

SECRET/NOFORN

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: 8804

SESSION NUMBER: 1

DATE OF SESSION: 15 AUG 88

DATE OF REPORT:

START: 1259

END: 1412

METHODOLOGY: SOLD

VIEWER IDENTIFIER: 018

SG1A

1. (S/NF/SK) MISSION: ACCESS AND DESCRIBE THE TARGET, WHICH IS LOCATED AT COORDS 557803/870630.

SG1A

2. (S/NF/SK) VIEWER TASKING:

3. (S/NF/SK) COMMENTS:

VIEWER OBJECTIFIED AN A.V. OF "PLANE" (SEE REPORT, 17 AUG 88, VIEWER 099), AND DECLARED A P.I. OF BACK PAIN.

4. (S/NF/SK) EVALUATION: UNABLE TO EVALUATE WITHOUT FURTHER DATA.

HANDLE VIA SKEET CHANNELS ONLY

SECRET/NOFORN

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DECLASSIFY: OADR

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## memorandum

DATE: 18 August, 1988


REPLY TO  
ATTN OF: DT-S

SUBJECT: SESSION SUMMARY (C/SS)

SG1J

TO: DT-S (ATTN: )

1. (S-SS) Statistics: Viewer: 018  
 Session date: 15 AUG 88  
 Start time: 1259  
 End time: 1412  
 Mode of operation: SOLO  
 PI: Back pain  
 AV: SG1A Airplane

2. (S-SS) Cuing: Target is identified  located at encrypted coordinates 557803/870630.

3. (S-SS) Tasking: Access and describe:

SG1A

4. (S-SS) Results:

- a. The target is surrounded by a very large area which it shares with other "things" (see sketches, pages 13B and 13C). The entire area is enclosed. There was a perception that this enclosure is only wire fencing. There was an added perception that the area directly around the target contains a "bean-shaped" field of "an unidentified pressure" (see sketch, page 14A).
- b. There appear to be two (otherwise unidentified) lines associated with the target. These lines have a "barely covered", or "just beneath the surface" feeling (see sketch, page 13C, bottom). There is also a repeated perception that a portion of the target site is physically "cantilevered and elevated" (see sketches, pages 5, 6, 13B, and 15A).

- c. There were two types of perceptions of activities associated with the site:
- 1) A "back & forth" energy which seemed to be associated with the site's functioning (see sketches, page 7).
  - 2) A perception of people working at the site, in front of large, tall, dark colored "wall panels" with dots/spots/points/lights/etc. on them (see sketch, bottom, page 12).
- d. There were several perceptions dealing with the functioning/purpose of the site:
- 1) The functioning appears to be continuous.
  - 2) Some portion of the site is "level sensitive", in that it will begin to work properly up to a certain degree off the horizontal, but will not at a steeper angle. There was the co-perception that this portion of the site was not "level sensitive" once it began to operate.
  - 3) The operation of the site deals in some way with great distances, and appears to be in totally straight lines as it covers these distances.
  - 4) There was a strong perception of very active and strong "back & forth" energy associated with the site's actual functioning.

Viewer 018

- Describe concepts related to sketch on page 6, session 1
- How is energy associated with production of movement. See page 7, session 1. Run session 2 needed to answer this query
- Describe meaning of sketches on p 5 & 6, session 2.
- Describe the motor on page 8, session 2.

Session 2

- Describe sketch on page 5 & 6. What does it mean to V viewer 18

Describe the motor on page 8, session 2.

Session 1

- Describe S-3 sketch on page 6

- How is energy associated with production of movement? See p. 7

Lyn  
15 AUG 88  
1259 HRS  
FT. MOXAS  
SOLO

A.V. PLANE  
P.I. BACK PAIN

~~557803  
870630~~

A: ACROSS  
HATED  
RISING  
NOV 4 11.

