

TABLE 1RATING DATA SUMMARY

| TARGET TYPE (1) | TARGET I.D. | AVERAGE RATING (2) | | | | | | | |
|-----------------------|------------------------|--------------------|----|---------|----|---------|----|-------|----|
| | | V. No.1 | | V. No.2 | | V. No.3 | | C (3) | |
| | | a | b | a | b | a | b | a | b |
| NB | A POLICEMAN | 60 | 20 | 1 | 0 | 21 | 18 | 21 | 7 |
| B | B OLD WOMAN | 19 | 23 | 13 | 4 | 4 | 4 | 15 | 13 |
| B | C RAFSANJANI | 0 | 1 | -- | -- | 29 | 2 | 0 | 0 |
| B | D AFRICAN WOMAN | 28 | 6 | 1 | 0 | 7 | 15 | 0 | 0 |
| B | E KIM II SUNG | 68 | 49 | 18 | 5 | 21 | 16 | 4 | 0 |
| NB | F BULL FIGHTER | 15 | 1 | -- | -- | 58 | 15 | 3 | 0 |
| NB | G WOMAN/CHILD | 1 | 0 | -- | -- | 61 | 33 | 1 | 0 |
| NB | H DANCER | 1 | 0 | 1 | 0 | 40 | 18 | 0 | 0 |
| NB | I BUSINESS WOMAN | 28 | 26 | 28 | 39 | 27 | 32 | 0 | 0 |
| NB | J ELECTRIFIED CHILD | 18 | 19 | 52 | 26 | 17 | 1 | 14 | 4 |

NOTES: (1) B = BEACON PERSON USED; NB = NO BEACON PERSON
(2) a = CONCEPT/GENERIC; b = SPECIFICS/ANALYTIC
(3) C = CONTROL PERSON

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TABLE 2

RATING DATA SUMMARY, CTD.

| TARGET TYPE (1) | TARGET I.D. | AVERAGE RATING (2) | | | | | | | |
|-----------------------|---------------------|--------------------|----|---------|----|---------|-----------------|-------|---|
| | | V. No.1 | | V. No.2 | | V. No.3 | | C (3) | |
| | | a | b | a | b | a | b | a | b |
| NB | K YOUTH | 0 | 0 | 7 | 0 | 39 | 29 | 5 | 0 |
| NB | L SCUBA DIVER | 39 | 3 | 16 | 0 | 17 | 0 | 1 | 0 |
| B | M BOOT VENDOR | 36 | 25 | 33 | 16 | 45 | 28 | 20 | 5 |
| B | N WEAVER | 51 | 40 | -- | -- | 13 | 0 | 10 | 1 |
| B | O COOK | 35 | 3 | 16 | 6 | 48 | 8 | 32 | 9 |
| B | P MAN IN CHAIR | 15 | 5 | 12 | 1 | 6 | 1 | 15 | 8 |
| NB | Q FACTORY WORKER | 10 | 0 | 27 | 13 | 19 | 12 ^t | 1 | 0 |
| NB | R EXERCISE CLASS | 39 | 3 | 4 | 6 | 11 | 3 | 0 | 0 |
| NB | S CARRIAGE RIDER | 1 | 0 | 55 | 47 | 33 | 31 | 0 | 0 |
| B | T JOGGER | 0 | 0 | -- | -- | 8 | 0 | 0 | 0 |

NOTES: (1) B = BEACON PERSON USED; NB = NO BEACON PERSON
(2) a = CONCEPT/GENERIC; b = SPECIFICS/ANALYTIC
(3) C = CONTROL PERSON

TABLE 3

I N D I V I D U A L A V E R A G E S

| VIEWER (V) No. | No. OF TARGET TYPES | | AVERAGES PER TARGETING TYPE | | | |
|-----------------------|----------------------------|----|-----------------------------|----|----------------|----|
| | B | NB | BEACON (B) | | NO BEACON (NB) | |
| | | | a | b | a | b |
| 1 | 9 | 11 | 28 | 17 | 20 | 7 |
| 2 | 6 | 9 | 10 | 4 | 17 | 12 |
| 3 | 9 | 11 | 20 | 8 | 31 | 17 |
| AVERAGE (ALL VR'S) | -- | -- | 19 | 10 | 23 | 12 |
| CONTROL (C) | 9 | 11 | 11 | 4 | 4 | 1 |

