

REMOTE VIEWING TRAINING SESSION

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*
* Remote Viewer : LB
* Interviewer : FA
* Observer(s) : _____
* Date : 01/17/85
* Starting Time : 1304 hours, local
* Site # : 0059
* Site Acquisit.: CRV (CRV ERV PRV ARV BRV Other _____)
* Working Mode : GT (GT HE Other _____)
* Feedback class: C ( A B C Other _____)
*****

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018  
051

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*****
*
* Ending time : 1418 hours, local
* Notes : 34 52' 12"N 116 49' 48"W
* Highest stage : 04
* Evaluation : +
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* DESCRIPTION OF SITE
* Actual : Solar One energy generation plant in the Mojave desert.
* RV summ.: metallic, thin, pointed, tall, open structure. Narrow- AOL-
* antennae like tower. AI- this thing is huge! rocky, rough,
* pebbly, dry. even rough curved (plse reference original)
*****

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and research of John Greenewald, Jr., creator of:

# The Black Vault



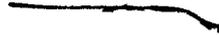
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17 JAN 85  
1304 HRS  
FT. MEADE



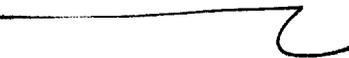
34° 52' 12" N  
116° 49' 48" W



A: DIRM  
ACROSS  
DIPP  
SMOOTH  
B: LAND

S2: BROWN

34° 52' 12" N  
116° 49' 48" W



A: HAND  
FLAT  
TURNS  
DOWN  
CURVED  
ROUGH  
B:

S2: ROCKY  
ROUGH  
PEBBLY  
DIRY

ADL BNSAK  
CANYON  
ARROYO

34° 52' 12" N  
116° 49' 48" W



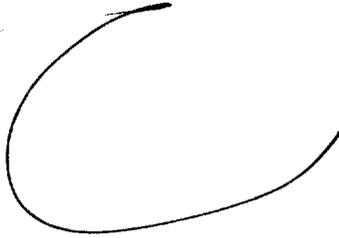
A: CURVED  
SMOOTH  
MANMADE  
B:

S2: LAND  
EVEN  
ROUGH  
CURVED

ADL BNSAK  
LIKE LA. RUMDOD -  
CEMENT CANYON IN  
SURROUNDING NATURAL  
GROUND.

ADL BNSAK  
LIKE CEMENT

34° 52' 12" N  
116° 49' 48" W



A: ROUNDER  
SMOOTH



34° 52' 12" N  
116° 49' 48" W



A: ACROSS  
HAND  
ROCK  
B: LAND

SZ: CERAMIC  
ROBBLES  
GROUND

A: MANMADE  
SMOOTH  
CURVED

B:

ADL ONOAK  
I KEEP GETTING "LOWONT"

SZ: WINDY  
HOLLOW SOUND  
COOL  
SUNNY  
OPEN

ADL BUSTLE  
AN OPEN, EMPTY AREA  
LOOKING DOWN ON A  
CROWD OF PEOPLE OR  
POPULATED PLACE

WIND SOUND  
QUIET

SZ: WATER

34° 52' 12" N  
116° 49' 48" W



A: ROUNDED  
SMOOTH  
MAHADO

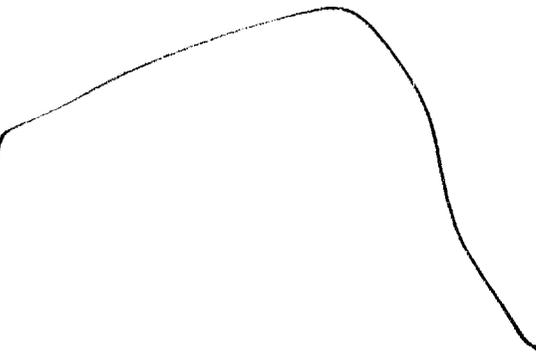
B: LAND

A: SMOOTH

ADL BK.  
LOTS OF WATER  
LAND/WATER INTF.

ADL BRUCE  
MAHADO PENINSULA.

