

REMOTE VIEWING SESSION DATA

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*****
*
* Remote Viewer : LB
*
* Interviewer : ED
*
* Observer(s) : _____
*
*
* Date : 12/06/86
*
* Starting time : _____ hours, local
*
* Site # : 0143
*
* Site Acquisit.: CRV ERV PRV ARV BRV Other _____
*
* Working Mode : GT HEM Other _____
*
* Feedback class: A B C
*
*****

```

999801
237726

```

*****
*
* Ending time : 1429 hours, local
*
* Notes : _____
*
* Highest stage : 07
*
* Evaluation : -
*
*****

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*****
*
* Actual site : J.M. DAVIS GUN MUSEUM, CLAREMONT, OK
*
* RV summary : _____
*
* : _____
*
* : _____
*
*****

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12 JUN 86
FT. MEADE
1310 HRS
ED.

PI. SNOWS
INSECT BITES

AV. NONE.

999801
237726

A: SNOWS
CUTTING
1000
8000FT

B: _____

ALL BRUCE
SAND DUNES
SNOW DRIFTS.
WAVES

999801
237726

A: SNOWS
LOWDOWN
WAVY

B: _____
WATON

(2)

999801
237726

A: ACES
INNOV
JONES
WIND
B: LAND

999801
237726

A: ACES
INNOV
WIND
B: LAND

ACE BACK
SYNCA

ACE BACK
DIPLOMACY ~~FEELING~~

999801
237726

A: ACES
WIND
HARD
SOFT
B: LAND

999801
237726

A: ALIENS
ARMY
JONES
WIND
UNARMED
B: STRUCTURE

S2: SMOOD

ACE BACK
FEELS LIKE
WIND

3

S2: SMOOTH
YELLOW-WHITE
HAND (TOUCH)

WIDE

CONF BAK
WID & SMOO

999801
23772

AS RISING
ARM
ARM
ARM
ARM
HAND

BS STRUCTURE

DZ: SOLID FEEL

A1 BKG
VERY SOLID FEELING

AOL BKG
LIKE A HOT
PIECE OF
GRANITE.

999801
237726

B: ALL
ARM
HAND
FLAT
HAND

BS HAND.

CONF BKG
ENTIRE SURFACE
FEELS LIKE WATER.

(4)

SZ: LENOON
DK. BROWN

CONF RUC
VAGOS VISOR
OF "JUNK" FLOATING
IN THE AIR

(3)

RESTART

999801
237726

A: heavy
sacked
HAW

B: _____

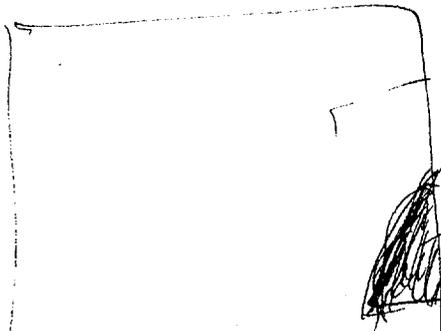
S2: smooth
HARD
DUST SMALL
NO FASTS
1/1 SOUND

ALL THE
MKS OFFICE
MACHINES AT
OTHER END OF
LONG HALLWAY.

DARK
QUIET
SOURCE (USUALLY)
DARK
SIDE-LIT SY
ENCLOSED SY

A1 BRK

FEELING LIKE I'M "PARKED"
IN A DARK, QUIET CORNER,
AWAY FROM WHAT'S IMPORTANT.



FEELS LIKE
SOMETHING
THERE.



SZ:
~~AT~~ SFT
LUMPY
AMORPHOUS

ALL PUCK.
LAUNDRY IN
TRASH BAG

INTERIM SUMM: SITE IS A ROOM IN CORRIDOR
INSIDE A BLDG. IT IS QUIET, DARK. SMTG
"AMORPHOUS" IS PRESENT.

SZ D A1 E1 T I ABL A/S.
"CLANK" SOUNDS. →
NOISE CAN
RESPONDING

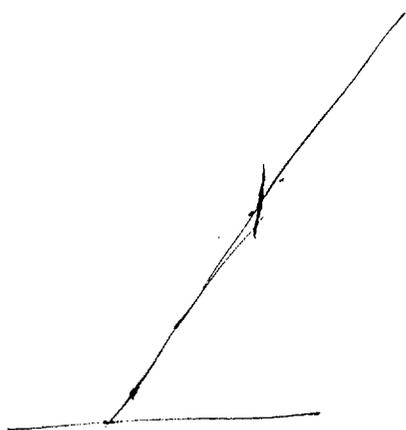
YELLOW/BROWN
DARK
SEMI-DARK

ALTA

QUIET

~~ABSENCE~~

(2)



SK:

TRINER

BANDON

FOR BAC
BULLSTIN 80.

