

J
9 Sep 88

SECRET/NOFORN

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: S3 TRNG	SESSION NUMBER: 1
DATE OF SESSION: 880909	DATE OF REPORT: 880909
START: 1025	END: 1025
METHODOLOGY: CRV	VIEWER IDENTIFIER: 032

1. (S/NF/SK) MISSION: Access and describe in a stage one sense training target # 101, Mt. Rushmore.
2. (S/NF/SK) VIEWER TASKING: Encrypted coordinates 4352/1034.
3. (S/NF/SK) COMMENTS: The purpose of this training target was for the viewer to experience and identify the gestalt of man-made land. 032 accomplished this with his second ideogram. At this point the monitor decided to allow the viewer to set his own pace for the remainder of the session, with no monitor prompting. By doing this 032 learned about the pitfalls of accepting a false B (in this case repeatedly and erroneously decoding the ideogram for man-made mountain as structure) and moving into stage three too quickly (after only 3 dimensionals).
4. EVALUATION: 3.

J

sk

HANDLE VIA SKEET CHANNELS ONLY
SPECIAL ACCESS REQUIRED

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AN - NONE
PT - YES

032
9 SEP 88
1025L

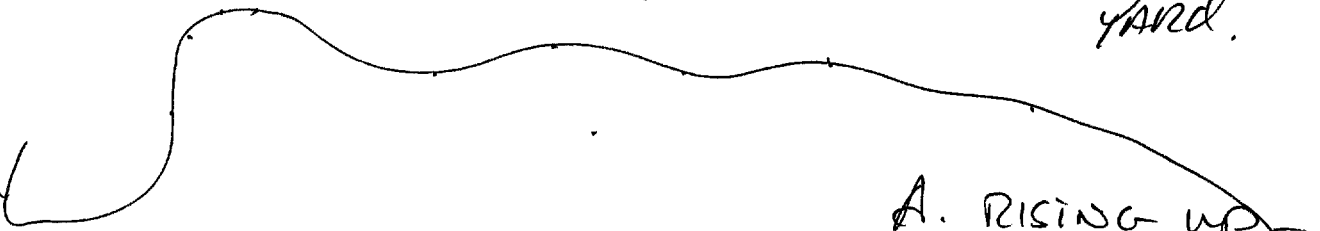
4352
1031



A. ACROSS -
RISING UP
ANGLE ACROSS
FLAT ACROSS
HARD - MM
B. STRUCTURE

AC BRUSH
RAIL ROAD
YARD.

4352
1031



A. RISING UP
~~ARCH~~ ACROSS
CURVE
ROLLING
SLOPING
DOWN
SS - MM
3. BAND

435Z
1034



- A. RISING
up
HOOPING
ACROSS
Slope steps
down.
- SS - MM
- B. Structure

SZ
 TAN -
 Green
 Blue
 white
 SAND
 Smooth
 grainy
 Rippled SZ

Break Break
 need closer
 contact
 with site

4352
1034

A. Rising up.
Peaking -
sloping
down

ACROSS
Downs down
ACROSS -

HARD - MM

B. structure.

Comp Brake
Peaking vs
Angle.

AOL Break

Sharp fall
structure on
hand.

4352
1034



A. ACROSS-UP
 ANGLE ACROSS
 Slope down
 gradual
 down.
 HARD-UM

B. Structure

52

Green
 lines
~~of~~
 Brown
 white
 Blue
 WARM
 lines
 Rough
 low
 flat
 Fresh
 Machine
 wild

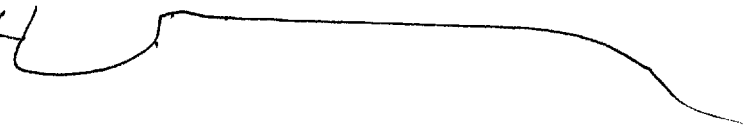
open

SZ

high
Rust color
Red
Black

4352

1084



A. up - Angle
ACROSS
HARD - MM
B. structure

SZ

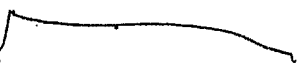
green
Brown
metal color

AOL Bench
metal
color

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4352

1634

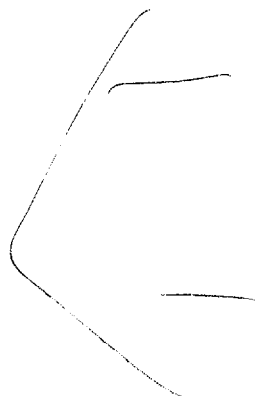
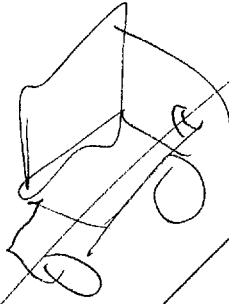


