

[Handwritten signature]
14 Sep 88

SECRET/NOFORN

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: 53 TRNG SESSION NUMBER: 1
DATE OF SESSION: 880913 DATE OF REPORT: 880913
START: 0950 END: 1015
METHODOLOGY: CRV VIEWER IDENTIFIER: 032

1. (S/NF/SK) MISSION: Access and describe in a stage one sense training target # 724, Eiffel Tower, France.
2. (S/NF/SK) VIEWER TASKING: Encrypted coordinates 4855/2170.
3. (S/NF/SK) COMMENTS: Solid stage 3 session, good sketch. Some prompting was necessary as it was the first time 032 encountered an airy structure.
4. EVALUATION: 3.

HANDLE VIA SKEET CHANNELS ONLY
SPECIAL ACCESS REQUIRED

SECRET/NOFORN

CLASSIFIED BY: DIA (DT)
DECLASSIFY ON: OADR

This document is made available through the declassification efforts
and research of John Greenewald, Jr., creator of:

The Black Vault



The Black Vault is the largest online Freedom of Information Act (FOIA)
document clearinghouse in the world. The research efforts here are
responsible for the declassification of hundreds of thousands of pages
released by the U.S. Government & Military.

Discover the Truth at: <http://www.theblackvault.com>

PI - yes

13 SEP 88

0950

4855
270

A. ACROSS - sloping
down - IN.
out ACROSS

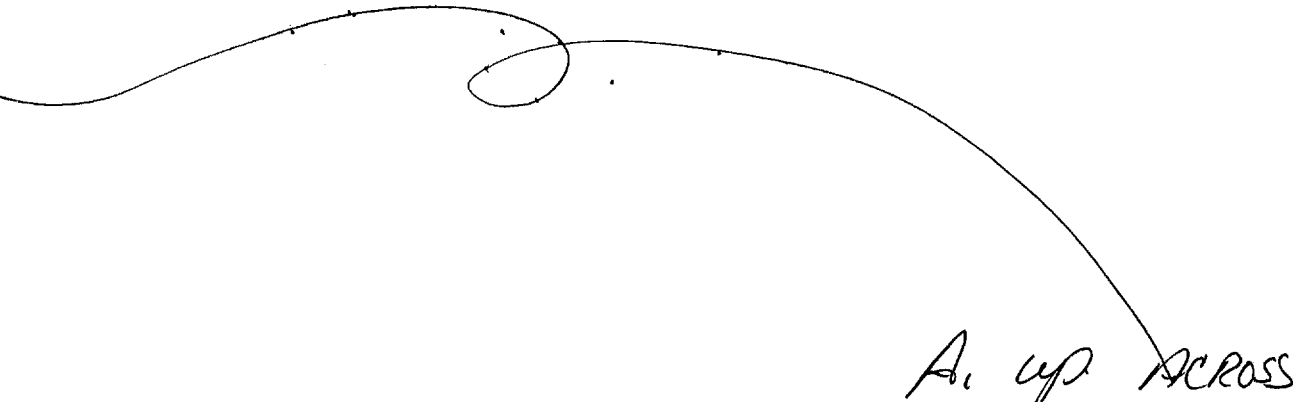
AOL Break
Smooth
white rock
conf. Break
feeling.

4888
270

missed break

Amel Z

4855
2170

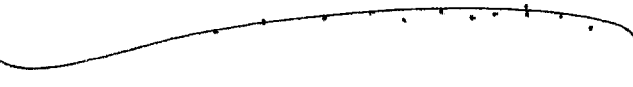


A. up across
down up
ACROSS

SS - NAT

B. LAND.

4855
2170



A. RISING-UP
SS - NAT

B. LAND

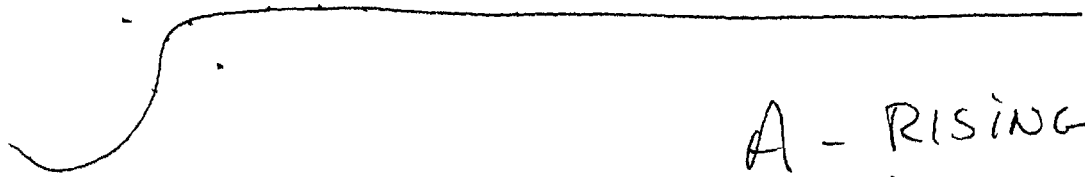
4855
2170

A. ACROSS -
SLOPING -
down. change
ACROSS
Sloping
down.
SS - NAT

B. HAND

Break.
I am missing
something.

