

003

WORKING PAPER

DATE: 10 Apr '89

TASKER

1. PROJECT: 8916.
2. ENCRYPTED COORDINATES: 479660/899304
3. BACKGROUND: The purpose of this project is to locate and
SG1A
wanted felon identified as [REDACTED]
4. ESSENTIAL ELEMENTS OF INFORMATION:
 - A. FROM A SUITABLE VANTAGE POINT, PROVIDE AN OVERHEAD SKETCH
OF HIS CURRENT SURROUNDINGS.
 - B. ACCESS AND DESCRIBE HIS CURRENT RESIDENCE/HABITAT.
SUPPORT YOUR FINDINGS WITH CONCEPTUAL SKETCHES.

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~~SECRET~~/NOFORN

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: 8916 SESSION NUMBER: 02
DATE OF SESSION: 11 APR 89 DATE OF REPORT: 12 APR 89
START: 1330 END: 1445
METHODOLOGY: CRV VIEWER IDENTIFIER: 003

1. (S/NF/SK) MISSION: Determine the current location of a felon named [REDACTED]

SG1A

2. (S/NF/SK) VIEWER TASKING: Access and describe the target area at Encrypted Coordinates 479660/899304.

3. (S/NF/SK) COMMENTS: Session monitored by D G. A Summary of Information is attached. No inclemencies noted.

4. (S/NF/SK): EVALUATION:

HANDLE VIA SKEET CHANNELS ONLY

~~SECRET~~/NOFORN

CLASSIFIED BY: DIA (DT)
DECLASSIFY: OADR

Working paper

Proj. no: 8916
Date: 11 Apr 89
Viewer: 003
Session: 002

Summary of Information

Site involves a large, roomy, several-floored, enclosed structure with windows, which seems to be located in an area of mild climate, which (A/S) reminds me of California. It is usually not very humid, is sunny, pleasant, and not cold. The person of interest is very busy organizing, arranging, talking. He is not an especially likable person to those who know his true self--conceited, patronizing, disdainful of everyone around him--of everybody. He's obnoxious, self-centered, self-satisfied. He's medium height, stocky but not fat, has dark eyes, is tanned, is wearing a coat and tie, and would be considered moderately good looking--in fact, uses his appearance to advantage to cultivate trust and confidence in him by others. There's a sense that he's at this place as a sort of guest--someone who the real owner thinks of as being useful or profitable. Sense of mutual interest--pretense of being "buddies," when in reality it is only common goals and interconnected self-interest that ties them together. Something owed insures stability and perpetuates relationship. There is a sense of anticipation connected with the subjects activities--excitement looking forward to the successful completion of something, which will occur exterior to the present location. Subject comes and goes from this white structure, though he spends most of his time here, secure,

sheltered. It's like a base of operations.

The setting in which this structure is located has lots of plants. It's not a dry climate, though there could be desert-like environments not far away to the east. Proximity of this location to a large body of water--A/S "ocean"--helps keep the climate moist--it can get muggy and hazy. There are lots of bird sounds. The structure is located in a suburban area of an urban region. The place where the structure is, is separated, apart, by itself. It's like an area of large estates with large houses on large estates, removed from but still adjacent to dense population areas and major roads. To get to these more urban areas, there's a sense of having to drive down over a slightly winding, landscaped road, as if the white structure is on a more or less elevated terrain feature. The urban area seems to be fairly modern, well-to-do, sophisticated, but not necessarily in the US--though there is a sense that if it isn't US, it's not that far away. Somehow it seems "America" yet now America. It is west from here, on a west coast of some landmass. The previously mentioned "grey place" is not nearby. (A/S reminds of Monterrey Bay area--Santa Cruz--but a little damper and warmer) The nearby urban area is very noisy, cacaphonic, narrow streets, odiferous, jumbled, close, teeming, busy, people and traffic rushing every which way; parts of it are squalid, infested, garish, littered, discredited; structures are heterogenous, flat, red tiled roofs, colorful, clashing, haphazard, with phone wires strung everywhere. Doesn't seem to be English-speaking; impression of Latin-based, like Italian or Spanish. People are

temperamental, dark, some rather squat; bustling, colorful; dark hair and eyes.

The subject involved takes advantage of people by winning their confidence. He's very opportunistic, and will engage in anything that furthers his present whim, whatever that might be. There is a sense that narcotics may be involved in what he's up to now. If it is, he is involved in it in a way that he hasn't been before--it's not an end in itself, but rather a means to an end. But it still fascinates him--it's a kind of new challenge, so right now he's very interested in it. Connected with all this is a sense of resentment--he's got a grudge about something and much of why he's even active is in hope of a long-distance or long-term sort of revenge somehow, or getting even. In the process of organizing what he's up to, he represents himself as someone else--something more harmless than what he is--but it's just a superficial "cover"--he doesn't go out of his way to make it especially believable. He generally feels pretty safe where he's at. His cover is primarily to provide those he deals with with "plausible denial" in case anything goes wrong--that makes them more willing to deal with him, even they really know it's a front.

