

15 00293

SECRET NOFORN
SPECIAL ACCESS REQUIRED

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER:	0083	SESSION NUMBER:	01
DATE OF SESSION:	901015 <i>901011</i>	DATE OF REPORT:	901015
START TIME:	1015	END TIME:	1100
METHODOLOGY:	ERV	SOURCE IDENTIFIER:	052

1. (S/NF/SK) MISSIONS: Describe training target # 0083, Mystic Seaport, CT.
2. (S/NF/SK) VIEWER TASKING: "Today's mission is to provide an overhead sketch of the site." Encrypted coordinates. "Remember so that you can sketch," "textures," "sounds?" "feel free to move around the site," "let the AOL go away," "what gestalts are here," "move 3000 feet above the site and look down," "see what's next to it on all sides," "while you're high up in the air look to the East," "take time and let the AOL go away," "when you're ready go back up high, look down and study the land/water interface," "find some people," "you may have to move around to find some people," "what were they doing," "go to an area you would like if you were here," "what gives you that impression?" "do you see any people?" "move to where you don't smell the smell," "why are they here?" "ask the name of the place or the meaning of the name of this place," ' and "try phonetics, sort of like a stage 7."
3. (S/NF/SK) COMMENTS: No PI's. Summary of information attached. 052 had real problems focusing on this site. She had a repeating AI that the site was a bad place to be. This repeating AI had an adverse influence on her session. She did correctly identify all the gestalts at the site. The size of the site seemed to intimidate her and caused her problems when she tried to get an overhead sketch.
4. (S/NF/SK) EVALUATION:
5. (S/NF/SK) SEARCH EVALUATION:
PM: 095

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07 has seen

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WORKING PAPER

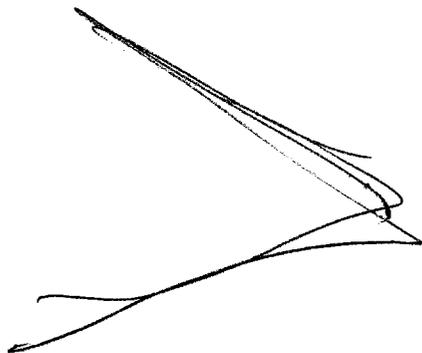
Target #: 0083
Date: 11 OCT 90
Time: 1015-1100
Viewer: 052
Session: 01

SUMMARY OF INFORMATION:

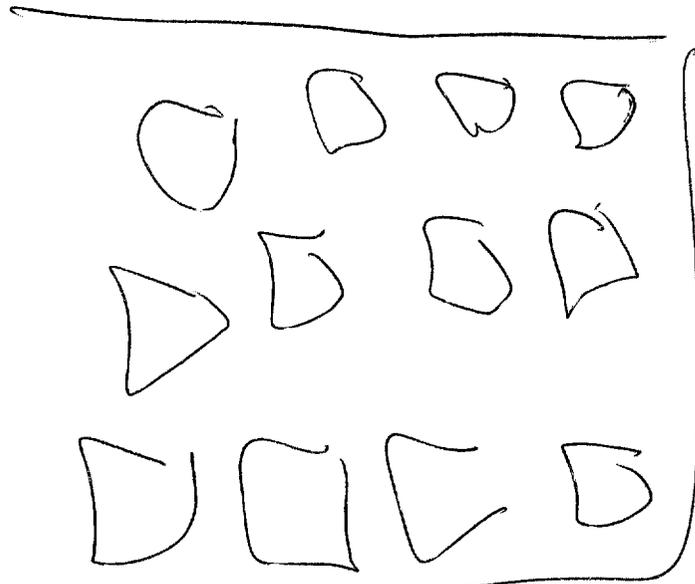
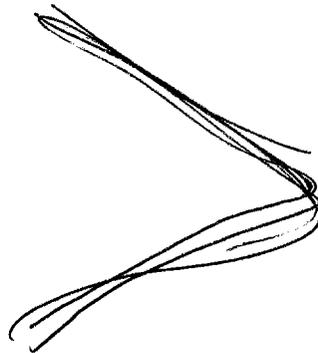
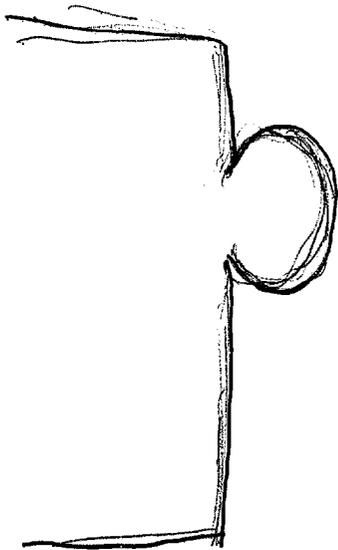
The target area is very large. There are structures, land and water. Some of the structures are pointed, some are rectangles with angles and a round thing on the top. There is one structure that is very large, boxy-looking with a lot of windows. There are many curves and archways. There is a bridge that is curved over the water. Down where the water meets the land there are rocks and a small beach. There is a really bad smell here and a chugging sound. There are bad feelings or bad energy at the site and I do not like it.