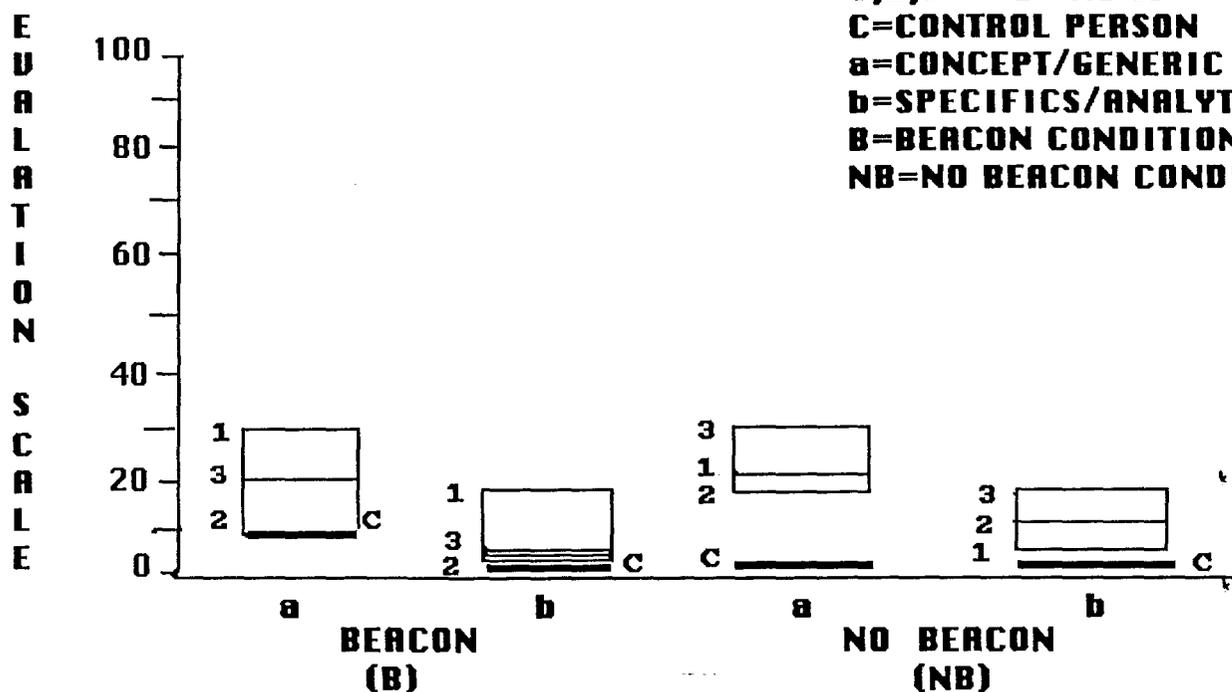
NOTES: B = BEACON
 NB = NO BEACON
 a = CONCEPT/GENERIC DATA
 b = SPECIFICS/ANALYTIC DATA

TABLE 3

INDIVIDUAL AVERAGES
ALL TARGETS

KEY

1,2,3 = "D" No's.
C=CONTROL PERSON
a=CONCEPT/GENERIC DATA
b=SPECIFICS/ANALYTIC DATA
B=BEACON CONDITION
NB=NO BEACON CONDITION



CPYRGHT





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North Korea's Kim Il Sung points the way

