

SECRET

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PROJECT NUMBER:	1029	SESSION NUMBER:	01
DATE OF SESSION:	3 OCT 90	DATE OF REPORT:	10 OCT 90
START:	1312	END:	1346
METHODOLOGY:	CRV	VIEWER IDENTIFIER:	018

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1. (S/STD) MISSION: To describe the target site which is the Cathedral (Giotto,s bell tower) in Florence, Italy.
2. (S/STD) VIEWER TASKING: Describe the target at encrypted coordinates 43° 47"N - 11° 15'E.
3. (S/STD) COMMENTS: No Physical Inclemencies noted. A summary of information is attached.
4. (S/STD) EVALUATION: 3
5. (S/STD) SEARCH EVALUATION:

MONITOR: 025

HANDLE VIA SKEET CHANNELS ONLY

SECRET/NOFORN

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DECLASSIFY ON: OADR

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# The Black Vault



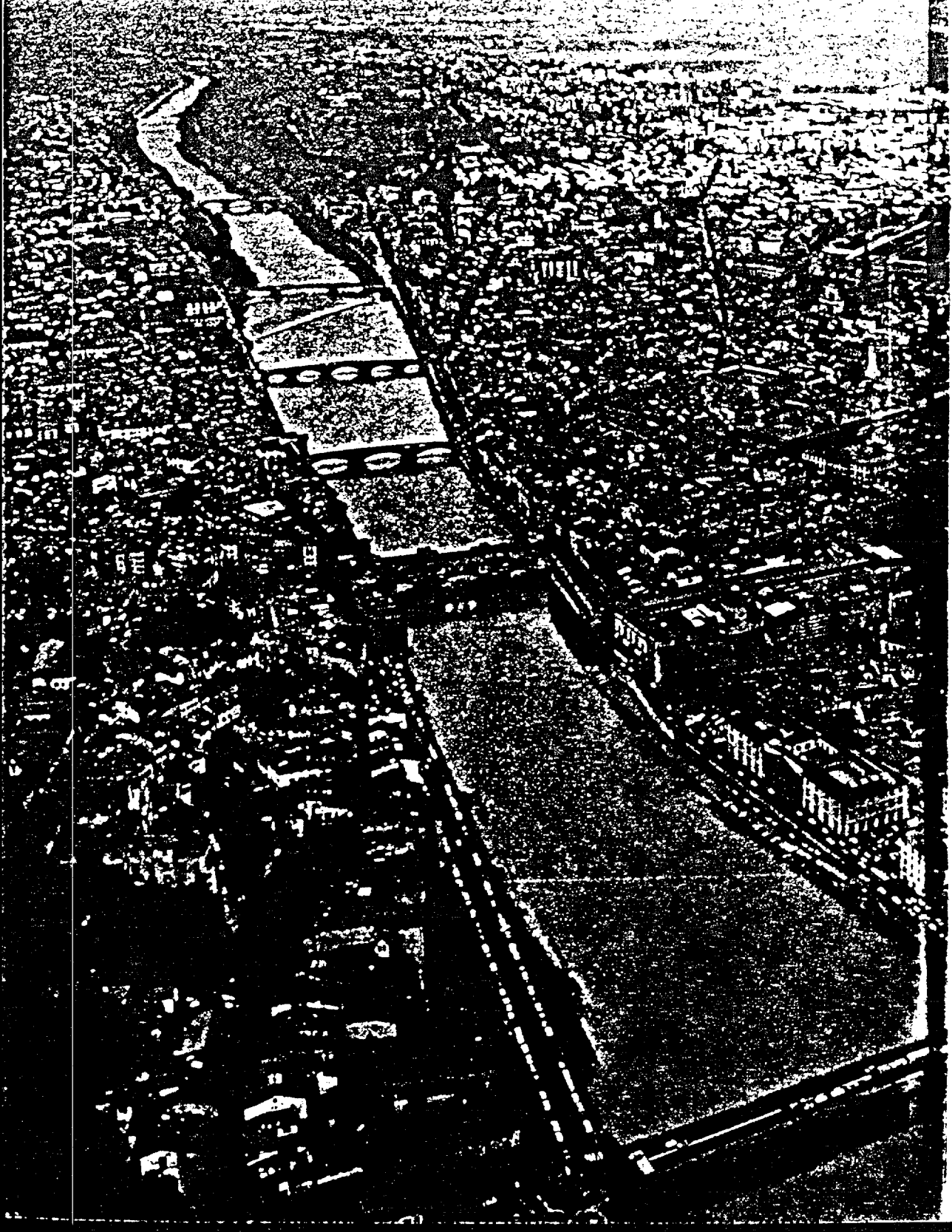
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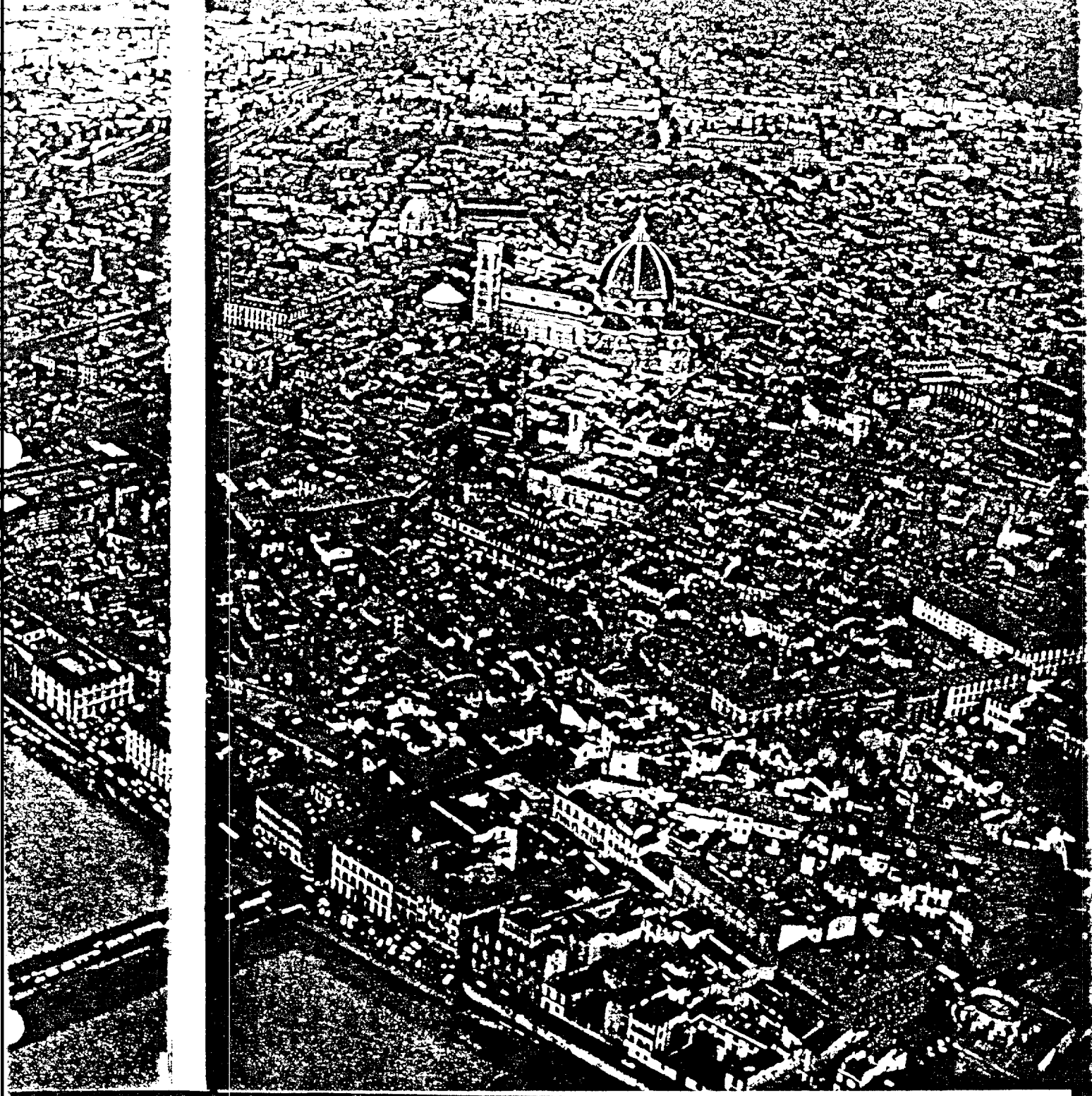
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CPYRGHT