B: \_\_\_\_\_

~~557803  
870630~~

A: ACROSS  
FAST  
RISING

B: \_\_\_\_\_

A: ACROSS  
SLOW  
CURVING UP

B: \_\_\_\_\_

~~557803  
870630~~

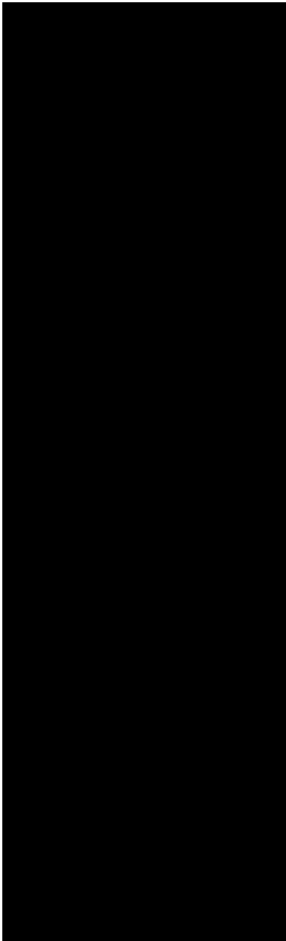
A: ACROSS  
SLOW  
HATED

B: \_\_\_\_\_

2

SG1A

MOVES FROM THE COORDINATES TO THE SPECIFIC TARGET.



\_\_\_\_\_

A: ACROSS  
WAVY  
SMOOTH

B: WATON

\_\_\_\_\_

A: ACROSS  
SMOOTH

MISS DARK

\_\_\_\_\_

A: ACROSS  
RISING  
FAR  
WAVY

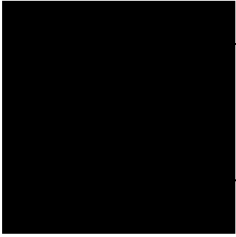
B: WATON

82: BIG  
MASSIVE  
DARK  
WIDE  
HORIZONTAL

A (DARK,  
UNAPPROXED.  
BY EXTREME  
MASSIVENESS

(B)

SG1A



MISS BUK.

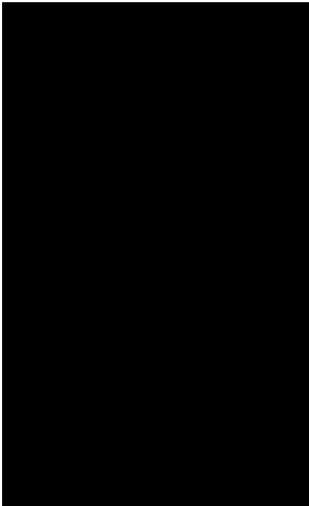
A: HCVS SS  
HAND  
ROUGH

B: LAND

B2: DARK  
ROUGH  
BUMPY  
CARBON  
WIDE  
EMPTY

NOZ DARK  
SEA → LAND MISSILE

SG1A



MISS BUK  
PAPER MOVED.

A: ACROSS  
BUMPY  
HAND  
B: LAND

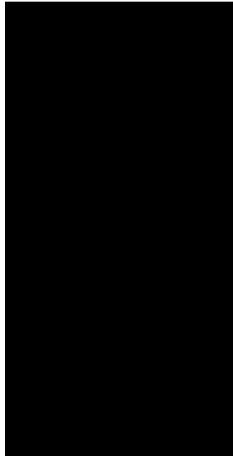
S2: DARK  
WIDE  
OPEN  
DICK

NOZ DARK  
LAND COCKPIT.



4

SG1A



\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

MISS BUK

MISS BUK.

A: REARSS  
ROAD  
ROAD  
B: LAND

S2: ROUGH  
WIDE  
LONG  
DISTANT

ARE BUK  
SMTH GOING  
OFF INTO THE  
DISTANCES.

MOVES TO THE SPECIFIC TARGET

A: BUK + FURTHER  
~~ENERGETIC~~  
FURTHER  
ONWARD

DE

S2: YELLOW  
TENS  
VIBRATION  
FAST

(S4)

AI BUK

SG1A

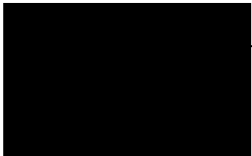


A?

