

~~SECRET~~/NOFORN

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: TNG *217 SESSION NUMBER:
DATE OF SESSION: 2 DECEMBER 1988 DATE OF REPORT: 2 DECEMBER 1988
START: 1045 END: 1230
METHODOLOGY: CRV VIEWER IDENTIFIER: *032

1. (S/NF/SK) MISSION: ACCESS AND DESCRIBE TNG TARGET * 217.
2. (S/NF/SK) VIEWER TASKING: SEE MISSION STATEMENT. TGT COORDINATES ARE 148210/215241
3. (S/NF/SK) COMMENTS: TNG TARGET IS A PHOTO OF A HUMAN SKULL OF NATIVE AMERICAN. AGE AND SEX ARE UNKNOWN. VIEWER HAD DIFFICULTY ACCESSING TGT IN PRESENT TIME.
4. (S/NF/SK) EVALUATION: **3**
EXCELLENT SESSION!! EVERYTHING IN VIEWER'S SUMMARY IS IN CONTEXT WITH THE SIGNIFICANCE OF THE OBJECT, ESPECIALLY IF THE SKULL HAD BEEN PART OF A CROW "SKULL MEDICINE BUNDLE". THE VIEWER DEALT WITH INTANGIBLE DATA AND EMOTIONAL IMPACTS QUITE WELL

HANDLE VIA SKEET CHANNELS ONLY

~~SECRET~~/NOFORN

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SESSION SUMMARY

VIEWER#: 032
DATE: 2 DECEMBER 1988
START TIME: 1045L
FINISH TIME: 1230L

Target is an object of some sort. The object is of limited use except by those who understand it and know how to use it. The object and it's contents have a future use to man in the form of a model, a teaching aid, a assistance in the understanding of other places and peoples.

The object is or was surrounded by people (AOL North American Indians). These people are clothed in skins and feathers. They are hard working and many or all of them revere the object as something magic or religious. There is one among the people who understands the object and it's applications -- he teaches the people about the object and applies his knowledge in ways that affect the welfare of the others.

The surrounding area is one of desolation -- large amounts of stone, flat land and sharp rocky hills or mountains. Reptiles are present in the area and may have some ceremonial application (in the time perceived) relative to the target.

The perceived time period is perhaps a hundred or more years ago.

The object is a gift from someone other than the people who have it in their possession.

