

SECRET/NOFORN - SKEET CHANNELS ONLY

PROJECT SUN STREAK (U)

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

Session Procedures Report (S/NF/SK)

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PROJECT NUMBER: 8715	SESSION NUMBER: 5
DATE OF SESSION: 7 OCT 87	TARGET COUNTRY:
REFERENCE:	MISSION STATUS:
TECHNIQUE UTILIZED: CRV	SOURCE IDENTIFIER: 018

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1. (S/NF/SK) Monitor Tasking: No change in tasking requirements; the monitor was instructed to be quite firm with the Source (because of Source's recent less-than-satisfactory session results) until the Source adequately addresses this project's EEI.

2. (S/NF/SK) Source Tasking: Beginning in Stage 6, describe the "product" and follow it away from the site to, and from, subsequent destinations. Describe these destinations.

3. (S/NF/SK) Summary: The Source's summary is attached; the information closely corroborates that produced by Source #011. AOL seems to have been properly objectified.

4. (S/NF/SK) Comments: The monitor kept the Source on a "tight leash" throughout the session, making certain that structure was attended to. Midway through the session, it became apparent to the monitor that the source of this Viewer's difficulty (and the monitor's angst) was the fact that a constant attempt to analyze the signal line data had been taking place. Now that this problem has been identified, subsequent sessions should prove much more fruitful. It is partially the monitor's fault at having not pinned this problem down, or caught its development, in earlier sessions.

*Agree!  
by*

*- Source is aware of his analyzed requirements  
- Viewer equally aware of need to maintain viewing structure*

SGFOIA3



*Thanks!  
Excellent observations!*

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DECLASSIFY : OADR

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## memorandum

DATE: 8 October, 1987

REPLY TO  
ATTN OF: DT-S

SUBJECT: SESSION SUMMARY, PROJECT 8715 (C/SS)  
SG1J

TO: DT-S (ATTN: [REDACTED])

1. (S-SS) Statistics: Project #: 8715  
Viewer: 018  
Session date: 7 OCT 87  
Filename: 8715.L05

2. (S-SS) Once the problems of the previous sessions were overcome (see report of 7 Oct 87), new information was perceived. This new information included:

a. Given that there was a product involved, the end point of the product was requested. Perceptions were that of a large city; noisy and crowded. There was, however a confusion involved, since there was a perception that there might be more than one product from this place, and there was an uncertainty as to which product to follow to its end point.

b. Singling in on one specific product, the perceptions were gained that it was green, round with possible projections off it, and about the size which could be held in the hand. There was an "unusual" or "unique" feeling about holding it.

c. Tasked with following this particular object to its end point:

1) There was a feeling that it was in motion, but in a protective container, to cushion it from the roughness of the motion involved.

2) The carrier of this box seemed to be a military truck.

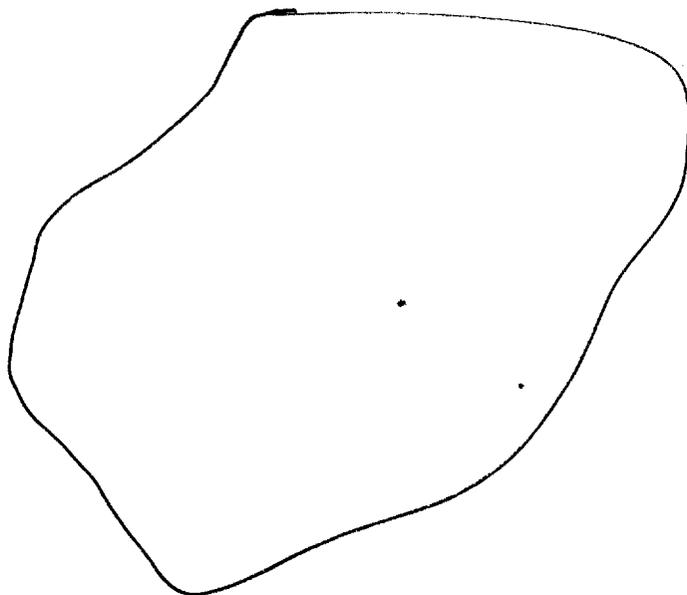
3) The truck's destination was perceived as a particular low and very run-down building located among a bunch of other buildings in similar condition. There was the perception that this was some kind of a rehabbed old <sup>on</sup>quanset hut. The person who came from the building to the truck was seedy and approached it yawning, although the perception indicated the middle of a sunny day. There was a package of perceptions about this place which could best be summarized as (AOL: the stereotypical banana-republic freedom-fighter's hideaway deep in the jungles).

d. Tasked with describing the object as it was in use, I got the perceptions of it being (AOL: screwed into something), then once again riding in a protected setting. There was the

further perception that it was fired into a line of tall trees surrounding the location of the building.



1A



2

S6: END POINT OF PRODUCT SHOULD  
BE DESCRIBABLE.

S2 D A1 O1 T , AIR obs.  
END POINT  
INTERNAL FORGING

NOISY  
CROWD

"AIR ONE"  
"HIL CITY" FORGING

S6:

S2: O A1 O1 T , AIR obs.  
END POINT

ABOUT.

3

FOLLOW PRODUCT ANALY.

