

~~SECRET STIPPLED NOFORN  
SPECIAL ACCESS REQUIRED~~

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PROJECT NUMBER:	9027	SESSION NUMBER:	1
DATE OF SESSION:	15 MAY 90	DATE OF REPORT:	18 MAY 90
START:	1245	END:	1338
METHODOLOGY:	CRV	VIEWER IDENTIFIER:	003

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1. (S/STD) MISSION: To describe the target structure, identifying the entrances, the personnel who control it (who works/stays there; who comes and goes), its interior, and the contents of "containers in the structure".
2. (S/STD) VIEWER TASKING: Encrypted coordinates and "Target is a structure".
3. (S/STD) COMMENTS: No Physical Inclemencies reported.
4. (S/STD) EVALUATION:
5. (S/STD) SEARCH EVALUATION: N/A

Monitor: 011  
Proj Mgr: 018

CLASSIFIED BY: DIA (DT)  
DECLASSIFY: OADR

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SECRET/STIPPLED/NOFORN

Working paper

Proj. no: 9027  
Date: 15 May 1990  
Viewer: 003  
Session: 001  
Monitor: 011  
Time: 1245-1338

Summary of Information

Site is structure in a warm, seemingly humid area with occasional shade trees reminiscent of banana or palm trees. There are green-covered rolling hills not far away, and an expanse of water. The structure is large (larger than a regular house), masonry construction, a dirty white or beige in color; it seems to be very rectangular, tall, solid, with a portico at the front entrance--the entrance is slightly recessed, covered over with an awning or slightly projecting roof. The structure itself fronts on a relatively quiet street. The structure seems to be part of a sort of compound--it has wings attached or outbuildings associated in close proximity, and there is a sense of courtyard or a rather spacious back yard surrounded by a solid wall or substantial fence. There is a smaller outbuilding to the rear. The site gives the impression of an old colonial-era villa in a third-world former colony, as if the French used to be here. It is in a built up area, though not heavily so, with the air of an old "provincial capital." The language spoken here is not English. When one faces the front of the structure, to the right and rear of the main building is a room of great significance to those who occupy the structure. All but one means of access to this room have been sealed, and the one serviceable door is

locked securely and checked on periodically by people responsible. The room seems to share a common wall with the courtyard. Some natural light enters the room from higher up, either through a transom or skylight. It was difficult to access in detail the contents of the room, but several impressions were available that may be connected with the interior of the room. There was a sense of "serried rows" of what seemed to be bags or containers made of burlap-like material: the material was rough, fibrous, uniform in texture, and a brownish color. The bags were reminiscent of beanbags, in that they gave when pushed against, but seemed filled with many small, roundish, hard, shiny nodules that were dark, somewhat reddish-brown in color. There was also a brief impression of "recumbent people" within the room, spaced not too far apart.

People associated with the site seem predominantly or exclusively male, united by some common factor such as kinship, ethnicity, or common goal or purpose that keeps them loosely cohesive as a group. Leadership structure is somewhat in flux-- it has a lot to do with charisma and perceived potency as a leader. The top leaders are clearly in power, but lower down it can sometimes be a bit indeterminate. This "group" operates without the direct approval of the government of the country within which they reside. There seems to be approximately 20 or so people involved at this locale overall. They come and go, but there are always sufficient around to keep an eye on things and deal with most threats/emergencies; others can get there fairly soon if necessary as back-up. In general, the people involved

have dark complexions, dark hair and eyes, are relatively short, thin, and have pinched faces.

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~~SECRET//SI//NF//NOFORN~~

003  
15 May 1980  
F. M. ...  
1245

9573 76-104305

D - ...

A. ...  
...  
B. ...

Caprin Bk

957376

104305

D - ...

