

REMOTE VIEWING SESSION DATA

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\*  
\* Remote Viewer : LB 618  
\* Interviewer : ED 099  
\* Observer(s) : \_\_\_\_\_  
\* \_\_\_\_\_  
\* \_\_\_\_\_  
\* Date : 06/08/86 348500  
\* Starting time : 1308 hours, local 827109  
\* Site # : 0713  
\* Site Acquisit.: (CRV) ERV PRV ARV BRV Other \_\_\_\_\_  
\* Working Mode : (GT) HEM Other \_\_\_\_\_  
\* Feedback class: A (B) C  
\*  
\*\*\*\*\*

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\*  
\* Ending time : 1430 hours, local  
\* Notes : \_\_\_\_\_  
\* Highest stage : 06  
\* Evaluation : +  
\*  
\*\*\*\*\*

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\*  
\* Actual site : MEDJUGORJE, YUGOSLAVIA  
\* RV summary : \_\_\_\_\_  
\* : \_\_\_\_\_  
\* : \_\_\_\_\_  
\*  
\*\*\*\*\*

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9 Jun 86  
FR. MEAVE  
1308 HNS  
ED.

PI/AV NONE.

348500  
827108

A: ACROSS  
CORRIDOR  
UP  
HAND  
RAGGED

B: LAND

SZ: BUMPY

AOR BNC.  
SMOOTH/ROUGH  
LIKE WATER WORN  
ROCK.

348500  
827108

A: V

CONF. BNC

A: CORN  
UP  
HAND  
HANDMADE  
B: \_\_\_\_\_

348500  
827108

WETNESS  
SMOOTH  
HAND  
HANDMADE

B: \_\_\_\_\_

A:

CONF BNC.

348800  
827102

B: coming  
rising  
smooth  
water

B: \_\_\_\_\_

A: ANKUS  
FANS  
smooth  
water

B: structures



A: BACK  
circular  
fans  
smooth

COFFER BOX

SZ? SITING  
"BANK" SOUND

BOC REC.  
LIKES HANDS  
HITTING MOTOR

CONJUD  
LIGHT COLOR

3

348500  
827109

MISS BULL

348500  
827109

ABOVE.

348500  
827109

A: COM  
NICE  
SECRET  
DOWN

B: LAMP  
AUGER  
ACMS  
TANG

B: STRUCTURE

B: AUGER  
COM  
DOWN  
DOWN  
ROCK

MISS ANK.

SZ: ROCK FEE  
DARK

WITS  
SHAW  
SHINOS  
SQUASH

ADL ANK  
LIKE WITS  
HOUSES, SEC.  
ON MAJORA.

24

348500  
827103

AS ACROSS  
AN URM  
WARM  
SWEET  
MATERIAL  
B: STRUCTURE

SL: BUMPY

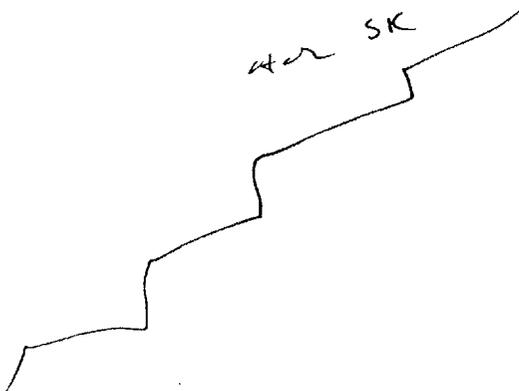
FOR THE  
RIBBED  
LIKE A  
WASHBOARD.

FOR THE  
SIDE

WHITS  
SHINY

ROULETTA

FOR SK



FOR THE  
LIKE ROULETTA  
SYMBOLS

5

"PLASTIC" FEEL  
DRY  
DUSTY TASTE  
NORMAL TEMP  
PEOPLE SOUNDS.

