

REMOTE VIEWING SESSION DATA

```

*****
*
* Remote Viewer : LB
*
* Interviewer : ED
*
* Observer(s) : _____
*
*
* Date : 14/07/86
*
* Starting time : 1109 hours, local
*
* Site # : 0178
*
* Site Acquisit.: (CRV) ERV PRV ARV ERV Other _____
*
* Working Mode : (GT) HEM Other _____
*
* Feedback class: A (B) C
*
*****

```

136649  
215216

```

*****
*
* Ending time : 1531 hours, local
*
* Notes : TERMINAL SESSION (55/56)
*
* Highest stage : S6
*
* Evaluation : +
*
*****

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*****
*
* Actual site : RENDLESHAM FOREST INCIDENT
*
* RV summary : _____
*
* : _____
*
* : _____
*
*****

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HEC

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14 July 86  
FT. MEADE  
1409 HRS  
ED.

P.I. NO  
A.V. NONE

136649  
215216

A: ACCESS  
SUSPECT  
RISIO  
UP  
UP LINK

B:

AI BUK  
OVERRIDING  
FOOLING TO WHOLE POINT.  
'VOT  
'S MOUTH'

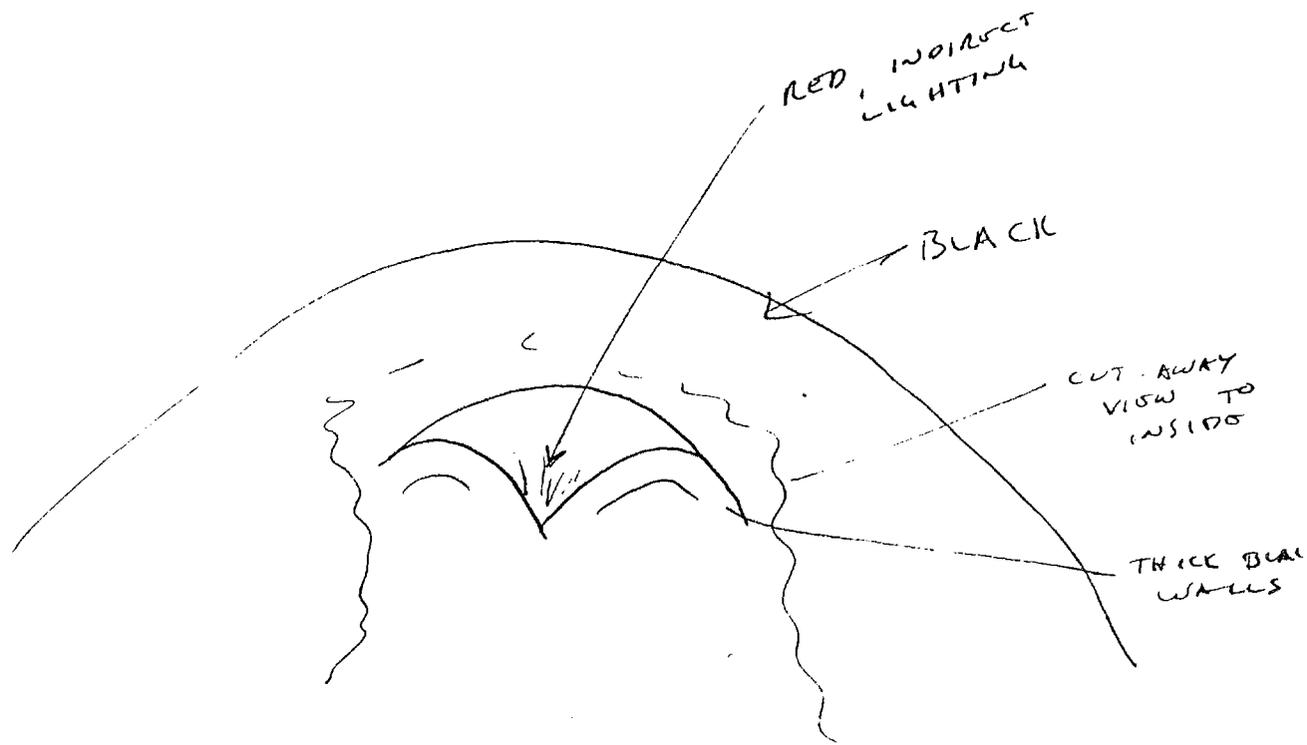
136649  
215216

A: RISIO  
SUSPECT  
HANDS  
KAGE  
REMARKS

B: OBJECT

SZ: SUSPECT  
NO JAW  
BLACK  
SHINY  
SUSPECT  
UTAW  
'SQUOOR' SOUND

ROC BUK.  