A. ...  
...  
B. ...

B. ...

A. ...  
...  
...  
...  
B. ...

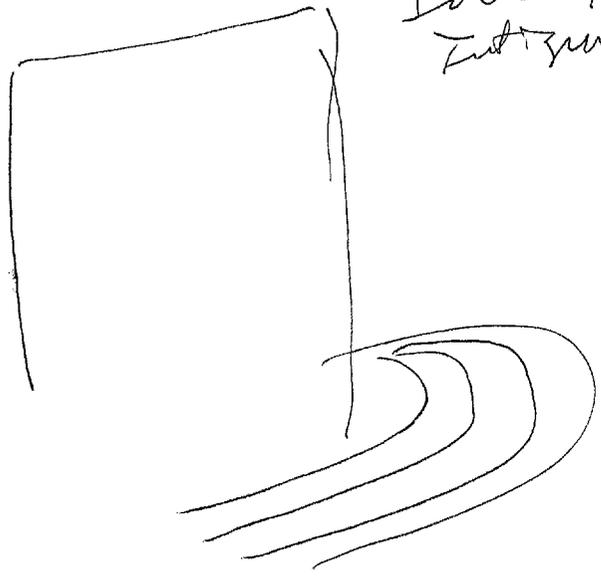
A. ...  
...  
...

B. ...

A. ...  
...

B.

5.2  
 black  
 points  
 head  
 grey  
 white  
 bright  
 better  
 brown  
 talking songs  
 grey  
 smooth  
 warm  
 last  
 flat  
 wide  
 work  
 A-Z Bk  
 Interesting  
 Interesting





S2

D

A2

B2

T

I

Jul

ALS

blade

small

hard

prints

soft

many

object

irregular

shiny

people

several

male

falcons

released  
with  
around

"hanging out"

tail  
wide

black  
bezel  
grey

wall

study

52

green

rounded

hard

hollow

metallic

cool

painted

flaking

cylindrical

inside

S 1/2

impression this is very complex in short  
two or more locations are involved where things  
are going on. Locations are sometimes  
widely separated.

structure  
(c)