MISS BUK

SG1A

~~B~~ ABOUT



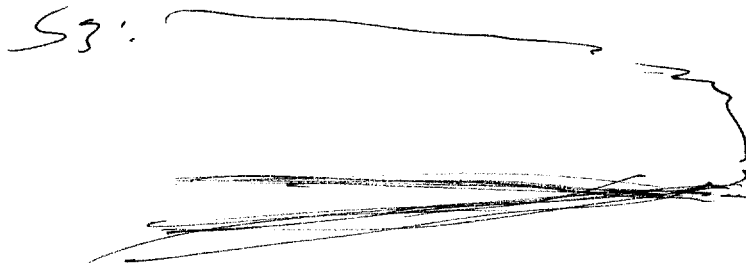
A? ACROSS  
JUNKY  
SMOOTH  
~~+~~

B

S2: CONTINUING

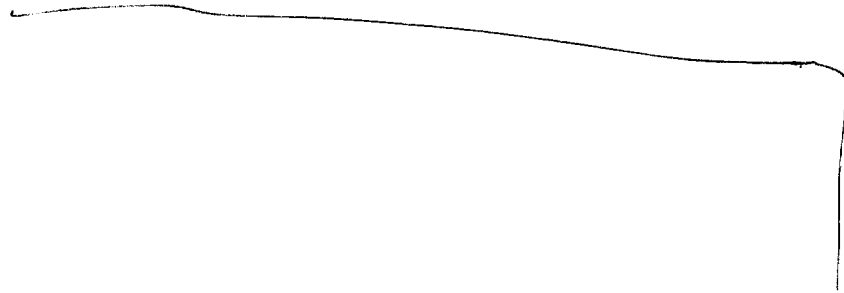
FOR DUK  
KEEP ON  
GOING.

FOR BUK  
LONG DISTANCE

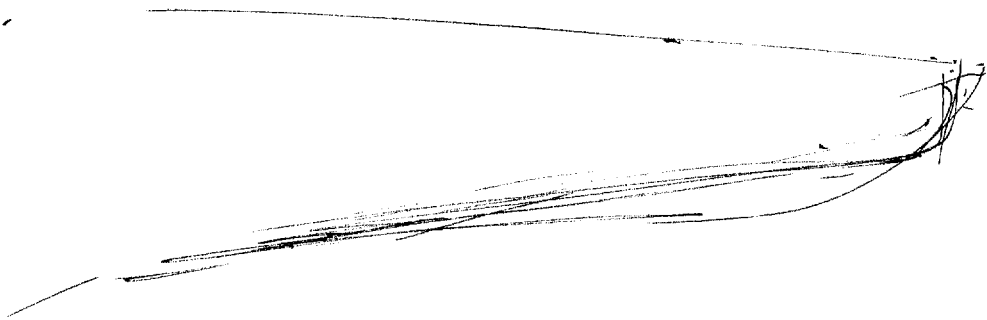




S3:



S3:



S2      0      ON      57      =      1      OR      W/S.  
ELEVATED  
ROUND BOSTON

FOR BK  
CANTOROVICH =  
SUSPENDED FROM  
ONE END ONLY

FOR BK  
CENTER ~~PIECE~~ PIECE  
OF DISH ANTENNA

7

MOVE BACK TO VIEW THE ENTIRE TARGET

SL D M O T / AER the

BACK + FORWARD

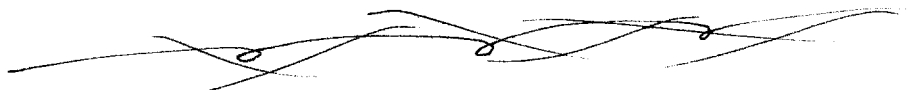
MOTION  
OSCILLATION

YELLOW  
MOVING  
PROGRESSING

SK! → DIRECTION OF DIRECTIONAL MOVEMENT →



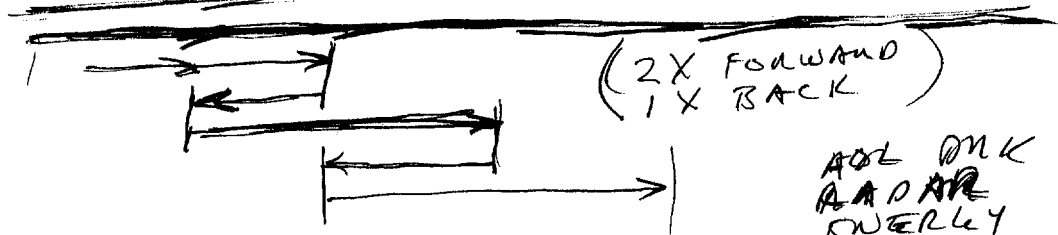
SK!



SK!



