

REMOTE VIEWING SESSION DATA

```

*****
*
* Remote Viewer : LB
*
* Interviewer : ED
*
* Observer(s) : _____
*
*
* Date : 23/06/87
*
* Starting time : 1346 hours, local
*
* Site # : 0234
*
* Site Acquisit.: CRV ERV PRV ARV BRV Other _____
*
* Working Mode : GT HEM Other _____
*
* Feedback class: A B C
*
*****

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*****
*
* Ending time : 1546 hours, local
*
* Notes : _____
*
* Highest stage : 04
*
* Evaluation : No Ground Truth
*
*****

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*Verifiable  
Connect Established*

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*****
*
* Actual site : Possible UFO Encounters
*
* RV summary : _____
*
*
*
*****

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23 Jun 87  
Fr. Mon-05  
1340 HRS.  
ED.

230387  
060968

A: ACROSS  
RISING  
COUNTING  
UP

B: \_\_\_\_\_

~~A1 B21~~  
~~COUNT B PAK~~  
UP, THEN UP, THEN UP  
EVEN MORE.

230387  
060968

A: ACROSS  
UP  
SMOOTH

B: \_\_\_\_\_

S2: BLUS  
4 ASSIST SMOOTH.

230387  
060968

A: SINKS  
COUNTING  
COUNTING

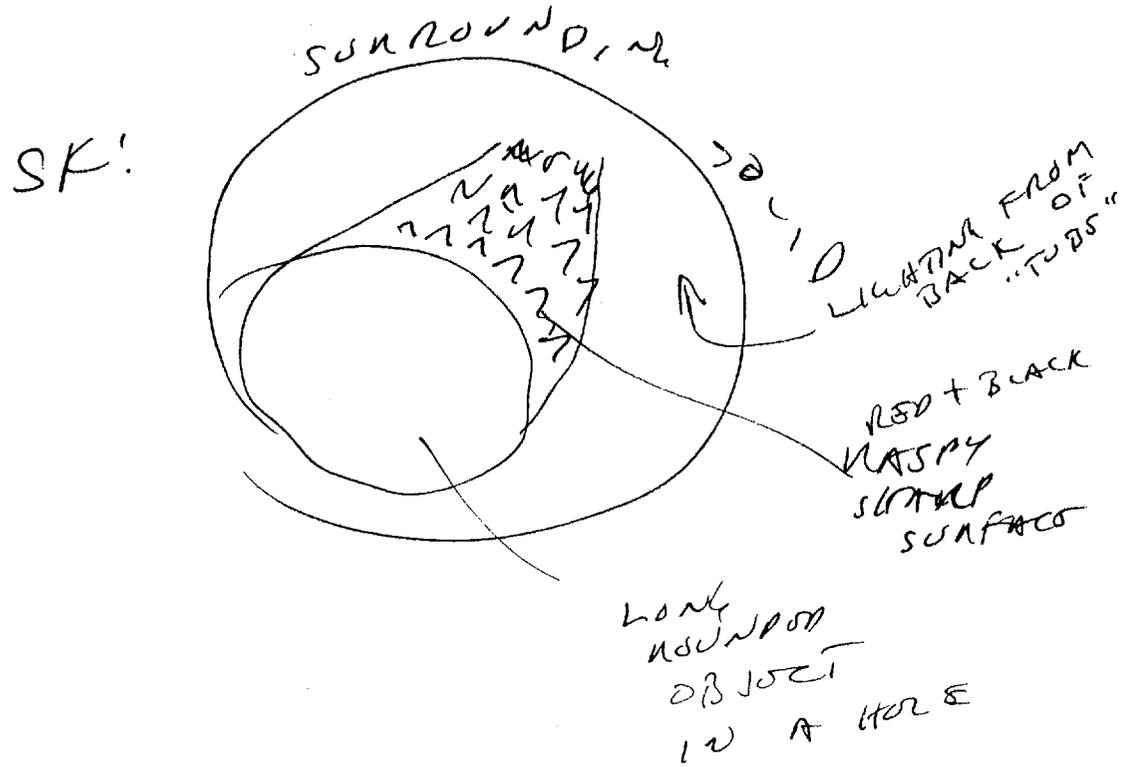
B: \_\_\_\_\_

S2: RSD  
RASP7

A2 PAK  
SOME ~~AT~~ VALUOS  
U/I VISUAL

2

S2!  