flat  
roof

should

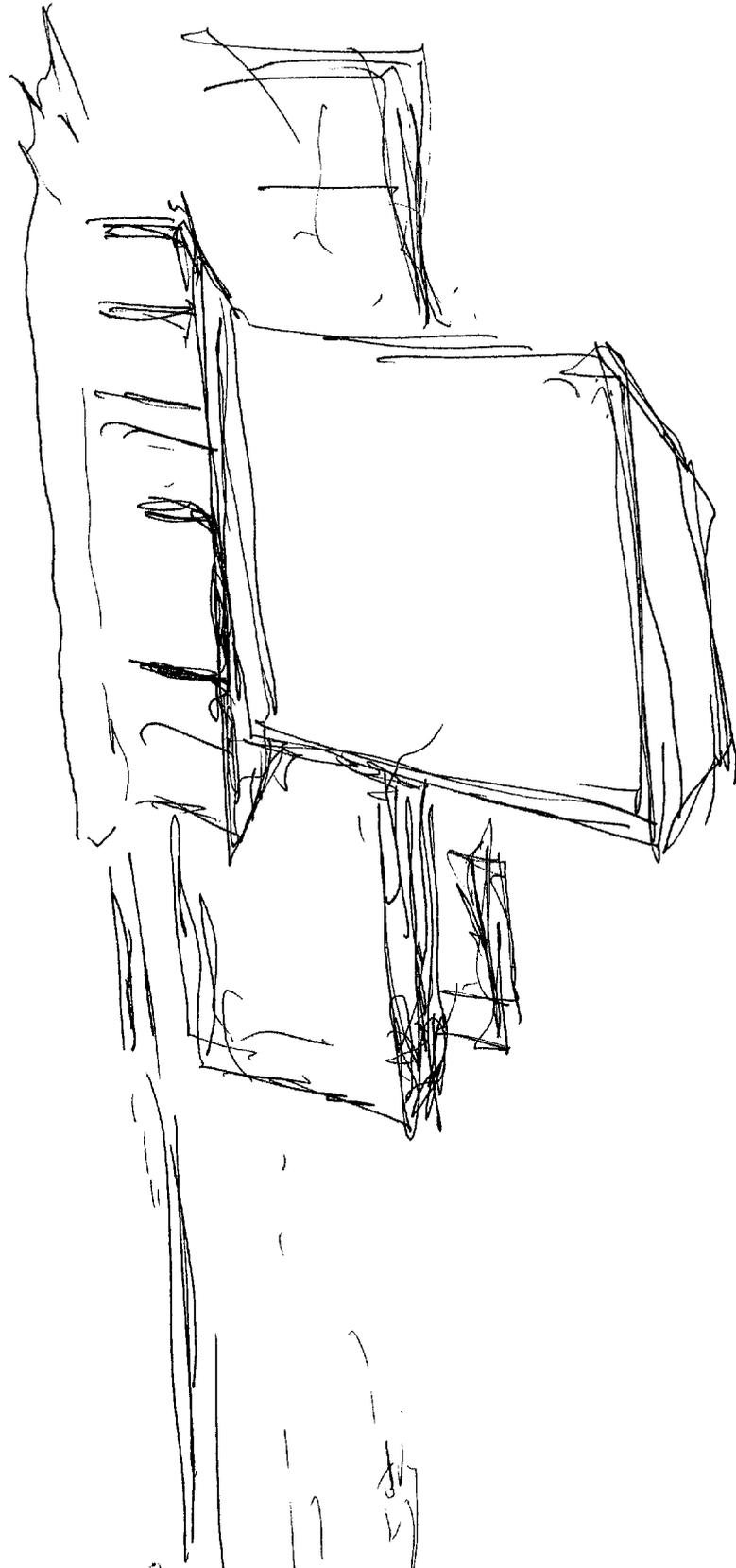
S 1/2

larger than a house. Almost cubical in  
shape

portico

54

9027  
900515  
003  
S:01



Large House

TAB A

52

entrance

covered slightly

around post

54 1/2 Seem to be in a ~~city~~ fairly rocky area. Additions to structure by "wings"; Front on a street a open area; trees - umbrellas trees - over shadowing trees best trees -

Ats Reminds of Havana a palm trees.

54 1/2 ~~Seem~~ seems to be in a built up area, not densely so, in a very old "provincial" capital sort of a place.

Ats "Like" friends used to be here.

54 1/2 - Very green, forested, rolling hills nearby.

501

7

52

D PL PL I I PL ALs

inside  
structure  
(C)

old

dirty  
yellowish

Planta

side outside light from windows. Sense of not being  
welcome/secure here - occasional people walking  
around suspicious looks. Dark skinned; black,  
dark hair, p. indented faces