NORTH KOREA

Coming In from The Cold

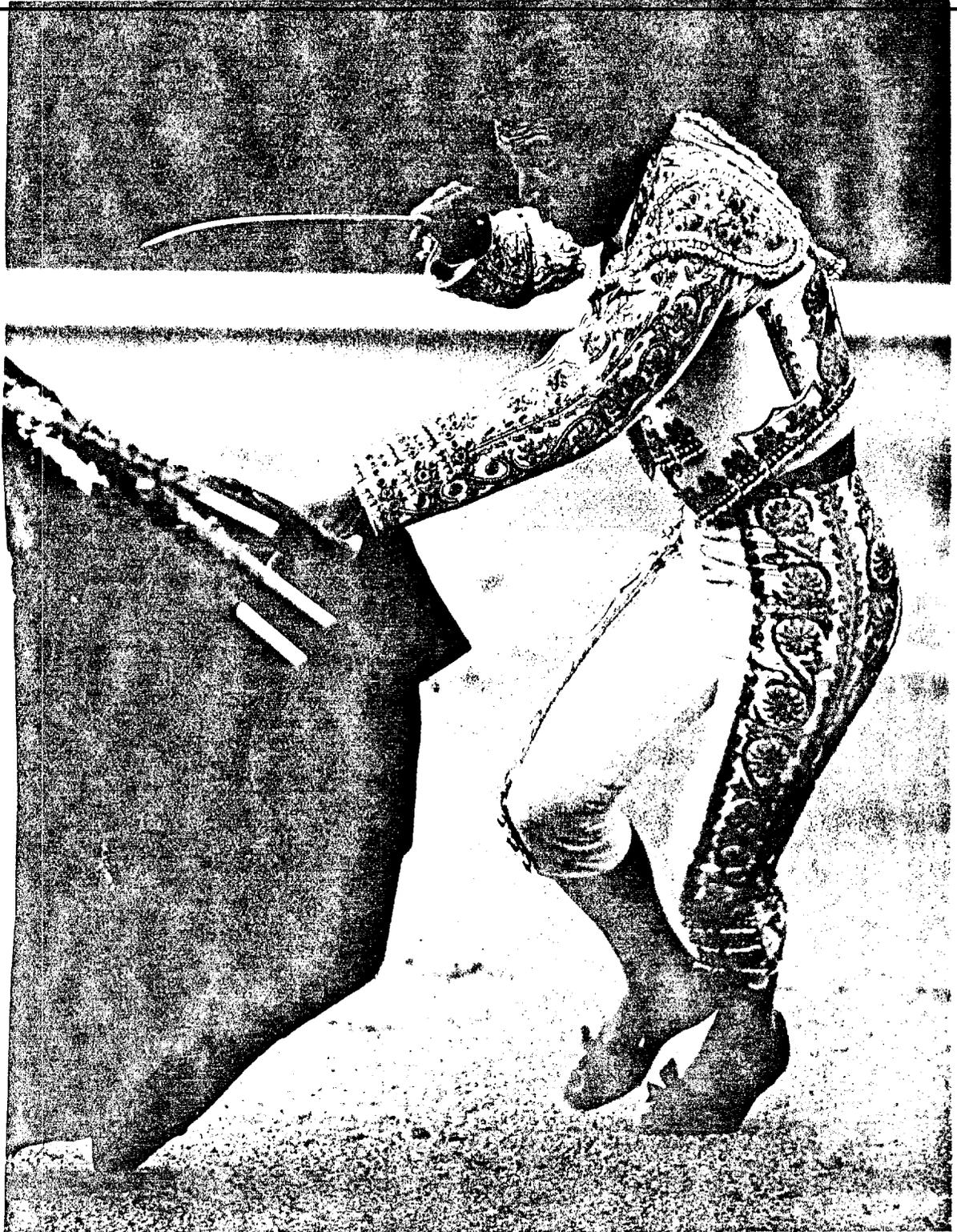
When the going gets tough, the tough . . . well, go along. After denouncing the United Nations for decades, North Korea's xenophobic Communist government announced last week that it would apply for full membership in the organiza-

tion—right behind South Korea. "As the South Korean authorities insist on their unilateral U.N. membership," the North Korean Foreign Ministry declared indignantly, "if we leave this alone, important issues related to the interest of the entire Korean nation will be dealt with in a biased manner on the U.N. rostrum."

