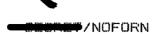
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PROJECT SUN STREAK

WARNING NOTIC	E: INTELLIGE	NCE SOURCES AND ME	THODS INVOLVED
TNG TARGET NUMBER	R:5185	SESSION NUMBER:	2 of 2
DATE OF SESSION:	06 OCT 88	DATE OF REPORT:	06 OCT 88
START:	0828	END:	0936
METHODOLOGY:	CRV	VIEWER IDENTIFICA	ATION: 025
EVALUATION: 4	nes 1911 (nos 1914) 1960; sign kriar cras (nos leber kapes 40/10 9/20, 4	MONITOR:	018

- (S/NF/SK) MISSION: To access and describe the target object using Stage VI methods.
- (S/NF/SK) VIEWER CUEING: Describe the physical aspects of 2. the target designated as target #5185 (target object was a Mayan figurine).
- 3. (S/NF/SK) COMMENTS:

- a fin Inclemencies: None reported.
- b. 025 started in stage 4 and proceeded through stage 6.
- Stage 6 functioning for this session centered around C. . allegorical time lines. The theory of allegorical stage 6 was reviewed before the session, and then used to determine the relative age of the Mayan artifact.

4. EVALUATIONS:

- Teacher's: 025 performed exceptionally well in the area of Stage 6 allegorical timelines, showing a good comprehension of their purpose and use.
 - b. Director's:

1 encl: Session Transcript HANDLE VIA SKEET CHANNELS ONLY

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CLASSIFIED BY: DIA (DT) DECLASSIFY: CADR

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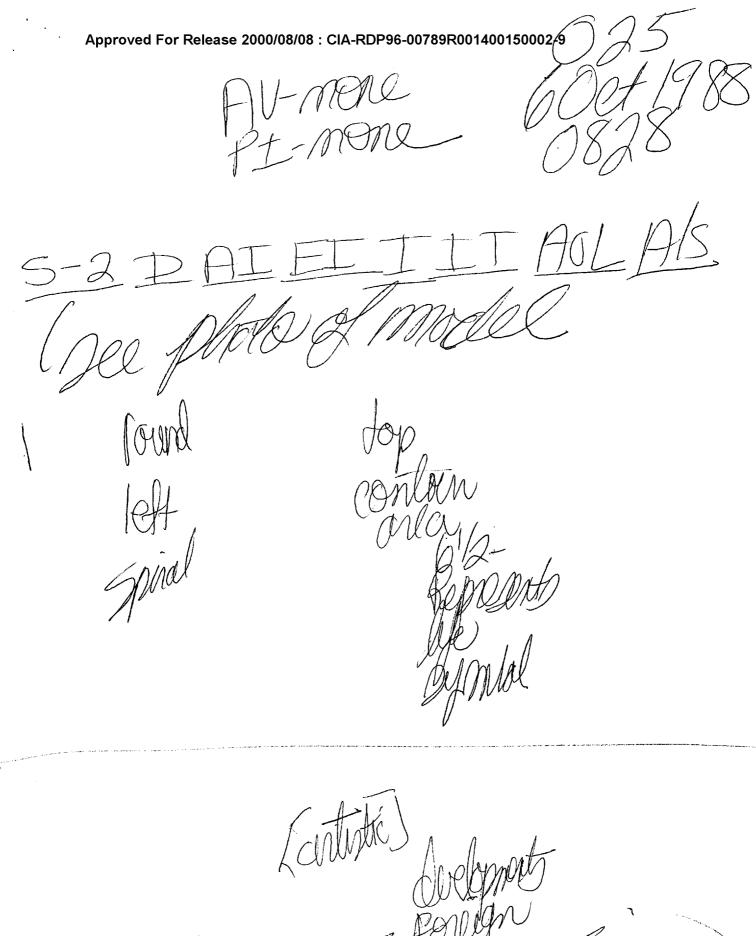
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025 6 October 1988

Summary

The object has a rounded top area and is a symbol of life. It is artistic and foreign in origin. This object represents cultural and religious (people). There is a chinese association with it and a hole in the bottom. See allegorical time line on page 4 as to when it was created. It is an old figurine which is made of layers and contours.



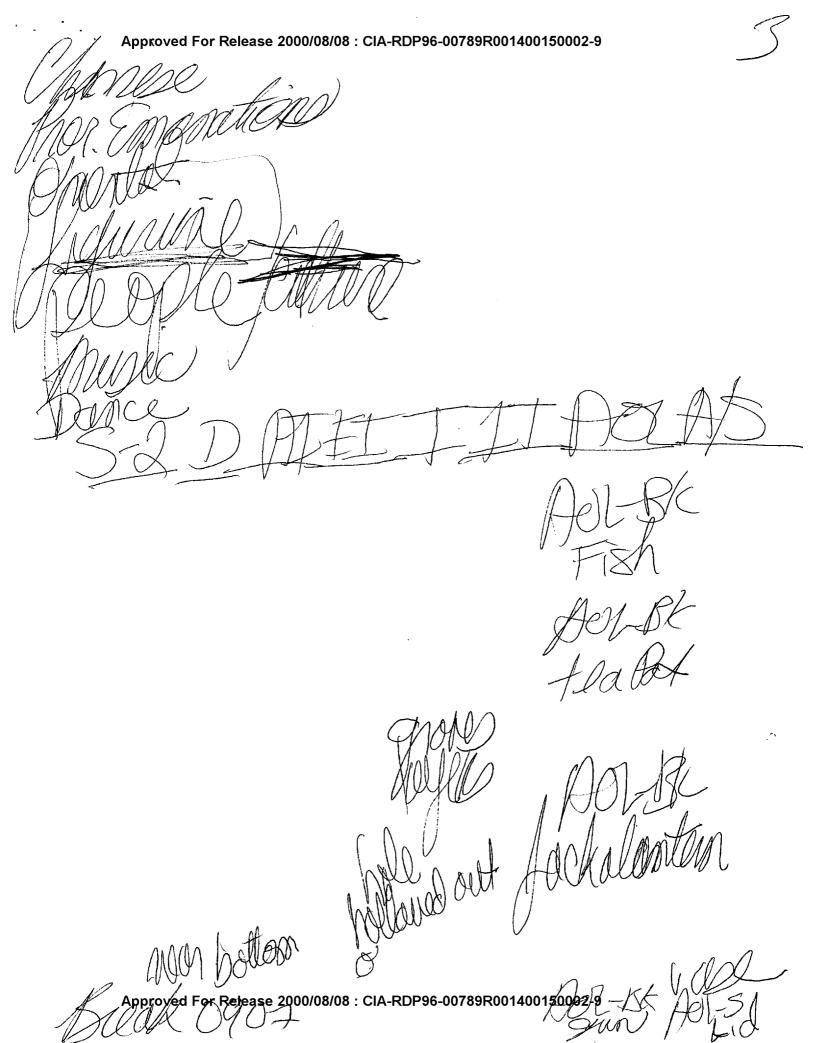
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