ROUND SP  
LOW 4  
KASPY  
STAMP  
SURROUNDING



(S)

S4: SITE

S2 D K1 87 T 1 A2 A/S.

PLUS  
SMOOTH  
FLAT  
WAVY

RED PINK  
OIL

S4: SITE

S2 D M 87 T 1 A2 A/S.

FLAT  
WAVY  
SMOOTH  
STRONG

LIQUID

ICE BOX SMALL

U/I TASTE  
(OLIVE OIL?)

HICK PITCHER SMOOTH

OPEN ABOUT  
CLOSED IN  
HICK

PLUS

4

S2 D A1 S T I ROR A/S.

WID  
BIG  
SMALL

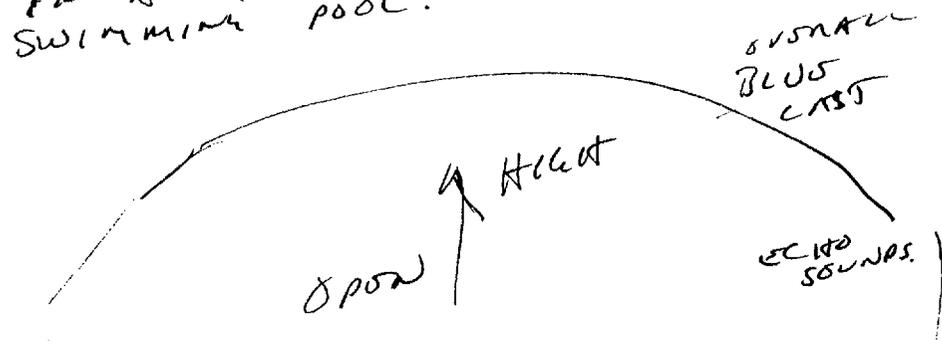
~~AT~~ BK  
IMPRESSION OF BEING  
CROWDED UP AGAINST  
SOMETHING THAT CONFORMS  
TO THE SHAPE OF MY FACE.

S2 D A1 S T I ROR A/S.

BLACK  
SOME - SOLID

STUFF

A BK  
LOOKS LIKE I'M  
IN AN INDOOR  
SWIMMING POOL.



WID

(S)

SZ D M ST T I AOL K/S,  
SOUNDS.

HIGH SCRUBCH  
ECHO

AOL BULK  
SAUSORY FAUCOT.

SZ D M ST T I AOL K/S.

WARM  
VELVET FEEL  
SOFT TOUCHING ALL OVER  
LIVES / CONFORMS.

HOT  
BRIGHT

AOL DMS  
IMMEDIATELY ID  
THIS WAY AS AN  
OIL FIEED WORKER

BREAK 1358 HRS.

RESUME 1412 HRS.

PLACES I FIND MYSELF IN SEEMS TO BE LARGELY  
\* EMPTY. THE ROOF IS ROUNDED & BOUNSA IN COLOR.  
I SEEM TO BE "STUCK" (AS OFTEN HAPPENS) IN A LIQUID WHICH  
MAKES UP THE " " OF THIS AREA. LIQUID IS  
TOO SOLID TO BE WATER, BUT OTHERWISE, THE CENTER

ANOTA IS SIMILAR TO AN INDOOR SWIMMING POOL  
ANOTA, ON INSIDE OF A LIQUID STORAGE TANK. I  
TRAY OR GO UP ABOVE, TO GET ANOTHER PERSPECTIVE,  
BUT THE "LIQUID" (SEMI-SOLID) HAS ME STUCK IN PLACE.

SZ D M O T I M RLS.