Handle Via SKEET Channels Only

~~SECRET~~

Paul
11 Apr 1989
Ft Meade MD
Date
1350

479 660

899 304

— D —

— me —

A - am
 Feb
 was
 B - am
 H. and
 end
 and
 Goli
 B - smokes

• A - program
 working
 help
 B - adults

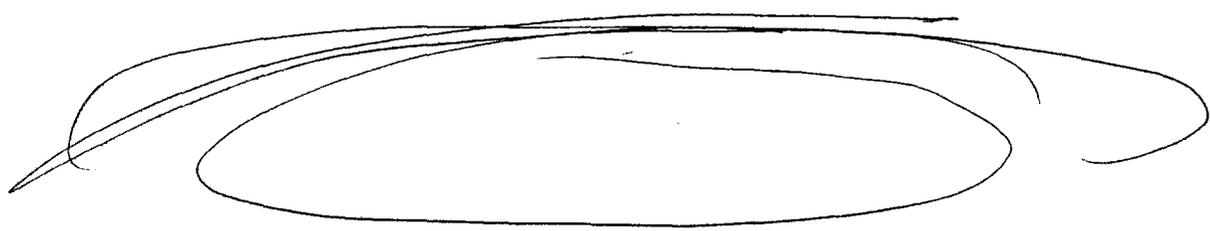
A - still
 working
 B - person

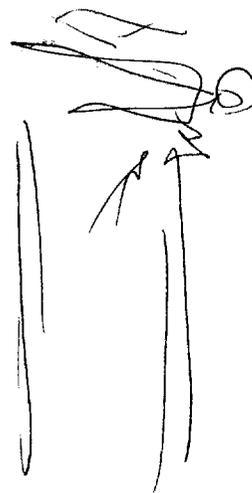
A - uses
 heavy
 support
 B - user

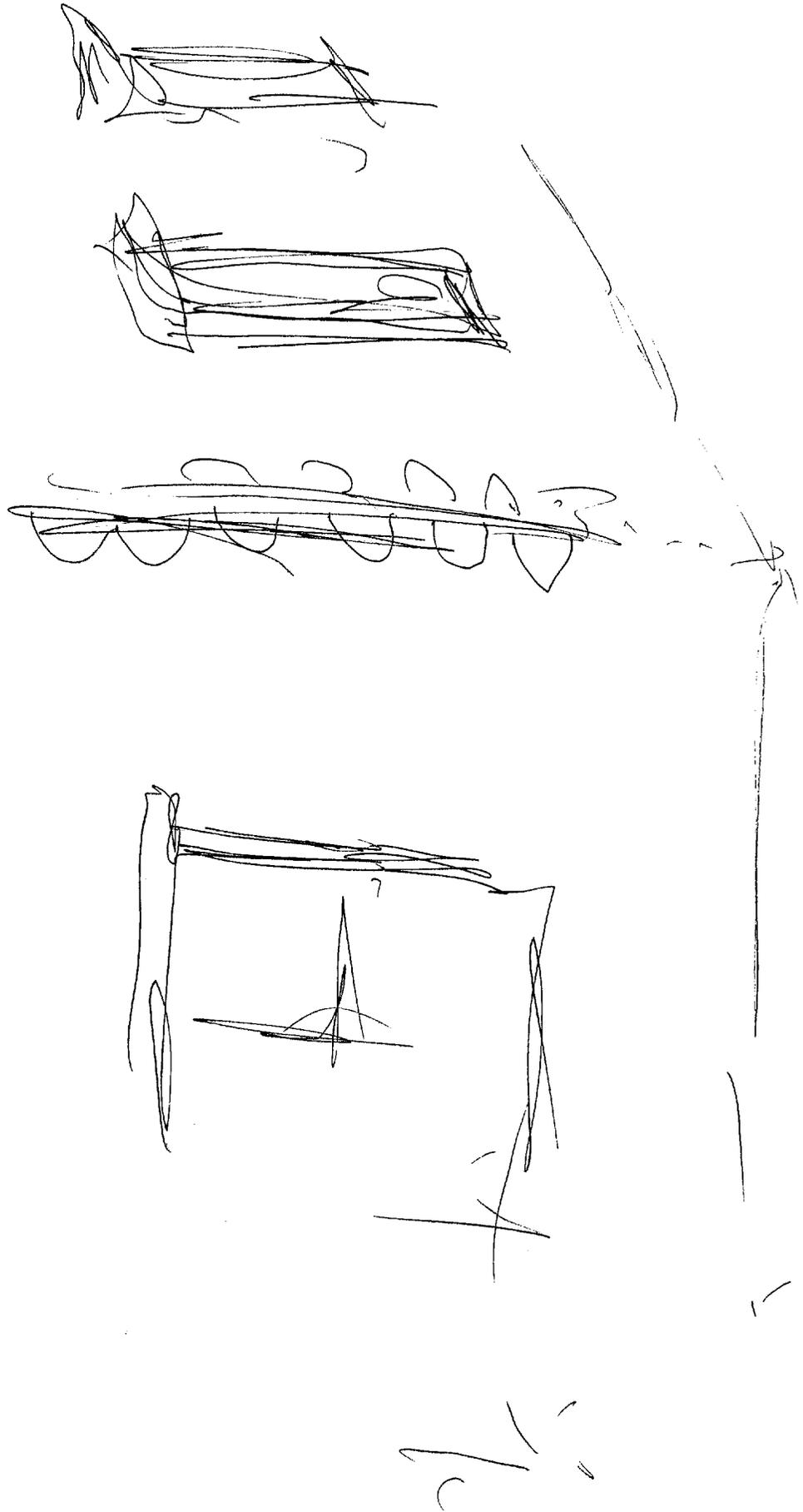
52
 white
 very
 system
 red

good
 cool
 warm
 green
 hard
 rough
 soft
 pleasant smell
 quiet
 bounds
 last
 front
 tall
 wide
 and

17 So
 present







S 2

#2

#2

1

2

#2

#2

person
place
status

write

by

quiet

peaceful

#2
Estado

S 2/2 wild climate #2 Remmes are of California.
Not real humid sunny not cold pleasant.

S 2/3 person is very busy. Organization arranging.
cabin

AI Be
don't like
this guy

S 2/2 well dressed. Encerto Patrignas disturbed
of other sound him - of everybody.

cont + file

SUT

6

A3

Sel's sense he at this place as a sort of guest.
But someone who she real owner she's ~~is~~ is useful
or profitable. Sense of mutual interest - being "like" buddies
common goals & interest + deal together. Sweeney
owed - means relationship is not likely to change.
Sense of anticipation. apartment looking forward to successful
completion of something. interest to present benefits.

Sel's fear come + goes but spends much time here -
secure, sheltered.

person

Stodley

same

same

Sel's impression about medium weight dark hair + eyes. Obvious
Self started food. Self centered.

lots of
plants.

Sel's not a big drink, though could be drinks
not far away - great food, but not too long
wait (minutes). Can get messy though but sounds alot

6a





52

D

M

BI

T

I

ROL

ALS

SUI

Urban
Suburban

separated
apart

Should

Sub 2 Stanton is away by itself but in an area that still has significant human presence. Reminds me of a suburban area of large houses on the large lots but near pop. center, major roads, commercial areas etc. seems to be physically highly urban when seen from ALS "view" in a heavily forested/vegetated + wooded terrain elevation. Me in go from a slightly winding road to get into the heart of "civilization"

ALS Reminds me of a "Midwest Vice" setting. "Classy" east of 54/2 sense that it's well-to-do Midland; sophisticated; but not necessarily US - sense of being nearby - near ocean a large body of water. Sense of America yet not America. Western. West from here - sense of a west coast.



