

SESSION INFORMATION

A. TARGET DATA:

Task/Target No. : 92-135-P
Session No. : 01

B. PERSONNEL DATA:

Source No. : 049
Monitor's No. : NA
Beacon/Sender No. : NA

C. SESSION DATA:

Date Task Received : 14 DEC 92 (on leave)
Session Date : 17 DEC 92
Start Time : 0910
Stop Time : 0935
Method Used : CRV
Aids/Distractions (PIs) : Impending surgery, etc.
Pre-session Hunches (AVs) : None
Date Summary Returned : 17 DEC 92

D. EVALUATION DATA:

Viewer's Estimate :
Evaluator's Estimate :

E. SESSION SUMMARY:

The target is involved with as aspect of entertainment. They are a younger male involved with a performance in front of a crowd. There is a pronounced circular, revolving or spinning motion associated with his activity. There is a feeling of flowing water nearby reminiscent of a "watering" system. There is the concept of gardens or manicured surroundings. This area is flat, green and "prepared". It feels like there are others in the background.

The target's clothing is covered with a light substance. This gives the appearance of sparkling. There is a certain amount of danger associated with the target's activity. This activity has required a lot of training. There is a bright light, or lite, area which gives the effect of highlighting the individual. There is a jerky, up-an-down motion also present. The activity is associated with the concept of a "wild ride".

There are solid, angular features which are triangular, pointed and fluted. A wallet and a watch are apparent. There is the concept of "riding while standing". This is reminiscent of riding a wheeled vehicle. Drums and/or drumming is in the background. There is the concept that someone is "looking" through something during this activity.

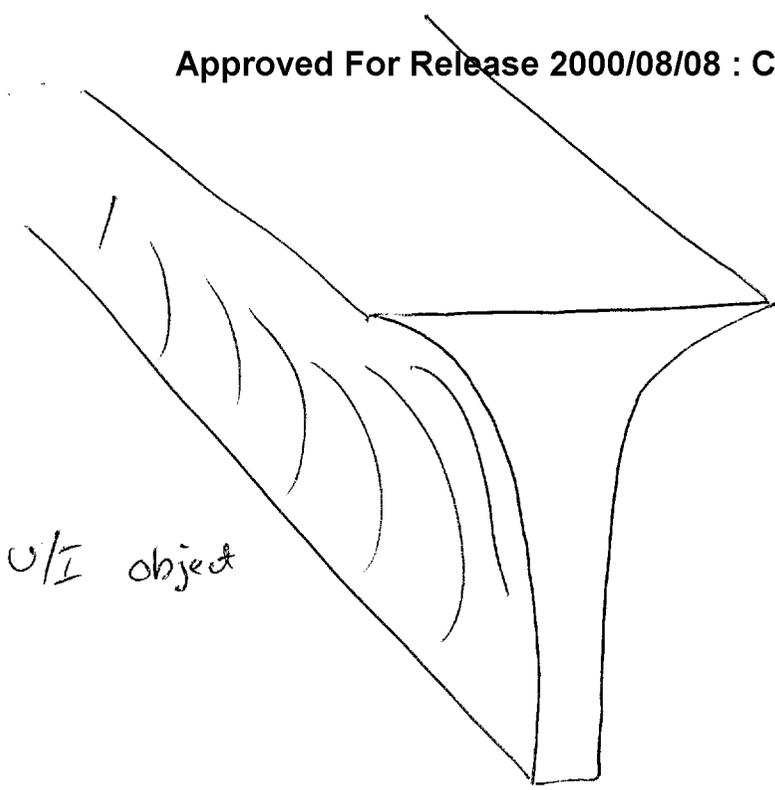
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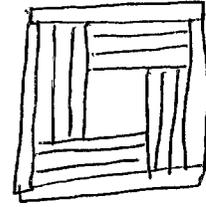


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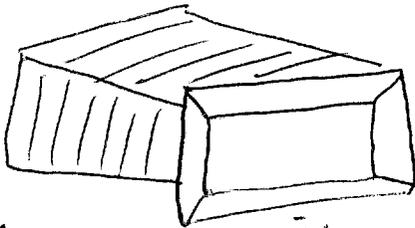
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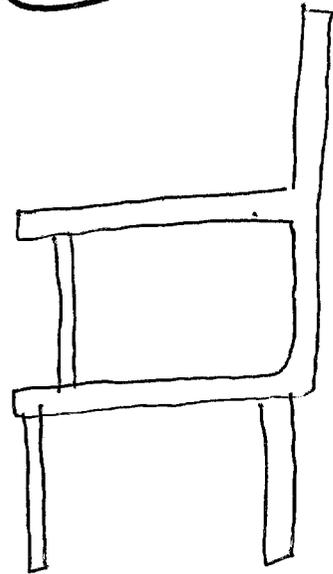
u/I object



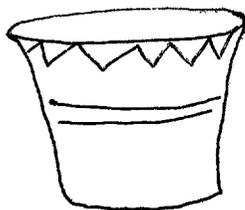
Flat; associated w/
"woody" feeling.



Associated with
looking "through"
something.



u/I object



Associated w/ drum
w/ drumming