LIKES DAY  
(Lenses) SKIN  
ON BANISTER.



2

82 D A7 E7 T 1 ALL A/S.

ADP  
THIS, PINK  
SUDDENLY SOUNDS  
NOISELY HOUSE

INSIDE

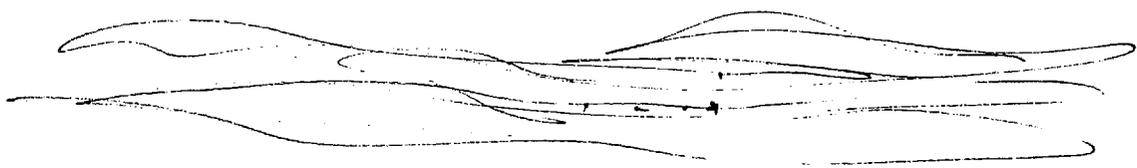
BELOW

A/S  
"PUDDING"

YELLOW  
LIGHT  
NOISE

ALL THE  
MARKET PLACES.

MANY OF PEOPLE  
"MOLTO" INTO MAFS.



MINDLESS MOVEMENT.

(2)

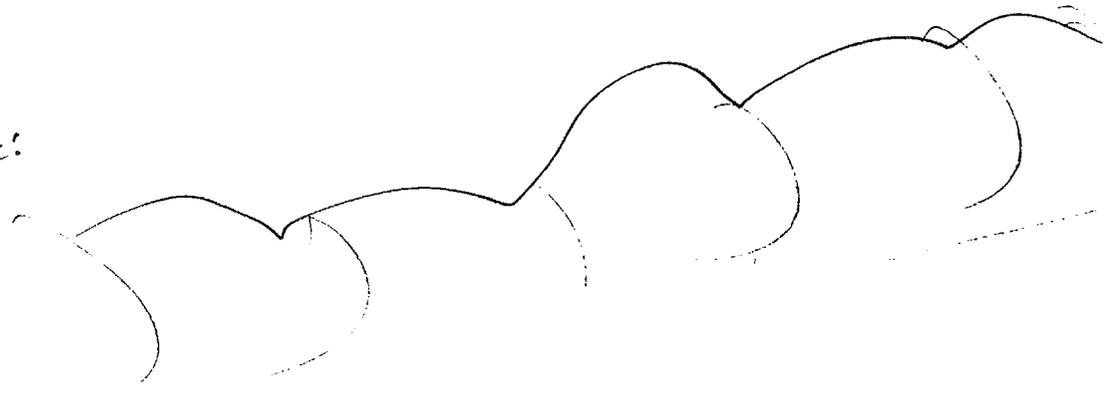
136649  
215216

R: ~~ACROSS~~  
SMOOTH  
LISIN  
LTD  
MORNING

B \_\_\_\_\_

SZ: BLACK  
DARK  
ROUND  
LONG  
MULTIPLE RINGS.

SF:



WOOD TASTE

ALL THE  
TIMES WOOD  
IN A CHUCK.

3

S2 D R1 ET T I AOL W/S  
OBJECT.

BLACK  
ROUND  
"KNOBBY"

AOL FMG  
TIMOS.

OBJECT

DARK  
ROUNDED  
HOLLOW

DARK  
OPEN

INSIDE OBJECT SHOULD BE NON-CORRUPT.