Pyongyang's decision to join the U.N. is a glaring admission

that its isolationist policy has been checkmated by Seoul's smooth cultivation of North Korea's main patrons, Moscow and Beijing. Anxious to extend burgeoning economic ties with capitalist—and prosperous—South Korea, neither the Soviet Union nor China is eager to oppose South Korea's application for U.N. membership, leaving North Korea little choice but to seek a seat as well. ■

CPYRGHT



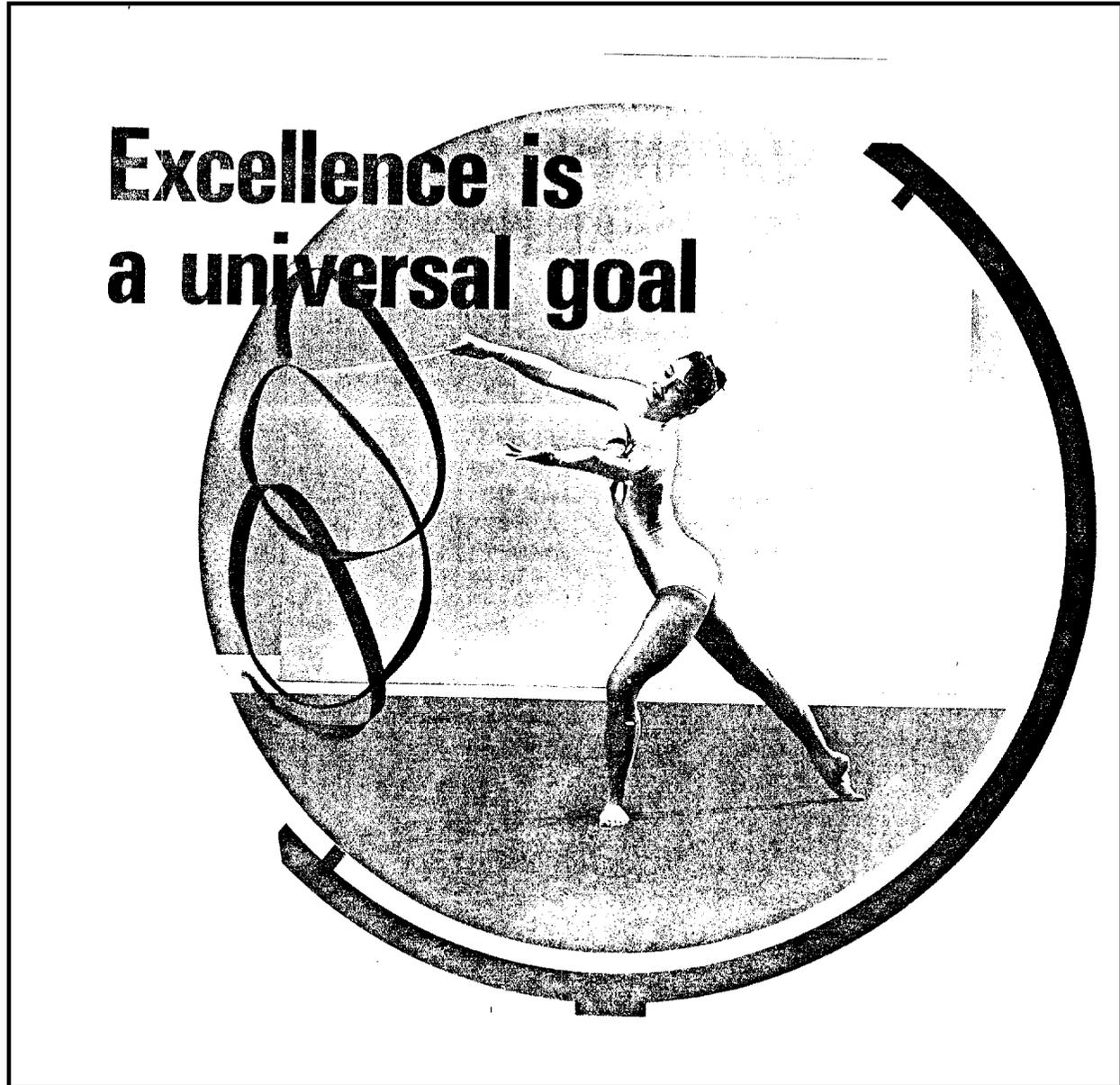
BOUND for greatness, José Cubero instead became the second Spanish matador to die in less than a year. Well known as Yiyo, he cut a splendid figure in his "suit of lights" (left, top) at a May 1985

contest in Madrid's Plaza de las Ventas (above). Three months later a tragic error would end the 21-year-old's spectacular career and intensify the national debate over bullfighting.

