

SESSION INFORMATION

- A. TARGET DATA:  
Task/Target No. : 92-50-Ob  
Session No. : 02
- B. PERSONNEL DATA:  
Source No. : 049  
Monitor's No. : N/A  
Beacon/Sender No. : N/A
- C. SESSION DATA:  
Date Task Received : 23 APR 92  
Session Date : "  
Start Time : 2127  
Stop Time : 0100 (with several breaks)  
Method Used : Solo CRV  
Aids/Distractions (PIs) : Headache; want to do well  
Pre-session Hunches (AVs) : generic port/harbor  
Date Summary Returned : 24 APR 92
- D. EVALUATION DATA:  
Viewer's Estimate : -----  
Evaluator's Estimate : TBD
- E. SESSION SUMMARY:

The salient points of this session were: motion and directed movement; an oriental association, maybe Japanese; long, probe-like objects extend out from primary object; lattice-like feature reminiscent of a spider web; the phonetics "KA..." and "MA..."; a hard, metallic object associated with sensing/detecting; a chute-like feature associated with the concept of collecting and concentrating something; large, cylindrically shaped objects with a wide diameter; a feeling of coarse fabric (soft, but stiff) shaped in a curve; a portion of a deck or floor in front of one group of cylinders is loose; and the preliminary layout of a location reminiscent of a port or harbor.

Other impressions include: misty or smokey; a stale smell; "L"-shaped objects; a series of angularly turning objects reminiscent of closely spaced pipes; a caustic substance; a concrete/water interface; large, bag- or sack-like objects; a generic freighter with two masts; 5 or 6 vessels present in vicinity; storage tanks; long, linear structures; a small train yard or transfer point; a series of features resembling giant criss-crosses; and a large, multi-story gray structure.

One bank of the river which empties into the harbor or bay has been manipulated; it is straight, hard and reminiscent of a dock. This location is associated with flowers and leather. There is the concept that "something has stayed there too long". The phonetics "MAGASTO" was perceived.

