

SESSION INFORMATION

- A. TARGET DATA:  
 Task/Target No. : 91-22-0  
 Session No. : 2
- B. PERSONNEL DATA:  
 Source No. : 018  
 Monitor's No. :  
 Beacon/Sender No. :
- C. SESSION DATA:  
 Date Task Received : 12 DEC 91  
 Session Date : 19 DEC 91  
     Start Time : 0733  
     Stop Time : 0825  
 Method used : CRV  
 Aids/Distractions (PIs) : None  
 Pre-session hunches (AVs) : Santa Clause  
 Date Summary Returned : 19 DEC 91
- D. EVALUATION DATA:  
 Viewer's Estimate : Medium  
 Evaluator's Estimate :
- E. SESSION SUMMARY:

1. Provide overview of Target A's location.

Target A's location, as seen from approximately 500' above, appears to be a fork in a city street, the left fork going in a semi-circle to the left, the right fork branching off in a straight line forward and to the right (FIG. 1).

2. Describe salient historical and land features, ethnic & country flavor at "A's" location.

There appears to be a polyglot of styles in the surrounding structures; a mixture of roman, moroccan, and gothic. The structure in which A is located appears to have an open area in the middle, with a surrounding "portico/walkway" w/columns bordering the side which faces the inner open area (FIG. 2). The entire structure seems to have a mixture of very plain areas - walls, etc.- with very ornate areas - doorways, windows, etc. (FIG. 3A. is a detail of the room's window. FIG. 3B is a detail of the window's screening pattern).

"A" appears to be inside a room of this structure, leaning back in a chair and relaxing. "A" is wearing light brown clothing. The walls of the room are light tan, and appear to be made of stucco. The room has a window which looks outward toward the central "courtyard" area.

This document is made available through the declassification efforts  
and research of John Greenewald, Jr., creator of:

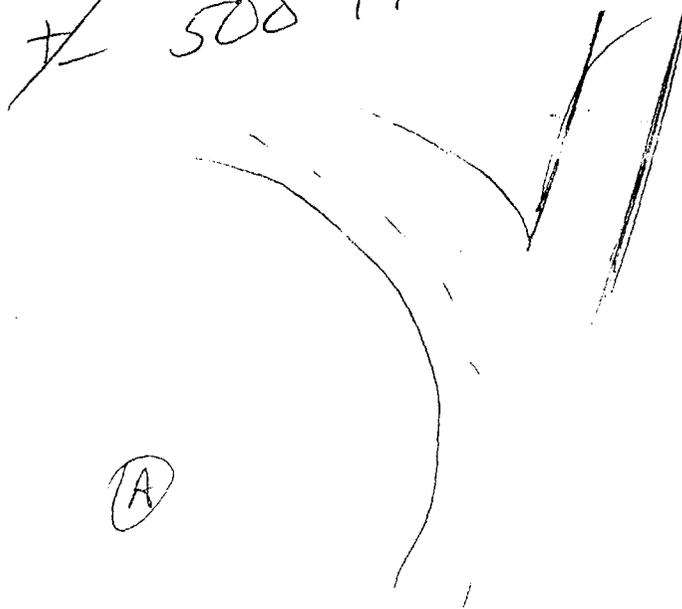
# The Black Vault



The Black Vault is the largest online Freedom of Information Act (FOIA) document clearinghouse in the world. The research efforts here are responsible for the declassification of hundreds of thousands of pages released by the U.S. Government & Military.

**Discover the Truth** at: <http://www.theblackvault.com>

SELECTION OF LOCATION FM  
500 FT ABOVE



ADL BUK  
AREA w/ "DASHES"  
SEEMS TO BE  
A ROAD.