After his final sword thrust

he turned to the crowd, thinking the bull slain. But the animal rallied and lunged, piercing Yiyo through the heart (left, bottom). Before collapsing, he told a friend, Pali, that he knew it was the end.

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Chamorro: a question of appearances

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ROBERT W. MAUDEN (BOTH PHOTOGRAPHS)

Visitor gets a charge from harmless static electricity at the Ontario Science Centre in Toronto. Ontario—only Canadian province on the Great Lakes—joins U. S. agencies in searching for solutions to lake problems.

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LARMARKS OF WEALTH among the Fulanis, giant gold ornaments festoon a woman at Dialloubé; a head strap often helps support the heavy earrings. As a family's fortunes increase, more gold may be hammered onto the jewelry. Gleaming filigree—an art form along the Niger—harks back to an age when West African monarchs cornered the bulk of the continent's known gold supply. One 11th-century Ghanaian king reportedly possessed a nugget so large that he ordered his brother



With style and Gemütlichkeit, a driver guides his team at the

Volksfest in Kelheim, West Germany

CPYRGHT



Huffing and puffing for science, Flora Ward helps University of Toronto researchers study the effects of exercise on the elderly. A secretary at the 45,000-student school for 39 years, she faithfully runs four days a week, even though retired. Preliminary findings indicate that reasonable exercise adds to the years of useful physical activity.

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**"I place my soul within His
palm before I sleep..."**