NY - NOWE
PI - NO

032
2 Dec 88
1045Z

148210
21524

- A. up - angle
across
Hand man
- B. structure

148210
21524

- A. up angle
across
Hand an
- B. structure

- 52

Black
white
Silver
Red
Blue

Rough
Quiet
Fast
curves
low
high
thick

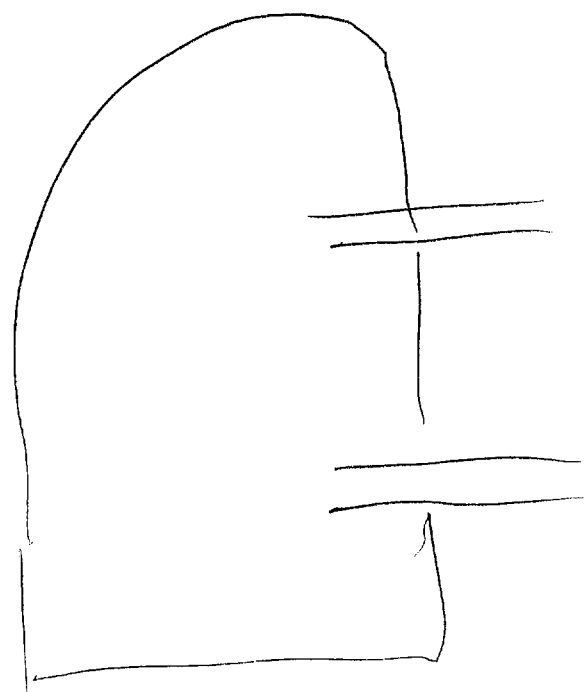
SOLID 54
circles

Lines

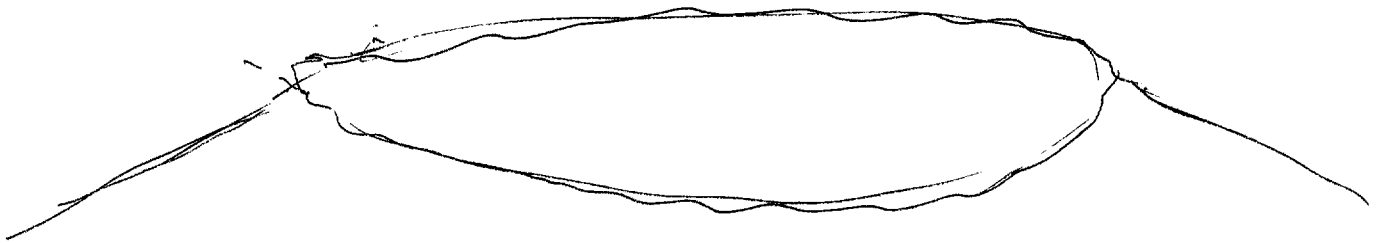
148210
215241

A. upw angle
ACROSS
Hard wire
3-band y

SZ
Peak
curved



5



9

9

9

9

9

9

9

9

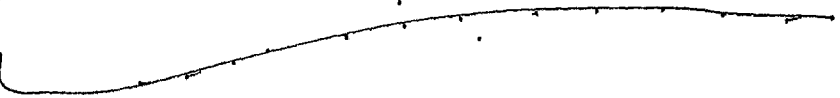
9

148 210
215 241



A. ACROSS
sloping up
sloping
down
SS - NAT
B. LAND.

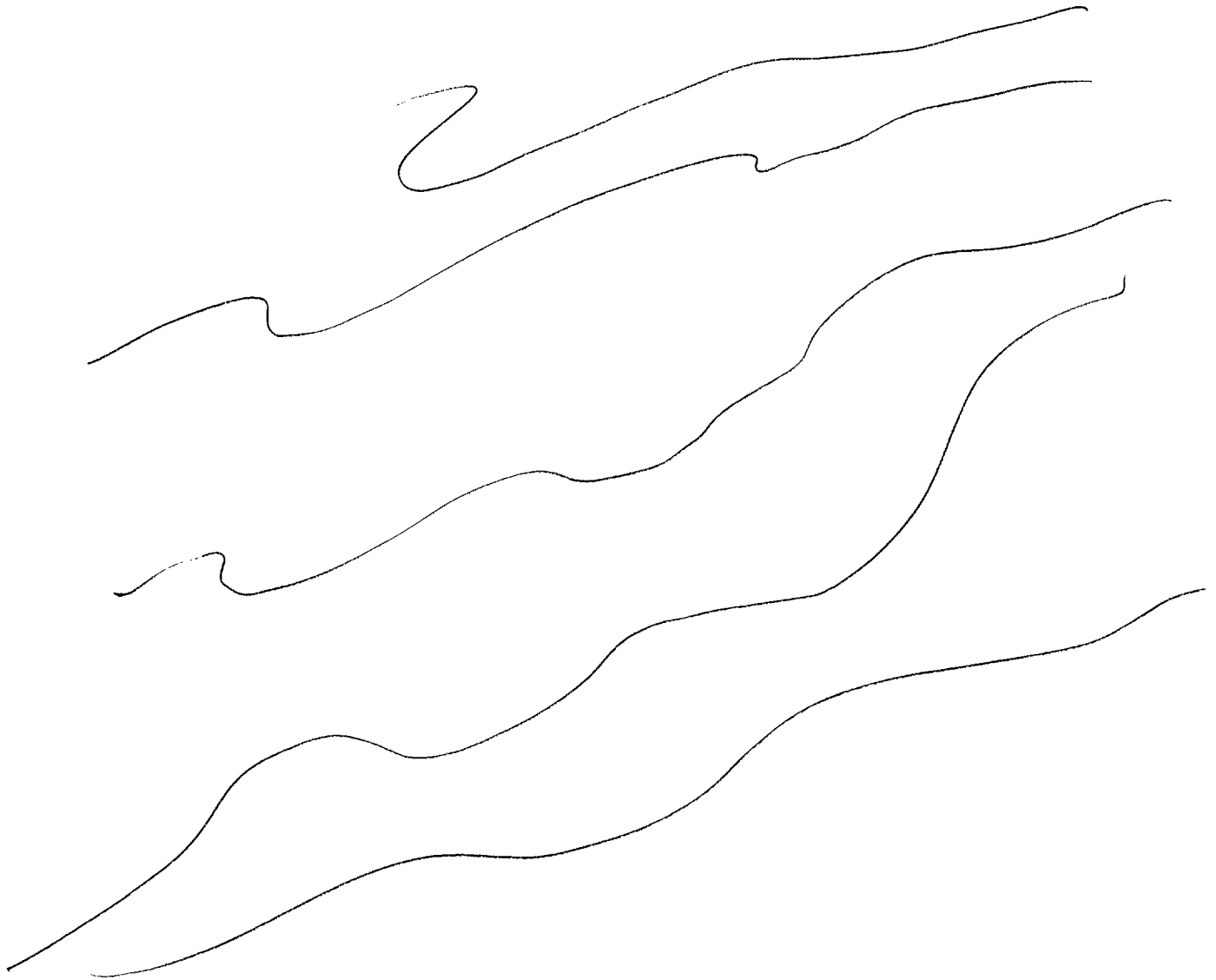
L48210
215241



A. rising up
ACROSS
SS - NAT
B. LAND

sz
skit
gray
blend
grainy
rough
shiny
Quit
Hot
movement
NAT
open
Tall
first

S