OUTSIDE  
STRUCTURE

BLUNT ~~BLUNT~~  
ROUND  
TALL

SHINY

ROD  
ROUGH

HOT  
NOISES

BRIGHT  
LIGHT

DAY  
HOT

AN DMC  
EL PASO  
(DON'T WANT)

(2)

SZ D M 07 T 1 AER n/s.  
OBJECT.  
AIR FORCE  
ROCKET.

SZ D M 07 T 1 AER n/s.  
OBJECT.  
PAINTER SURFACE FEEL  
SMOOTH  
PATTERNED  
HIGHT SQUOR

INSIDE

DARK  
SHARP

"Tet, n/s"

AER AIR  
ROCKET.

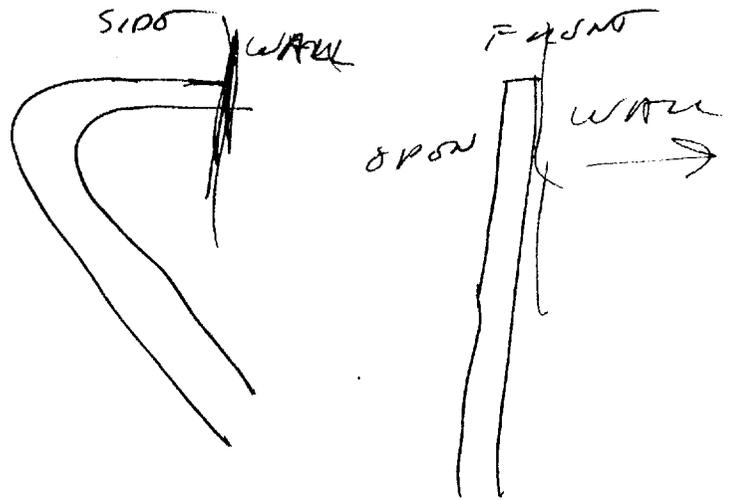
8

S2 D M ST T , ALL W/S,

SOUND  
"TBT" "W/S"

BLACK  
ROUNDS

SK:



S2 D M ST T , ALL W/S.

INSIDE.

FRESH  
MACHINES SMALL  
D/M/C

HIGH ~~SOUND~~ SOUND

POOR

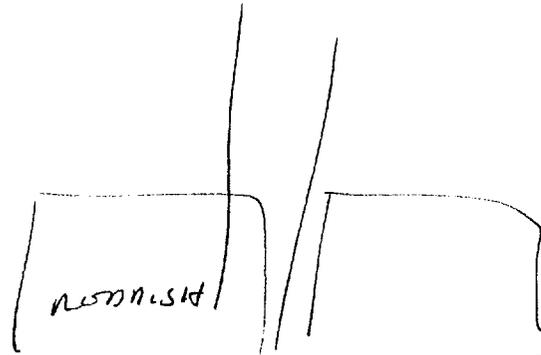
HIGH.

UNBALANCED FEELING  
FALLING / SLIDING FEEL.

9

emms  
pmon  
K  
NED  
WING  
92

R/S  
URWU VISUAL: SKC.



SITTING VERTICALLY AND  
LOW, SQUARE STRUCTURES.  
WHICH ARE NOT CUBES.

S2

D

M

S2

T

I

ALL

SURROUNDING

- FREAS
- RISING
- WIND
- LOW
- DOWN
- DRY

THOSE  
STRUCTURES

BRIGHT  
HOT

FOOL DIZZY - UNB...

SL O AT OT T 1 ~~RA~~ RUL A/S.  
STRUCTURES.

LOW  
SQUAMS

NOO

S 4/2 MONTHLY MOUND FORMED BY MINUTES(?)  
+ SAW THE STRUCTURES DESTROYED.

IN OF SMOKER ON FACE.

ALSO SWIMMING ON SIDE IN A THICK  
SEMI-LIQUID - LIQUID PILLS UP AGAINST FACE  
AS I SWIM. LOOK OUT ACROSS SURFACE.