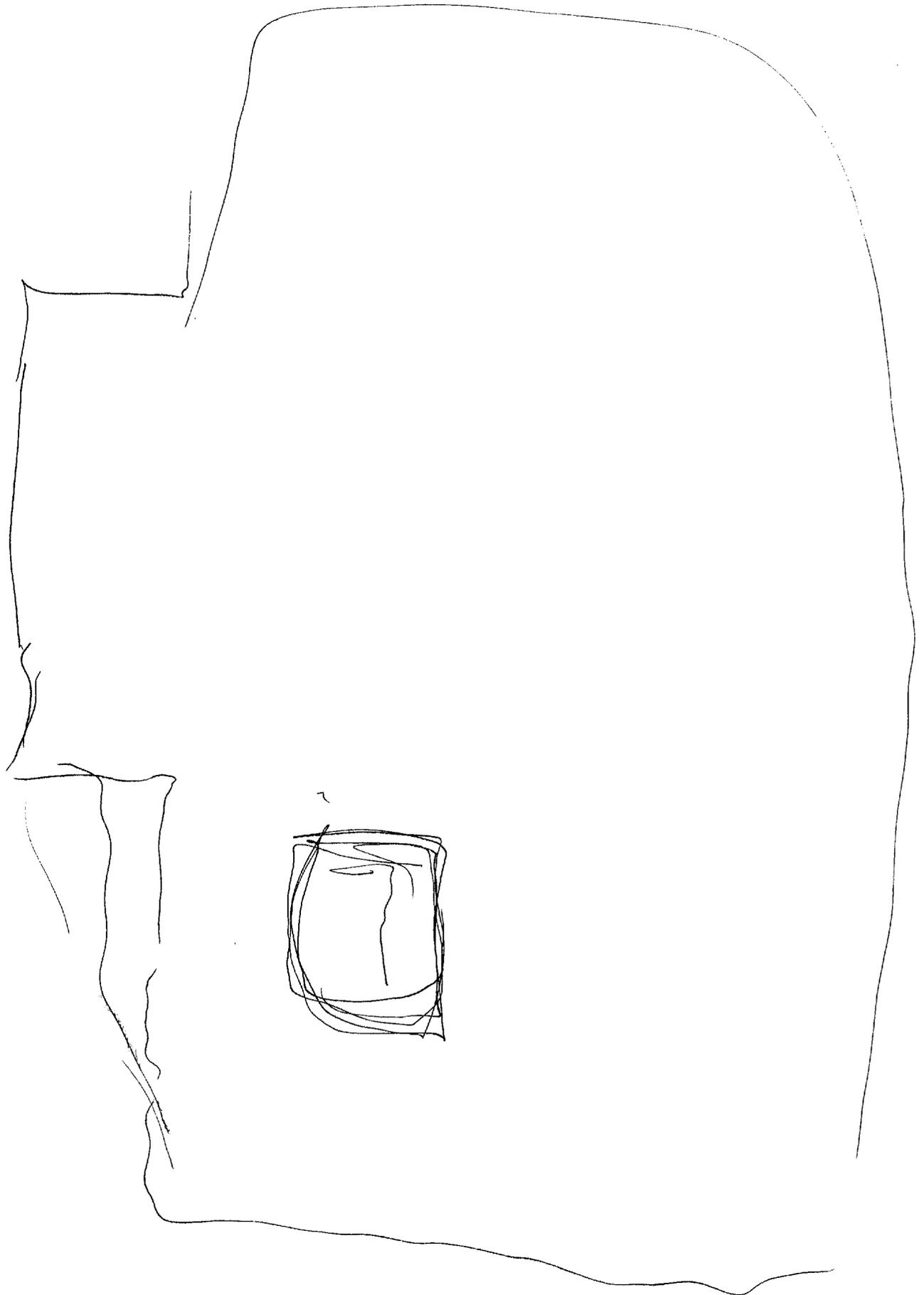
looks  
more like  
of VN or  
Cambodian  
types

Side Hallway more ground, sense of central courtyard  
area; sense of keeping things here; "safe house"  
idea, but almost quasi-official. One room  
highly protected/secure - evidently dangerous materials.

To right, inside, on ground floor. If  
courtyard is present, it shows on outside wall  
of it. Reminds me of a type of structure

grain - a room originally used for something else

7a



cap view

Front

SUI

8

Sub (cont.) Out converted for this purpose.  
Sense of bulk storage.

Room  
Set  
(C)

Sub Enclosed walls. Sealed <sup>points</sup> walls: one  
entry/exit - heavily secured - i.e. locks,  
bars. Plus persons checking/looking  
periodically but human guards not  
prominent. Sense that it is within a  
great Sbz envelope + therefore safe  
from most unauthorized attempt at  
access.

Sub Reminds me of bulk storage.  
Impression of burlap bags stuffed  
full in large ~~quantity~~ numbers  
bags arranged. Rough, brown uniform  
texture.