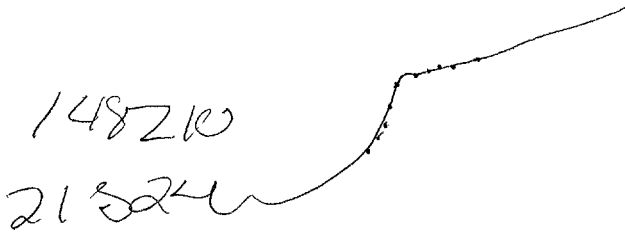


6



AOL Break

neutral substance
gassed - heat
peaks in
distance



- A. up change slope across hand NAT
- B. LAND

52

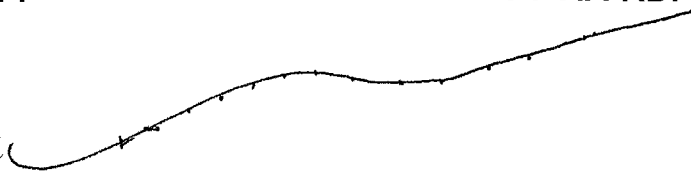
Brown
 rough
 cold
 high
 thick
 down
 vertical
 steep
 diagonals
 arch
 steep
 small

ROC Break
 cliff w/
 structures
 in it.

Canyon
 River
 shy -
 Spar
 distant
 plants

148210

215244



- A. up. rising gradual
- ~~hard~~ not
- B. Level

Asc Break
Curve

148210

215244



- A. up a
- Mute Obv

148210

215244



- A. across winding soft - not
- B. NO B.

148210

218244



A. ACROSS
curving
soft - NAT

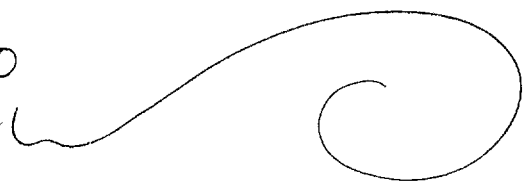
B. NO B.

SZ
Black
yellow
gray
quit
cold
long
narrow

Doc Break
Reptile
snake

11.