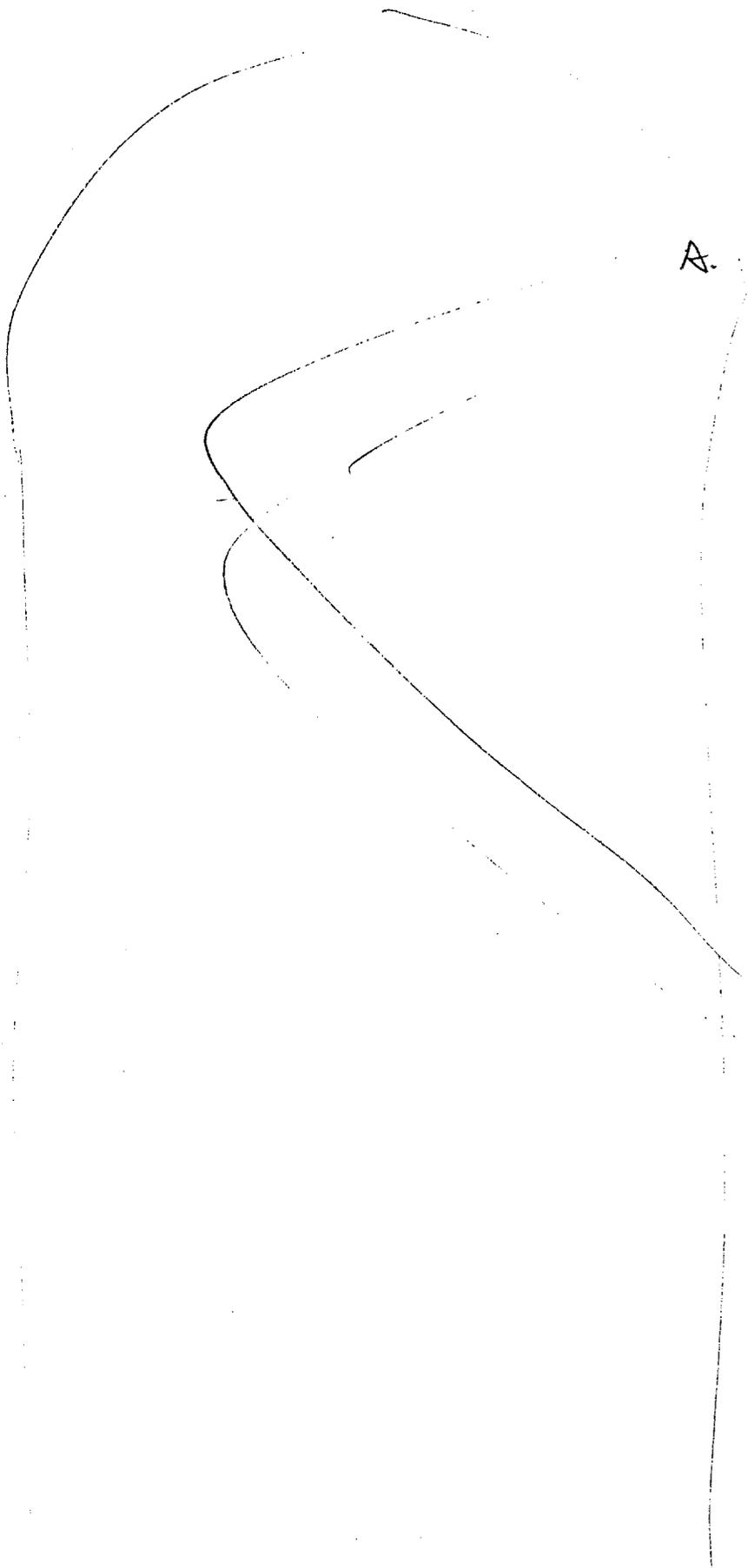
BLACK  
RED/BROWN  
DULL  
DIM

CONVEX  
A/C BK  
IT'S ALL CONVEX.  
NESTHOLE IS STRAIGHT.

PASSAGE

EMPTY

AOL-BLK  
"Seldom used"  
SPECIAL PURPOSE  
NOT PUBLIC  
AOL BK.



A.

SZ D A E T / AOL r/s.

A.

WASY  
WASH  
DARK

AOL BUK  
MORAL ADDR

AOL ARE  
UNRECOMMENDED  
WORK PLACES.

A:

DARK  
LAWY  
BLACK  
NOISY

CLOSING  
END

AOL BUK  
AOL "HACKERS" OF A  
PLACES RESTRICTED FROM  
PEOPLE WHO WANT TO USE  
IT, BUT IT'S ONLY A  
FAKE ANYWAY. (AS AN  
OSCAR ROUTE WHICH GOES  
TO NOWHERE)

S2: D A I E T I DOZ A/S.

OBJECT  
INTERIOR

DARK  
NOISY  
EMPTY

NO BURE  
LINE TOO THICK

NO PEOPLE  
WINDOWS.

"HAND" FEEL  
UNCONCERN  
BUSYNESS

LOCATION

WHATS  
LINE WOOD  
POWER  
CONVED

COLD

PERSON  
COMFORTABLE

NEUTRAL  
~~HAPPY~~  
CONTENT

S 4/4  
PEOPLE  
BUT WHEN I  
ELSE.  
SEEM TO  
LOOK FOR  
THEY  
INSIDE  
THEY  
THE OBJECT,  
AND SOMEHOW  
NOT BURE  
E.T.S.

8

SZ D A1 E7 T 1 AZR Als.