8

FOR BUK
STOCK ROOM.

STOCK ROOM
PRION ORNATIONS?

THINGS
LOTS OF THINGS
SHelves
"BUSY" WALLS
REPETITION PATTERNS

THINGS
OBJECTS
ORNATIONS?

BOOKS
BOXES
PAPERS
U/I SOMETHING

THINGS
ATTRIBUTES
ORNATIONS?

LESON
LE ROY
DARK
NOZULAN

FOR BUK.
SMALL MACHINE
PARTS OR
CIRCUIT BOARDS.

9

THINKS
SUBJECTS
ORIGINATIONS

SCIENCE
REFERENCE
RESEARCH
REVIEW

S4 D A1 E1 T 1 AOC n/s.

o/s SOMETHING

~~FLAT~~ ROUND
LONG

CYLINDRICAL

FLAT
ROCKET-TOPPED

"BOND"

SMALL

LENG
SQUARED

END

AOC PRO
FITS INTO
SHORT INFRONT
OF BASKS.

TALL
SHARP

?

BLACK
SHINEY

AD PRO
CIRCUIT BD.

SITE #0143

AL. RESINE
PSWIK
DOLLS
4 MP
MANNING
CP: STRUCTURE

SZ D A1 E7 T I AUL A/S

LEADON
BROWN

ALL BUCK
HOOF.

ALL BUCK
DILLARD TABLE.

SITE #0143

SZ D A1 E1 T I AUL A/S

ED

OPEN
TALL
WIDE
SQUARE

2015
1/1 NCAS

ALL BUCKS
PINBALL MALL
COLLATOR

(IP)

ED

A/S
SK.

SMITH

RESTART.

ACR ONE
CARRS ROOM-9
ROOM.

ROOM
PHONE SIMULATIONS?
CARRS WINDOWS
SHOWS
POSTERS
CARTONS
BOOKS

A I ONE
DISCOVERED SOMETHING
THERE WATCHING ME
SHOCK OF SURPRISE TO
REALIZE I'M BEING OBSERVED.

T
PERSON

57 1/2 HAVE MET BEFORE. FORMER, CHINESE.
QUIET PERSON. COL. BUZBY. CHECKING ON
ME. PROGRESS. WON'T TAKE ME WITH HIM.

CHINESE GIRL
PRIOR OBSERVATIONS?

HAT
SMALL SIZE
FRIENDLY SMILE
OBSERVING STARE

FOLLOW GIRL

WIDE ROOM
LONG
WOOD

(13)

PEOPLE

(8-10-12 PEOPLE)

SITTING + TALKING

RESTORATIVE

LAUGHING

REMOTE VIEWING.

OUTSIDE BLDG

COLD
SNOW

"MONGOLIAN" LOOK OF ENTRY.

MOUNTAINS

DON'T KNOW I'M THERE

VERY FRIENDLY PEOPLE.

COMFORTABLE CHAIRS.

A FEW OLDER PEOPLE.

SOME TOBACCO.

OUTSIDE

CLEAR

SNOW

MOUNTAINS

"MOUNTAIN CABIN" TYPE BLDG.

"RESORT"

"

"

14

INSIDE

ROUGH WOOD
"SKI RESORT" TYPE OF BOU
COMFORTABLE
WALK.

COMFORTABLE CHAIRS

TALKING
LAUGHING
DISCUSSING
REPORTING
HAPPY

RESPONSIBLE.

HAT
KNOW

ALL BUCK
LIKE A UNIFORM.

A/S
VIEWS VISORS
OR BUTTONS

..
..
..
..

REPORTING
SUBJECT
EMINATIONS?

REMOTE VIEWING
SCIENCE
BUILDING (CONSTRUCTION)

LINK (CAN SITE BECOME AWARE OF US?)

1/2 SITE CAN BECOME AWARE OF US AT ANY
TIME, BUT ONLY BY CONSCIOUS EFFORT. LINK WILL
YOUNG

LAST REPORTED
DESERT COUNTRY CONSTRUCTION OF DAM IN
(SEYAS? SARAT?)

REPORTED ON STUDY SHE HAD DONE. ALL THIS
~~THE HANDBOOK~~ LIKE
HANDBOOK

GROUP

PROFESSIONAL
SEPARATE
RESPECTED
WAS NEEDED
WENT FRIENDLY

Museum Takes Aim At Gun History

For 7-year-old James Monroe Davis, swallowing a bitter spoonful of medicine was one of life's most dreaded evils. This time, he required more coaxing than usual. Take the medicine, his father said, and he would get a surprise.