WHEREVER A SUNBEAM ALIGHTS IN FLORENCE it ignites the glory of a Renaissance treasure. The famed cathedral and Giotto bell tower, right of center, dominate the heart of the Tuscan capital. The river Arno slides beneath a lattice of bridges that includes the shop-lined 14th-century Ponte Vecchio.

PHOTOGRAPHED BY THE AUTHOR FROM THE COODYEAR AIRSHIP "ELURON"





WORKING PAPER

Project: 1029  
Date: 901003  
Time: 1312-1346  
Viewer: 018  
Session: 01  
Monitor: 025

SUMMARY OF INFORMATION:

1. The general area of the site is a land/structure interface, with water of some kind as a minor part of the site.
2. The entire site has an "old" flavor to it, as though it is a place of historical reenactment, historical tourism, etc. It is, in fact, a very "people-oriented" site, historical, but still in use.
3. There are several impressions of a group of people gathered in an open area, with seemingly nothing else of importance going on around the grouping. There is a structure nearby which is the focus of their activities. In addition to this group of people, there appear to be other, disorganized groups of one or two people wandering and looking, taking pictures, etc.
4. There appears to be a tall, vertical uneven surface, not unlike a cliff or a wall around a city. This vertical surface appears to be around the main portion of the site, or in some way blocking it off from the rest of the surrounding geographical area.

3 OCT 90  
1312 HRS  
FT. MOXDO  
025

P.I. SICUNK SMALL  
A.U. WAND.

43° 47' N  
11° 15' E

W: ACRES  
UNWATER  
WALY  
WOOD  
SMOOTH

B: LAND

FOR BAK  
DSSORT.

43° 0' 47' N  
11° 0' 15' E

A: ACRES  
WALY  
BACK + FRONT  
SMOOTH

B: WATER

D: ACRES  
BACK OF  
DSSORT

D: DISCOUNT  
ACRES  
SMOOTH

1

S2: BLUR  
UNKNOWN

AN AMK  
SHIP.

43° 41' N  
11° 15' S

A: ACROSS  
BACK + FRONT  
SMOOTH

B: WARM

NO

AN AMK

BAM

43° 47' N  
11° 15' S

A: ACROSS  
WITH  
BACK + FRONT  
SMOOTH  
B: WARM

A: ACROSS  
UNDER  
WIND  
B: WIND

A: ACES  
KING  
DOWN

B: STRUCTURE

S2:

6207

VERTICAL

LARGER

MASSIVE

WONTON LINDS (ST)

LONG

WIDE

TRAIL

ALL THE  
GLACIER WALL.