There is something that is within something else. The outer part is pointed and the inner part is rectangular shaped. Colors evident are blue, yellow, green, and black. The side of a building feels grainy, like sand. There is something really bright, like energy, pushing downward and moving something else upward. It made me think of some kind of jet aircraft or rocket. It had an exploding "boom" sound. There is something bushy or jagged with sharp points protruding from it.

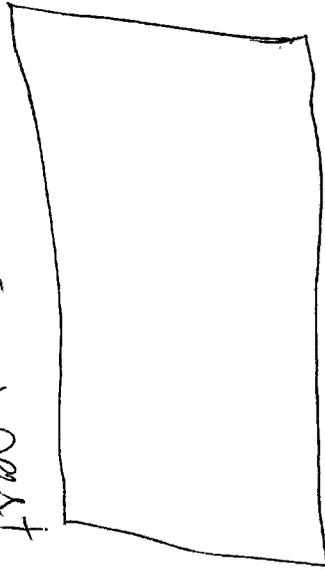
The entire area is huge; it made me think of a city. There are many things going on. I can see two people, a girl with blonde hair and a lady with black hair; but they are in a hurry and do not want to talk to me. The people here live close by and they come here to work. They do not like it here either; they continuously look around as if they are being watched. There is a European or Asian feeling about this site. The structures are very old and are definitely not in the United States. The way the area is laid out is very strange, with its pointed buildings, curves, archways, and little round things on top of the structures.



