

21 Oct 88

~~SECRET~~/NOFORN

## PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

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TNG TARGET NUMBER: \_\_\_\_\_ 5185      SESSION NUMBER: 1 of 2

DATE OF SESSION: 05 OCT 88      DATE OF REPORT: 05 OCT 88

START:                    0851                    END:                    1004

METHODOLOGY:            CRV                    VIEWER IDENTIFICATION: 025

EVALUATION:              3                    MONITOR:                    018

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1. (S/NF/SK) MISSION: To access and describe the target object using Stage VI methods.
2. (S/NF/SK) VIEWER CUING: Describe the physical aspects of the target designated as target #5185 (target object was a Mayan figurine).
3. (S/NF/SK) COMMENTS:
  - a. Inclemencies: None reported.
  - b. O25 proceeded very quickly through Stages 1 and 2, giving an almost complete description of the target object in the process. O25 was allowed to make Stage 3 sketches, with the understanding that any ADL drive they might cause in Stage 6 would be immediately caught and discussed. Surprisingly, the Stage 3 perceptions seemed not to drive any Stage 6 ADL at all.
  - c. O25 drew the Stage 4 matrix, felt the perception of "artistic", and began immediately performing in Stage 6. I allowed it to continue, which turned out to be an error on my part. The specific tasking I had devised for this Stage 6 training was to find the date of the object's creation, using a time line. O25 provided an excellent timeline which delineated the recent history of Mayan artifacts purely as objects d'art. The time line was both excellently performed and accurate, but did not answer the tasked question. The session time prohibited returning to Stage 4, working through the "artistic" aspect, and continuing on to the actual physical creation of the artifact.

1 encl: Session Transcript  
HANDLE VIA SKEET CHANNELS ONLY

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CLASSIFIED BY: DIA (DT)  
 DECLASSIFY: OADR

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d. Session time also prohibited the use of clay modeling, which O25 was looking forward to. For this reason, O25 asked to continue this same target for tomorrow's session, where modeling could be done.

4. EVALUATION:

a. Teacher's: O25 performed every task extremely well. Since the scheduled instruction for tomorrow's session is the use of allegorical time lines, the aspect of the target's date of creation (hence, its age) will once again be the tasked EEI.

b. Director's:

025  
5 October 1988

### Summary

The object is large enough and is made of natural materials but has a man-made shape. It is multi-dimensional with width, length and angles present. It has a mucky color which is a mixture of gray, black and brown. This object has some substantial weight to it and is old. Sketches of the contour shape are on (pages 3, 4, and 5). The creative ideas or basic concepts regarding this object began around the 1700's. This object became significant during the World War II time frame. Refinements have taken place between 1967 and now (See time line on page 7A). The artistic history of this object depicts creative developments over time.

025  
5 Oct 88  
0851

AV-MOM  
PI-MOM

5185

A. across  
over  
down  
non-made  
natural  
B. spirit

S-2  
Big  
left  
right  
over  
multi-dimensional  
Blue  
White  
Red  
Yellow