FIG. 1

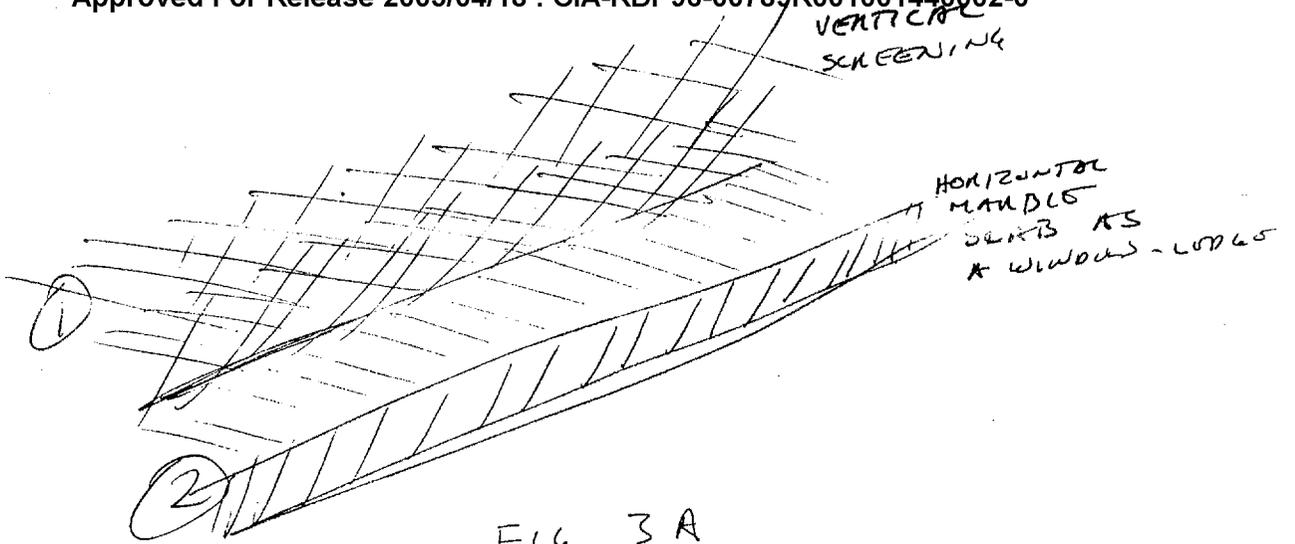


VERTICALS  
ROUND  
COLUMNS.

REMARK:  
LONG  
PORTED ON SIDE  
OF BLDG w/  
COLUMNS ON ONE SIDE  
& BLDG ON OTHER

ADL BUK  
HOLY PLACE IN  
MEDINA.

FIG. 2



① BROWN  
MONOCAN TON

VERTICAL  
HAS HOLES  
SHARP HOLES: →  ETC.

FIG. 3B

A/S. SCREEN  
AIR BANK  
MONOCAN WINDOW SCREEN

② WHITE  
HARD HORIZONTAL

SOLID  
MAJORS - LIKES

A/S. WINDOW  
LODGES.

PHASE II

SESSION TASKING SHEETSource No. 018Date Task Initiated 12 DEC '91Suspense Date 0900 hrs - 16 DEC '91Task/Targeting No.: 91-22-0~~Method/Technique:~~ Method of choice

Target Data Desired:

1. DESCRIBE KEY TARGET FEATURES (include forms, shapes, spatial aspects, color, motion/dynamics):

- Emphasize the following: \_\_\_\_\_
- Do the following perspectives:
  - Ground-level
  - Overview
  - Other: \_\_\_\_\_

2. IDENTIFY KEY TARGET CONTENT (include meaning, purpose, function, nature of activity, type/nature of people, if present):

- Emphasize the following: \_\_\_\_\_

✓ 3. IF PERSONALITY, DESCRIBE: \_\_\_\_\_

- Provide overview of TARGET A's location
- Describe salient, historical and land ~~features~~ features at the location
- Describe ethnic/country flavor at Target A's location.

5. ADDITIONAL GUIDANCE: (see attached)

- Optional Coordinates

018

19 DEC 91

0733

Ft. Mexico  
SOLO

R.I. NONE  
A.V. SANTA CLAUDE

A →

A: ACCESS  
FLAT  
VERTICALS (57)  
REMARKS

B: STRUCTURE

S2: NOO

VERTS

VERTICALS (54)

ROUND  
COLUMNS.



USUAL:

LONG  
PORTED ON SIDE  
OF BLOB W/  
COLUMNS ON ONE SIDE  
& BLOB ON OTHER

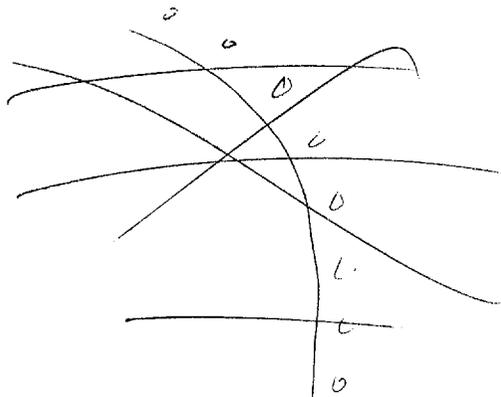
ADL BUK

HOLY PLACES IN  
MEDINA.

12

SZ:

NO VALUE



AN DUCK  
NUMAN COLLISION  
+ SMOOT BEING PAST  
IT.

3

S2: ROUND  
Lency  
NOD  
WHITS  
LT. LENCY  
DK, WARE,

S2 1/2 SEEING THE LOCATION FM  
500 FT ABOVE.



AN AREA  
AREA w/ "DASITES"  
SEEMS TO BE  
A ROAD.

S2: BLACK  
KNOW  
FLAT  
ROAD

4

SZ D M N T I M a/s.