SK:  
SK:



ADD ONK  
RADAR  
SWEPT  
WAVE

~~BROOK 1326~~

INTERIM SUMMARY: HAVE ABSOLUTELY NO UNDERSTANDING OF TARGET, BUT WILL ACCEPT THAT I AM "ON," AND WILL CONTINUE WITH TASKING.



SG1A



DESCRIBES THE PURPOSE/FUNCTION OF

SZ D AT OT T I AOL Als.  
(PURPOSE)

REFLECT  
SHOW  
ACT ON  
INFORM  
INTERROGATE

AOL AOL  
AM AFROD  
I'm IN DRILL  
OVER ADRY.

SZ D AT ET T I AOL Als  
(FUNCTION)

BLUS  
DK GREEN

ANGULAR  
TILTED  
PASSING THROUGH  
TRAVELING THROUGH SMTC SZSO

AOL BULK  
WAVE GUIDES

BROAK 1330  
RESUMO 1333

9

AOL ANK  
GOLDEN YELLOW  
"CORONA" - LIKE 4000.  
INSIDE AN ANGUAN  
AREA/CHAMBER

S2 D M O T / AOL A/S  
(FUNCTION)

WHUMP!  
HIGH-PITCHED SOUND  
ENCLOSED  
CLOSED SMALL  
ELECTRONICS SMALL  
LIGHTS  
DIFFUSED LIGHTS.

A/S  
VAGUE VISUAL OF  
FRONT OF TANK.

MUST LIE FLAT.

S4 1/2 IMPRESSION THAT THE TARGET MUST LIE  
FLAT TO OPERATE/ BEGIN OPERATION. WILL  
WORK WHEN IN SLOPING POSITION, IF SLOPE ISN'T  
TOO HIGH!

STILL  
WORKS  
|  
WON'T  
WORK

(10)

S2 D AT ST T 1 AOR n/s.  
(FUNCTION)

LEADON  
BROWN

ABOVE LEADON

STRIPE

S4 1/2 VENT UNLESS IMPRESSION OF AN INTERIOR AREA ✓  
LEADON WALLS + A THICK BROWN STRIPES  
BORDERS LEADON AREA ON TOP. LT. LEADON  
ABOVE THE STRIPS.

(FUNCTION)

CLOSED

SECURE

ENCLOSED

SURROUNDED

DISTRUST  
DISLIKE.

S4 1/2 IMPRESSION THAT MALES PERSON HAS  
DOESN'T TRUST "OUTSIDERS", AND GUARDS HIS  
KNOWLEDGE JEALOUSLY.

(11)

SZ D 07 07 T 1 007 als.

(ASSOCIATED  
ACTIVITIES)

MULTIPLE  
BUSY  
UNIFIED  
COORDINATED  
AT TIMES ONLY

5 1/2 IMPRESSION THAT ACTIVITY IS ONLY IN  
CERTAIN TIMES, BUT WHEN IT DOES TAKE  
PLACE, THERE IS A LOT OF PHYSICAL &  
MENTAL ACTIVITY.

FOR MR  
SITIP'S BATTLE-  
READINESS DRILLS.



(112)

S2      0      107      07      T      ,      100      11/1.  
(ACTIVITIES)

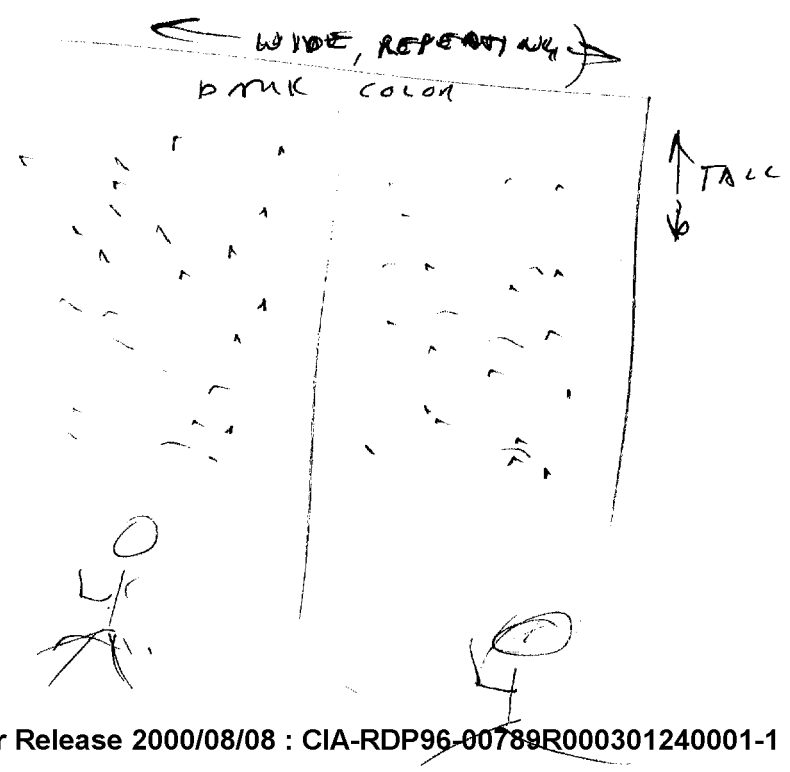
BUSY  
JUMBLED  
MUFFLED ~~SOUNDS~~  
LOUD