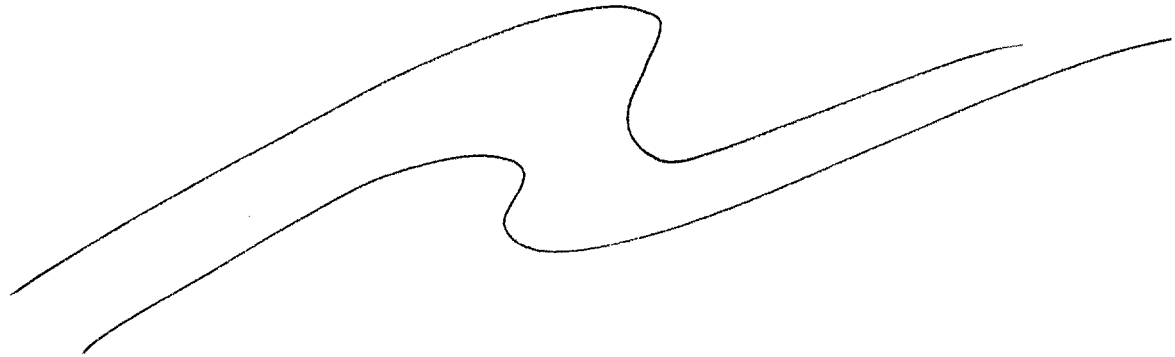
48210
21824

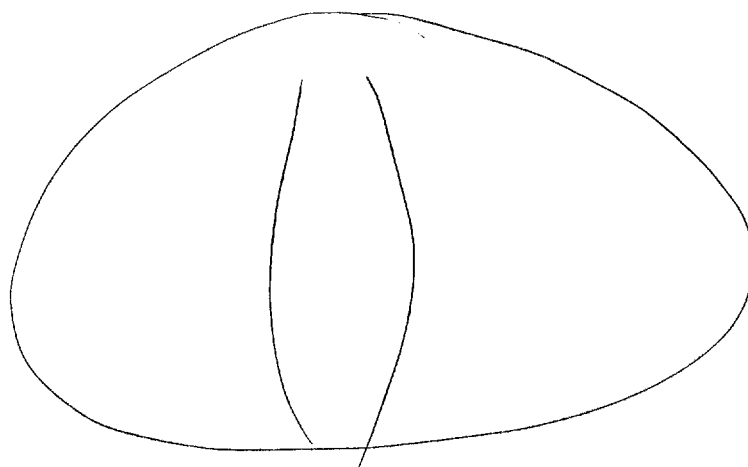
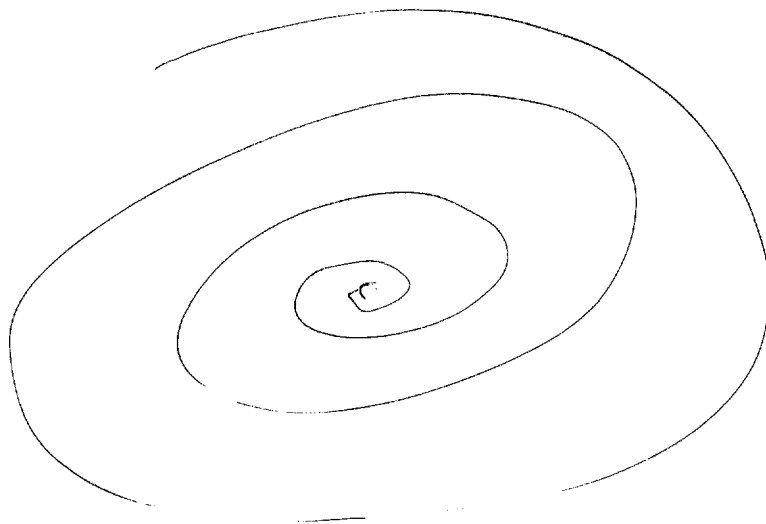