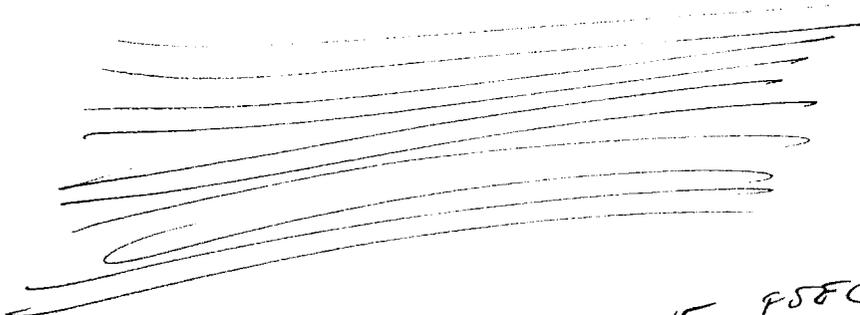
ALL FEEL  
LIKE A BLOW.

"PLASTIC" FEELING

ALL FEEL  
LIKE SILENCE

BIG  
LOW  
ROTATION  
HORIZONTAL

ALL SK  
LIKE STOPS.



RESILIENT FEEL

ALL FEEL  
LIKE PLASTIC

WIDE  
SLOPING  
DOWN

6

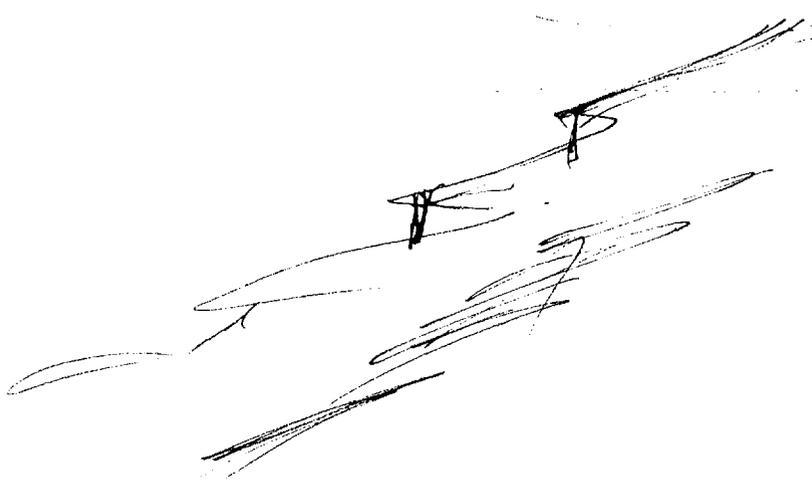
ADK BK.  
STOPS AT  
?  
(IN HOME)

PEOPLE SOUNDS.  
WHIST  
DAN

ADK BK.  
LIKES  
DIRTY WHIST.