Sub Sense that this is an oriental/Southeast  
Asian

52

S VI

9

People

I will be

Semi-hostile

5/1/12

Not randomly violent but capable of  
 it if appropriate. Seen predominantly  
 males - some sort of tie amongst  
 themselves that gives them cohesion in  
 a loose-knit sort of way as a group  
 i.e. - friendship/aim a goal/philosophy/  
 ethnicity - something in common

Leadership structure is somewhat  
 in flux - has a lot to do w/ charisma  
 + perceived potency as a leader -  
 The top leadership is set but lower down  
 it can sometimes be a bit indeterminate.  
 This "group" operates about the direct  
 of the government of the country in  
 which they reside.

Seems to be in the vicinity of 20  
 people involved in this local overall.  
 My name is in it, but there are always a few

S2 B H I C I J L S

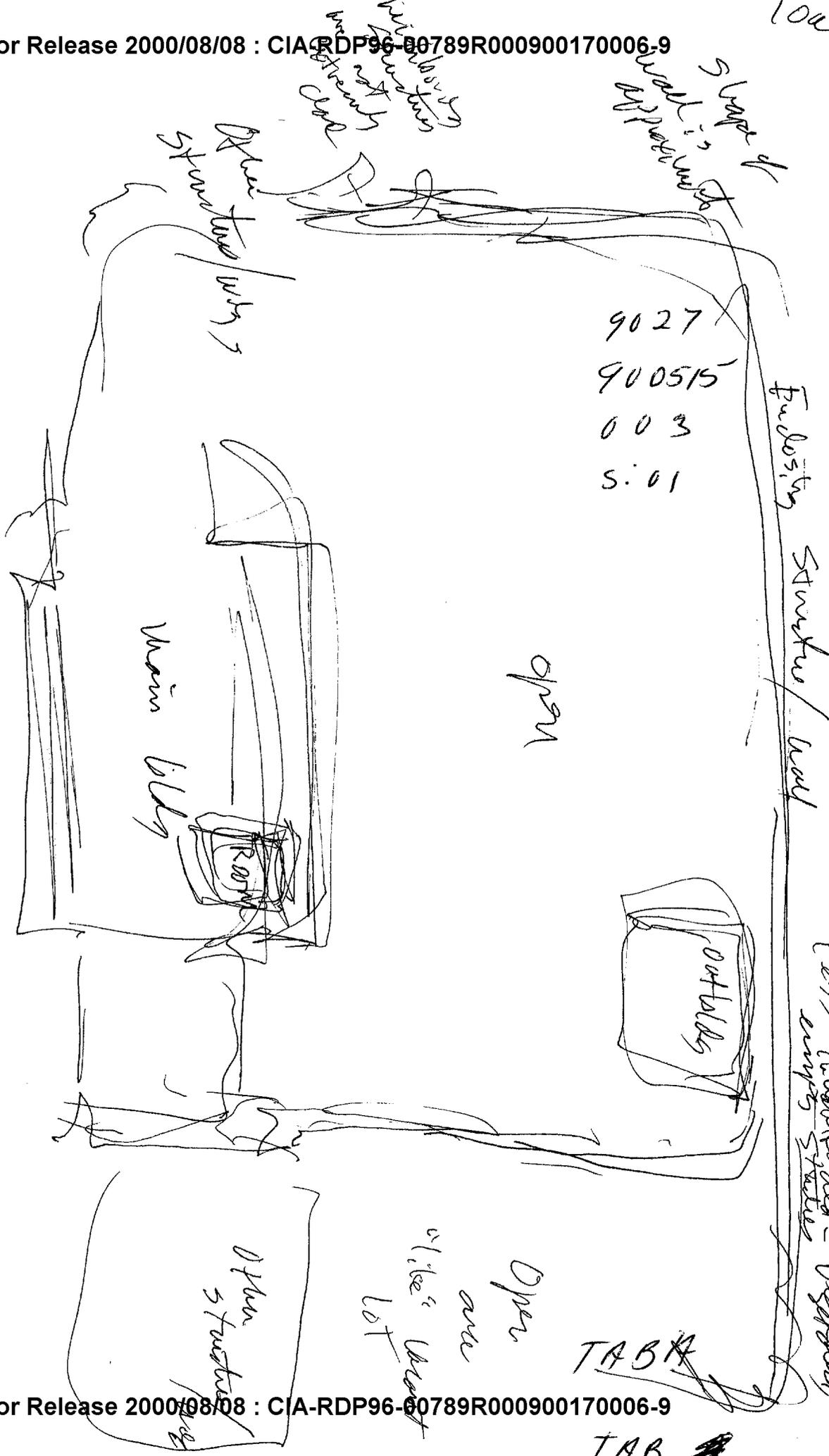
S 4 1/2 (cont) around keeping an eye on things - they leave enough to manage most + events/ emergencies, + others can get there fairly soon.