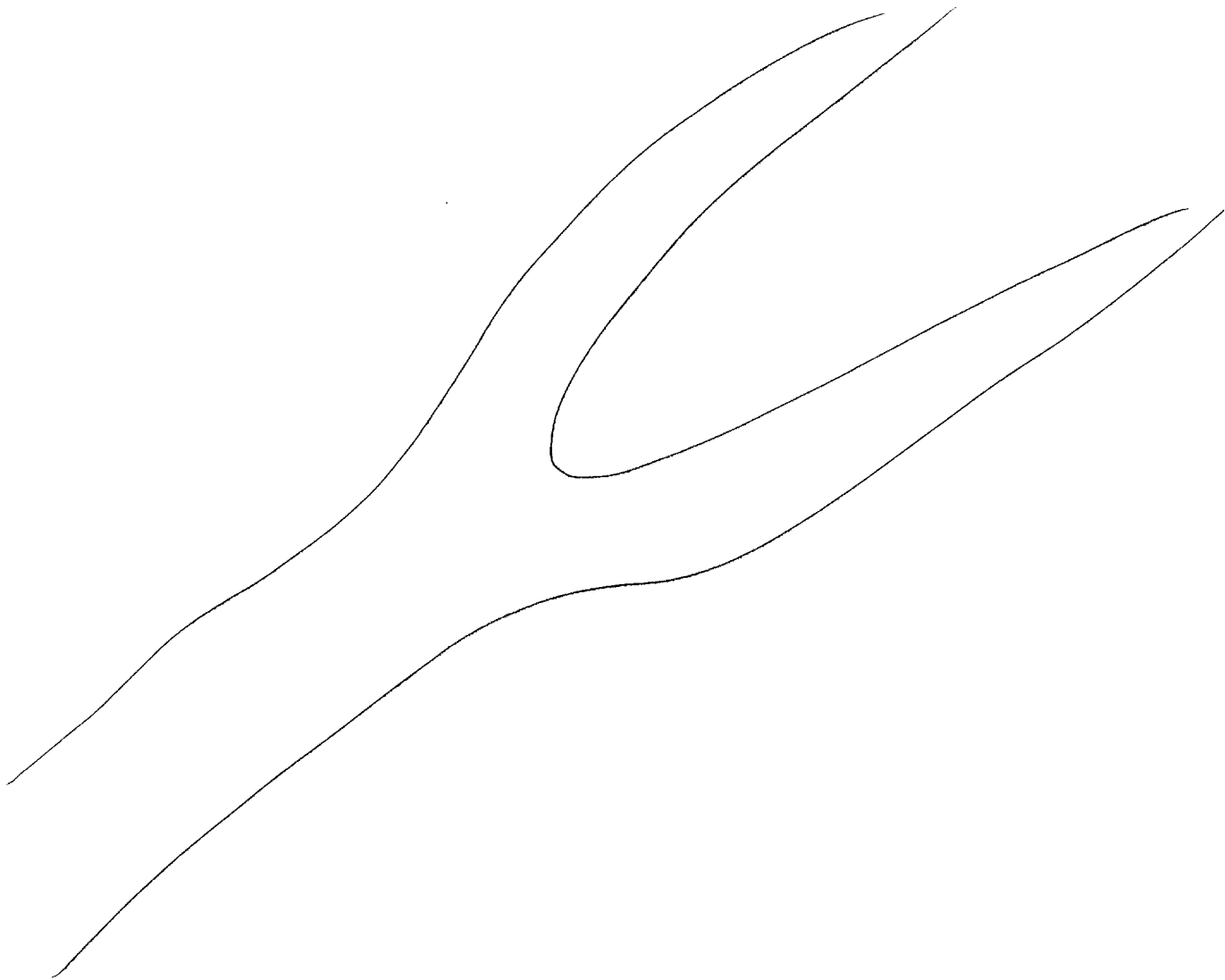
- A. across smiling inward soft - not
- B. no B

52

Black
 gum
 old
 Long.
 out
 narrow
 solid
 hollow
 minus







SZ D AI ET T I AOC AS

thick
Heavy

movement

old

AS
Hill or incline
Rocky

ground
Rocks
Hot
movement ~~movement~~

TAN
Brown

Tall

man
made
ceremonial

old.