point tool
slides



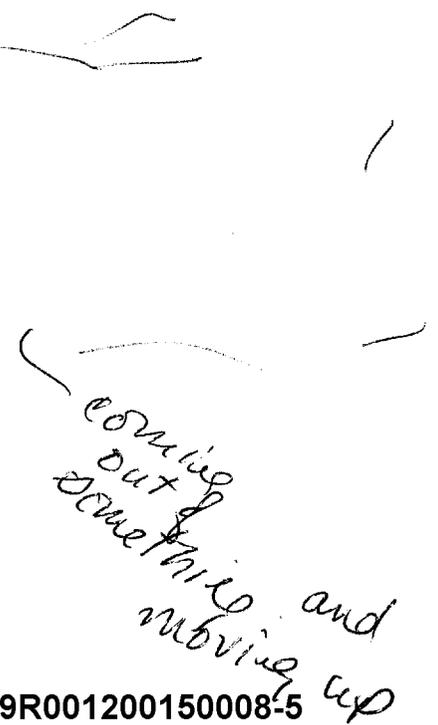
inner part
rectangular
shaped



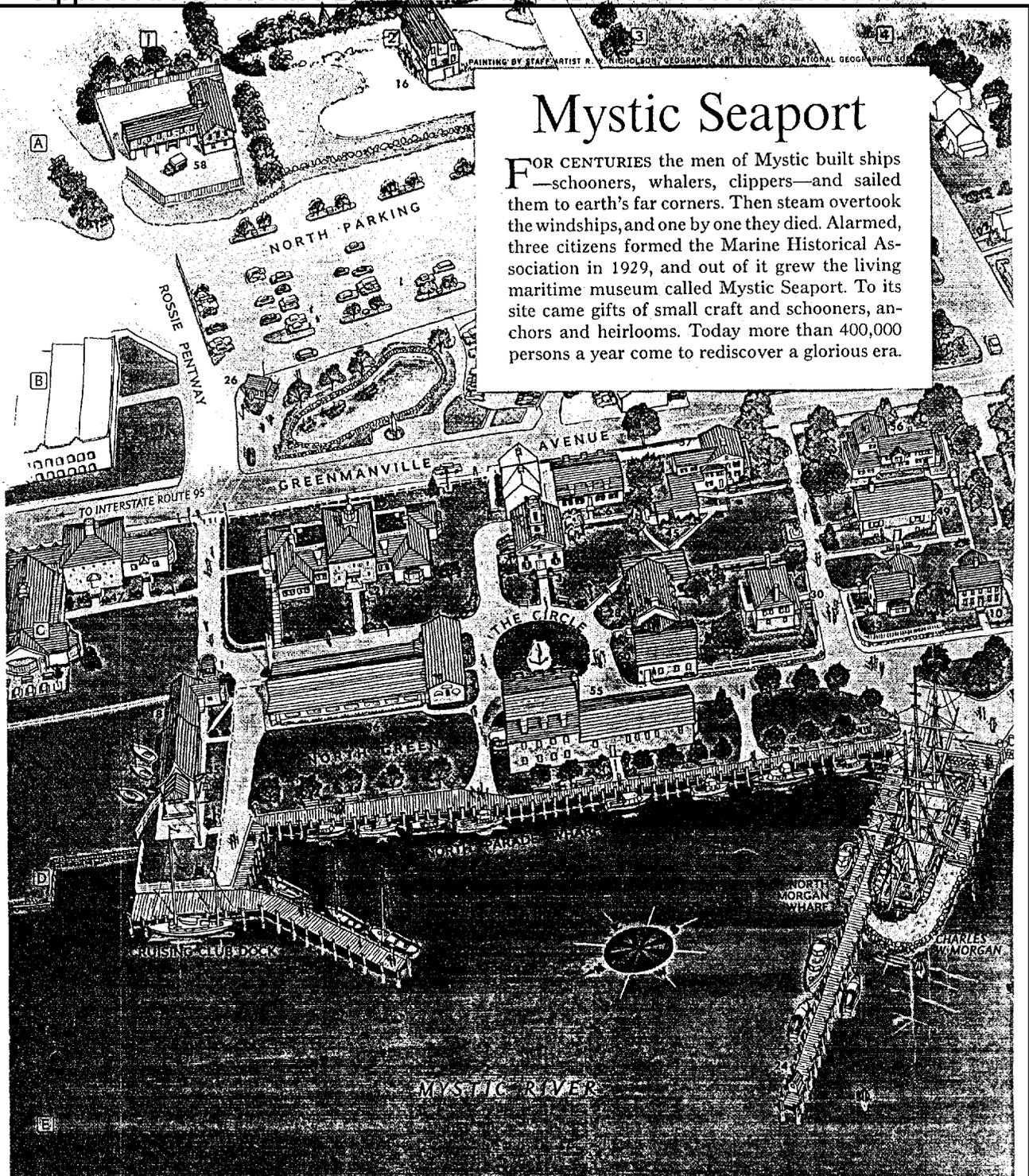
outer part
pointed



pushing
downward
(energy)



coming out
something and
moving up



Mystic Seaport

FOR CENTURIES the men of Mystic built ships—schooners, whalers, clippers—and sailed them to earth's far corners. Then steam overtook the windships, and one by one they died. Alarmed, three citizens formed the Marine Historical Association in 1929, and out of it grew the living maritime museum called Mystic Seaport. To its site came gifts of small craft and schooners, anchors and heirlooms. Today more than 400,000 persons a year come to rediscover a glorious era.