BACK UP IN TIME

LIQUID ISN'T THERE.

(11)

LIQUID: VAGUE  
GRAY (MAY AGO OF  
(OR BK LIKE A WORK UNIFORM) SOMEONE NOAH THE

SZ D M ST T / AOL r/s.  
IN LIQUID

AI BK  
PLACES IS.  
#04E!

SZ D M ST T / AOL r/s.  
ST 1/2 SEEMS TO DO SOME UNDER THE

SZ D M ST T / AOL r/s.  
TALL UTILITARIAN

STRUT-Y

BLUES  
DK BLUES

AI BK  
SUDDEN FEEL

(12)

SL D M O T I OR ALI  
FOOT.

S 4 1/2 ALL OF A SUDDON SEARCH THAT  
MY FOOT WOULD BE LAUGH IN SOMETHING  
MOVING BELOW.

YELLOW  
BLUE  
LIGHT

M ALL PERSONAL FOOT.  
STRONG

UNKNOWN  
UNRELIABLE

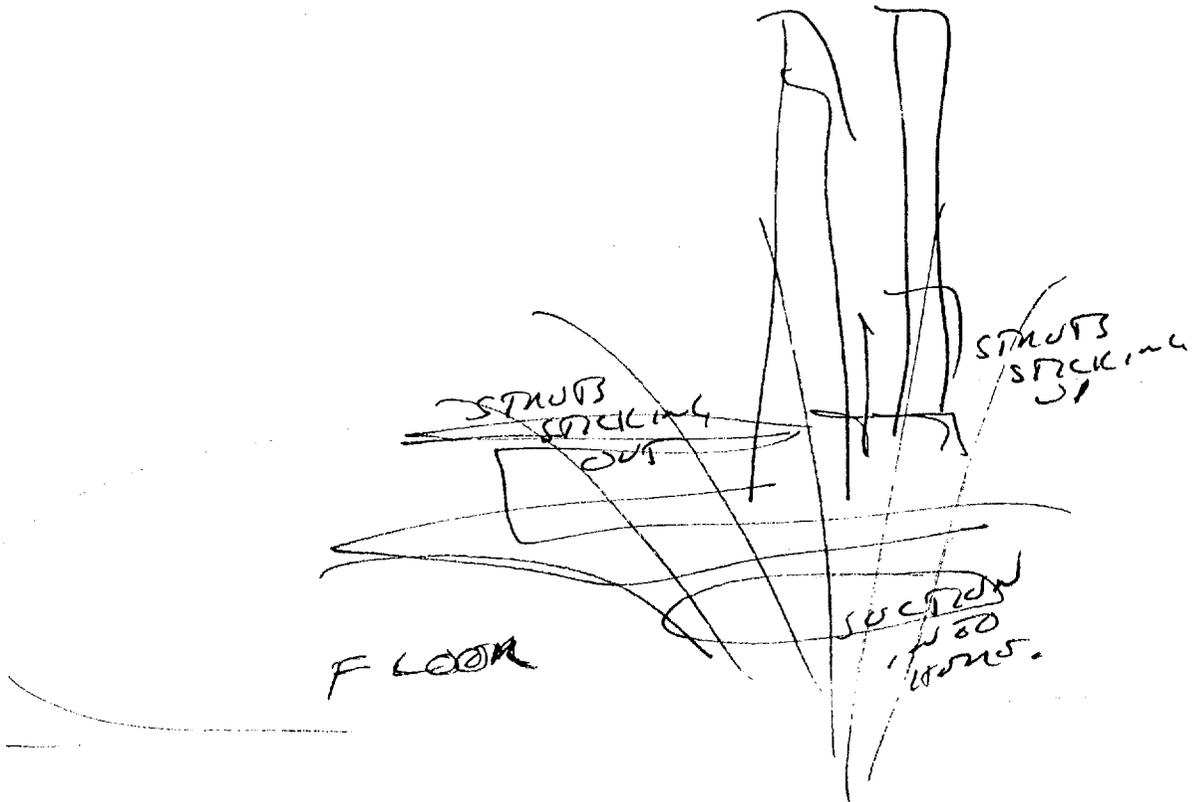
R. ALL.  
IT MIGHT KNOW I'M THERE.  