5/6 Previously described "Jez Rose" is not nearby.
 A/3 Reminds me of Monterey Bay area; "like" Santa Cruz. But a little dumber & warmer.

5/6 Very Geographic urban setting nearby.
 Narrow streets

AZ Blk
 prev.

7/2 Very odiferous smelly, noisy, jumped clothes
 leaning boys rushing every which way
 squatted, impaled. Granth. li'hood.
 A/3 credit: ... Structures are heterogeneous
 flat roofs tiled roofed cobble, dastis
 unphazed. Phone wires not hung
 speaking...

A/3 Like Latin based Spanish/Italian (most) / mixed.
 temperamental people dark some squat. Punctures
 cobble - Black hair/eyes.

A/3
 like
 pan
 or
 native

SUZ

9

S2 D #7 F1 T I #12 #15

90% take advantage of people by using their computers. He'd be considered under the good looking. His appearance help him accomplish what he wants.

1420

AS Same that parties might be involved in what we's up to: F

He's very opportunistic & will enjoy in making that future his present without whatever that might be. This country is the new to him or he's involved in an aspect of it he's been here before - it's not an end in itself - but a means to an end. But it's a special favor to him - it's a kind of a new challenge for him so right now he's very interested in it - something & resentment vs. not a good about something & help of why he's even active in hope of a way to get a big farm out of reverse something or getting even.

52 D #2 B2 T I Ha H5

542 What he does to organize structure
was planning he makes by pretence to be
something else. - something more harmless.
He represents himself as ~~some~~ someone other
than who he is but ~~is~~ there to substitute
for his "cover".

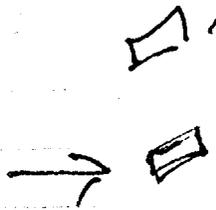
1425-

Sum

- Sub Estato
- white plantation setting
- or a hill
- near suburbs

- uniform area:
 - = not unique
 - search for uniforms

- West coast of
 - This would be ⁷⁰⁵⁵
 ↳ in the area



S. coast CA or MEXICO. eg Santa Barbara near Monterey
 - Near a 20-30 mi from coast.

The man

a user - a con artist.

- Modest good appearance -- helps him accomplish his con activities. - opportunistic

AOL/Sig.

- Narcotics? (may be new activ. to him now).
- Engage in anything to further whims
- Grudge on/about something. ^{active} in type of long-term re

legitimate activities? above board role. to organize, etc. pretends to be something else - - -

• He represents as something else - - 'cover' / NO
Subs. . .