The bribe worked. Young Davis opened, swallowed, and collected his reward—a boy's .410 gauge shotgun that cost \$1.50 in 1894. That was the beginning of a firearm collection Davis spent the rest of his life assembling. More than 20,000 firearms and related artifacts are now housed in the J.M. Davis Gun Museum in Claremore, Oklahoma.

Visitors can walk for a mile through the collection, viewing some relics that date far back, such as a 14th-century, hand-held cannon from the Orient. Along with the guns, the museum also has large collections of antique German steins, Indian artifacts, World War I posters, and John Rogers statuary, popular during the Victorian period. Rogers' sentimental portrayal of everyday people is similar to Norman Rockwell's works.

Davis moved to Oklahoma in 1916, after trading several thousand acres of Arkansas timberland for the Mason Hotel in Claremore. He worked the desk at night, which afforded him ample time for his passionate hobby. Gun collectors from all over the world journeyed to Claremore to trade pieces and information with the noted authority at the small hotel.

Before long, the lobby, hallways, dining room, and seven upstairs rooms were filled with firearms. At the entrance to the museum stands the old key box and registration desk, with dozens of guns arranged geometrically above it just as they were in the hotel lobby.

"On rainy afternoons, my wife and I would farm out our children and go to the hotel. We would spend hours looking at the guns, until our necks gave out," says Lee Good, who has been with the museum since it opened in 1969.

The collection spans the history of firearms from the mid-1300's and basically stops with weaponry from World War II. There are ornately decorated pistols, as well as handguns so small they can be hidden in a woman's palm.

Muzzle-loading rifles and Colt pistols, which played major roles in the history of this country, take up much of the collection. The muzzle-loading firearm was a primary weapon during the American Revolution, War of 1812, and Civil War.

Photographs: Frederica Georgia



At the J.M. Davis Gun Museum in Claremore, Oklahoma, weapons belonging to Bonnie Parker, John Wesley Hardin, and Pretty Boy Floyd are seen in the Gallery of Outlaw Guns.

Later, along with the Winchester rifle and Colt revolver, it helped settle the West.

There are about 1,000 Colt firearms in the collection, including a rare Walker Colt, manufactured in 1847. Following the advice of Texas Ranger Samuel Walker, the Colt Patented Firearms Company designed a pistol for mounted troops. The result was the .44 caliber model with a 9-inch barrel that weighs almost 5 pounds. The Walker Colt can be fired six times without reloading.

Many of the firearms feature unusual design styles. The wide-muzzled blunderbuss was used in the late 1700's and early 1800's. The muzzle of the largest one that's on exhibit measures more than 4 inches in diameter.

"The design of the blunderbuss was strictly a psychological thing," says Good. "It didn't scatter the shot like the muzzle suggests."

Many of the pieces indicate the gun-makers were expert craftsmen. One of the most ornate models is a rifle with a Miquelot lock mechanism, a style that originated in Spain around 1600. The gun is decorated with more than 50,000 pieces of natural and stained ivory, brass, and gold inlays. Another piece designed primarily as a work of art is a 17th-century German crossbow. Ivory, bone, and mother-of-pearl inlays form signs of the zodiac and other celestial figures along the stock.

The smallest gun in the museum is the

The stock of a 17th-century German crossbow is decorated with ivory, bone, and mother-of-pearl.

Kolibri, which weighs only 2.5 ounces and fires miniscule 2.7 mm cartridges. The largest is an .82 caliber musket made in China. The overall length of that gun is 8 feet, 10 inches.

Almost everyone who visits the museum is eventually drawn toward the Gallery of Outlaw Guns, to view firearms once used by such infamous owners as Pancho Villa, John Wesley Hardin, Pretty Boy Floyd, and Bonnie Parker.

The museum, at 333 North Lynn Riggs Blvd., is open daily from 8:30 a.m. to 5 p.m., and from 1 to 5 p.m. on Sunday. Additional information on the collection is available by writing to J.M. Davis Gun Museum, Box 966, Claremore, Oklahoma 74018; or call (918) 341-5707.



REMOTE VIEWING SESSION DATA

 * Remote Viewer : LB *
 * Interviewer : ED *
 * Observer (s) : _____ *
 * _____ *
 * _____ *
 * Date : 23/06/87 *
 * Starting time : 1340 hours, local *
 * Site # : 0234 *
 * Site Acquisit.: CRV ERV PRV ARV BRV Other _____ *
 * Working Mode : GT HEM Other _____ *
 * Feedback class: A B C *

 * Ending time : 1546 hours, local *
 * Notes : _____ *
 * Highest stage : 04 *
 * Evaluation : No Ground Truth *

Verifiable
Connect. Evaluation

 * Actual site : Possible U.F.O Encounters *
 * RV summary : _____ *
 * : _____ *
 * : _____ *
