

SECRET/NOFORN

PROJECT SUN STREAK

*19 Sep 88*

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: 53 TRNG

SESSION NUMBER: 1

DATE OF SESSION: 880914

DATE OF REPORT: 880916

START: 1420

END: 1500

METHODOLOGY: CRV

VIEWER IDENTIFIER: 032

1. (S/NF/SK) MISSION: Access and describe in a stage one sense training target # 716, Colosseum, Rome, Italy.
2. (S/NF/SK) VIEWER TASKING: Encrypted coordinates 7160/8809.
3. (S/NF/SK) COMMENTS: Today 032 learned what unobjectified AOLs or AOL matching can do. He had an unobjectified AOL of "modern, hollow building" which he did not mention until after the session. The effect of this can be seen in his sketch, which conceptually is good, but because of the earlier AOL he misplaced the curving aspects of the structure in order to make it appear more modern.
4. EVALUATION: 3.

HANDLE VIA SKEET CHANNELS ONLY  
SPECIAL ACCESS REQUIRED

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DECLASSIFY ON: OADR

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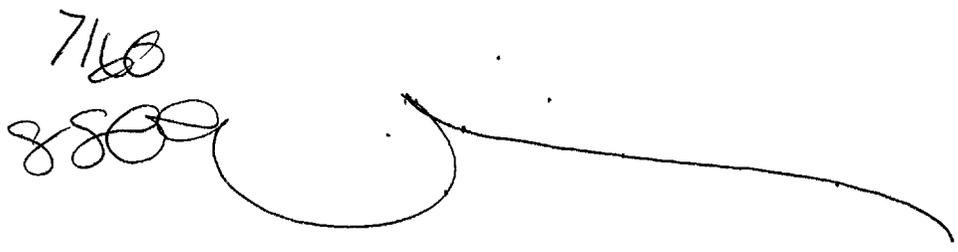


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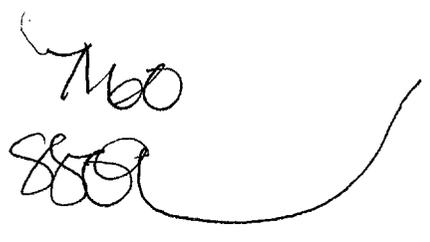
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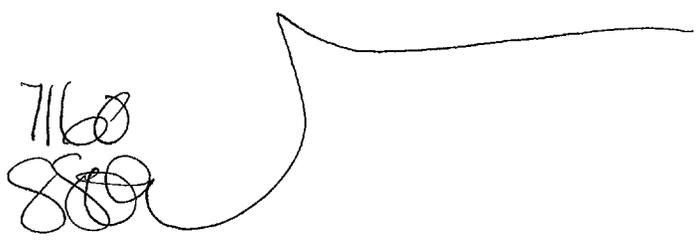


A. RISING UP  
BACK - ANGLE  
ACROSS -  
SLOPE  
DOWN.  
HEAD - INM

B. STRUCTURE



Messed Break.



A. up - ANGLE  
ACROSS.  
Conf. Break  
Angle vs. Peak  
Be more  
clear.

760  
880

A. mp -  
Angle -  
Across  
Hard - mm  
B. Structure

S?  
white  
Blue  
Black  
smooth  
Angles  
Curves  
MOTORS  
Machines.  
Voices.  
~~le~~  
Moderate  
points

AOL Break  
Stopping contour  
Structure

160  
800

- A. Across
- Angle up
- Angle across
- hard - may
- B. structure

S?  
 Red  
 Black  
 white  
 glassy  
 rough  
 Angles  
 wires  
 machines  
 horns  
 clicking