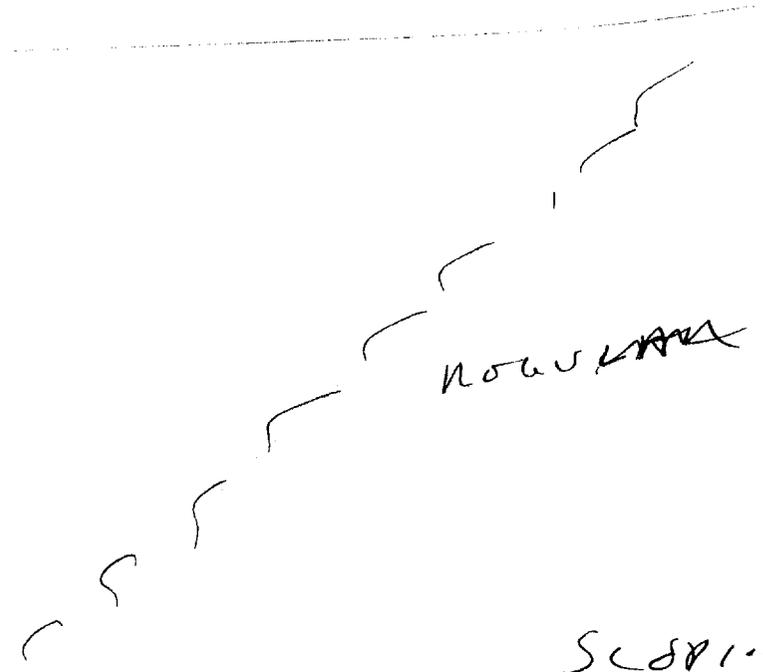
ADK BK.  
TIL ROOFS

ADK BK  
NEARLY SUBLT =  
WARM - HOME - TRAVEL  
PICTURESQUE.





WIP



SCORION

POC BUK  
NOF TOP.

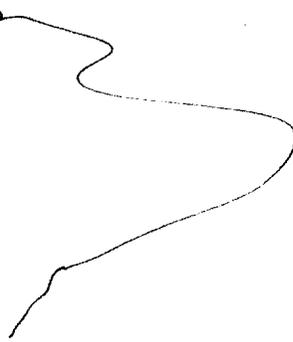
(8)

From 500 FT Height  
Smoke should be visible

miss rule

BLUS  
CALCULATION

FM 500 FT Height smoke  
should be visible



A curving  
line

AI BAC  
REALLY GRACEFUL  
BEAUTIFUL

S2!

9

S2, D NI ET T # 1 SOL A/S,

BLUES

WHITES

CORNER  
SQUARE  
WIDE  
LONG  
FLAT  
LOW

STRUCTURES,

LIVING

QUIET

POOR SOUNDS,

BUSY

AT RUC

CALM

SOUNDS

NOISY

CALM

HOT

STUFFY

IMPATIENT

APPRECIATIVE

INTERIM SUMMARY: SITE IS STRUCTURAL. IT IS A  
WIDE AREA W/ LOTS OF WHITE COLOR + VERY  
PRETTY BLUES. THERE ARE PEOPLE SOUNDS, MORE  
LIKE A CROWD, ~~THEY~~ CALM + APPRECIATIVE, MORE  
SOMEWHAT IMPATIENT (JITTERY, LIKE <sup>PEOPLE LOT</sup> SWEETENING  
HOT)

S2: D. AI ET T I AOL X/S.

AOL BRK  
COLESSION  
LIONS VS. CAMELSTARS

LATON

FOCUS  
ATTENTIVE  
POOR  
SURPRISE

(4/12) I KEEP THINKING THAT ALL THOSE PEOPLE SHOULD BE ENJOYING THEMSELVES, IF THEY CAN GET TOGETHER FOR SOME PURPOSE, BUT I DON'T GET "JOY" OR "ENTERTAINMENT" AS AN ET. A CONSPICUOUS LACK OF IT, IN FACT.

4/1 small

SWEAT SMALL  
DUST TASTE

AOL BRK  
AUSCHWARR.

AOL BRK  
FOOT LIKE I JUST RAN MY  
ARM + ELBOW DOWN A HUGE  
WASHDOWN. - HUNT.

SZ: D M E T I AOR A/S.

BLACK  
DK BLUE  
WHITES  
W/ST

TALL  
THIN  
W/ST  
SPIN

AOL PULL  
TITAN  
(SOME SPOCKED  
W/ST)

K2 PULL  
NONDOUSNESS

WATCHING  
PASSIVE  
?

(4 1/2)

"EMBARRASSED FOR" FEELING, AS W/ST WATCHING  
SOMEONE SHOW UP BUT NOT WANTING TO  
TALK STOM. DISAPPROVAL -

LOOKING UP, STATE SHOULD BE W/ST

AOL PULL  
STATE OF  
LIBERTY

AOL PULL  
FAMOUSLY

(12)

LOOKING UP, WITH STAIRS OF VIEW



AS  
DOWN  
THE  
DOWN  
THE  
THE  
SIFT  
SUPPORT

DS

THEY ALL  
LIKE A  
SITTING  
DOWN.