COOL

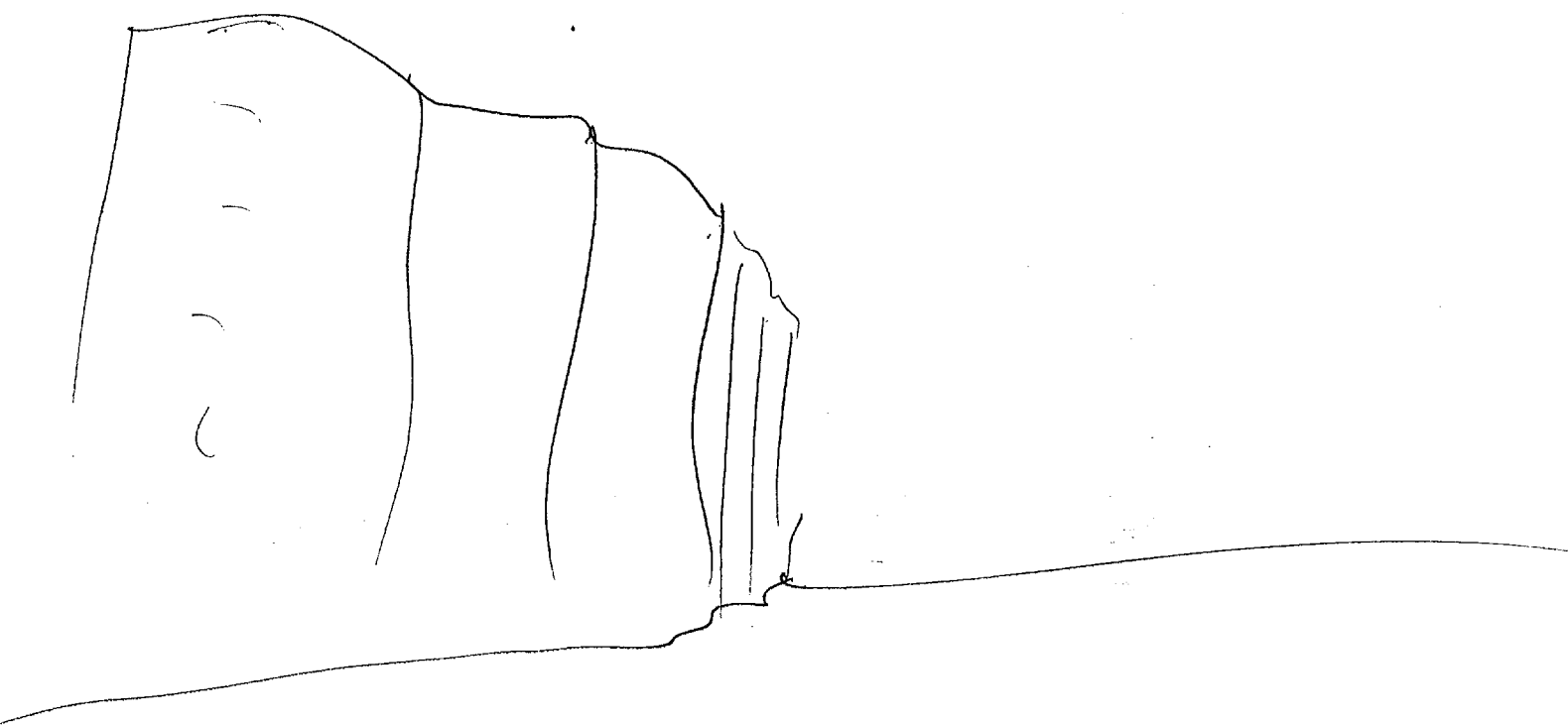
COLD

CONF. DRK -  
WOLST +  
DRY FEELINGS  
AT SOME POINTS.



4

SZ: USUTICA  
BRACKET  
WADY  
BLUE  
OPEN  
WIDOW  
CLOTH  
CLOTH AIR.



5

ALL ALL

LIKES A WACCO  
CITY

S4:

S2    0    07    07    T    1    ALL    ALL  
(SITE)

QUIET  
- DIBON SOUND,

SKANK SMOKE

U/I ACID SMOKE

PLASTIC SMOKE

100PCS SOUNDS

S4 1/2    IMAGINATION OF A GROUP OF  
PEOPLE MULLING <sup>AROUND</sup> + TRACKING IN  
AN OTHERWISE DESERTED SURROUNDINGS.



S2      0      177      07      7      /      an xls.  
(SITES)

0102

WIDU

LOW

SURROUNDING

BUILDINGS

54 1/2 OLD ON MEDIEVAL FOOTING.  
ABOUT THE PLACE.

(PEOPLE)

REINACTMENT

ALL BUILT

LIKE A HISTORIC  
REINACTMENT BY  
MODERN PEOPLE.