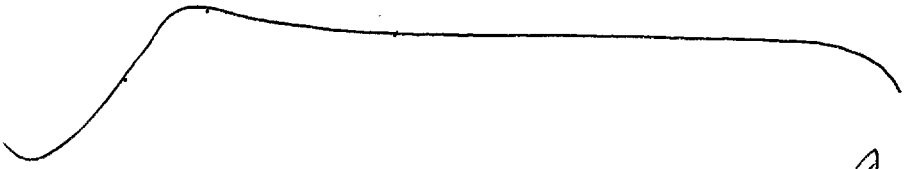
4855
21 70



A - RISING UP.
ANGLE ACROSS.
HARD - MM.
B. Structure

SZ
ORANGE
Green
Blue
white
Black
Shiny
Glassey
Smooth.
grainy
Bumpy

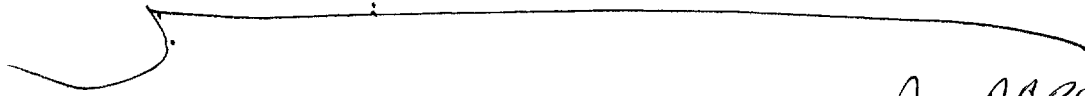
48 SS
2170



A. up -
ANGLE ACROSS
Slope - down
lines - MM
B. Structure

S2
lines
rough
cool
chilly

48 SS
2170



A. ACROSS -
up -
Angle -
ACROSS
HARD - MM
B - Structure

S2
Blue
Red
Sandy
Rough
Bumpy
Bumpy

AOL Break