IT WON'T STOP FOR ME.

SL D M O T I OR ALI

THINK  
STARTS  
SUCKON  
PULLING: PULL.

Ski:

SURFACE



SUCTION FEELS LIKE IT IS NORMALLY OFF & ON - NOT CONSISTENT.

14

why?

S2 D M O T I ARE WLS.

WLS. SUDAN  
VARIOUS VISUAL  
OF BRIGHT LIGHT  
& LIQUID HITTING  
A PLATE. SENSITIVE

BLOS  
HUMM SOUND  
UNKNOWN  
DARK  
COOL

S 4 1/2

WLS COMPLETELY

CHANGED LOCATIONS -  
PLACE OF UNKNOWN

SEEMS TO DO A COOL, DARK PLACE  
& BLOS. Humming SOUND. QUIET.

S2 D M O T I ARE WLS.

QUIET

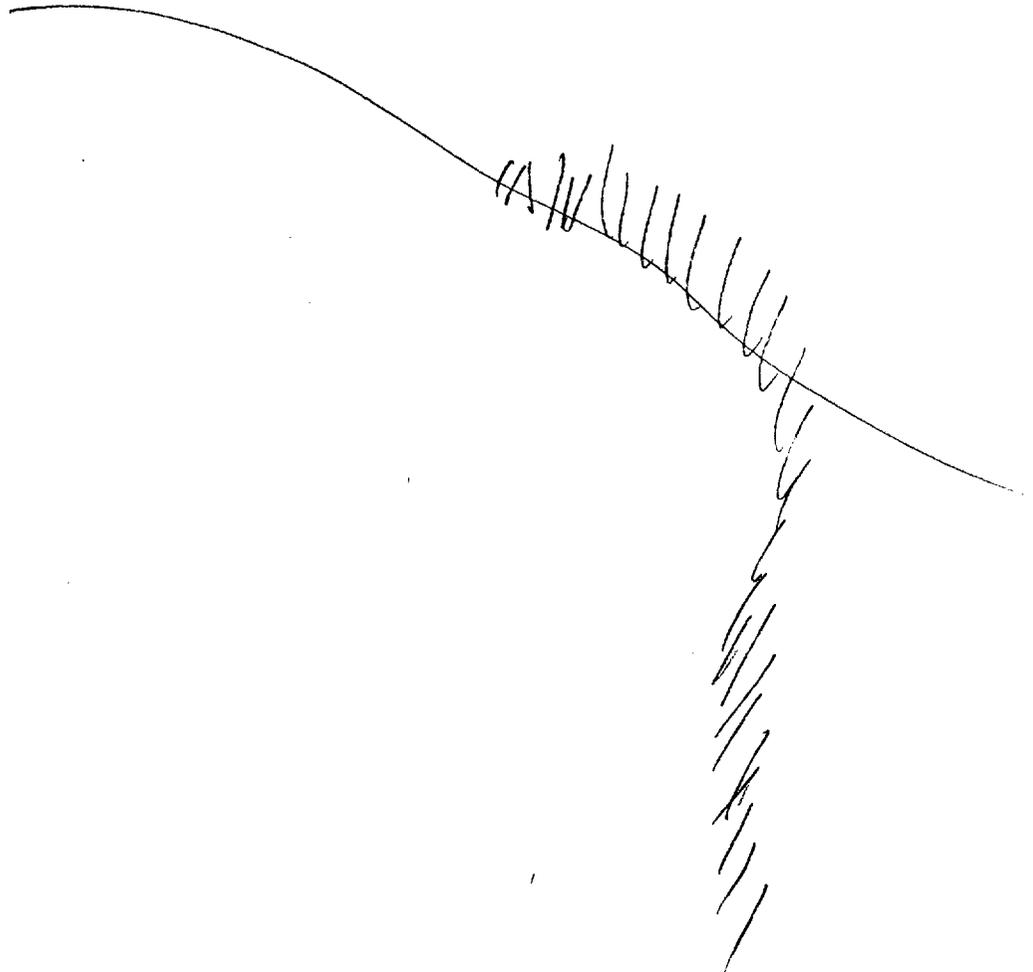
PEOPLE LOOKING  
PEOPLE GOING QUIET.  