DOC Break  
clicking

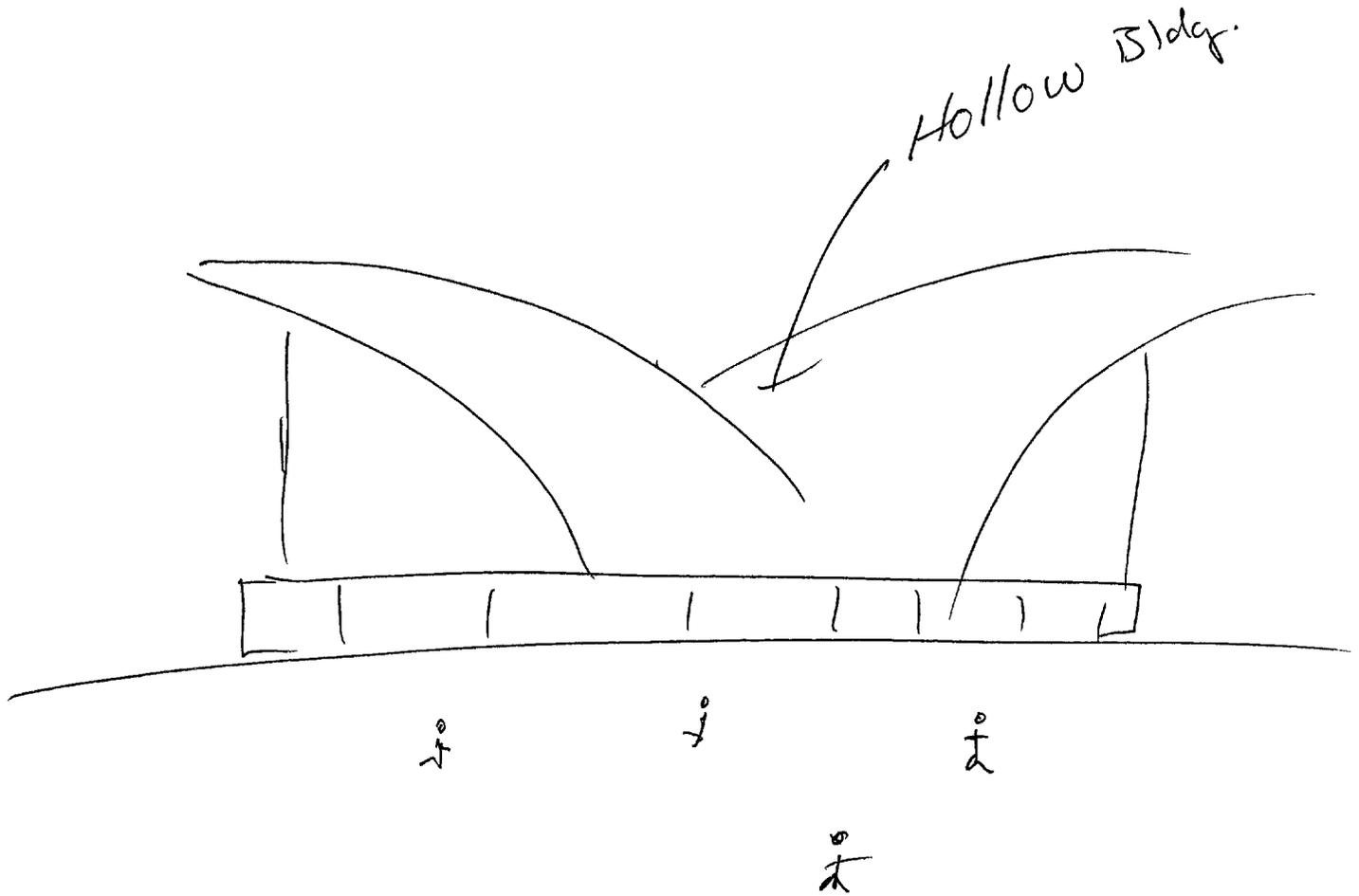
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7166  
889

A. Angle up  
Angle across  
Hard - mm  
B. Structure

52  
White  
Blue  
Green  
Black  
glassy  
Rough  
moderate temp.  
machines  
windy  
clicking  
Voices  
tall  
wide  
open  
hard  
Low  
:

AI Bank  
make me feel  
alone -  
Isolated



### Colosseum

This beautiful artifact was first opened to the public in 79 AD. It was used as a quarry by many architects of the middle ages and renaissance. The colosseum could hold 45,000 to 50,000 people in its elliptical shape and covered approximately 6 acres of land. In its completed form seating was in three tiers with standing room above the third tier. The three tiers were decorated with Doric, Ionic, and Corinthian columns, respectively. Above the third tier was a windowed wall.

Beneath the timbered floor there was a maze of dens where animals in movable cages were kept. In addition, the arena could be flooded for sea fights and an awning could be raised to protect an audience from inclement weather. The seats were supported by a vaulted substructure. Ventilation was good and the large crowds were easily accommodated by an excellent system of staircases, entrances and exits. Originally the colosseum has a marble facing and marble seats, it was also adorned by statues.

It was a place for games and the exhibition of wild, exotic beasts. Usually the animals were made to fight with one another or with men. Most popular events were the gladiator contests, man against man.