There's presently only one way in + out of room.

Impression that there's either a courtyard present or a backyard surrounded by fence or wall. Sense almost like a "compound" reminds me of a cold manor house or private school w/ 4 main bldg + other external structures, sub-sequestered away, w/ limited access to the grounds

S 4 1/2 No sense of numbers in room - attempt to guess it results in strange feeling of value/ importance, + bright white radiant indicators

(symbolic)



9027  
 900515  
 003  
 S:01

SUJ  
room  
interior

S 2 D H E T I A S

longer  
than  
wide

several



horizontal

A/S Recumbent people.

→ faces  
between

not  
densely  
packed

S 4 1/2 Some natural light enter in at an  
angle from high up in the room -  
"like" a transom or skylight.

7 1/2 area is somewhat doming flaps -  
remains of ...

S U I

12

52

D

A2

EI

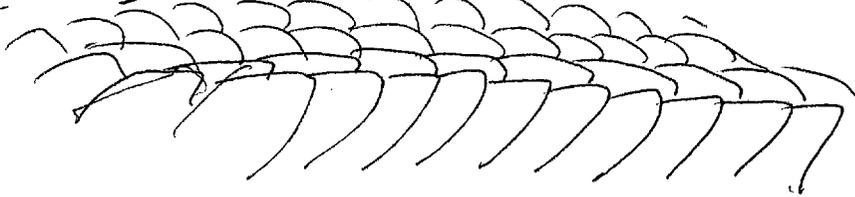
T

I

AL ALS

confab view's  
contact  
(C)

54 1/2 " serrated views

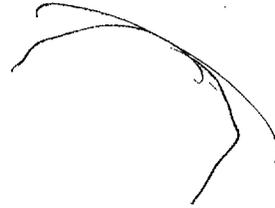
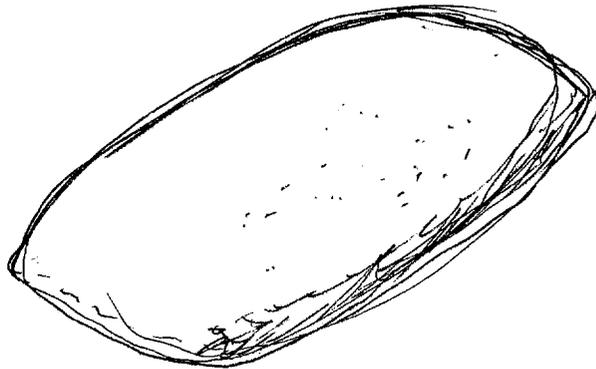


54 1/2 / ALS remains of bean bags

Giving sensation but lumpy  
nodules; very stringy  
brownish/reddish

1338

12a



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WORKING PAPER

15 MAY 90

TASKER

1. (S/STD) PROJECT: 9027.
2. (S/STD) ENCRYPTED COORDINATES: 957376/104305.
3. (S/STD) BACKGROUND: The target is a structure.
4. (S/STD) ESSENTIAL ELEMENTS OF INFORMATION:
  - a. Describe the structure; identify and describe the entrances to the structure.
  - b. Describe the contents of "containers in the structure"
  - c. Describe the personnel who control the target structure (who works/stays there; who comes and goes?)
  - d. Describe the interior of the target structure.

NOTE: Item 4b is probably the most important of the EEI.

Provide sketches in support of your findings.

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