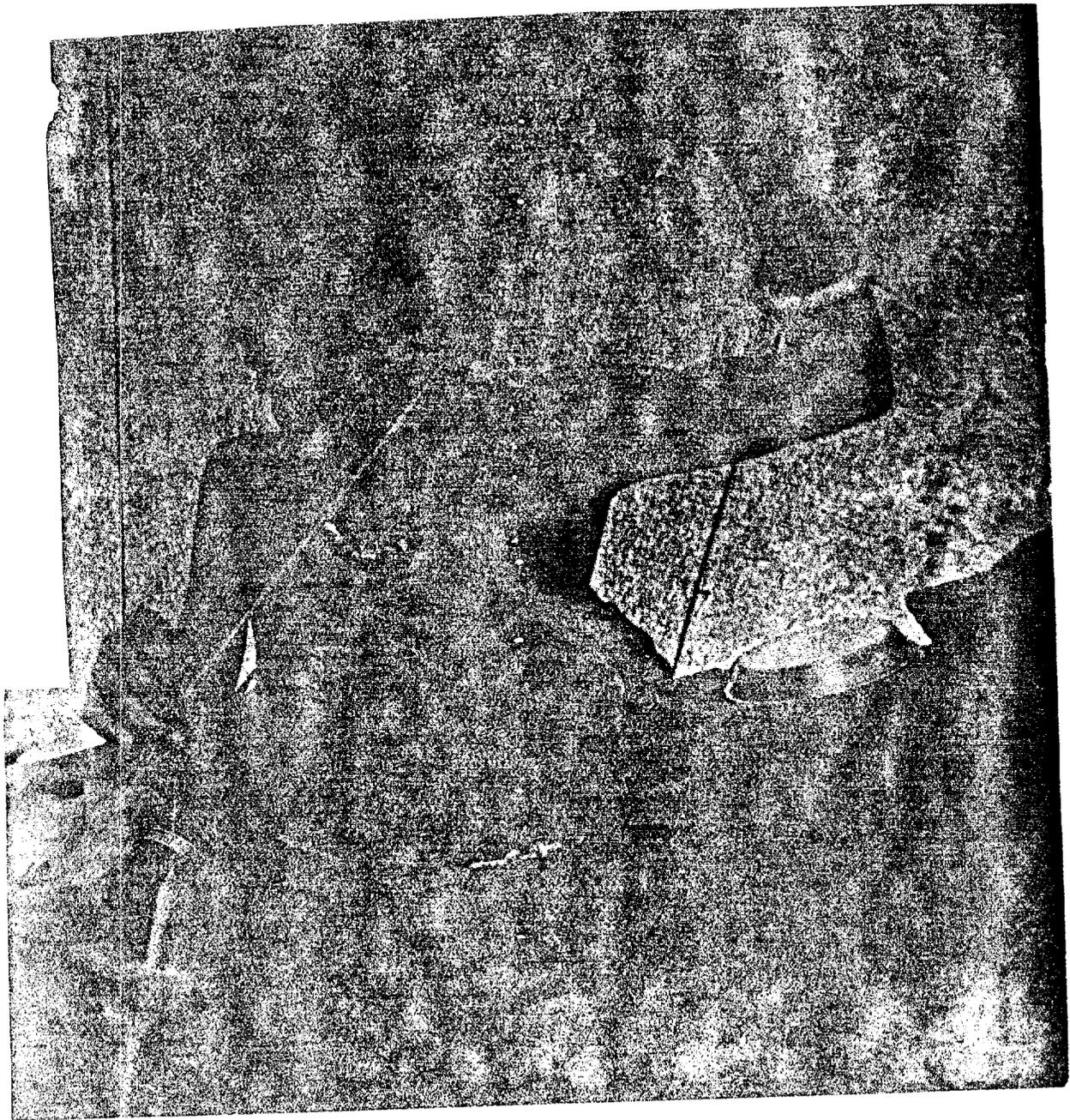
HEBREW SIDDUR, OR PRAYERBOOK

Day ends as it began, with prayer. A Hasidic youngster caps off hours of study and prayer with--of course--more study and prayer. Throughout the day he wears a *tallis koton*, or "little prayer shawl," as prescribed by Mosaic law. The garment's fringes, like those of the larger shawl worn by married men at morning devotions, are a constant reminder of the 613 divine commandments in the Torah--the Hasid's ageless guide to God's law and daily living.