ALL DARK  
SURFACE

ALL DARK  
BVA  
APPROXIMATE

S 2 : D M E T L AOK R/S.

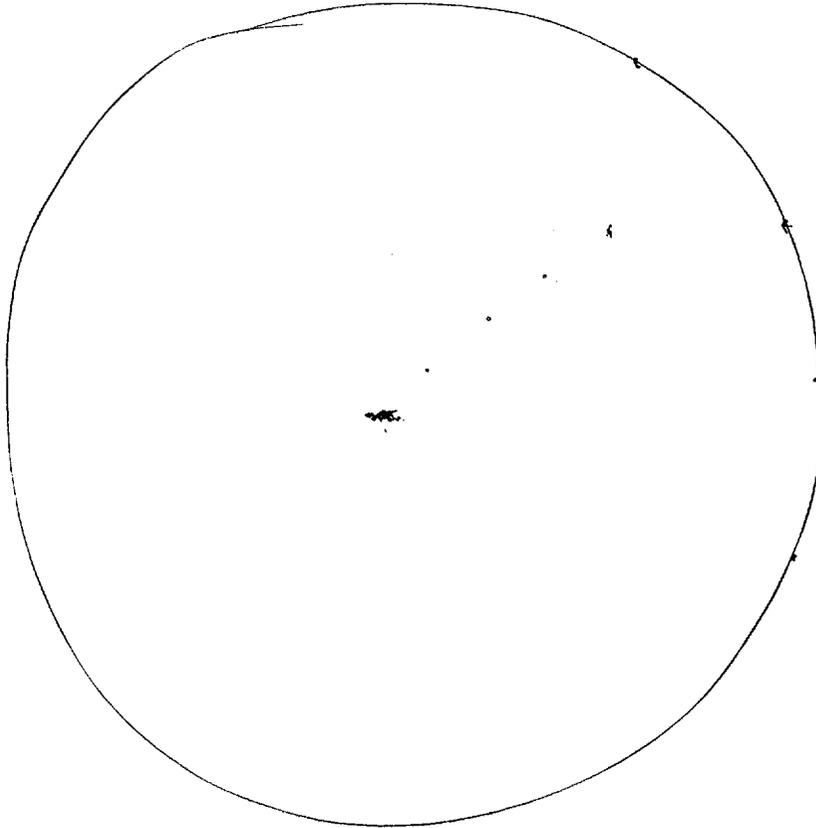
~~ALL DARK~~  
~~BVA APPROXIMATE~~

DARK BLUE  
SUBJECTS  
EMINATIONS?

~~DARK BLUE~~  
SUBJECTS  
EMINATIONS?  
WATER

DARK BLUE  
ATTRIBUTES  
EMINATIONS?  
DEEP  
CUSTOM  
VARIABLE  
IMPROSSIVE

(14)



INFO OUT.

COMMUNICATION  
OUT.

