure, fast motion - blowing wind -

→ D term of cloud is toxic to human life

o stings - smells funny - stings
hurts lungs - ~~hurts~~ - not toxic not
poisonous -

o Looks like - lumpy - layers of skin
membranes -

→ How many people hurt by this?

o Bumps under cloud - a couple hundred

→ Subsonic knows when this starts

84
o 1948

Bapoll? India
ask Jim! Chemical?

→ Get a feel as in cogs in a wheel
like clicks.

not long ago

→ How many clicks

3 or 4

1984 85 ?

1405

1410 Count back!

→ Describe area

① Food - looks like houses in Japan -
different local houses square - stacked -
big borders -

Count 14 12 -