8

SL 0 A2 ST T LEAD N/S,  
(STRUCTURE)

WELL-BUILT  
OLD/MOON

FIXED UP  
CROWDED IN (MORE OTHER BLOBS)

CONF BUNK.

INSIDE IT LOOKS  
BIG - OUTSIDE  
IT LOOKS LOW  
NOT SO BIG.

(STRUCTURE)

A. BUNK  
NEXT PLACE  
IN TONOSPINE

(STRUCTURE)

CALLING  
WORKING  
LOOKING  
SEEING  
FINDING OUT

9

S L D O T , AGE SLS.

(STRUCTURE)

HULLING  
THROWING

MARKING <sup>SOFT</sup> BY MATCHWORK.

HOUSE

BLADE

S 4 1/2

VISUAL OF WOODEN ROOF  
BEAMS.

INTERNAL SUPPORTS.

EARTHQUAKE

OR

ADL ONK  
IRAN

10

SZ D M O T / AN N/S.  
(STRUCTURE)

DULL  
POINTED

WOL BAK  
MOSQUES AT MOCCA.

(STRUCTURE)

OLD  
GRAY  
DULL COLORSD  
THU  
WIDE

AT PEOPLE-~~ORIENTED~~ B.C.G.  
(PURPOSE)

SITING  
ACTUAL USE  
HISTORIC USE

(11)

SZ O M O T 1 DOC ALS

(PURPOSE)

LEATHERING - PLACES  
VIEWING  
PICTURES PARALLEL

AN MC  
CASTLE.

(PURPOSE)

GOVERNMENT  
HISTORY  
LEARNING

AN ONE -  
COLLEGE.

112

S2 D M U T I AU a/s.  
(PURPOSE)

S4 1/2  
VISUAL: <sup>BROWN</sup> —'S CASTLE GROUNDS IN  
MUNICH.

FLOWERS  
WATER  
LAKES  
ROAD  
REFLECTIVE POOL

WELL KEPT  
WIDE  
UNUSUAL GROUND  
DIFFERENT COLORS.

GROUPS OF PEOPLE.  
PEOPLE IN GROUPS.

S4 1/2 THIS IS NOT A PLACE  
PEOPLE USUALLY GO TO LEAD.



13

SZ D m n v " AA als

BRIGHT

~~FE~~

SUNNY

FLOWNS

YELLOW

CROSS

LEADY

PULL-COLORED

AGED OR WITHHELD - LOOKING.

AT RUC  
SENSE OF IMPORTANCE  
ABOUT THE PLACE  
/ MISSISS.

SLAVIC-SOUNDING TALK (PEOPLE)  
GROUPS w/ ONLY WOMEN +  
CHILDREN.