S2: D M E T I FOR A/S

SOUND

TURBULENT

PRESSURE

~~QUIET~~  
QUIET  
LOW

A/S  
IN WINDS  
OF PRESSURE

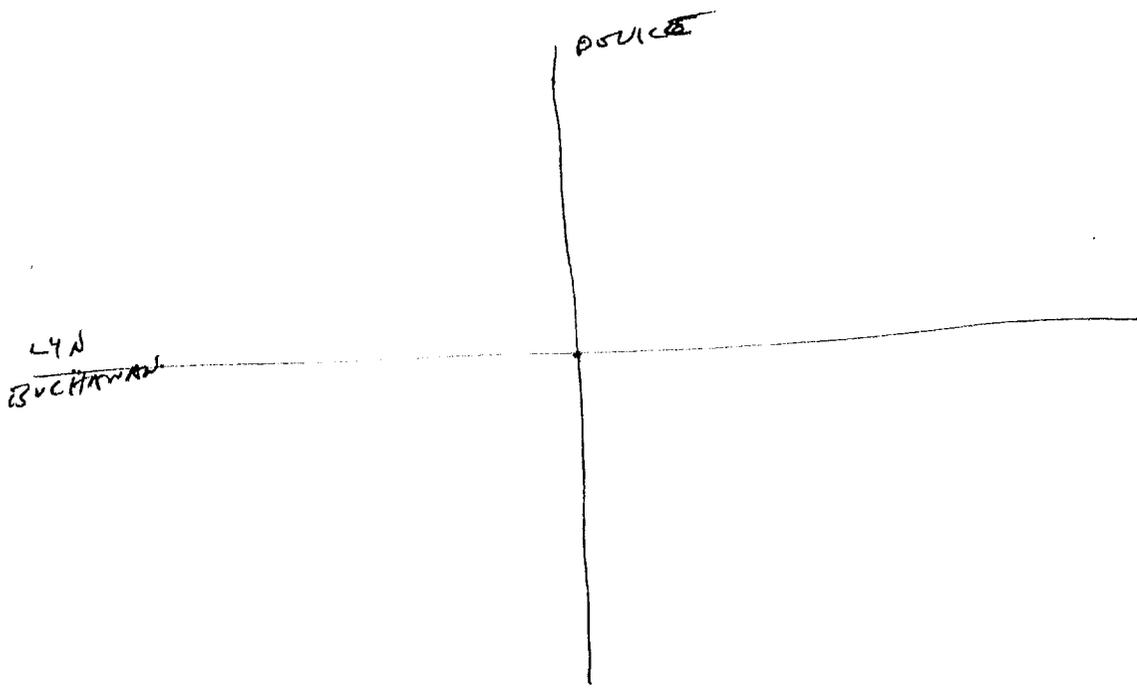
FIRM

LIKE WINDY  
SOUND

SL D FI EI T I A&C A/S.

FAST  
SUNSHINE

4 1/2 "FOOL" OF SMTH RADIATING FROM CENTER,  
"FOOLS" LIKE THE SOLIDITY OF MY HAND IS  
AFFECTED BY IT, AS THOUGH IT PASSES THROUGH  
SOLIDS, BUT { PUTS "PRESSURE" } ON THEM AS IF LOSS  
HAS AN EFFECT



SL P AT EL T I AND B/c  
 BRUS SPHONS  
 SOUNDING

4 1/2 FORCE OF POLICE SURROUND BY A  
 BALL OF PRESSURE. EVERY CONCEALED  
 POINT IN IT PROSES OUTWARD & INWARD  
 AT SAME TIME. HAS A VAGUE SOLIDITY.  
 AND ARE  
 A BOMB  
 BLAST.

ORIGINS

SZ

D

AI

EL

T

L

ACR R/S.

WILL  
SHE

"THE BANK"

DATA  
BLWS

SPHERE ONE

STAT-575700

MORNING

A: ACROSS  
THE  
DOWN

D: \_\_\_\_\_

SOLID

4/2 EL COLUMN HAS A FOREIGN OF "AWWWW!"  
ON "OH NO!" AND 4/1 PHYSICAL ELEMENT.

MORNING



AOL DMC  
SOS CALL

AOL MCL  
TITANIC

A/S.  
VARIABLE IMAGE  
OF HOW  
USUAL WALL

SUMMARY: SITO IS SMTG WHICH SEEMS TO  
RADIATE A REGULAR, MANMADE "PRESSURE" —  
(FOOLS) LIKE A ~~RED~~ SERIES OF WALLS OF PRESSURE —  
GIVES UNCOMFORTABLE FEELING (LIKE JITTERY "TIMING" OF  
NONVOUS SMOG? WHEN YOU'RE TRAPPED IN A HOT  
~~PER~~ STUFFY PLACE + CAN'T DO ANYTHING ABOUT IT.)