SZ D M ST T I OR A/S.  
PRODUCT

CONF P/K.  
EITHER "NO PRODUCT"  
OR "WHICH PRODUCT"

SZ D M ST T I OR A/S.  
ONE PRODUCT

GROUND  
DND  
SHINY  
~~SP~~

SMAN

NO ONE  
SHOULD

4

S2 D M ST T PRODUCT 1 APR 1961

HAND-SIZED

HEAVY

AT THE  
"NICE" "PRIVILEGED"  
FEELING TO HOLD IT.

AS PRODUCT THIS  
WAS SOME YOU  
WAS TO HOLD SOME  
DAY - A CURIOSITY,  
A HAND EVENT.

S4 1/2 I DON'T GET THE FEELING THAT  
THE THING <sup>ITSELF</sup> IS HANDS, BUT THAT MY  
BEING ABLE TO HOLD IT IS.

(5)

S2     0     A1     Ω     σ     ,     AN     obs.

SMOOTH  
GROSS  
"GROSS" FUEL

~~ASS~~

S 4/2 NOT LIKE GROSS, BUT LIKE  
THE SURFACE OF DIAMOND OR SMOOTH  
PLASTIC.

SHINY  
CONTRASTY  
HIGH LIGHTS.

S 4/2 seems to be the  
rough thing  
LARGE "THICK" / POSSIBLY LITTLE  
THINGS around IT, OR ATTACHED TO IT.

SMOOTH  
HARDY  
SOLID FUEL

AN ANK  
PIECE OF  
EQUIPMENT.

(6)

SZ      D      M      S      T      I      AER      r/s.

OBJECT  
PURPOSE

INDUSTRIAL

S4 1/2:      SKETCH      Think

money  
money trail

BROOK 1317  
RESUME 1331

S4: DESCRIBE      DATE      PLACE      THIS      ITEM      SHOULD      AS.

SZ      D      M      S      T      I      AER      r/s.

ITEM  
PLACE

SOFT  
BLACK

SAGGY  
SOFT

AER FILE  
ESAM RUBBER.

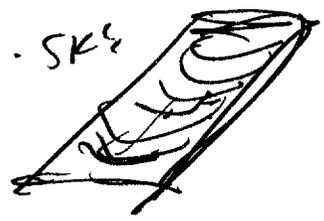
2

SZ D M N T / A/R n/s.  
ITEM PLACES

SOFT  
DARK  
"SQUEEK" SOUND

A/R DARK  
LIKE RUBBER SOUNDS  
ON LYM FLOOR,  
ONLY QUIET.

SL D M N T / A/S.  
ITEM PLACES



.SKZ

CAB

A/R DARK  
BOX

HEAVY FOOT  
SOLID "

SMOOTH  
ROUGH

~~5/12~~

A/R DARK  
PLACE FEELS LIKE FOAM RUBBER.

8

POSCN 108 0745 1700's  
USO

82 0 00 02 5 1 00 00.  
USO

WIND WHISTLING  
COLD  
THUNDERING FOOT  
BUMPING "

AN BUK.  
NEPINE IN A  
ROCKET.

AN BUK  
WAKHOD.

SC D M ST T 1 MR n/s,  
usb

BLUS  
COLO  
WIND FOR

BOXED IN  
PADDED

S4 1/2: FEELING OF BEING PRODDY WERE  
ISOLATED FROM BUMPING + JOSTLING WITH  
ON GROUND MS: —————

AN BULK  
LIKE ON A TRAIN  
W/ SOFT SEATS.

(10)

POSCN 120 7M 50 FT. 220M.

SZ 0 02 02 T 1 002 015.  
MUST

AN BK.  
BACK OF TRUCK  
~~IN~~ IN MOTION  
(LIES DOWN + 1/2)

FOLLOW 12M TO DESTINATION  
DESCRIBE LOCATION

SZ 0 02 02 T 1 002 015.  
MUST  
SOUNDING

LOW  
TAN  
DUMPY LOOKING.  
MUST

AN BK  
LOOKS LIKE OLD  
QUARTER HATS  
DOWN FROM IN  
PASTELS (ORANGE,  
GREENS, YELLOWS)

(11)

see MK  
TOURISMISTS

SZ D M ST V I see N/S.  
more  
REQUIREMENTS

SOUND OF SENSOR FROM SLAM  
WAAA

see MK  
SOUTH AMERICA  
/ SPANISH FOR.

(12)

SE D AL O T I ON AL.  
MIX  
ACTIVITIES

SYN VISUALS, SOUNDS, FOODS, ETC IN A  
PACKAGE: TRUCK STOPS IN FRONT OF  
OLD, SHABBY BLDG ON A CORNER  
DUM - SOMEONE COMES OUT &  
SONORITIES - NO ONE ELSE HEARD.  
QUIET.

PRODUCT SEEMS TO BE IN CONTAINER  
IN TRUCK.

NOIS FORWARD IN FIRST  
FOLLOW THE ITEM.

S - D M N T / AN AB

STICKY FEEL

ALL OVER  
STICKY HANDS ON  
CLOTH SURFACE.

SZ D M N T / AN AB

"CLINK" SOUND

SCRAPPING SOUND  
METALLIC.

ALL OVER  
LIKE SOMETHING  
A LITTLE ON

14

FOLLOW THING AWAY FROM  
DESCRIBE LOCATION

SZ O M 87 T ( OR ALS  
THOSE

S 4 1/2 FORTUNE THAT IT GOES INTO  
SURROUNDING TREES

AN AMK  
FIRING INTO THE  
WOODS.

AN AMK  
PROJECTILE.