5-2

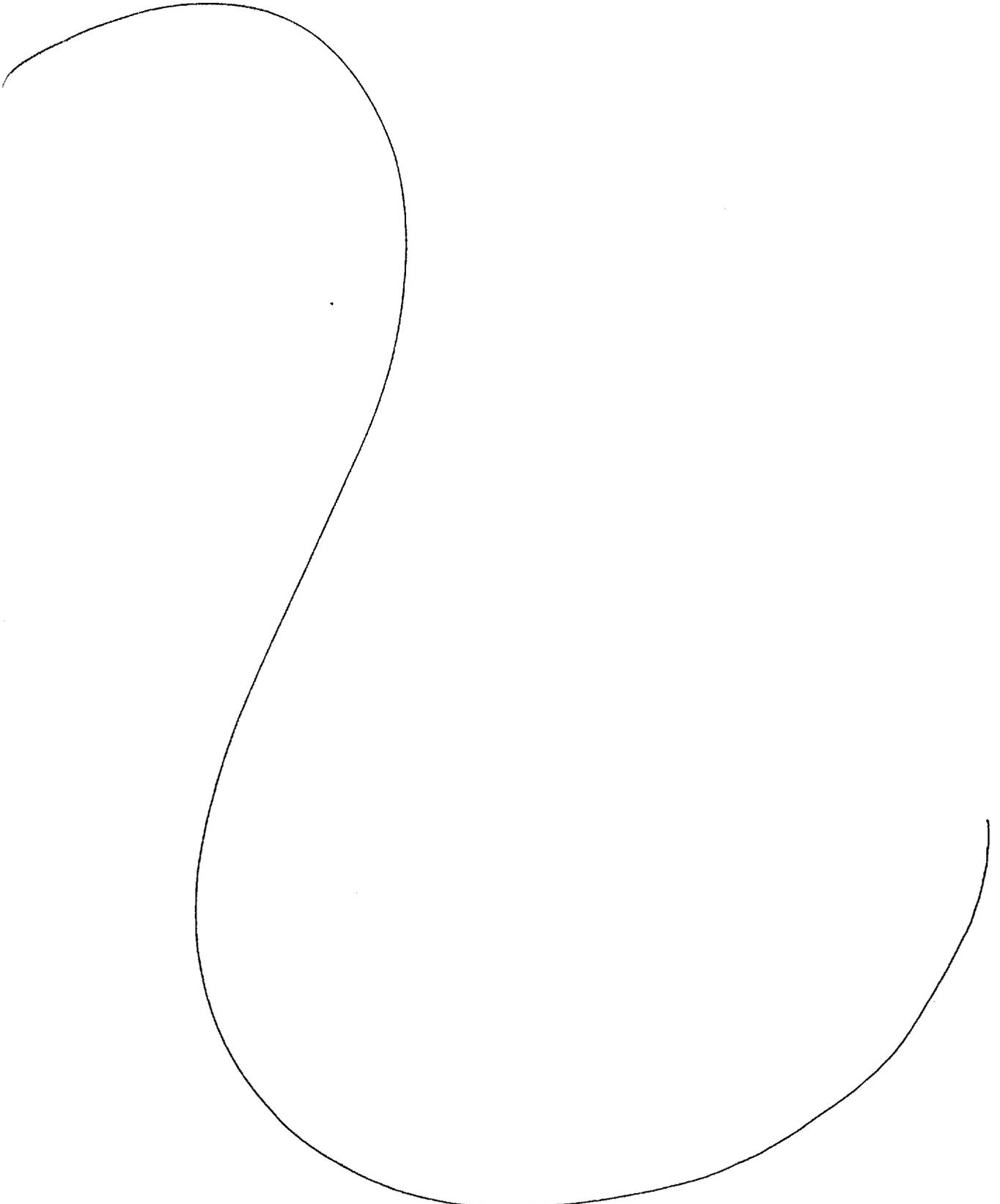
also taste  
10 pounds  
waterway

Interim summary - the object  
is large enough (not  
minute and is made  
of natural material  
but man-made shape  
multidimensional with  
width, length and depth  
from 1 inch to 10  
inches or so (clay like)  
heavy material. Some substance  
weight 100 lbs.