ADMISSIONS GATE	1	1ST FIRST-AID STATION	C5
AIDS TO NAVIGATION	2	2ND FIRST-AID STATION	C5
BUILDING 7	3	3RD FIRST-AID STATION	C5
ALOHA MEETING HOUSE	C1	WELBUNT WHITE LIBRARY	C2
ALABAMA SHED	C1	WELBUNT WHITE LIBRARY	C2
ANNE HANCOCK OFFICE	C7	WELBUNT WHITE LIBRARY	C2
BARBARA BUILDING (CURATORIAL)	D7	WELBUNT WHITE LIBRARY	C2
BOARD AND ACCESSIONS STAFF	E4	WELBUNT WHITE LIBRARY	C2
BOARDMAN SCHOOLHOUSE	C5	WELBUNT WHITE LIBRARY	C2
BOAT SHED	C7	WELBUNT WHITE LIBRARY	C2
BRINGHURST BOTTLER	C7	WELBUNT WHITE LIBRARY	C2
BRAND DOCTORS OFFICE	C7	WELBUNT WHITE LIBRARY	C2
BUCKINGHAM HOUSE	C7	WELBUNT WHITE LIBRARY	C2
CARRIAGE SHED	C7	WELBUNT WHITE LIBRARY	C2
CHARLES MALLORY	C7	WELBUNT WHITE LIBRARY	C2
SAIL LOFT	C7	WELBUNT WHITE LIBRARY	C2
AND N.G. FISH CHANDLER	C7	WELBUNT WHITE LIBRARY	C2
CLARK SHED	C7	WELBUNT WHITE LIBRARY	C2
CLUB BLOCK	C7	WELBUNT WHITE LIBRARY	C2
COUNTING HOUSE	C7	WELBUNT WHITE LIBRARY	C2
CURATORIAL STORAGE	C7	WELBUNT WHITE LIBRARY	C2
RESTORATION FACILITY	C7	WELBUNT WHITE LIBRARY	C2
EDWARDS HOUSE	C7	WELBUNT WHITE LIBRARY	C2
FACILITIES FOR VISITING YACHTSMEN	C7	WELBUNT WHITE LIBRARY	C2
FISH TOWN TRAPEZOID	C7	WELBUNT WHITE LIBRARY	C2
GENERAL STORE	C7	WELBUNT WHITE LIBRARY	C2
GREENMAN BROTHERS	C7	WELBUNT WHITE LIBRARY	C2
HARBOR OFFICE	C7	WELBUNT WHITE LIBRARY	C2
HARBOR MASTER	C7	WELBUNT WHITE LIBRARY	C2
HOOPER'S SHOP	C7	WELBUNT WHITE LIBRARY	C2
INFORMATION BOOTHS	C7	WELBUNT WHITE LIBRARY	C2
IVORY STABLE	C7	WELBUNT WHITE LIBRARY	C2
MAIL ROOM	C7	WELBUNT WHITE LIBRARY	C2
MARINE RAILWAY	C7	WELBUNT WHITE LIBRARY	C2
MILDRED C. MALLORY	C7	WELBUNT WHITE LIBRARY	C2
MEMBERSHIP BUILDING	C7	WELBUNT WHITE LIBRARY	C2
MYSTIC BRIDGE WEAVERS	C7	WELBUNT WHITE LIBRARY	C2
MYSTIC PRESS	C7	WELBUNT WHITE LIBRARY	C2
MYSTIC RIVER SIGN	C7	WELBUNT WHITE LIBRARY	C2
NANTUCKET COOPERAGE	C7	WELBUNT WHITE LIBRARY	C2
NEW YORK YACHT CLUB	C7	WELBUNT WHITE LIBRARY	C2
NORTH BOAT SHED	C7	WELBUNT WHITE LIBRARY	C2
NOYES MEMORIAL BUILDING	C7	WELBUNT WHITE LIBRARY	C2
OLD RELIANCE	C7	WELBUNT WHITE LIBRARY	C2
OUTER BRICK	C7	WELBUNT WHITE LIBRARY	C2
PANTRY AND	C7	WELBUNT WHITE LIBRARY	C2