COMFORT.  
UNUSUALNESS.  
EXPECTANCY

13

EXPECTANCY  
SUBJECTS,  
OR INSTRUCTIONS?  
SURROUNDING  
COST

S 7/2 EXPECTANCY: VISUAL OF BARS HILLSIDE  
WITH LINE OF VERTICAL LINES BELOW  
(TRUSS?)

SK:



16

HOW FURTHER?

SZ D M Q T I RZ K/S

CRUSHING WEIGHT  
 BACK HUNTS  
 BAD SMELL  
 COOL BREASTS, FEELS GOOD.

WIM MO MAY HWS?

SZ D M Q T I RZ K/S

... LANGUAGE  
 ESSENTIALS

HER DICK  
PROVING DAY

BREAK 1500 HRS.  
RESUME 1505 HRS.

PEOPLE'S ACTIVITIES?

SZ D M E T I RZ K/S

ACTIVITIES.

UNKNOWN  
BLOW  
BLUB  
BUBBLE

AM DICK  
DWS - ROOM SCHOOL HOURS.

(17)

SL D M O T I ALL WLS.  
ACTIVITIES.

REL ~~THAT~~  
CLASSROOM.

VIBRATING  
HESSING SOUND  
COMFORTABLE  
TIRED (BOB WORKING)

SZ D M O T I ALL WLS.  
ACTIVITIES

REPLACEMENT  
ADVENTURE  
EXPOSITION  
NOW JOBS.  
"WORKING HOME" FORUM.

EXPAND DIMENSIONS

ADOLE  
NOW YORK LAWYER

SY 1/2 IMPRESSIONS:

BEING IN PUBLIC ON  
COURTROOM STREET.  
YOU CAME WORKING WALLS -  
FOOLS STRANGLER.

18

WHO'S IN CARNOU?

SZ 0 M 2 T, NOT H/S.  
IN CARNOU

H/S  
VALCO, BORDIC + QUICK  
VISUAL OF MAN W/BAND  
STANDING IN FRONT OF A  
WINDOW - NIGHTTIME SKY  
WITH STARS <sup>VISIBLE</sup> BEHIND HIM.  
(OUT OF WINDOW)

HOW DO YOU CHANGE?

S 7 1/2 (ACCESSING PERSON); 'THAT'S NOT  
NOW - NOT'S LATER."

TRAVELING

AT DESTINATION

HEAVINESS

S 7 1/2 STANDING ON A HILLSIDE - EXTREME  
HEAVINESS - BACK HURTS - PACE SMELLS BAD.  
STILL FEEL EXHAUSTED. UPHILL IS LIGHTS

60 OF THE WILL.

SZ 0 M ST T R ALs  
UPHILL  
LOCATION

1600  
YELLOW

WIND  
SQUAMISH  
OPEN

NOISES  
CLANKING  
COMMUNION

COMMUNION  
PEOPLE  
MARCHANTS

M BK:

CONFUSION: CAN SEE OPEN  
SIDES OF STRUCTURES  
BUT STRUCTURES DON'T SEEM  
TO BE VISIBLE FROM TOP.