YOUNG

PERSON

WASER

THICK

FRATE

HOT

JUSTICE

1444

1451

SZ D A2 E7 T 1 AZR Als.

PLACES  
w/YOUNG  
WATER

CURVED

ROOM  
Bike  
Roomy

YELLOW

HOT  
MOIST.

SUNSHINE

SOLID

ALL BUCK  
INCUBATOR

FOLLOW PEOPLE BACK TO SOURCE

(9)

SZ P M ET T / AOL A/S,  
PEOPLE

CONDUCT

A/S.  
CONDUCT &  
STRONG PULL.

A/S  
STRONG PAIN  
FOOL in  
DIMENSIONS  
COL VIND.

SOURCE

A/S  
FORESTS +  
WOODS. OPEN  
AREAS.

UNKNOWN  
COOL  
CALM  
CLOSED  
ROUND

"HARD"  
FEELINGS  
RESENTMENT

PEOPLE  
LIVING PLACE

YOUNG WOOD  
YELLOW  
BUMPY  
STILL  
NEW TO WOODS

PERSON

WATITUDE

SKIN FEEL  
SOFT  
FRANK

WATITUDE TO LEAVE.  
WATITUDE TO LEAVE.  
(PERSON) IS NOT SURE WITH

S2: 0 AT E T I AOL A/S.  
HOME

UNSON  
HOT  
WOT  
QUIET

HOW CAN WE TALK TO THEM?

PERCEPTION THAT HE HAS BEEN SUBJECTED TO  
SOUNDS OF SUCH DENSITY FOR SO LONG THAT  
TOUCH IS A BOTTLE COMMUNICATION DEVICE  
THAT ~~WORKS~~ TOUCH WORKS.

RESTING

ANY  
HAND  
RANGE  
MOD

A

4 1/2 VERY NOISY RESORT (VIBRO VISOR),  
AS THOUGH THIS WAS LOCATION, BUT NOT  
WHAT THEY WANTED.

AOL(?)

FEELING THAT "THEY" ARE WAITING  
TO  
UNTIL CONDITIONS ARE RIGHT TO LEAVE ~~THEY~~  
ESCAPE OBJECT. EXIT FROM SUBJECT LEADS NOWHERE.

WAITING FOR SURE THAT NOWA COMES.  
S2: Approved For Release 2000/08/08 : CIA-RDP96-00789R001400560001-5

11

82

~~R~~

R1

E7

T  
1  
CONDITIONS  
NEED

1022

1015.

CLOUDY  
WARM  
WET

AT 1000  
"WARM"!

LIVABLE. CONDITIONS.



T

SITE ON  
1531

136649  
215216

CPYRGHT

Conclusion: Who Goes There?

Conclusion: Who Goes There?

215

the shape of a disc, of such appreciable size as to be man-made aircraft. . . .  
idents may be caused by natural  
as extreme rates of climb, maneuvering which must be considered evasive aircraft and radar, lend belief to controlled either manually, auto-

eral in the Air Force Reserves, that UFOs are real and who has at Wright-Patterson Air Force

ASA. Listed in the Code of , as they are known, provide nation of persons and things with a person, animal, or other fly or come within the atmo-

to the moon and, in fact, insti-nding, the regulations can be ating from Earth, according heoretically, anyone who sees n, is able to touch the object, ar in prison if he or she does

ng will ever come down upon ward someone with physical lem surfaces and that is the he media, a potential witness FO encounter. The threat of ic to some as yet unknown

ounter had precisely this fear he had gone through.  
d about an unidentified flying am Forest near the American 1980. Reports included radar er had been visited by U.S. ting the radar tapes and entities seen in a clearing rified and little else could

security sergeant saw entities associated with a dome-shaped UFO in the woods; another witness, an airman, saw marks in the earth characteristic of what he had heard about UFO landing marks. All witnesses desired complete anonymity, however, and while the story became more intriguing with the increase in the number of confirming witnesses, it still could not be considered a strong case by any means. Anonymous witnesses and scattered rumors are not convincing evidence of anything.

While we were putting this book together, a person came forward as a result of a UFO article he had read. Fascinated by the subject because of his experience, this individual was eventually put in contact with the authors and told a very interesting tale. His identity is known to us, but, by his request, we will change his name to Art Wallace.