SOUNDS  
NOISE  
PEOPLE

SIDE BY SIDE  
FACING SAME WAY  
NOT NOTICING EACH OTHER  
WORKING ALONE TOGETHER.

SMTY UP HIGH

SK!



13A

S2 D M O T 1 RA RLS.

INTERIM SUMMARY: PEOPLE ~~OPERATING~~ WORKING  
(INDIVIDUALLY AT SAME LOCATION) ON A LONG,  
HIGH, SMTH ON ONE SIDE OF JUNKY ROOM.

S6: DIVISION OF AREA. 557863/876630 (SEE 13B)

S2 D AT O T 1 RA RLS.

SURROUNDED

SPRKS

CANES  
EMPTY  
SHARED



STORAGE

STORAGE  
PROJECTS  
HANDWRIT  
BUNDLES

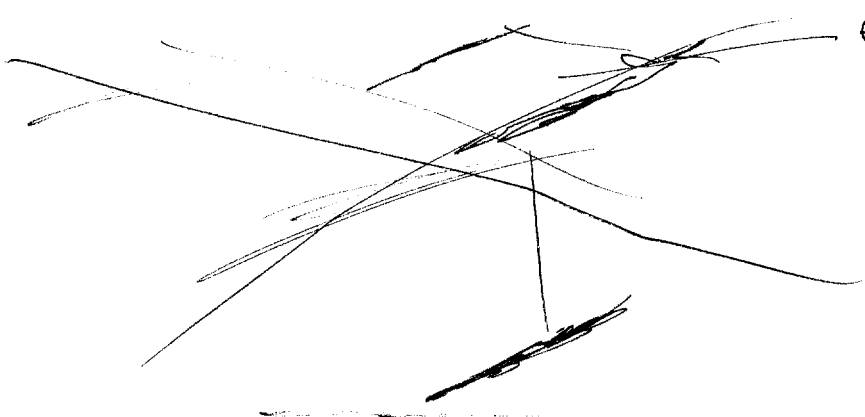
~~STORAGE~~

CLOTH - COVERED  
THINGS.

13 B

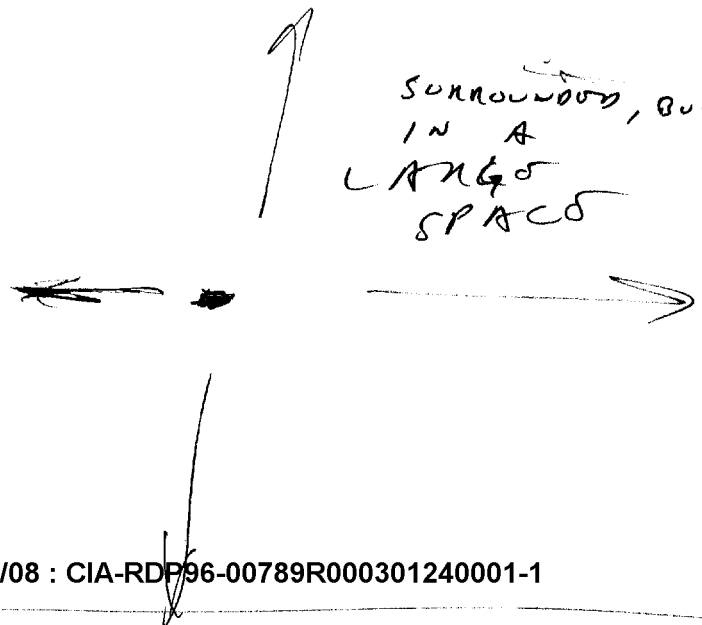
SK!

