CONTRACT / NOFORN

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: 8933

SESSION NUMBER: 01

DATE OF SESSION: 1 SEP 89

DATE OF REPORT: 1 SEP 89

START:

END:

METHODOLOGY: SOLO

VIEWER IDENTIFIER: 018

1. (S/NF/SK) MISSION: Determine and describe the nature of an activity of interest at a geographical location represented by Encrypted Coordinates.

- 2. (S/NF/SK) VIEWER TASKING: See Para 1, above.
- 3. (S/NF/SK) COMMENTS: No inclemencies noted. A Summary of Information is attached to this report.
 - 4. (S/NF/SK): EVALUATION:

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CONTROL TYNOFORM

CLASSIFIED BY: DIA (DT) DECLASSIFY: OADR

WORKING PAPER

Project: 8933
Date: 890901
Viewer: 018
Session: 01

SUMMARY OF INFORMATION:

1. (S/NF/SK) <u>Describe the activity of intelligence interest</u>: There were only four impressions of identifiable activity:

- a. A man in a "Full-dress" khaki uniform, replete with ribbons and crossed "belts" across the chest, was sitting in front of a solid black background, smiling broadly. He is feeling a great deal of self-importance and self-satisfaction.
- b. Later, a group of +/- ten very important men were groupped together, listening to the man in the full-dress uniform talk to them. They were feeling a good deal of excitement, not all of it pleasurable, but not all unpleasant, either (mixed emotions).
- c. There was a large building in what appeared to be a "jungle" setting. The front of the building was a large, clear open space with a pattern of crossed walkways and large (grassed and/or graveled) areas between the walks (see sketch, page 4). The building appears to be made of pinkish stucco, with white wooden trim. It is much larger than a home. It had the general appearance, size and style of the kind of large "headquarters building" one would have found in the old cavalry units. There was a form of military activity in this area consisting of men walking back and forth, orders being shouted, commands being given.

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- d. Another man, slim and wearing a brown suit, was answering questions to a group of people (see EEI #5, below).
- 2. (S/NF/SK) Describe the key equipment/material involved: There was a fenced-in area inside of which were approximately 10-12 long, cream-colored cylindrical objects, each having round, bright red "plugs" in the end (see sketch, page 2). There was also a vague impression that each plug had a red "ribbon" hanging from its center, but this impression was gone before I could be sure. These large objects were about 4-5 feet off the ground, and were all horizontal, (parallel to the ground), but were not lined up parallel to each other (see notes with sketch, page 2).
- 3. (S/NF/SK) <u>Describe the personnel involved</u>: The only impressions of "personnel" were:
 - a. The man in the full-dress uniform,
 - b. The very important men who were listening to him,
 - c. The military men at the building in the "jungle",
 - d. The thin man in the brown suit who was answering questions,
 - e. The crowd of people to whom he was answering questions. This crowd appeared to be either reporters or a group of people who would plan their actions according to his answers.
- 4. (S/NF/SK) Describe the surrounding area and its environment: The only place where the location seemed to be an important factor was the "jungle" area, where the building was almost completely hidden by the foliage.
- 5. (S/NF/SK) Determine if "timing" is a factor of concern: There was an HANDLE VIA SKEET CHANNELS ONLY

impression of a thin man in a brown suit who was standing before a group of people, answering their questions (NOTE: I had the strong impression that this is a future event, whereas all the other perceived places and events in the session were present time). The man answered the question of "Is timing important?" by saying that "Timing is key to the issue of survival as far as the planes are concerned... but we have time."

6. (S/NF/SK) Added note: Not only did the event in #5, above, appear future time, where the other events appeared to be in present time, but there was no doubt throughout the session that I was "bouncing around" from place to place, and that the various people viewed were not in the same, or even necessarily closely related locations.

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Project: 8933 Date: 890901 Viewer: 018 Session: 01

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