34° 52' 12" N  
116° 49' 48" W



A: RISING  
SLOPING DOWN  
HAND  
SMOOTH

B: LAND

SZ: LAZON  
BROWN  
H. 44

(4)

34° 52' 12" N  
116° 49' 48" W

A) SLOPE ~~DOWN~~  
SMOOTH

ADL BROAD  
THAT LARGO CEMENT  
PATCH ON THE SIDE  
OF LIBRALTER.



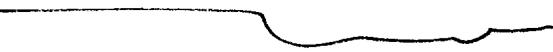
A: MANNADO  
HAND  
RAISED  
DOWN

B: BUILDING  
CITY

52' DRY  
ADOBES  
TAN  
BOTH  
BROWN  
WARM  
COOL BROTHER  
OPON NOB  
WIDU  
LOLW

ADL BROAD  
LIKE NOW MARCH  
TOWN.

34° 52' 12" N  
116° 49' 48" W



A: FIRM  
WAVY

B: SAND c

34° 52' 12" N  
116° 49' 48" W



A: FLAT  
FIRM  
HARD

B: \_\_\_\_\_

SL: SMOOTH  
EVEN  
MAN MADE  
CONCRETE  
HILLO  
RISEN  
THICK  
HEAVY  
SLAB

ADL BUNKER  
LIKE A SHED MADE  
OF HEAVY CONCRETE  
SLABS.

SPANS

ADL BUNKER  
ATOMIC PROTECTIVE  
HANDS.

BUNKER



ADL BROAD  
OUTDOOR AMPHITHEATRE

34° 52' 12" N

ABOUT

34° 52' 12" N  
116° 49' 48" W

A: ACROSS  
WAVE  
SMOOTH

B: LAZO

A: CURVED  
WAVE  
SMOOTH

B: \_\_\_\_\_

A: CURVING  
ROUGH

ADL BROAD  
DAY NEVER BSY

S2: WATER  
SMOOTH  
LARGE VISTA  
HEIGHT  
OVERLOOKING  
PLAIN  
SMOOTH  
ROUGH  
EVEN

FRESH AIR SMOEL  
FACTORY SMOEL  
HAZE VIEW

SHADE  
OPEN SHADE

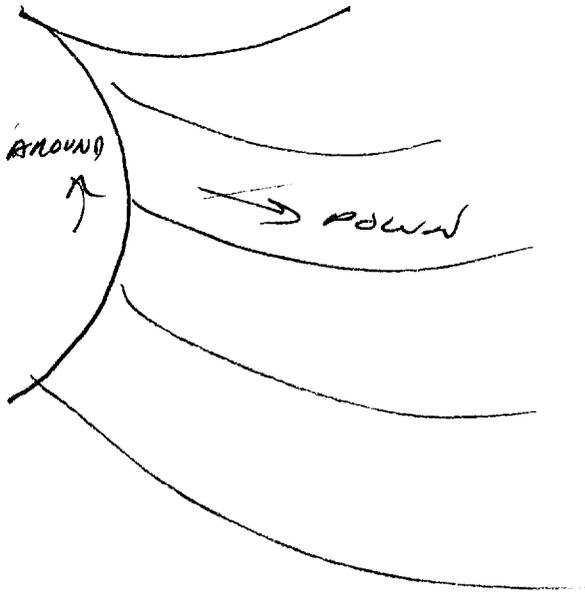
WAVE  
WAVE

ADL BROAD  
WAVE AIR POLLUTION

7

SZ: LARGE  
OPEN  
NOW  
WIDE  
TALL SLOPING  
HIGH  
BONNETT SOMETHING

ADL BRUSH ABOVE  
OVERHANG ABOVE



ADL SKETCH

SE.

ADL BRUSH  
POPCORN + VENDING.

SZ: NO TASTE  
FAR-AWAY SOUNDS  
OUTSIDE

ADL BRUSH  
LIKE I'M ON THE  
OUTSIDE OF A  
BUILDING - TALL

ADL VISUAL BROAD  
RANGE SLOPING ROOF  
OF TALL BLDG,  
TOWER OR RESTAURANT  
ABOUT, BLDG BELOW.