WAD

TRAFFIC SOUNDS

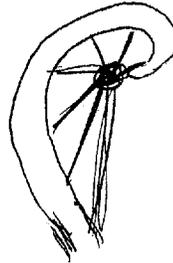
COOL FEEL

OVERCAST LIGHTNING ~~(CLOUDY DAY)~~

a/s.

CLOUDY DAY

VISUAL:



ALL TIME

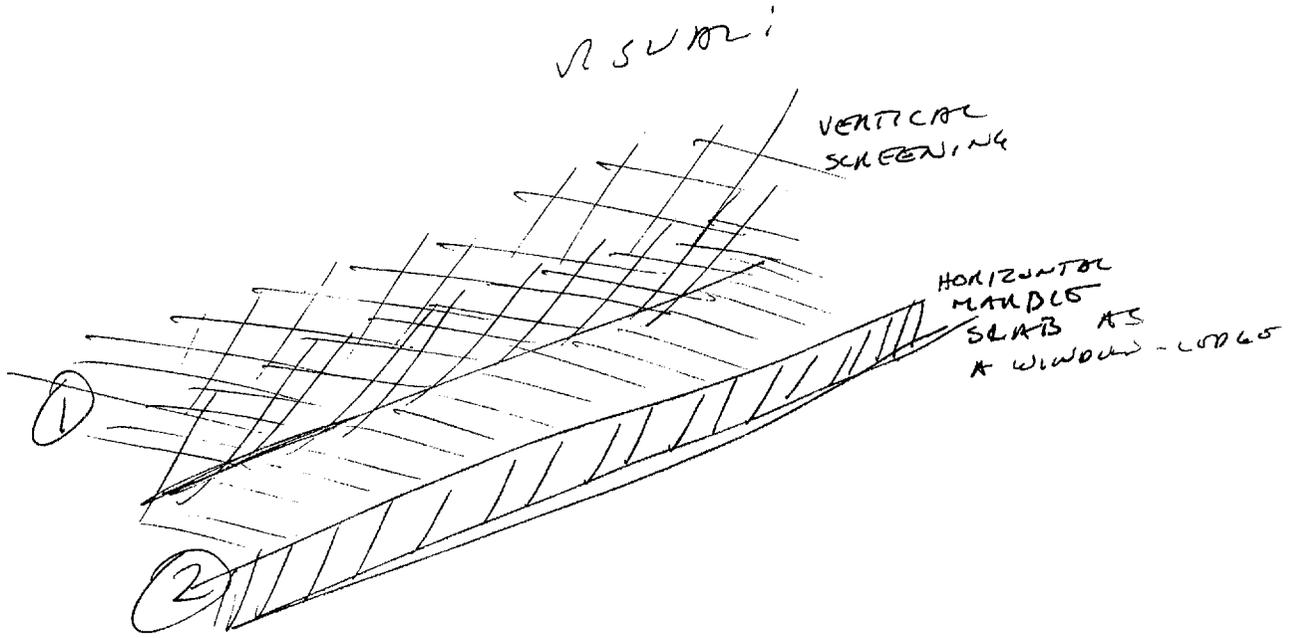
SPIRAL OF  
ARCHIMEDIS.

ALL TIME

FANCY ORNAMENTATION  
ON A BLDG.

3

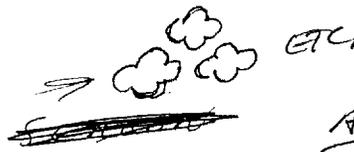
sz d m n r / AN abs.



1 BROWN  
MONOCAN TON

VERTICAL

HAS HOLES  
SHAPED HOLES:



etc.  
ABS. SCREEN

AIR BAK  
MONOCAN WINDOW SCREEN.

2 WHITE  
HAND HORIZONTAL

SOLID

MANDLES

ABS. WINDOW

⑥

S2 D AT ST T , ALL A/S.

(A)

SITTING

LEANING BACK

RELAXING

DRESSED IN <sup>LT.</sup> ARABIAN

COOL SURROUNDINGS

WINDOWED ROOM

TAN WALLS

STUCCO WALLS

STRUCTURES

A/S: NO OPEN COUNTRY

CITY

A/S: WINDOW SEEMS TO LOOK ONTO INNER COURTYARD OF ~~THE~~ STRUCTURE.

SIMPLE ~~OF~~ <sup>NO OPEN COUNTRY</sup> ALL <sup>INDICATE</sup> MOROCCAN STYLE.

7

S2 O M O T I W R H.

QUIET

TRAFFIC SOUNDS (OUTSIDE)

ALS. VISUAL:  
WALL SURROUNDING  
~~THE~~ STRAITS  
W/ GOTHIC-LIKE  
FONTAINS.

M/S. COUNCH

M/S CATHEDRAL.

FOR ME  
EN MAY IN  
NOW MEXICO

P.J. TOTALLY CONFUSED + GRABBING AT  
STRAWS + VISUALS.

SESSION END.  
0825