(17)

FULL CAUTION ON GROUND  
LOOKING UP

SL D M E T I A N/S.  
BRIGHT  
LIGHT  
BLISS  
WHITES  
NOISY

TALL

AT BARE  
LIKES TO GET  
AWAY FROM IT.

NO BOMB  
A-BOMB  
EXPLOSION.

SURPRISE  
LACK OF UNDERSTANDING  
NON-THINKING OBSERVANCE.

SY 1/2  
FEELING THAT WHAT THE PEOPLE ARE WATCHING/  
OBSERVING HAPPEN TO THEM SELVES CANALOS  
REALIZATION THAT IT ALSO HAPPEN TO THEM  
IN THE PROCESS - LEADS A FEELING OF  
FEAR/DISBELIEF/OBSERVANCE/NON-COMPREHENSION,  
RESULTS SEEM TO BE A PARTIAL EFFECT.

KINDS OF CONCEPTS:

PHYSICAL  
LIKE AMESH BUILT FOLLOWON  
BY HUGO IF-WHOLES: CAUGHT UP  
IN SOMETHING WHICH DOESN'T CONCERN  
THEM, BUT WHICH CAN'T HELP BUT  
AFFECT THEM.

DIFFERENT FROM ANYTHING I'VE DONE BEFORE -

(20)

BVM  
PRIOR ORIGINATIONS?

LINES  
BLISS  
WHITS  
CLOUD  
HEIGHT (ANGLE OF VIEW)  
PERCIPITANUS NERVOUSNESS  
TINGLE  
WAVES  
PATTONA (STAINS)

SITS END.

on an  
to make.



# Reader's Digest

FEBRUARY 1986

50TH YEAR  
An article a day of enduring significance in condensed permanent readable form



Every evening in a small Yugoslav village, there occurs what skeptics say is a fraud, but millions call a miracle. However, one explains them, these visions of the Madonna—and their impact—are extraordinary.

## A Village Sees the Light

Condensed from SUNDAY TIMES MAGAZINE by GILTA SERENY

On a hot afternoon in June 1981, two girls, Ivanka Ivanovic, 15, and Mirjana Dragicevic, 16, went for a walk outside the village of Medjugorje, in southern Yugoslavia. As they passed a hill behind the village, Ivanka saw a bright figure of a smiling young woman ahead of

ILLUSTRATION BY GILTA SERENY. PHOTOGRAPH BY GILTA SERENY FOR THE SUNDAY TIMES MAGAZINE. PHOTOGRAPH BY GILTA SERENY FOR THE SUNDAY TIMES MAGAZINE.

Photo, page 49: Marija, Jakov and Ivan experiencing a vision of the Madonna in the parish house

them. "Look," she said, "the Gospa"—the Madonna. Mirjana didn't look up. "Come on," she said. "It's not very likely she would appear to us, is it?"

Later when they went to the hill with 13-year-old Milka Pavlovic to bring in the sheep, Ivanka pointed to the same place. Now Mirjana and Milka saw the figure too.

The next day Mirjana, Ivanka, Vicka Ivankovic, 16, and Ivan Dragicevic, 16, returned to the hill along with Milka's sister Marija, 16, a calm, sensible girl. Ten-year-old Jakov Colo, Mirjana's cousin, a lively and curious little boy, tagged along. Soon the children saw the apparition again, motioning them up the hill. They obeyed, astonished at how quickly they got to the top. "It was as if we were pulled through the air," Vicka said.

"It was impossible," said Mirjana's uncle who, with many other villagers, had followed them. "It takes at least twelve minutes to get up there, and they made it in about two."

By the time the villagers reached the top, the six children were kneeling on the rocks, praying. The Gospa told them, they said, that this day—Thursday, June 25, 1981—was to be considered the true beginning of her appearances, and that she would return the next day.

News of the visions spread like

wildfire. By Sunday, thousands had congregated on the hill, over which shone a brilliant light, visible to all.