SZ 0 M ST T R ALs  
ACTIVITIES

YELLOW  
BRIGHT  
NOISY

"TRY NOT TO GET LOST FOR WORK"  
PEOPLE

PINK  
SDFD

28

S 4 1/2 PEOPLE SEEM TO BE WAITING +  
BOTH KEPT BUSY  
~~KEEPING~~ ~~THE~~ WHILE THEY DO. SOME LIKE  
NON MTL PEOPLE WITH SOME U/I DIFFERENCES  
MOST  
~~AT~~ SEEM BEAT THEM + TROD

OUTSIDE STRUCTURE

S 2 D M 2 S T I M L N/S,  
SURROUNDING.

S 4 1/2 SWINGING. OPEN, NO LINK UPKES.  
THOUGHTS + DARK SPOTS. NO WATER  
VISIBLE. NICE PLACE. DO NOT SOUND  
ANIMATES AROUND.

SOME U/I DIFFERENCES BETWEEN TWO  
LINES IN WINDOW + ONE AT BOTTOM OF  
HILL: THIS ONE SEEMS MORE LIKE  
JUST VERTICAL LINES + NOTHING MORE.

SESSION END 1546 HRS.

SUBJECT: Request for information gained through Remote  
 Approved For Release 2000/08/08 : CIA-RDP96-00789R001400640001-6  
 Viewing techniques.

## Tasking:

Give an accounting of the events which happened to the departing Methodist Minister at the Methodist Parsonage in Midway, Texas between the hours of midnight and dawn on the specific date in question; estimated between June and September of 1968.

## Background:

Sometime during the approximate period of June to September, 1968, in the Methodist Parsonage on the edge of Midway, Texas, I was the Methodist minister, and was in the process of moving to another church. I was working alone late in the morning, finishing packing, when I decided to lie down on the floor and take a nap until morning, when I would finish putting the boxes into the car and would leave the house for the last time.

I lay down on top of a blanket on the floor of the living room, and had just closed my eyes when I heard a high-pitched "vibrato" sound coming from high in the air behind the parsonage. The area behind the parsonage is completely open country; fields and woods. It is bound in by fence rows, and there are no pathways or roads through it. The front of the house faces the major highway through town, and is approximately 1/4 mile from the road. There was no traffic on the road that night, a situation which had become usual since the new freeway had bypassed the town. To the right of the house is about 1/4 mile of open field between

the parsonage and the next door neighbor's home, and to the left of the house is a small yard and the home of an elderly couple.

I noticed that the sound was coming closer to the house, and that it seemed to be situated directly behind and over the house. I decided to investigate, and realized that I could not move, and could not open my eyes. I knew that I was wide awake.

As I listened, the sound settled directly behind the house, and the fall grass could be heard as it crumpled below whatever had just sat down on it. The high-pitched sound slowly wound down and finally stopped. Shortly thereafter, the sound of people wading through the grass came around the house. It sounded like at least three people. I struggled to open my eyes, but found it to be impossible. I could not tell whether this was from fear or because of some other reason. Two of the "people" sounds came to the front window. I remember now that I thought that the proof they had been there would be in the back yard, and that I must look in the back yard the next day.

The next thing I can remember was driving out the driveway the next morning, everything already packed in the car. I do not remember anything in between. At the time, I did not remember the event of the night before.

From then until recently, I have not been able to leave the house at any time, for any reason, without the vague feeling that I have forgotten something. About

six months before this writing, my wife and I were leaving the house, and I was double checking everything, as I have gotten into the compulsive practice of doing, when I thought to myself, "This is crazy. Why don't I check to see if the back yard is there, too!"

Having thought this, the entire memory of that night many years before came back to me in a sudden "blast". I finally knew what it was I had forgotten.

Over the next week or so, the memory of the incident continued to bother me, but I finally decided that whatever happened, and that there was nothing I could do about it, now. I finally dismissed the incident, and although I have not forgotten it, have simply considered it to be "one of those things". I still cannot remember what happened between the night and the morning, and am not bothered by it.

On 23 Mar, 87, I worked a site in which it is supposed that the same incident has happened to several other people. The last item in that session was when Ed asked, "Do these people know that it happened?" All of a sudden, I felt an urgency to know just what did happen between night and morning, and am submitting this "tasking" to see if the events of that night can be determined.