34° 52' 12" N  
116° 49' 48" W

A: MISS BROAD

34° 52' 12" N  
116° 49' 48" W

A: DOWN  
SMOOTH

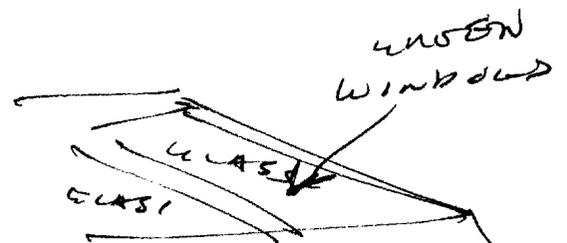
B: ———  
ADL BROAD  
MAGNANA FACES.

A: BROAD TURN  
DOWN  
SMOOTH

B: STRUCTURE

S2: CURSIVE  
CLEAR  
LENSED  
WARM  
WOT  
LADY  
METALLIC  
RELAXING  
SLOPING  
STRUCTURE

SK,



9

S2: TAPONIAK  
SLOPING  
LOW  
FLAT  
WIDE  
SANDWICHED  
ONE-SIDED  $\leftarrow$   
ROUNDED C  
TAPERED C

AOL BROAD  
LENSON TUBES

UNKNOWN  
COOL  
MOIST  
QUIET  
BUSINESS-LIKE

34° 52' 12" N  
116° 49' 48" W



A: STAGED  
STEPPED  
HAND  
MADE

B: STRUCTURE

34° 52' 12" N  
116° 49' 48" W



A: RISING  
POINTED  
HAND  
MADE  
SMOOTH

B: TOP

S2: UNKNOWN  
METALLIC  
POINTED  
COOL  
SMOOTH  
SLICK

CIRCULAR  
SOMI-CIRCULAR

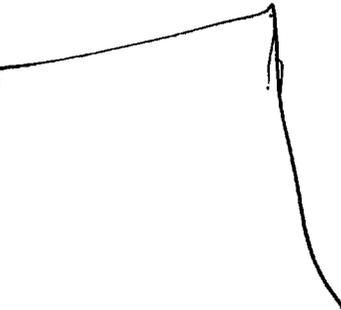
ALL  
ROUND METAL  
ROOF

DOUBLE CURVED

ADD BREAK  
VISUAL OF A  
ROUND BALL ON  
TOP OF SOMETHING

ALL NEAR  
THE WORD "ATOMIC"

34° 52' 12" N  
116° 49' 48" W



A: DOWN  
STRAIGHT  
SMOOTH  
MANMADE

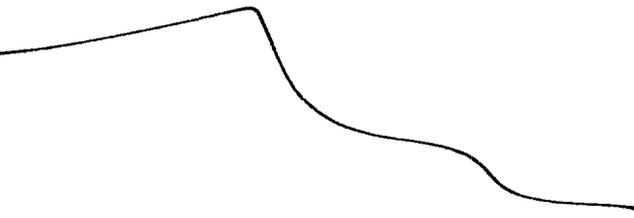
B: STRUCTURE:

34° 52' 12" N  
116° 49' 48" W



A SLOPING  
DOWN  
ACROSS  
SMOOTH  
MANMADE  
BESS BREAK

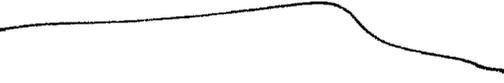
34° 52' 12" N  
116° 49' 48" W



A:

ROCK BROAD  
NATURAL ROCKS  
INSIDE A BUILDING  
MAYBE MUSEUM

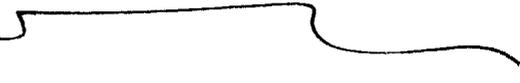
34° 52' 12" N  
116° 49' 48" W



A: ACROSS  
DOWN  
SLOPING  
SMOOTH  
LAND  
MAN MADE

B: \_\_\_\_\_

34° 52' 12" N  
116° 49' 48" W



A: DOWN  
SLOPING  
SMOOTH  
EVEN  
MAN MADE

B: \_\_\_\_\_

S2: OPEN  
WIDE  
EMPTY  
BROAD  
EVEN FLATNESS  
LINES

NO - BROAD  
LIKE LINES BOTTOM  
CONCRETE SLABS FOR  
PAVING.

DISTANCE

12

S2: METALLIC  
THIN  
POINTED  
TALL  
OPEN  
OPEN STRUCTURED  
NARROW

AOL BRASS  
ANTENNA-LIKE  
TOWER.