The children described to the crowd what the Gospa looked like. Having identified herself as the "Blessed Virgin Mary," the apparition added, "I come as the Queen of Peace." Soon there occurred the first of many strange phenomena described by eyewitnesses: the word *mir*, "peace" in Serbo-Croatian, appeared in huge flame-colored letters across the night sky, ending above the parish church in Medjugorje.

The parish priest was away on a retreat, but his elderly assistant pointedly ignored the event. It was only when the excitement threatened to turn into religious frenzy that parish officials and local authorities stepped in. The assistant priest and the police interrogated the children. Four doctors, two of them neurologists, examined the young people and stated unequivocally that they were "entirely healthy in mind and body."

During the first week, hundreds of people witnessed the "healing" of a three-year-old boy who had been mute, deaf and virtually paralyzed since birth. (Since then, numerous other healings have been claimed.) Journalists and television crews began to arrive in droves from all over Yugoslavia. The parish priest, Father Jozo Zovko, a Franciscan, returned. Like the police, he was convinced that the events were a case of mass hysteria.

198  
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1986

A VILLAGE SEES THE LIGHT

But on July 1 he was alone in the church praying when he says he suddenly heard a voice: "Go out and protect the children."

He jumped up, and "as I was leaving, the children ran toward me crying." They begged him to hide them from the police. He concealed them in the parish house where, over the next few days, they saw several visions.

Another Franciscan, Father Tomislav Vlasic, a leading liturgist, arrived weeks later; he believed in the visions from the moment he questioned the children. "For me there was no doubt," he says. "They were having a genuine religious experience."

OVER THE PAST 4½ YEARS, there have been nearly 2000 visions, occurring each evening at the same hour. The young "seers," relaxed, natural, arrive at the parish house in Medjugorje at about five, making their way through the crowds of pilgrims. Half an hour of quiet reading and prayer allows them to concentrate their minds.

Vicka, now 21, is suffering from headaches caused by an inoperable brain cyst and often sees the vision in her bedroom before a homemade altar. Marija and Ivan, both now 20, pray softly, their heads bowed, eyes closed. Jakov, 14, fidgets, looks around and is likely to smile at visitors. It is precisely because of this that the change—from childlike impatience to pure joy once the vision or "ecstasy"

begins—is more apparent in him.

Just after 5:40, they stand side by side facing a wall on which hang a crucifix and a rosary. Suddenly, as if with one movement, they cross themselves, fall to their knees and simultaneously gaze up at the same point. They then listen, smile, or nod their heads. They speak—their lips and throat muscles move—but without making a sound. These movements occur individually, at different moments: they are apparently having different conversations at the same time. Sometimes they nod together—she seems to be saying the same thing to them all.

These days, the visions last about two minutes. But in the past they went on for as long as an hour. During this time the children seem totally unaware of anything around them. "They hear her in Croatian," says Father Slavko Barbaric, a 40-year-old psychotherapist with a Ph.D. in psychosociology from the University of Freiburg (West Germany), who became spiritual adviser for the visionaries in August 1984. "It doesn't mean she actually speaks in Croatian, or for that matter speaks at all. They see and hear her speaking about school and work, the nature of faith, moral questions, as well as the future of the world."

Then, simultaneously and unexpectedly, their eyes and heads shoot up; one or another might sigh *Ode* ("She's gone"), and the expression of enchantment leaves their faces. They make the sign of the cross,

stand up, smile and talk, then separate to make notes describing what they saw. Their impressions of the Gospa's mood sometimes differ, but the visual details always tally.

The Gospa has told the story of her life to Vicka. "She talked a lot about her childhood," says Vicka, "and a lot about Jesus." To Ivan she has spoken about religion. To little Jakov she has spoken of "children's things."

The visions will continue, the young people say they have been told, until each has received ten special messages—all secrets about future events. Mirjana and Ivanka have already been told their ten secrets and have stopped having daily apparitions. Three have been told nine secrets, Vicka eight.