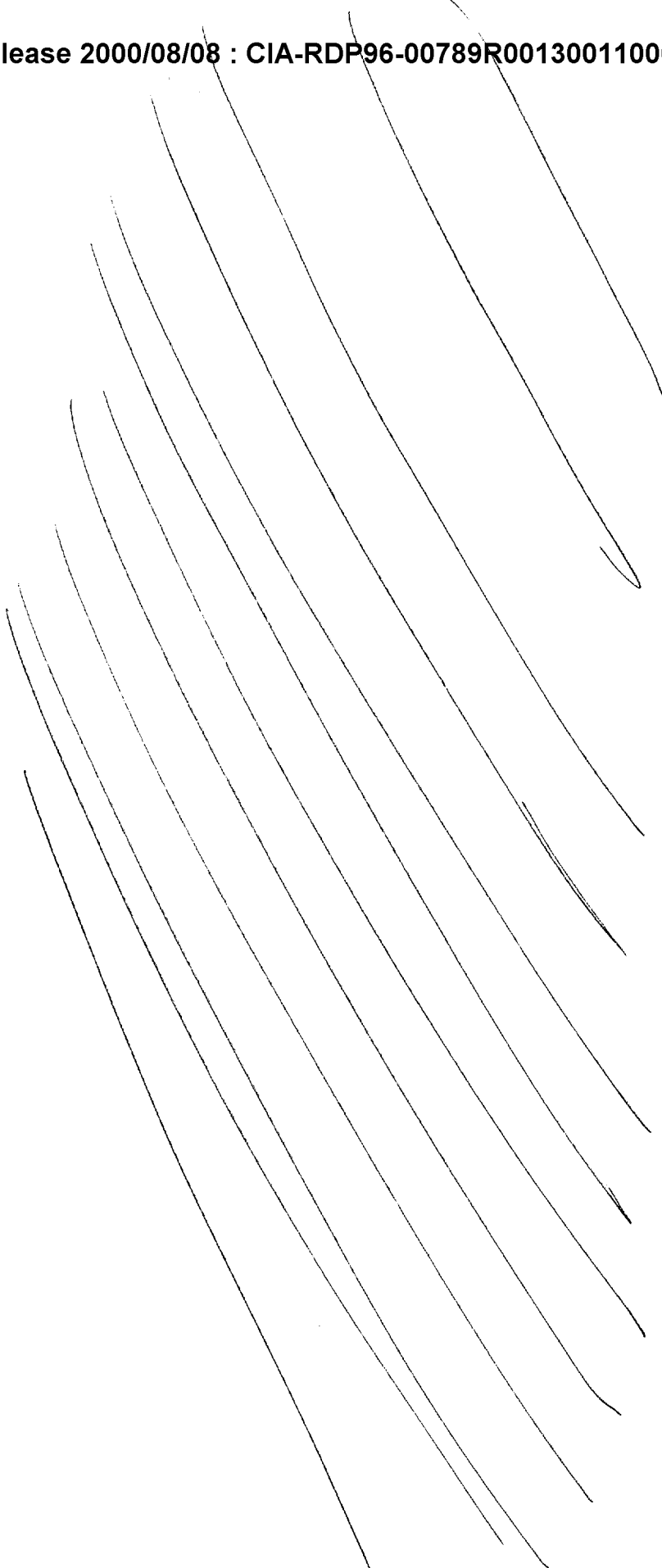
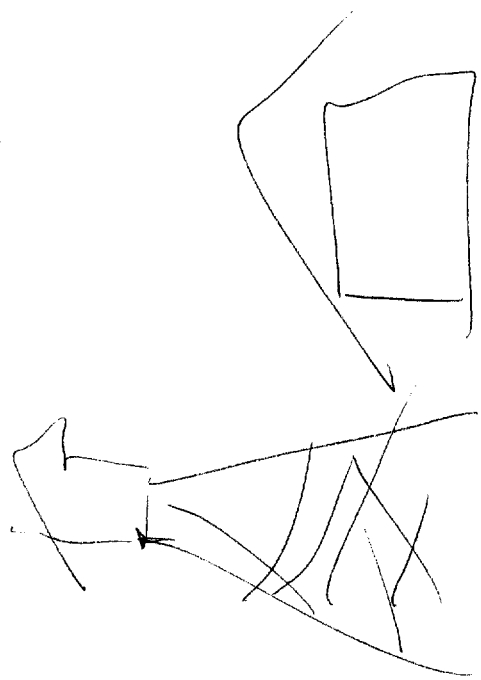
A. up - angle
ACROSS

B. ~~WARD~~ -MM
Structure

- SZ
- ocean
- Brown
- white
- Blue
- gray
- Bumpy
- rough
- smooth
- Sandy
- soil smell
- machine sounds
- Brush
- cool
- light
- Open
- high
- Low

All Break
I feel like
I high up
on something





INTERIM SUMMARY

STRUCTURE
MAN MADE LAND.

CPYRGHT