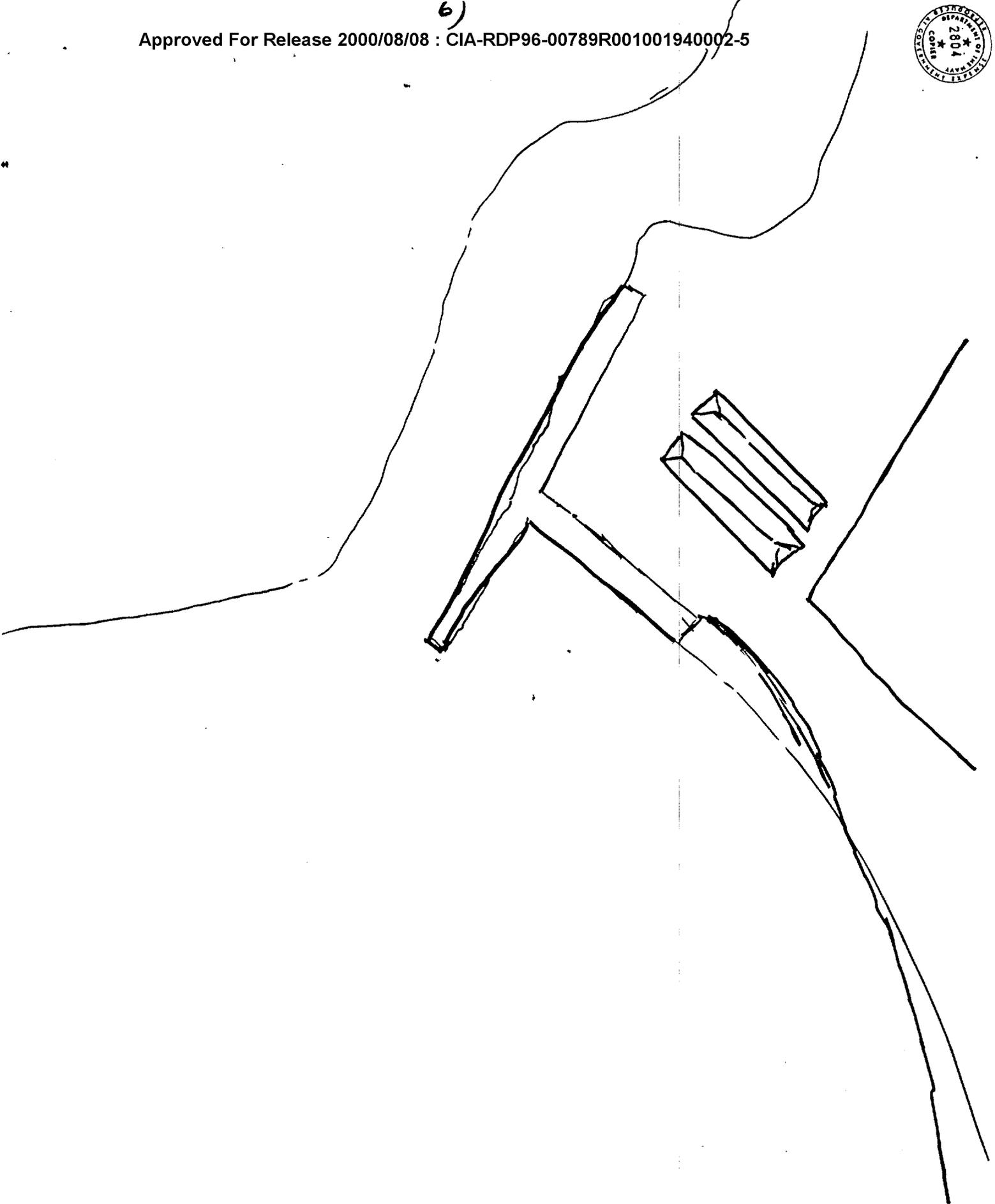
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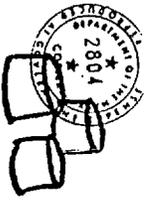
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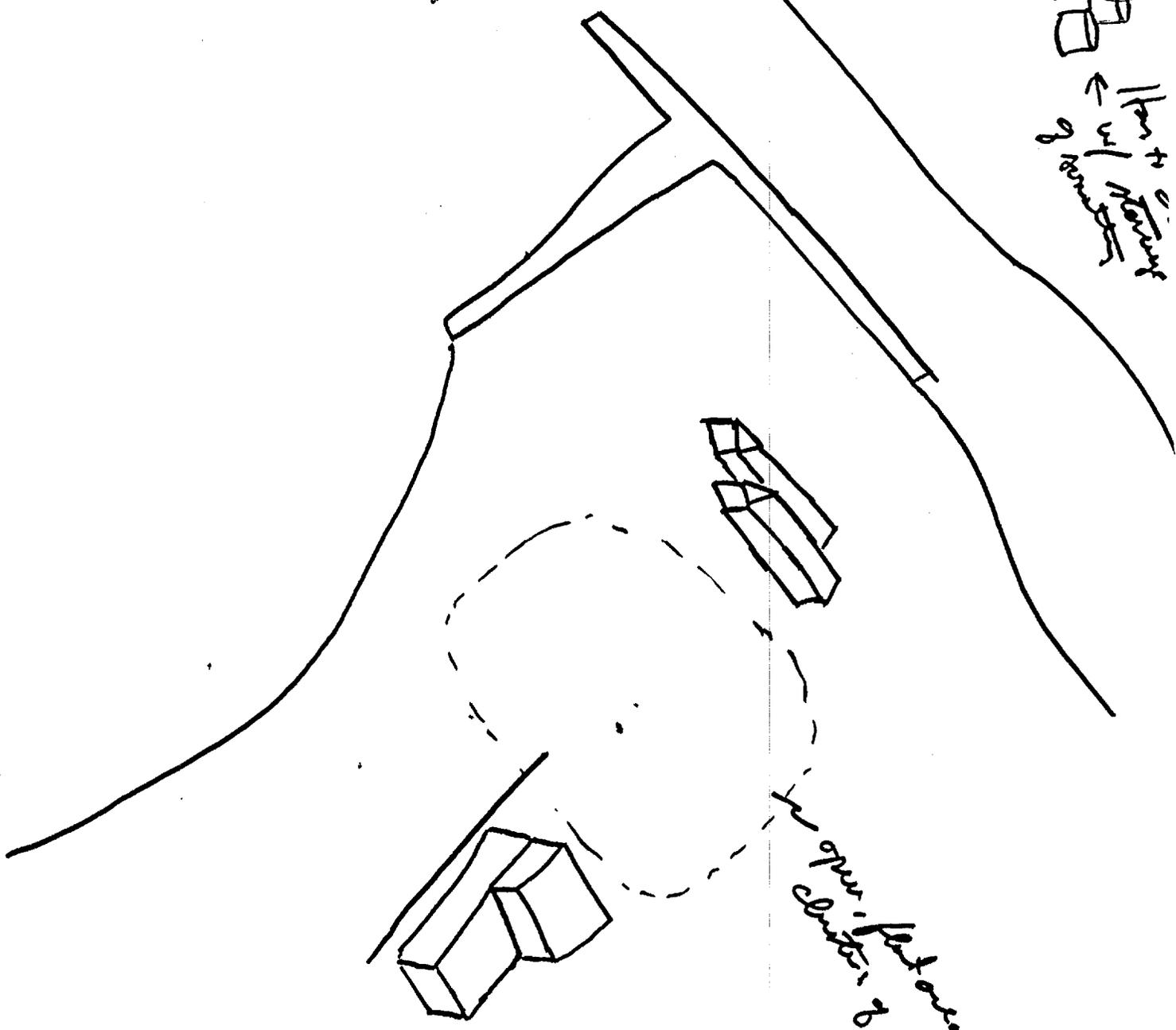
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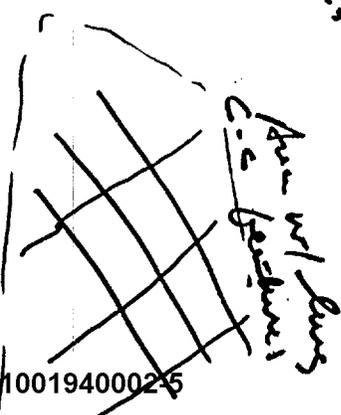




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