ELEVATED FOOT



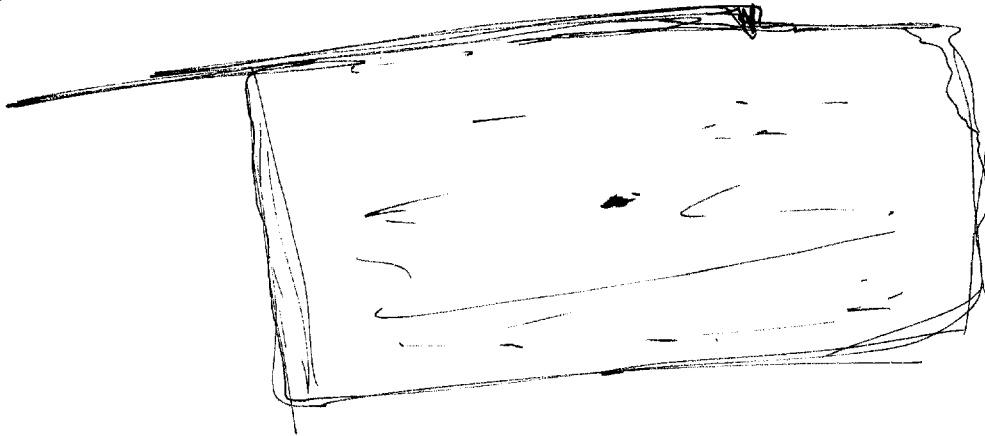
SK!

SURROUNDED, BUT  
IN A  
LARGE  
SPACE



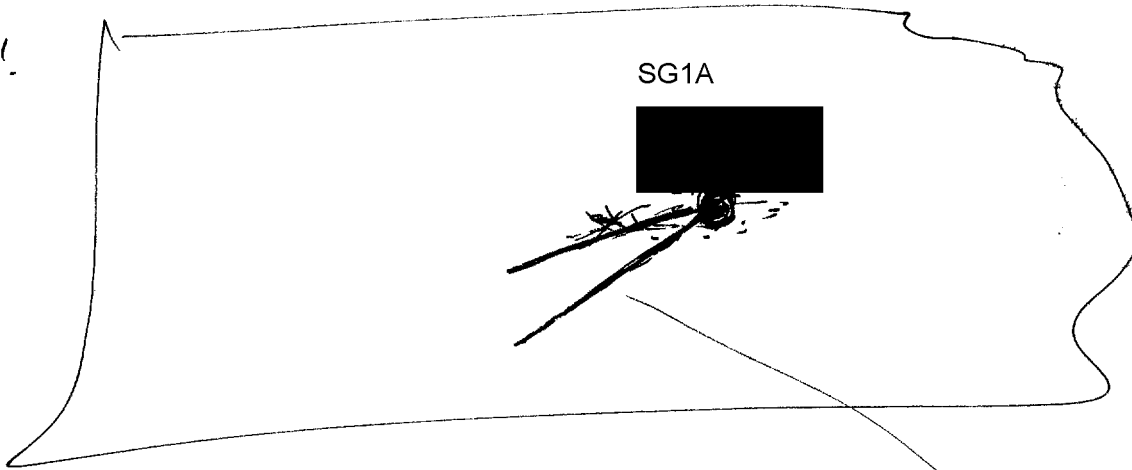
13C

SK!



SITING LARGE SPACES W/ OTHER STINKS.

SK!



63

LINES GOING SOMEWHERE -

FOUR LIKE THEY HAD JUST DRAW THE PAPER.

SK! →

144

SK! \_\_\_\_\_

SK!

SG1A  
[REDACTED]

(14B)

(500 13C)

S2 D M ST T , OR A/S.

LINDS

TWO TWO  
SLANTON  
SMALL  
TOLD

S4 1/2 "LINDS" HAS THE FOOT OF BOYNE JUST  
BELOW THE SURFACE OF SAT 4

BOYNE BANK  
ANTONNA

(SEE 14A)

S2 D M ET T , OR A/S.