Material  
is some  
mystery  
color

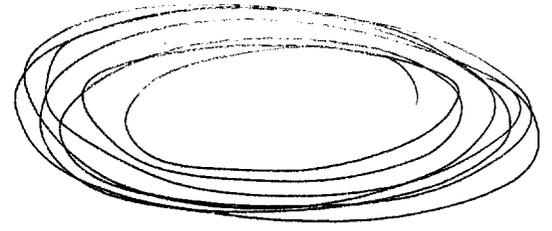
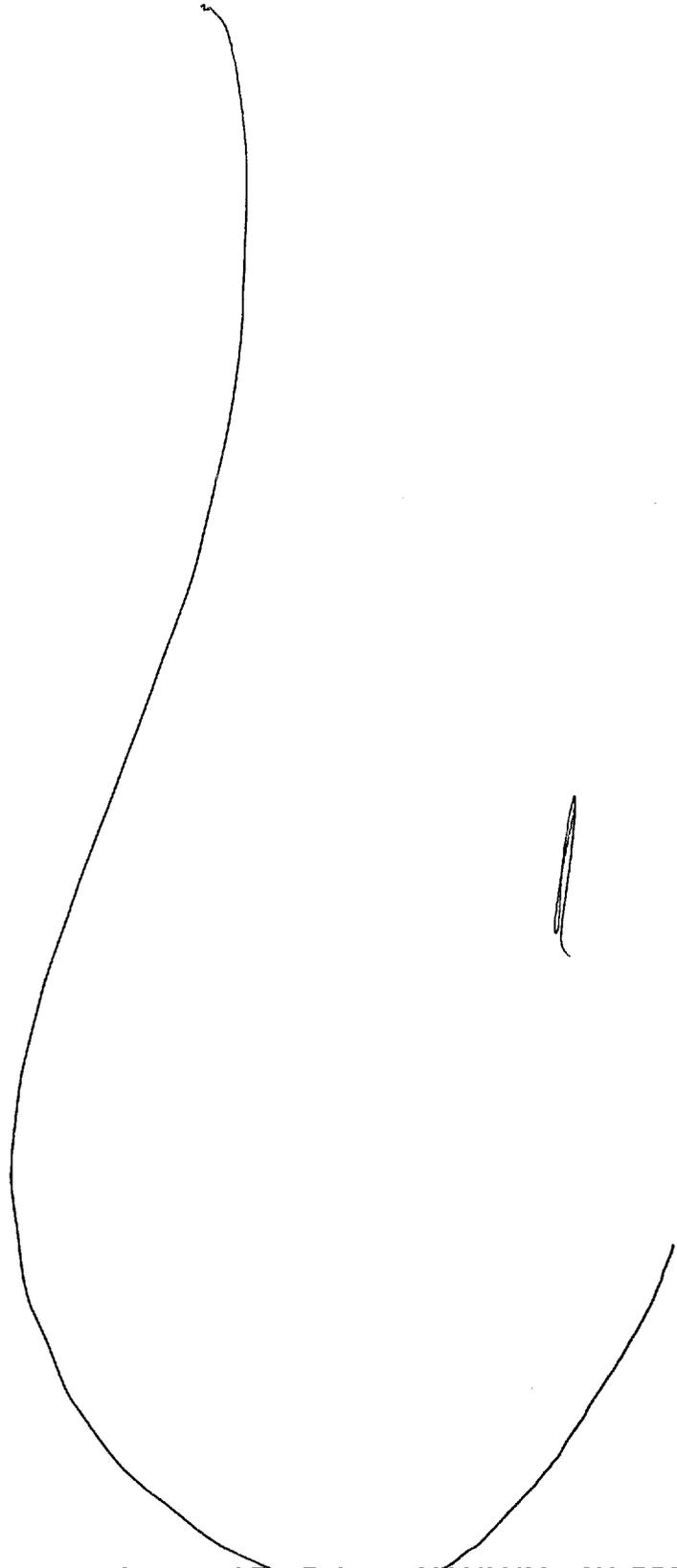
5-3