fixed
position

Heavy

High

ancient

religious

valuable

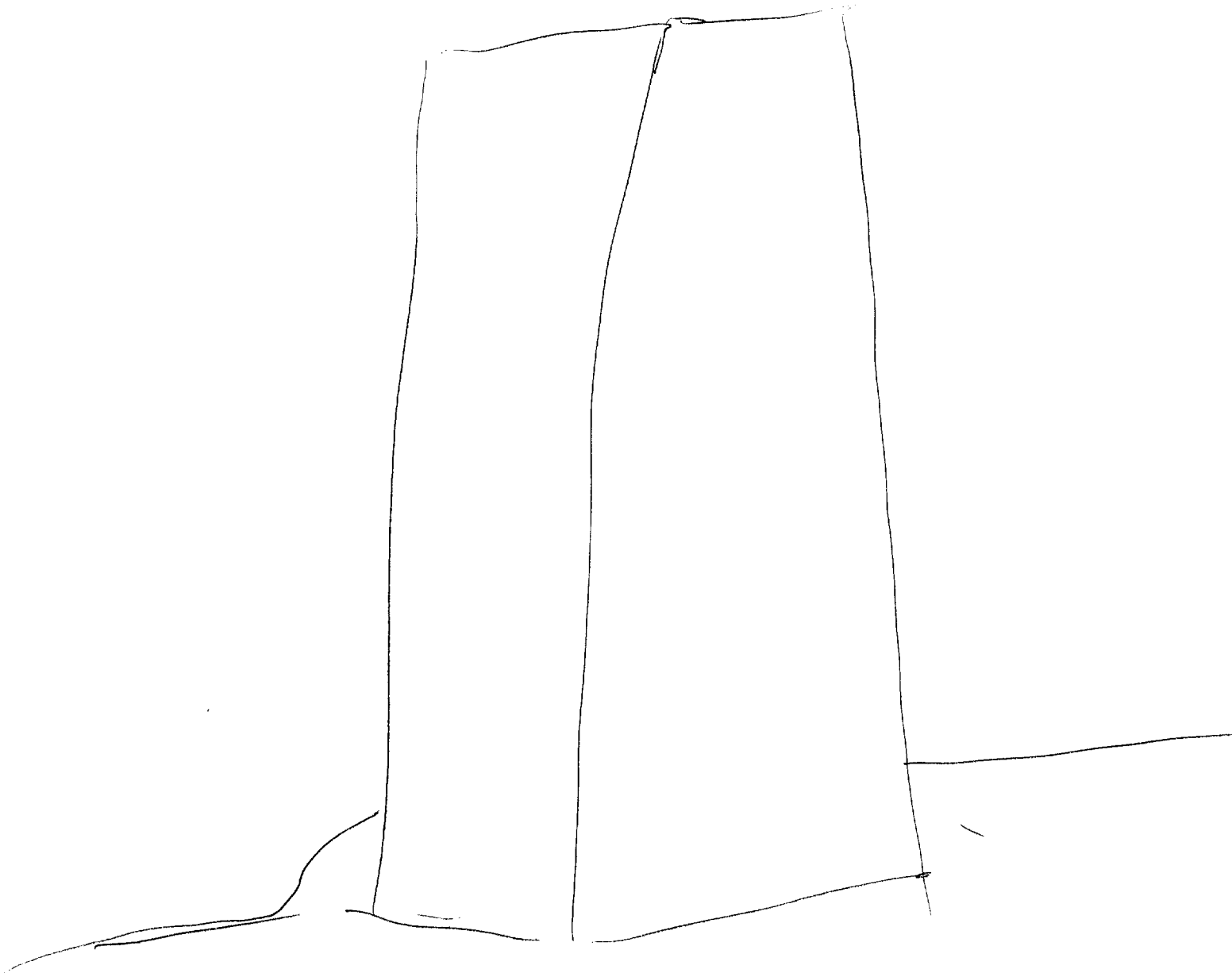
controlled

~~limited~~

SHK: present for all to see but purpose
access/ and use limited to only a few
Requires knowledge (special).

AOL
some will
of object

*AOI
Sketch*



Frank

SL D AI EI T I AOL NS

[Handwritten scribble]

[Thing?]

stone
wood

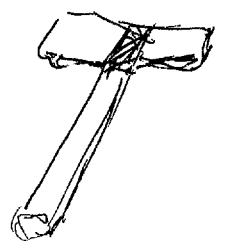
AOL Green's
stone tied
to wood.

small
sharp
narrow
bone

ARTIFACT

Rough
Smooth
dark

AOL
like a
hatchet



old.

stone
leather
wood

war

heavy

AOL hatchet

[People]

old.

smart

people
gray hair
wrinkled
sitting
legs crossed

AOL Indians

52

wise

Religious

clothes

hunger

~~at~~
feather

like

~~also~~

or waste

soft

Content
Happy
understanding
of many
things.