14

S2 0 M on T 1 ~~one~~ o/s

WORKWAYS  
PLANTS  
TROSS  
LAWNS

HISTORIC  
IMPRESSIONS

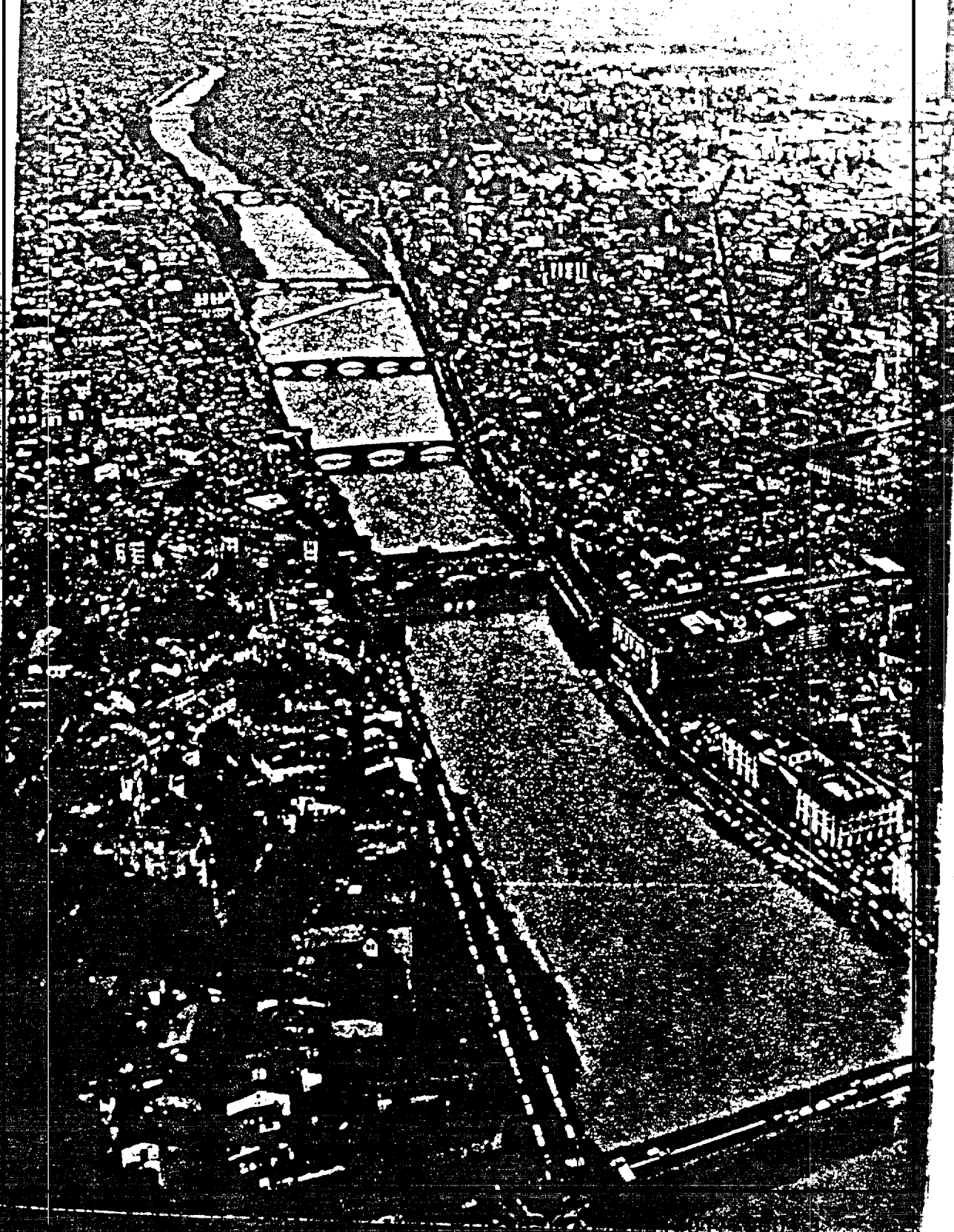
SYL "impressions" AS A PURPOSE  
OF THE STRUCTURE.

