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PROJECT SUN STREAK (U)

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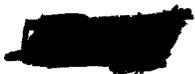
PROJECT NUMBER: 0737	SESSION NUMBER: 1
DATE OF SESSION: 11 JUL 88	DATE OF REPORT: 11 JUL 88
START: 0848	END: 0935
METHODOLOGY: CRV	VIEWER IDENTIFIER: ⁰²⁵ 095

1. (S/NF/SK) MISSION: Initial Stage 4 training session; site was the Kennedy Center, Washington, DC.

2. (S/NF/SK) VIEWER TASKING: Coordinates 3855/0130 and movement cue to the inside of the structure.

3. (S/NF/SK) COMMENTS: Superb Stage 4 contact--the best initial Stage 4 session that this monitor has ever seen. (Prior to this first session, 025 had undergone expertly prepared Stage 4 lectures and drills; some credit for the smoothness of the session is due this preparation). Excellent attention to structure, also; AOLs were identified and objectified immediately. 025 shows great promise as an operational viewer.

4. (S/NF/SK) EVALUATION:

 *3* *LM*
LM

SG1J



CPT, USA

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DECLASSIFY : OADR

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Site 737

Kennedy Center For The Performing Arts

A National cultural center situated along the Potomac river, the Kennedy Center was completed in 1971 and was created as a result of the National Cultural Center Act of 1958. Which mandated that a performing arts center be built to serve the nation as well as Washington DC.

Roger L. Stevens, chairman of the board of the center had the struggle to raise private funds and then to elicit matching funds from Congress for a total of 70 million dollars. In 1964 Congress dedicated the center as the sole official memorial to the late John F. Kennedy.

The center houses four theaters: an opera house, a concert hall, the Eisenhower Theater and the Terrace Theater. The building is 630 feet in length with an exterior of white Carrara marble, a gift from Italy in memory of JFK. The interior of the center and surrounding park display gifts of art and commissioned works of many nations. The Kennedy Center presents theater, dance, music and opera performed by leading artists from throughout the country and around the world. It also offers a wide array of free performances and public service programs.

AV-mene
Blue
PI-mene

025
11 July 1988
0848

3855
0130



A. incline
up over
a

Too much
BK

3855
0130



A. across
up over
motor
B. water

2

3855
0150



A. upper
drop
medium
low
B. water

3855
0150



A. upper
drop
B. land

3855
0130

A. slope
up
end
D. structure

S-2

black
white
concrete
peeling
dimpled
flat
upward
blue
rough
not ringing and
open

large
dense appendages
tail end
wid extension

Black
CT
TPD

[Handwritten signature]

[Handwritten signature]

S-2

AI

AOL AS

gray
centering
black and
white
~~being~~
red

AI-Bk
simple
in
architecture
not
boring
black and
white
tepecolor

wood
red
~~wood~~

rounded
curving
portions
attached

side
walkways

inside

brass
~~wood~~

height

wood

AOL-Bk
wood
flooring

smooth
cylindrical

interesting
inside
not cheap
materials

chair

structure
purpose
simplified
elegance

interwoven

rows
of
chairs

AOL-BK
that type
of chair

White
portraits
on uniform
black

~~rows~~
in suits

Sitting
in chairs

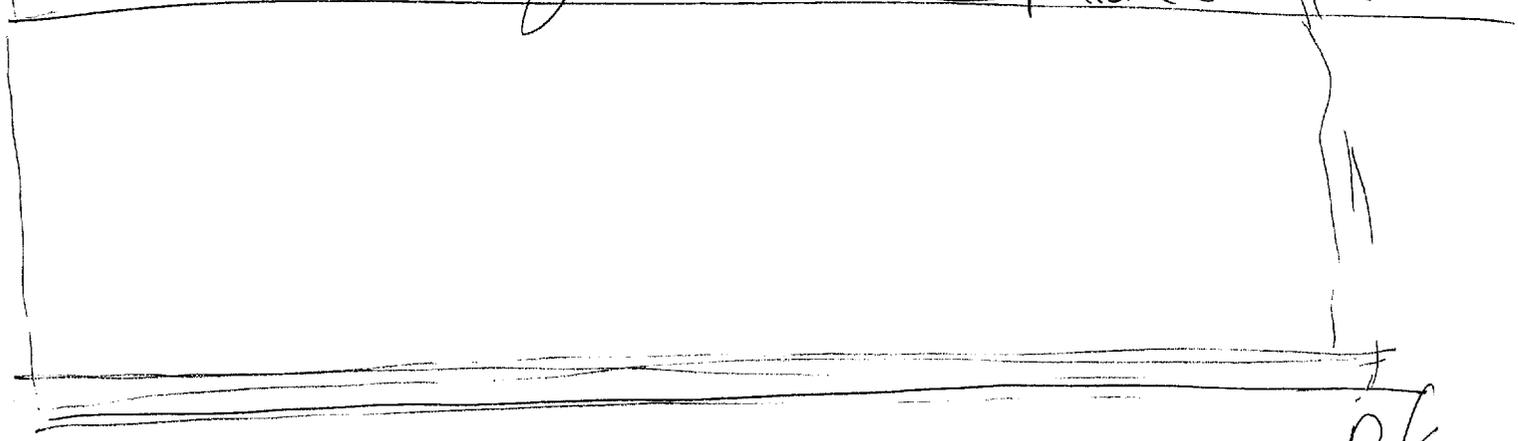
long
and
wooden

AOL-BK
Desktop

Big
rectangular

wide long surface

nice medium
padding smooth
polished wood



AOL-BK
Sunset
Service
Suez

S-2 DAI E I I I HOL H/s 7

people
in rows
facing
in same
direction

AOL-BK
movie
theater

smoky
yellow
perspex

purposely
placed

aesthetic
materials
and
design

low people
chatter



quiet
about
speaking

serious

AOL-BK
ritualistic
behavior

AOLS
~~auditor~~
small
audience
congregation
~~built for~~
the purpose
of listening
to someone

formal

~~AOL-BK summary~~

SAD AI II II AOL AS

peop le
believe
attention
focus and
activity

Activity

Circular
motions
movement
more than
one person
~~together~~

Doing
activity
together
~~planned~~
~~activity~~
slowing

AI-BK
play
orchestrated
affair

men
in
suits

small
group
listening
intently

Summary of the [unclear] structure
interface. Low white space high not
a wide tail back pattern structure.
Inside the structure more colorful.
at the end wood "like water, pure".
(Egypt out "Washington National
Theater")

935