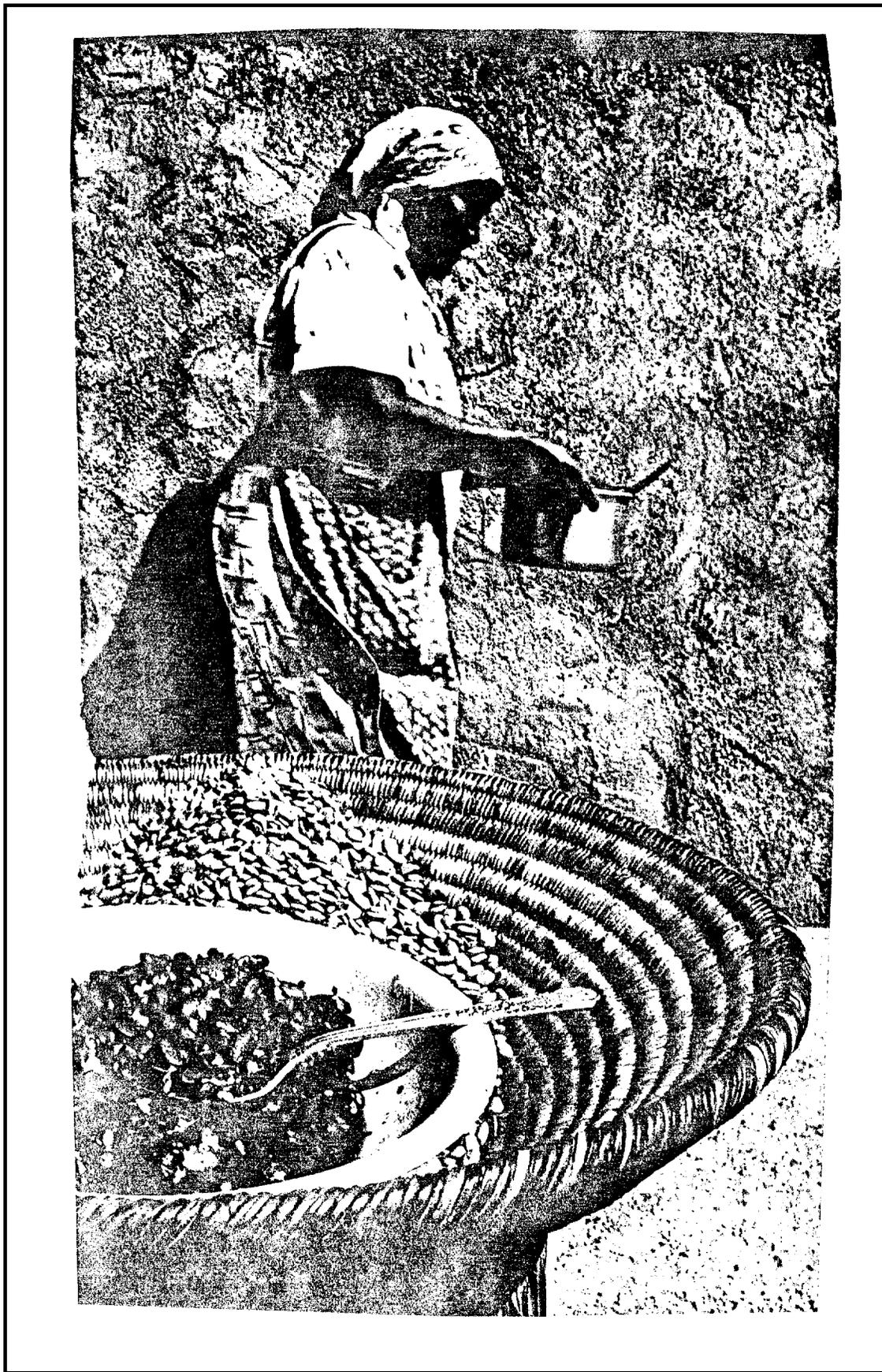
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Flight to freedom: English-speaking Reverend William Johnson tells how his forebears left the United States and settled on the Samaná Peninsula in the 1820's. Ancestors of other Dominican blacks came as slaves direct from Africa. Black and white minorities stand at opposite ends of the social ladder, while the numerically dominant mulatto class pervades all levels of society.





Happy to go native, Massachusetts transplant Lillian Porterie wears part of her collection of Indian jewelry on the job. Her employer, Honeywell, found an added bonus in the desert. Tiny specks of solder are best removed from delicate computer components by using the spines of the abundant cholla cactus.

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Anne Kinnerup (below)
leads an exercise class at the Arizona Biltmore.



SESSION INFORMATION

- A. TARGET DATA:
 Task/Target No. :92-108-P
 Session No. :01
- B. PERSONAL DATA:
 Source No. :025
 Monitor's No. :N/A
 Beacon/Sender No. :N/A
- C. SESSION DATA:
 Date Task Received :5 Oct 92
 Session Date :5 Oct 92
 Start Time :1:00
 Stop Time :2:00
 Method Used :ERV
 Aids/Distractions (PIs) :N/A
 Pre-session Hunches (AVs) :N/A
 Date Summary Returned :5 Oct 92
- D. EVALUATION DATA:
 Viewer's Estimate :N/A
 Evaluator's Estimate :N/A
- E. SESSION SUMMARY

The target personality is a foreign male with dark hair who is somewhat heavy, not too tall, and is possibly sporting a beard. This individual speaks with an accent and deals with issues regarding many people on delicate matters. This individual may have been formerly military or politically involved in the past, but is not now. His hands are important in his work. What he does or creates with his hands is of interest. He gives of himself through his creation to other people and can influence many people at any given moment (all at once), even at a state level. He has a dramatic or theatrical personality, but is of a serious nature. This man is an artistic inventor of sorts who affects large numbers of people at a given time through his actions. Some consider what this individual does, is for show. However, he is methodical in his approach and his actions are thought out carefully. He puts something together to create an affect which is for the sake of meaning or significance. In other words, there is a moral to his story.