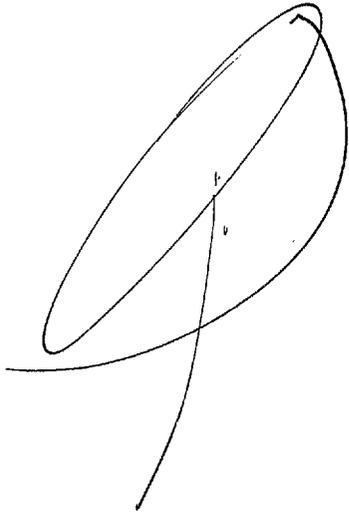
COLD  
WINDY  
RED  
BLACK  
LIGHT  
ROUNDED  
SQUARED  
NARROW

AOL BRASS  
ANTENNA-LIKE  
STRUCTURE.

DISH SH  
ROUND  
WHITE

AOL BRASS  
LARGE RADIO-TELESCOPE  
ANTENNA.

VERY LARGE  
VERY TALL  
A1 BRASS  
THIS THING IS HUGE!

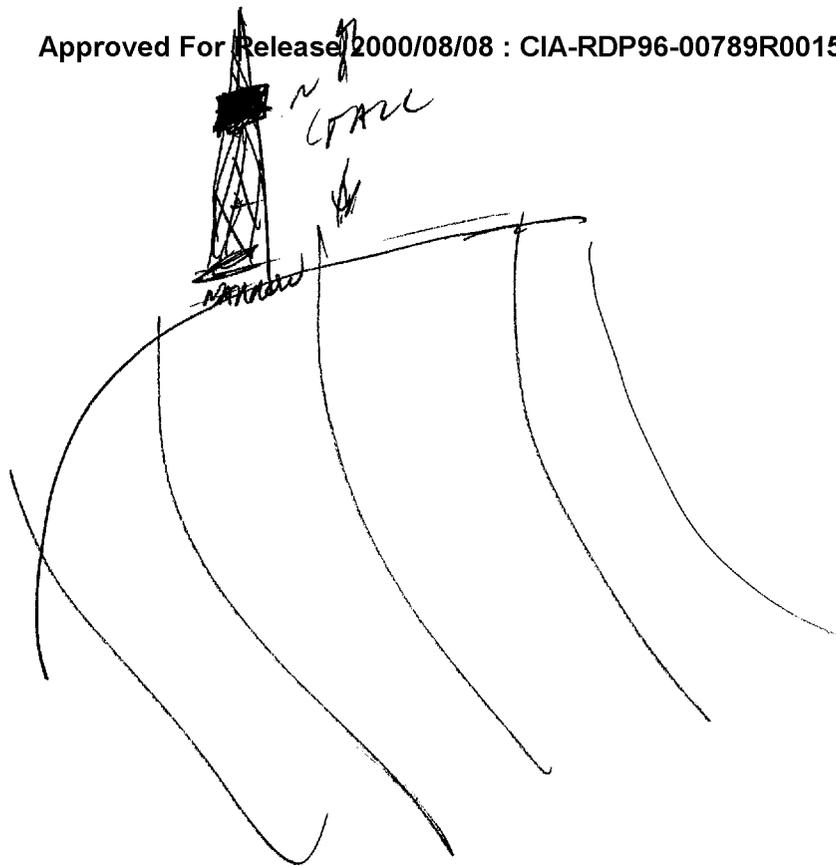


DISH IS FROM  
ADL DRIFT



WIND  
DRY LAND  
OPEN

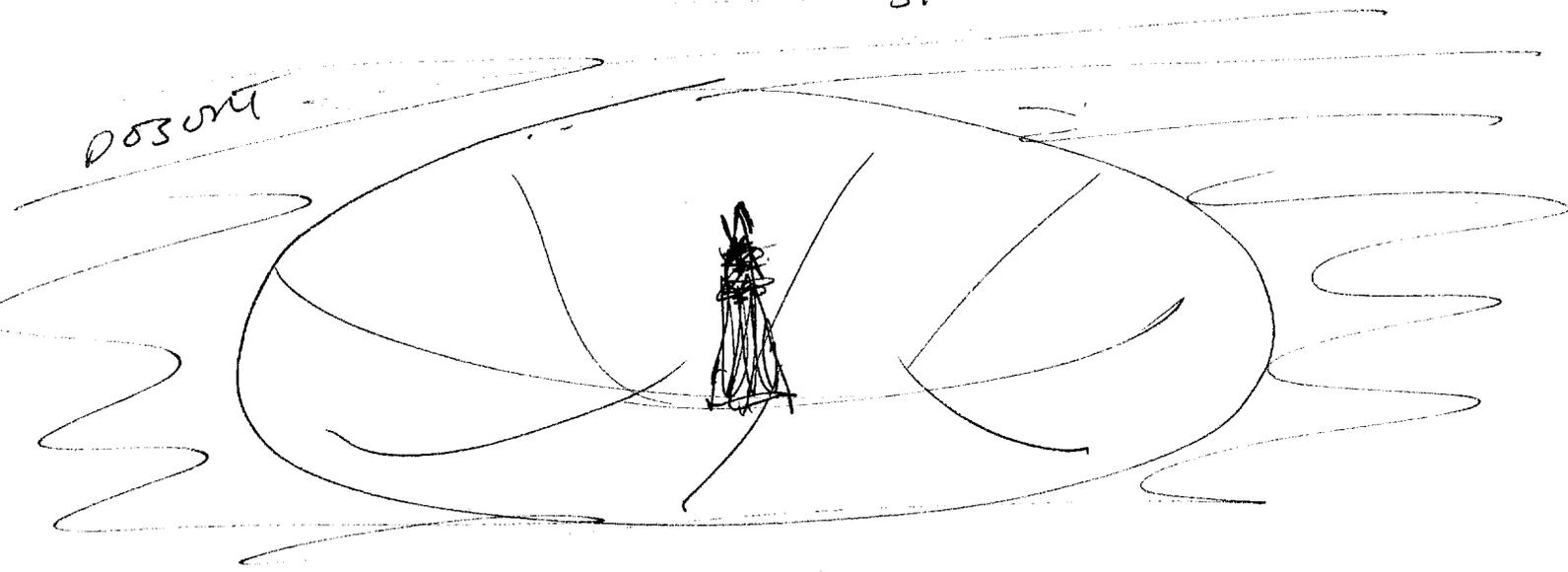
*(Handwritten mark)*



ADL BUNK  
MAMP TOBOSKOR-5  
AT ALACIEB.O.

SK

DOBOM



ADL BUNK  
MOTEM CENTER

SZ:

D

A1

E7

T

1

AOL

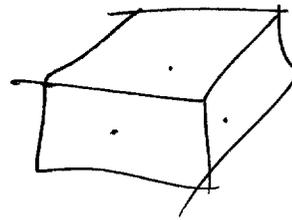
R/S

DRY  
~~DRY~~

OPEN  
WIDE  
HUBS  
SUNKON

SCIENTIFIC

BLDG



FLAT,  
LOW

OFFICIAL  
LISTENING

STUDENTS

DARK  
COOL

~~DARK~~

LISTENING

COOL

COVERED

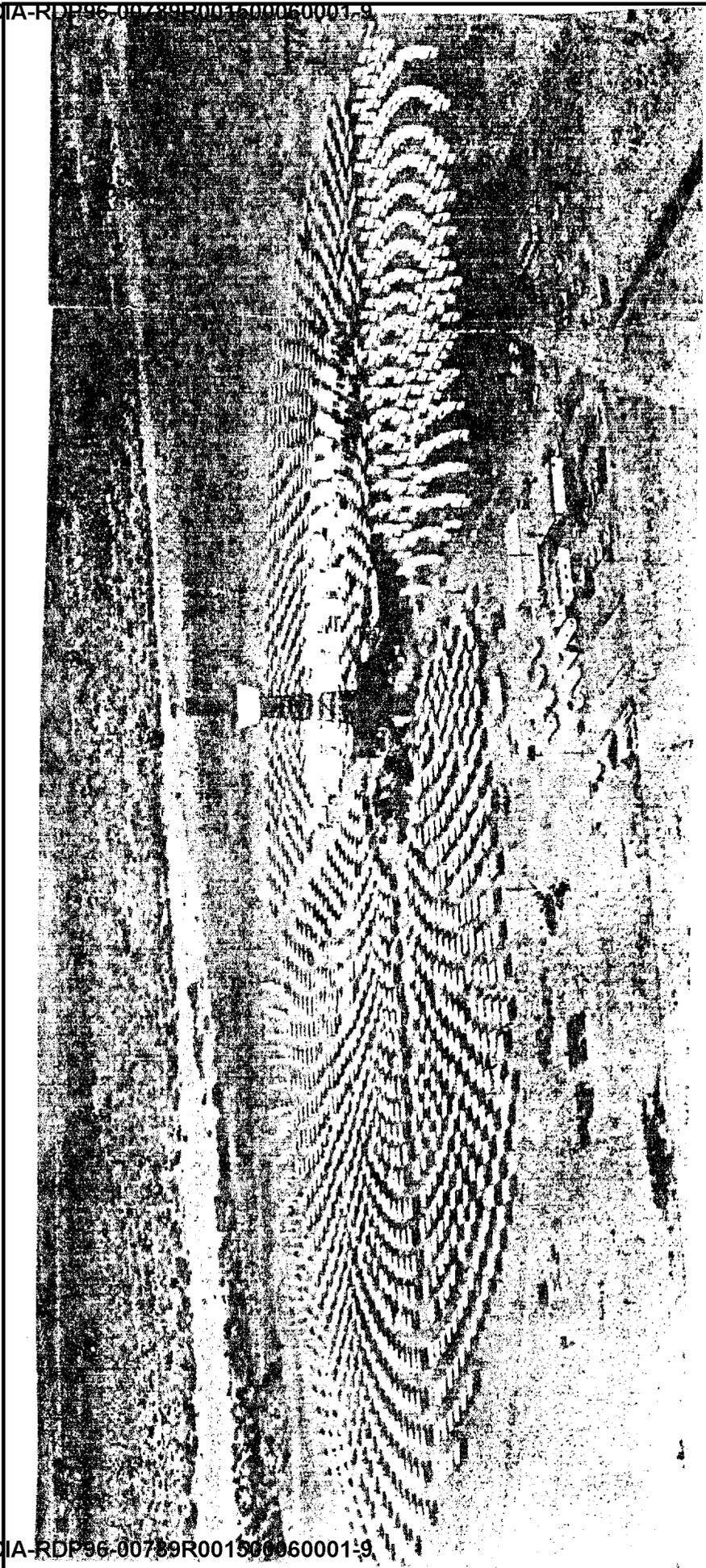
AD DARK  
CAUS W/MUSTACHES  
~~AD~~

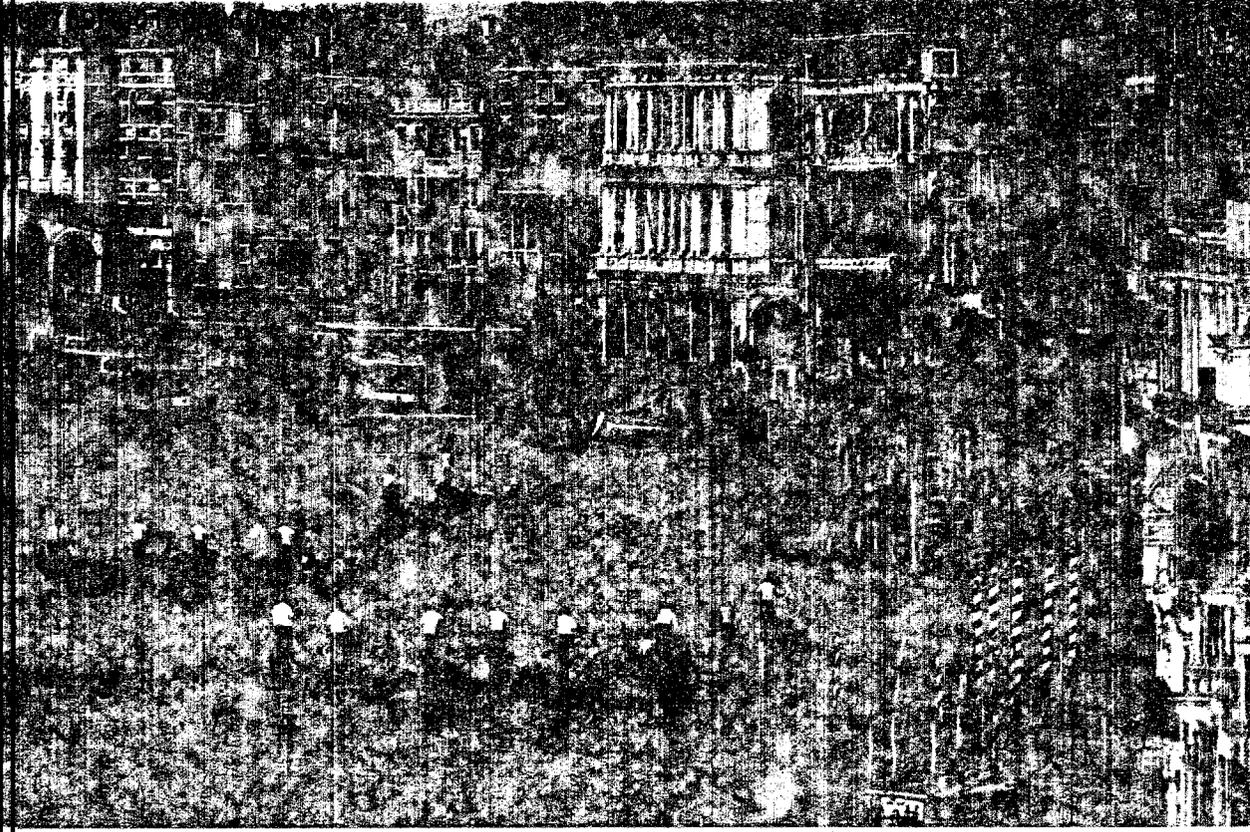
WIND  
BLACK  
COMPLEX

INSTRUMENTS  
MIRROR

NO PHOTIC  
SOLAR FURNACE

CPYRGHT





*Dressed in borrowed finery, Venice wears Byzantine arches and millioned windows along the Grand Canal (right). Under Constantinople's sway from the seventh to the ninth centuries, Venice took control of her own destiny and ultimately usurped Byzantium's trade routes. She helped finance the Fourth Crusade, which in 1204 plundered treasures of Constantinople, including the famous bronze horses now adorning the lagoon city's Cathedral of St. Mark.*

If you must wait out an Athos storm, you will find no more dramatic haven than Simonopetra, high on a spur above the Aegean. It opens its dovecote of cells onto tiers of rickety balconies propped by aged beams. To walk along one 800 feet over the sea in a storm is an act of faith. Clutching the splintery rail, stepping over a gap in the floor planks, I looked down mesmerized at walls of water battering walls of rock.

Next day Simonopetra no longer shook. The wind had lost its howl; the sea was flattening its crests. No more dodging waves. I had been lucky. Not so that boy who looked like my son. As he leaped across the rocks, a wave swept him away before his father's eyes. When the boats ran again, they found his body and brought it in from the sea.