sounds like
flams

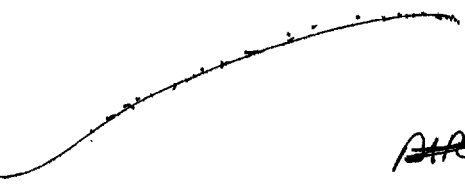
48SS
2170 

A. Rising up
Sloping down
Harsh - NAT
B. NO B

S2
white
Smooth
curved
Bumpy
Rough
Sandy
wider

AOL Break
Grass hit

4855
2170

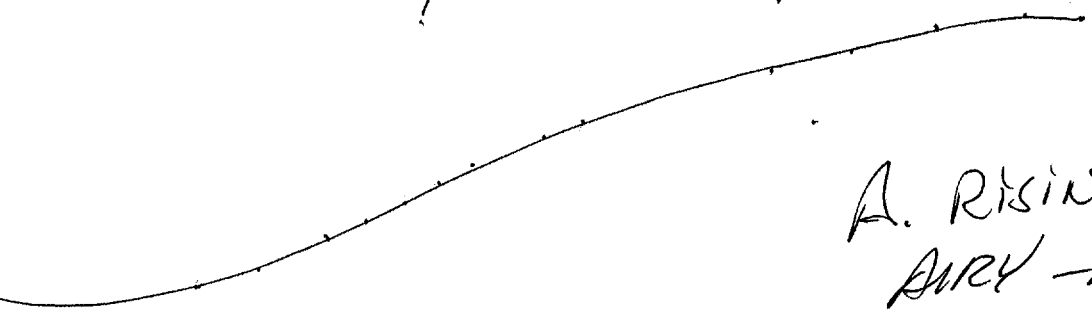


~~PH~~

- A. RISING UP
- AUX - MM
- B. STRUCTURE

SZ
SILVERY COLOR

4855
2170



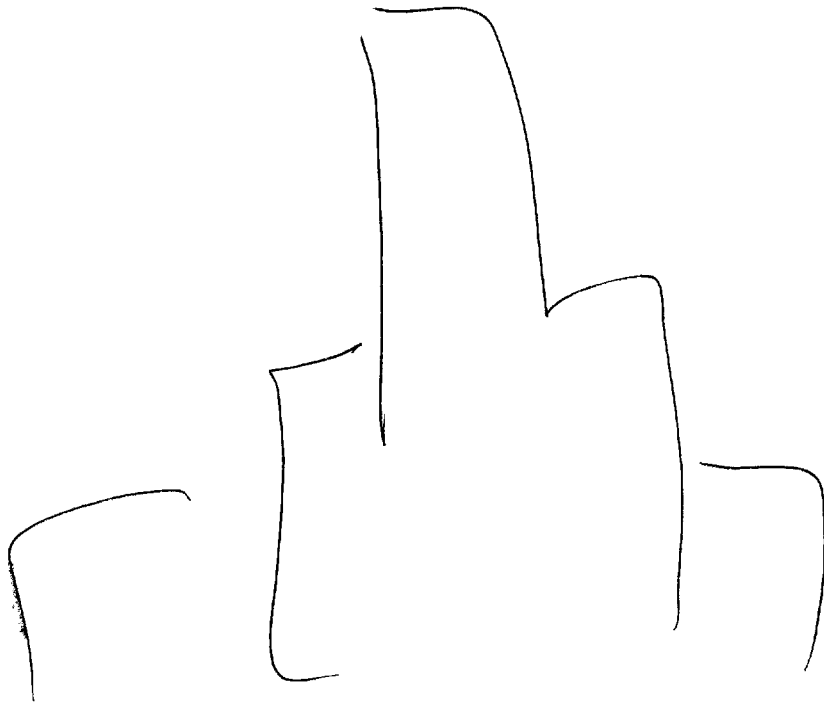
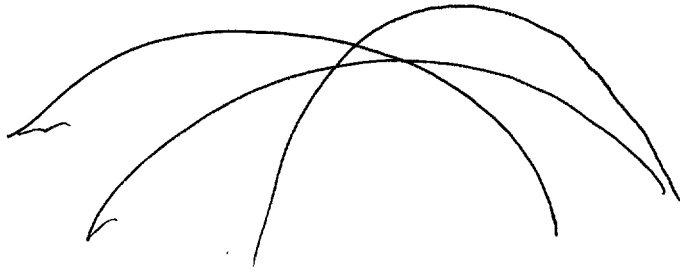
- A. RISING UP
- AUX - MM
- B. STRUCTURE