ROUND  
CUPPOD  
BOYNE-SLANTON  
CURVED IN  
CURVED OUT

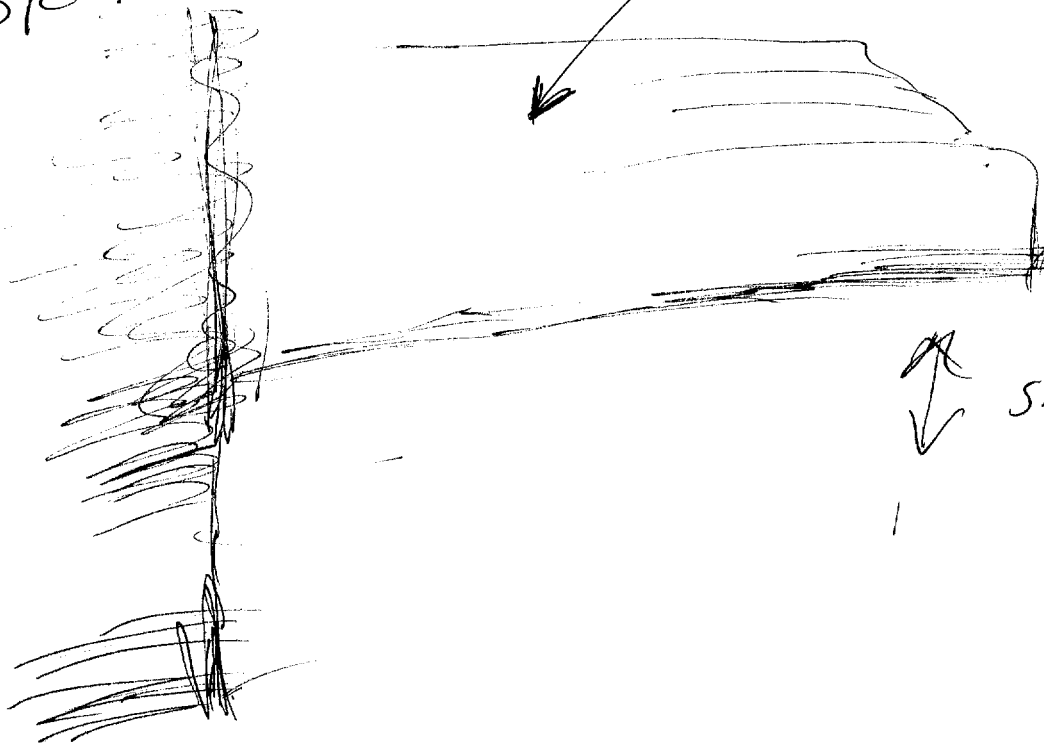
ANTONNA

A/S ~~BOYNE~~  
BOYNE-SLANTON  
AOL BANK  
PROPAGATION  
PATTON

15 A

SK!

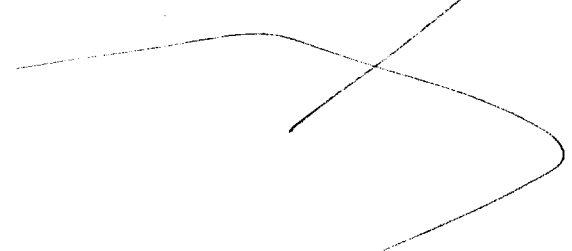
TOP HAS  
"IMPORANT"  
FOOLING.



CONF BAK.  
CANT SEE TO  
GET OUTAS TAT -  
JUST PARTS.

SK!

VIBRATION OR  
FOOLING OF  
IN THIS  
DIRECTION



A/S.  
~~ALL BAK~~  
"VECTORED"  
"VECTORING"

15B

SKETCHES OF DRUGS (SEE 15A)

S 2

D

M

ET

SG1A

T

,

see also



ELEVATED

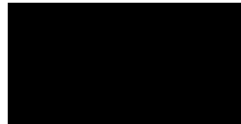
SQUISH  
ROUND

"CANTLEWOOD"

IMPORTANT

TOP

SG1A



CONF RUC  
CANT SEEM TO  
GET OUT AS  
THROUGH DOOR -  
AM KNOBBING

"VORONOV"  
"VORONIK"

SESSION END 1412 HRS.



SG1A

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