3

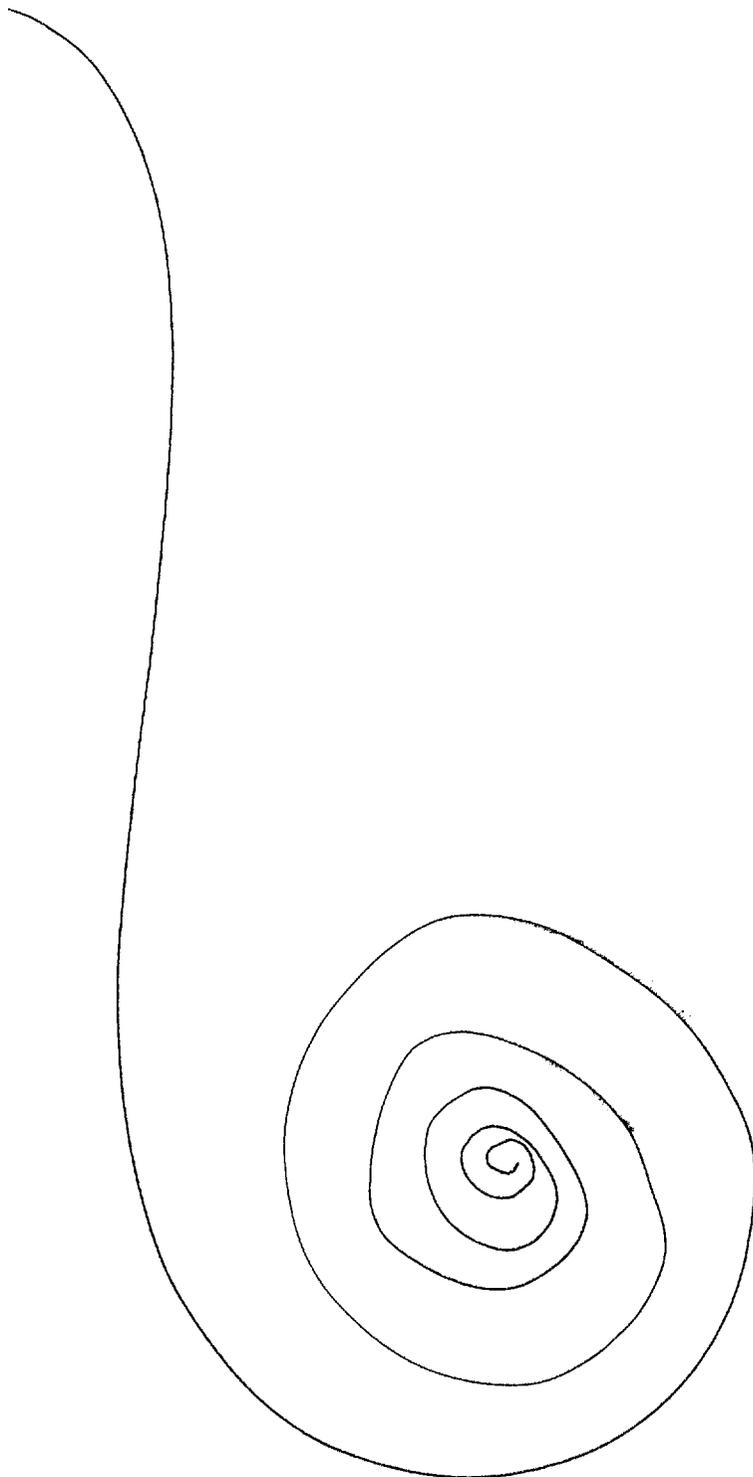


4

S-3



5



AOL-BK  
From Lynn's  
note

AOL-BK6

FOM

Pracommations

Do not edit  
(work done?)

What some  
to find.

See implications  
Control and  
stop.

Many concerns  
take. France

Objectives  
to man by  
control for  
the purpose

What command  
or give sense.

7

Break 07:10  
Resume 09:25

S-2 D AI EI II IT AOL ALS

(see page 7A)