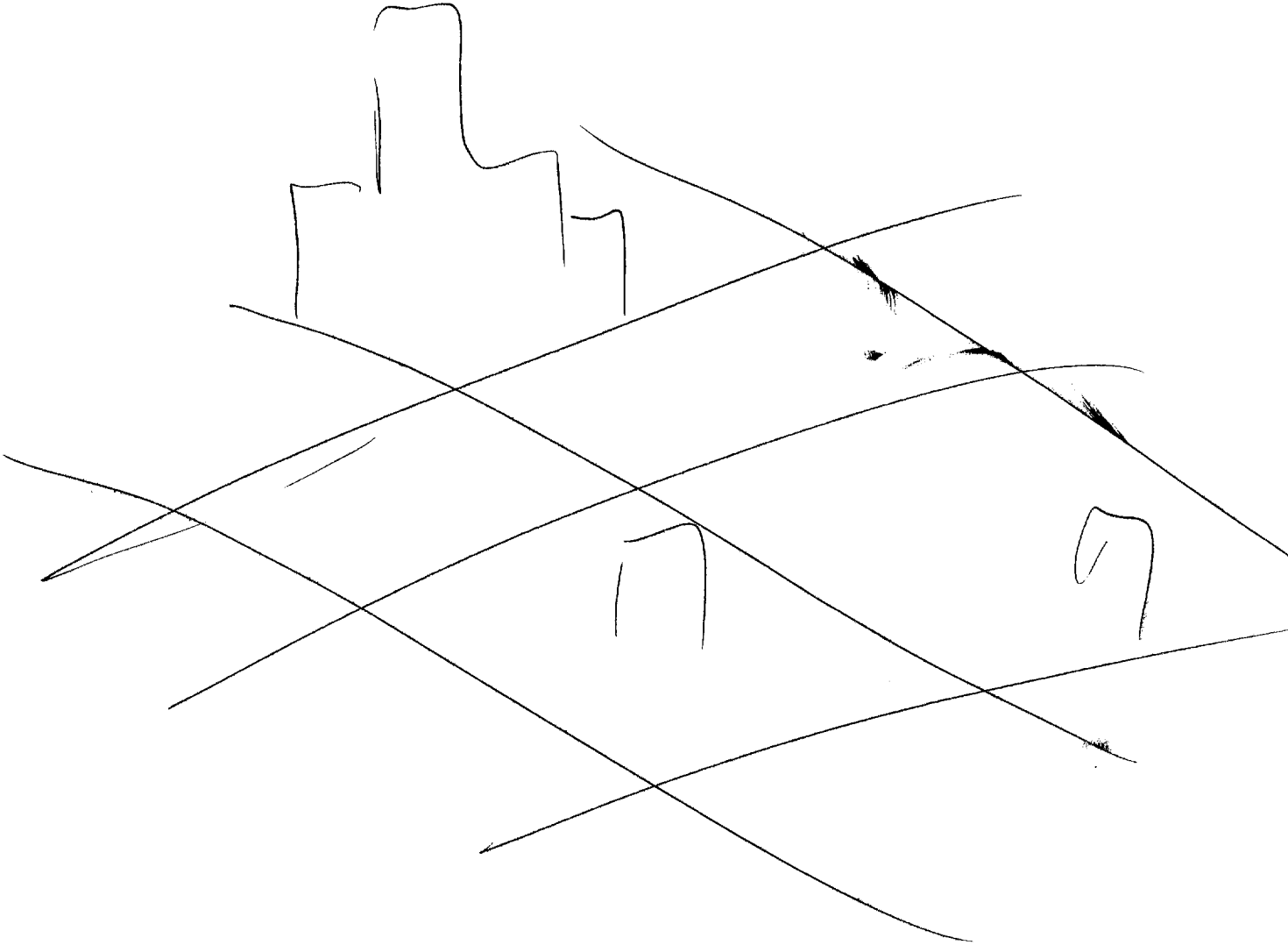
SZ
 SILVERY
 Black
 Red
 White
 Lines
 smooth
 glassy
 Bumpy
 Pinnacled
 Rustling
 Cool
 Tall

page 8

High
wide
open
low
dry

AT - Break
Vertigo -
up High





*POB
sketch*



Site 724

Eiffel Tower

A famous Paris landmark and masterpiece of wrought iron technology. It was erected in 1889 for the exhibition celebration the 100th anniversary of the French Revolution. The French engineer, Alexandre Gustave Eiffel based his design for the Eiffel tower on his experience with building high-level railway bridges. From a detailed set of plans the 12,000 metal parts of the tower were all prefabricated and numbered for assembly. The majority of the 2.5 million rivets used were in place before the structure was erected on the site. The gigantic undertaking proceeded so smoothly that not one worker's life was lost by accidents on the scaffolding. The tower was completed except for the elevators in 26 1/2 months.

The Eiffel tower is designed as a cross braced lattice girder that offers minimum wind resistance. The estimated movement of the structure with hurricane force winds is only 8.8 inches. It is constructed from over 7,000 tons of the highest quality wrought iron, resting upon four 25 sure foot masonry piers. The pieces are set in 7 feet of concrete far below ground. The height of the tower is 1056 feet.