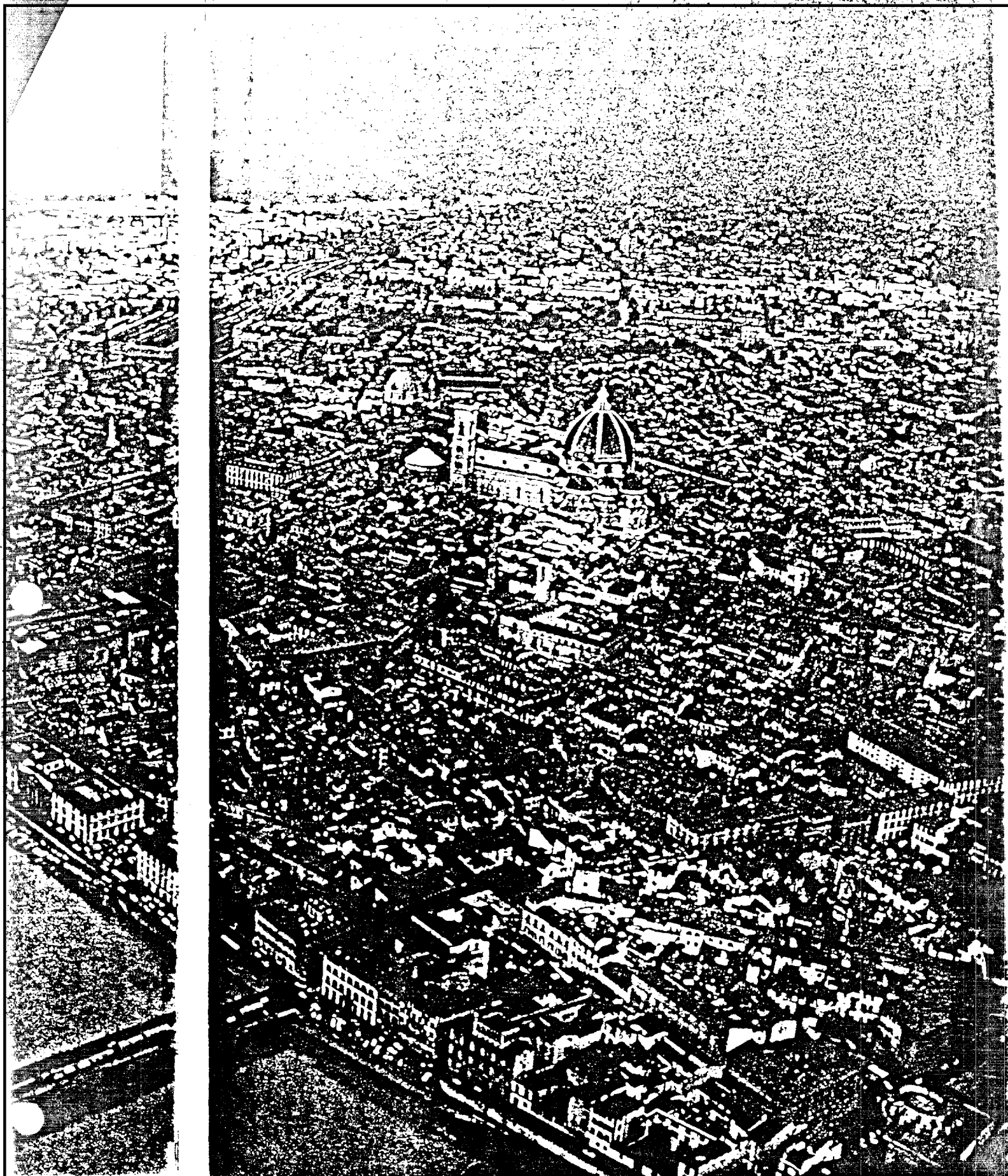
SESSION END  
1346

WHEREVER A SUNBEAM ALIGHTS IN FLORENCE it ignites the glory of a Renaissance treasure. The famed cathedral and Giotto bell tower, right of center, dominate the heart of the Tuscan capital. The river Arno slides beneath a lattice of bridges that includes the shop-lined 14th-century Ponte Vecchio.

PHOTOGRAPHED BY THE AUTHOR FROM THE GOODSTAR AIRSHIP "ELVORN"

CPYRGHT





43° 47" N

11° 15' E

Land/Water  
Angled Structure

Vertical lines  
Massive/dange - Long, wide, tall  
cool, cold

Bright - vertical  
Open - Clear air

Big, massive wall - flat  
ground it

Wall city - AOL

Open sound

Acrid smell

People sounds - milling/talking

Building / midlevel feeling about  
the place

People remnant - Historic by  
modern people

Structure well made - Dull colors.

Large marbled room -  
people - museum - AOL

crowded in among other buildings

making something w/ machinery

wooden roof beams - Internal  
Supports

tail pointed

A people oriented building

+ purpose

sight seeing/pictures

historic

gathering place -

Museum

flowers - pond  
reflecting pool  
well kept.

Different levels -

sense of depth/time

Groups

walkway/plants/trees/lawns