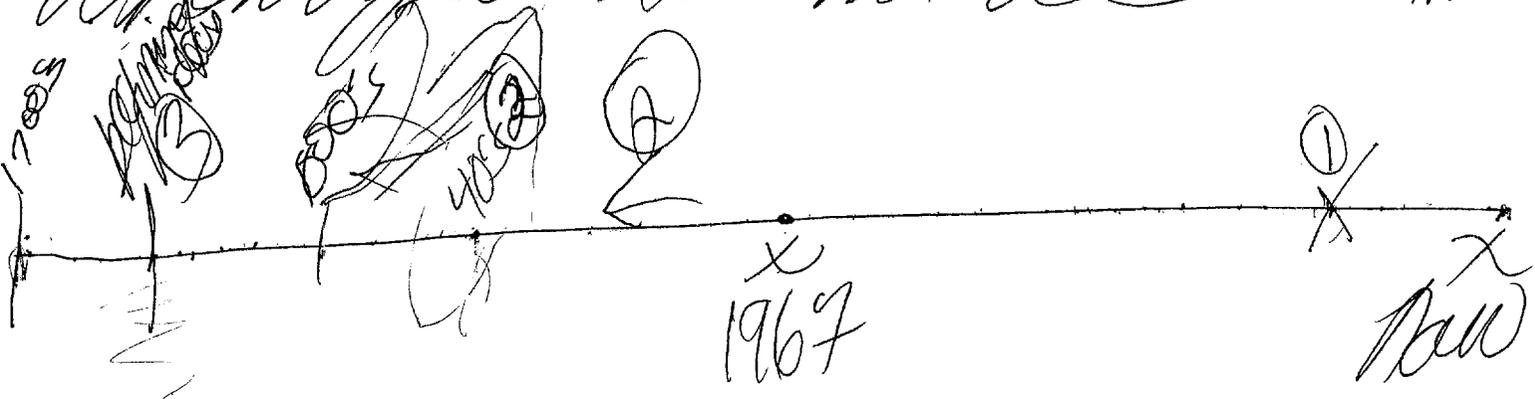
② beginning ideas

② amend WWII development

① Refinement on technical since that time.

7A

*[Handwritten scribbles]*



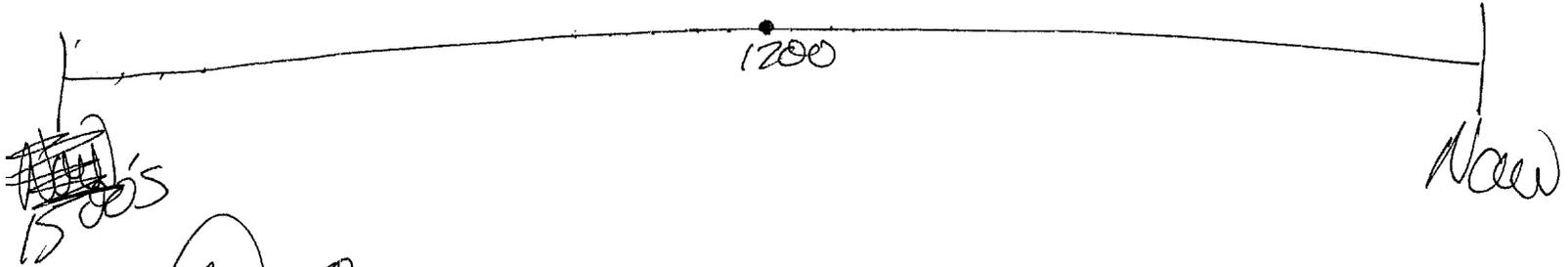
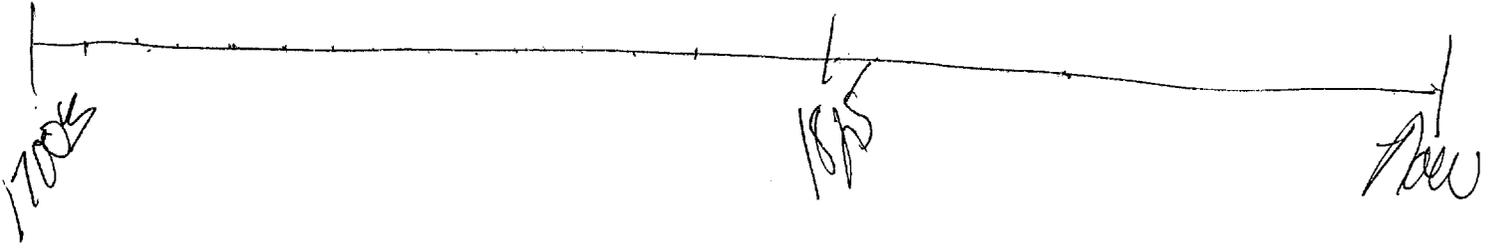
*Interim Summary*

S-2 D A I E I I I T A A A L S

(See page 8A)

Autumn Summary - Battle  
idea goes as far as 1700s  
basic concepts. No object  
became significant during  
time frame of WWII. Refinement  
have taken place between  
1967 and now. See time  
line. Historic/battle  
developments over time to  
understand physical aspects.

8A



*[Large, illegible handwritten scribble]*