**T**HE YEAR 1071 was a bad one for the Byzantines, East and West. At Manzikert, in the highlands of eastern Turkey, the multinational Byzantine Army, riven by dissensions and desertions and for once sloppy in reconnaissance, was annihilated by the invading Seljuk Turks it had marched east to destroy. Anatolia, breadbasket and prime recruiting ground for Byzantium, subsequently was stripped forever from Christendom, opening the way to later Ottoman invasions of Europe.

In Bari, port city in southeastern Italy, I saw blood on the pavement. Assassins had gunned down a political opponent, and grieving partisans marched around the stain in bitter memorial. Nine centuries earlier blood had flowed in the streets of Byzantine

Bari, sacked by the Normans after a three-year siege. Five years after the Battle of Hastings in England, the Normans had conquered southern Italy.

The year 1204 was even worse. On April 13, Fourth Crusaders en route to Jerusalem committed what historian Sir Steven Runciman called "the greatest crime in history"—the Christian sack of Constantinople. Burning, pillaging, raping, the crusaders looted what they didn't destroy to enrich Venice, Paris, Turin, and other Western centers with "every choicest thing found upon the earth." (They even brought back *two* heads of John the Baptist, so rich was Constantinople in relics.)

When, after 57 years, a Byzantine emperor once again reigned in Constantinople, the