A NUMBER OF INVESTIGATIONS have tested the validity of the visions. In 1983 a Yugoslav psychiatrist and parapsychologist, Dr. Ludvik Stopar, hypnotized Marija shortly after a vision and found that her account under hypnosis was identical to that in full consciousness. After neuropsychiatric and physical examinations on all the youngsters, he concluded that they were "absolutely normal adolescents with no psychopathological symptoms." Twelve Italian physicians also found no evidence of hypnosis, manipulation or drugs.

In 1984 a team of French doctors under Prof. Henri Joyeux of the University of Montpellier conducted electrocardiograms, electroenceph-

alograms, tests on ocular movements and reflexes, and tests on auditory nerves and larynx-muscle movement. The doctors documented the simultaneous fixing of the gaze on an identical point, with eye movement beginning and ending at the same moment and the cessation of the blinking reflex to sudden light.

The team concluded that the phenomenon was scientifically inexplicable. They defined it as "a state of intense, active prayer, partially disconnected from the exterior world, a state of contemplation and of healthy communication with a definite person whom only they can see, hear and touch."

Prof. Louis Bélanger, an expert on paranormal phenomena at the Theological Faculty of the University of Montreal, is more skeptical. He was present when Vicka seemed to flinch during the ecstasy as fingers were suddenly poked at her eyes. This, he says, shows Vicka was not "disconnected." "She isn't," Father Barbaric replies patiently. "She is in ecstasy—a state in which the subject is partially disconnected."

Professor Bélanger suggests that the youngsters are probably seeing a "vision," not an apparition—something in their minds, not something outside themselves. The vision could, theoretically, be repeated indefinitely by a sort of self-hypnosis.

The communist Yugoslav state has been ambivalent. On the one hand, it has hardly interfered. On the other, it has firmly resisted demands to set up a scientific

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## A VILLAGE SEES THE LIGHT

commission to examine the young people, the claimed healings, the radioactivity that allegedly increases daily in the room during visions, and the light phenomena.

So far, more than three million people have visited Medjugorje. Although there are no official pilgrimages (both the Vatican and the bishops' conferences around the world are adopting a "wait and see" attitude), an estimated 50,000 people came on the June 25 anniversary last year.

Bishop Pavao Zanic of Mostar, in whose diocese the Medjugorje parish is located, has voiced the only open church opposition. Parish priests, he asserted, are manipulating the four girls and two youths who say they see the visions.

The only "test" undertaken by the bishop's investigative commission (which includes 13 theologians and three psychiatrists) was when one member tried the medieval test for ecstasy by plunging a long needle into Vicka's shoulder during a vision. She swayed slightly under the pressure from behind, but her face remained blissful. He withdrew the needle and pushed it in again, with the same result. When the bloodstain on her blouse was pointed out to Vicka afterward, she showed surprise.

ALTHOUGH MEDJUGORJE still looks the same, its life has changed pro-

foundly. Virtually the entire population believes that the Virgin Mary appears there daily. This belief, and the messages she conveys through the young people—to "pray, fast, recommit yourselves to God and, above all, be peaceful"—have affected every aspect of the people's existence. Wednesdays and Fridays, for example, are days of fasting for many villagers, as the Gospa has suggested.

Before, there was competition among the farmers, and among area villages. Now there is none. "Before, we used to think we had to work all hours to get done," says one. "Now we stop early and it still gets done." He laughs. "And we don't swear anymore, or get drunk. How can we—and why should we—if the Gospa comes to our village every day?"

The focus of village-life is the huge, stark church where Mass is held every evening at six. On weekends, holidays and throughout the summer, services in four languages begin at 6 a.m. and continue the whole day. Confessions are held by as many as 70 priests, sitting out in the fields surrounding the church.

"Before, we were indifferent," says one villager. "Now we care—not just about ourselves and our neighbors, but about all of the parish, and all of the world."

"So how can it all happen?" says Father Barbaric. "Only God knows."



REFORMED SMOKER: A born-again breather. —Anonymous