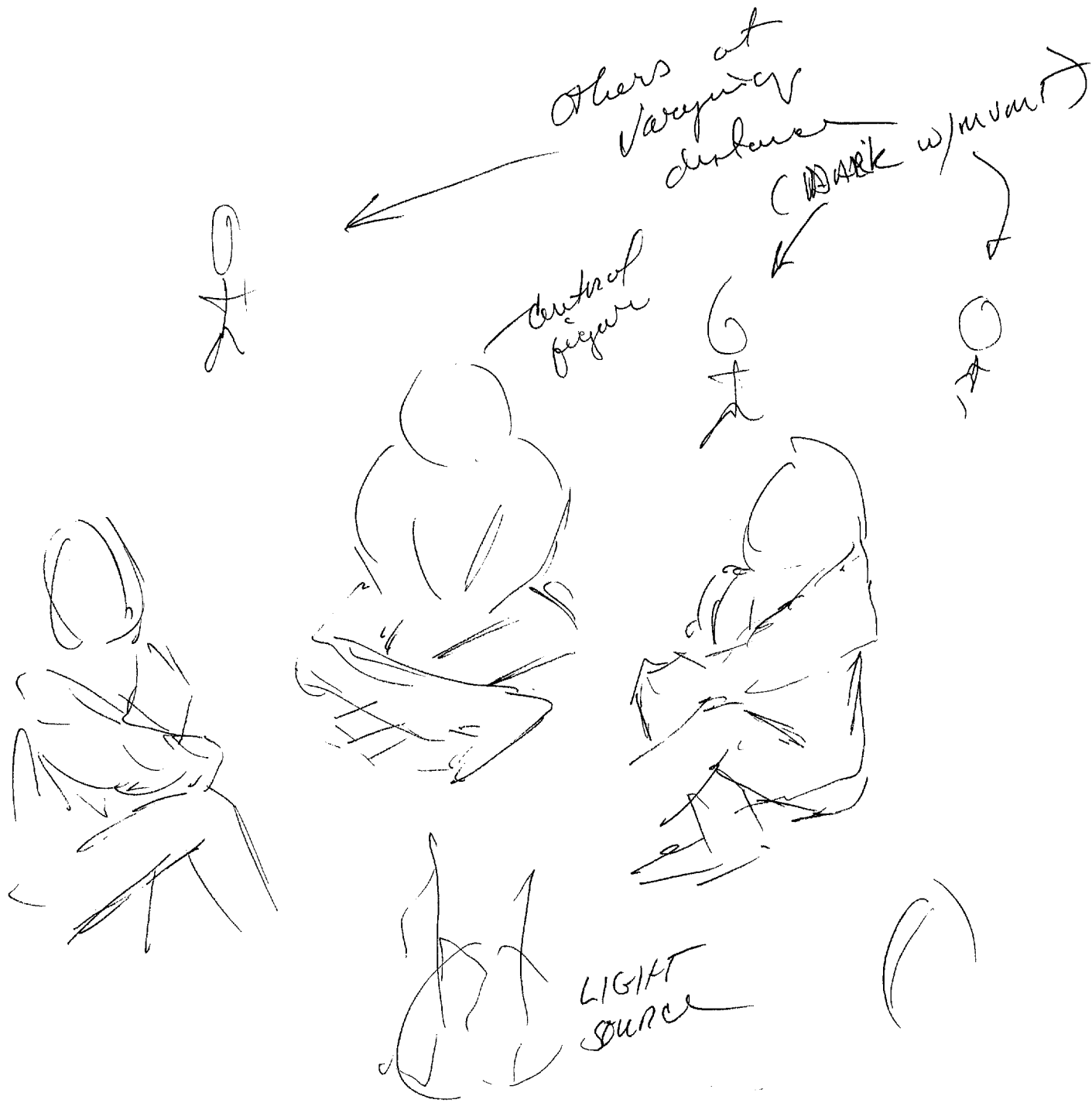
position of power
control
leadership
guidance
followed
dear

fire

discussion
flashing

dim
light

dirt
skin
wood
rock



SZ

D

AI

EI

T

I

ACL

~~OBJECT~~

[OBJECT]

round
short
hollow

blue
red

wood
leather

long
narrow

many
parts

ROC
like a drum

ceremonial
use

[natural or manmade?]

NATURAL

[traditional aspect of object]

deer
caribou

axis
points

Conf. Brack,

SZ D AI EF T I Ad

123

[What was the use / purpose of the object?]

Illness
death
Anger
Pain
Evil

ceremonial
Sickness

Weapon
Protective
deterrent
Combat
Reparative
~~Important~~

Important
Salvation
Belief
Bravery
Protection
Dangerous
opportunity

Valuable
difficult to
obtain

Scientific
Physical
Emotional
Powerful

Contained

Container

SZ

B

AL

EL

T

I

AOI

AS



SZ

D

AI

RI

T

I

Doc

AS

[application ^{object} for future use?]

54 1/2 yes - collections / understanding
framed knowledge of other
places - - it will be a
model can aid a approach
method.