Wallace was attached to Bentwaters Air Force Base as a security policeman. He had been assigned to the base for only a short period of time, when at 1:00 A.M. on a night either on or very near to December 30, 1980, his life took a strange twist. While he was on duty at the Bentwaters flight line, a jeep pulled up. Two men, a sergeant and a lieutenant, told Wallace to get in because they were going over to the motor pool. On the way over, Wallace noticed that many animals were running out of the woods nearby; something he had never seen before, even in the States. When they arrived at the motor pool, Wallace and the sergeant were told to get gas-powered "light-alls" (trailer-mounted lights used for illuminating large areas). The lights were attached to the jeep, and they proceeded to the Bentwaters main gate where they met other vehicles.

The convoy moved out toward the Rendlesham Forest a few miles away. Wallace heard radio chatter mentioning names of people he knew plus "OSI," most likely a reference to the Air Force's Office of Special Investigations. Wallace saw security police as well as members of the British military stationed all along the way.

They pulled onto a dirt road and drove about a mile into the Rendlesham Forest, stopping at what Wallace referred to as a "staging point." The men were ordered to check their weapons in since they would not be taking them along. Wallace went into the woods with four other men led by a captain who had met them at the Bentwaters motor pool. As they approached a clearing in the woods, they noticed a brightness in the distance and the sound of helicopters overhead. Wallace noticed an airman crying at the edge of the clearing with a medic attending him. This puzzled Wallace greatly as he couldn't imagine what might have been going on. The first thing the men noticed when they entered the clearing was that large movie cameras had been placed surrounding a field in the clearing. Many military and plainclothes personnel were milling about watching something.

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mist inside. It did not move from its position. Wallace and some of the men approached the object to within about ten feet. Two cows in the field had come over to the object and according to Wallace, appeared to be just staring at it, oblivious to the security men in the area.

A radio call was heard over a field radio unit. A helicopter pilot said, "Here it comes." In the distance, a red light appeared, first behind a pine tree, then in front of it. The light quickly sped over to the aspirin-shaped object and hovered at a position about twenty feet above it. After maintaining this position for a minute, the red light broke up. No explosion occurred in the conventional sense. The light merely broke up into a shower of particles.

Suddenly, in the place of the red light and the aspirin-shaped object, another vehicle appeared. Wallace said it was a domed disc, bright white in color, with an intricately detailed surface much like the models used in movies like "Star Wars" and "Close Encounters." It had two appendages on the lower flange of the disc which seemed to be the beginning of delta wings but not quite. Shadows were cast on the surface of the disc by some of the raised-relief detail. Wallace and the men with him walked around the object and noticed an interesting effect. Their own shadows were cast onto the object, probably by the bright "light-alls" in the field. Not only did their shadows bend upwards at the head, but as they walked and then stopped, the shadows would appear to advance *one pace more* and then stop. Stunned and disbelieving of this effect, Wallace and the others walked and stopped several times, each time noticing the effect repeat itself. Additionally, the third time that they tried this, a light came over the head of a shadow and moved from one head to another.

Wallace recalled turning to say a few words to one of the men. The next thing he knew, he woke up in bed, fully dressed and muddied up to his knees. Wallace asked one of his companions in the barracks what time he had come in. He replied 4:00 A.M. At that point he did not remember what had happened that night. As he went about his usual duties, Wallace began to recall the events.

A phone call came later in the day. Wallace was summoned to his commander's office along with other security policemen who were at the scene of the UFO activity. Civilians were in the office also, giving Wallace the impression of being CIA personnel. The commander politely advised the men not to talk about the night's events to anyone. They were brought into another room where the civilians, much more stern and rude, reminded the men of their duty and ordered them never to discuss the matter with anyone. They were checked for radiation, debriefed for an hour, and made to sign forms which re-emphasized the high security nature of what happened. Wallace and others were put on a call-in schedule by which they would be required to phone a certain number daily at 11:30 A.M. as a check on their whereabouts and activities.

Wallace recalled being shown a film on UFOs in a room with other

by reasons which he clips, some dating to World War II and times. Several of the be fighter aircraft, and in object passed close to a told they were being shown need for secrecy on the

Wallace said that detailing alien meetings deliberately contrived by was intended to be disclosed. The information would be ascribed

It is quite a story. Forest events, we are in may have happened.

What was the A: a FOIA request with the date to determine if documents dated 28, 1983, came from C

Reference your letter re unknown aircraft strange activity near Bentwaters but not on land investigation was records you requested

If no records exist, he near Bentwaters? He: more, under the provisions either have been destroyed been passed along to would no longer be conducted by the 8

On May 7, 1983, a FOIA request with the date of the Rendle management service which covers the Bentwaters as it seemed that a

However, in the records of the 513th CSG,

It might interest you to have a copy of the