

~~SECRET~~/NOFORN - HANDLE VIA SKEET CHANNELS ONLY

*28 Jun 88*

PROJECT SUN STREAK (U)

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

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PROJECT NUMBER: 0217	SESSION NUMBER: 1
DATE OF SESSION: 27 JUN 88	DATE OF REPORT: 28 JUN 88
START: 1437	END: 1509
METHODOLOGY: CRV	VIEWER IDENTIFIER: 025

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1. (S/NF/SK) MISSION: Stage 3 training. The target was an object, a photo of a human skull. However, when this project has been worked in the past, Stage 3 impressions have "flip-flopped" back and forth between the skull itself and the photo. Also, overlaying even these agenda is the "tasking" (included in the target folder), to wit, questions concerning "who the skull belonged to" as well as "the area in which it was found", etc.

2. (S/NF/SK) VIEWER TASKING: Coordinates 0217/4690. 025 was not informed that the "site" was an "object" until well into Stage 2.

3. (S/NF/SK) COMMENTS: 025 expressed some surprise at the tasking; "I didn't know that we work objects". The perceptions of the skull itself, as well as the impressions and sketch of the photo are the absolute best this monitor has seen produced by any trainee to date.

[Important reminder for those not technically qualified in CRV: Stage 3 sketches are not Stage 6 sketches! Do not confuse the concepts; a sketch or model done while in Stage 6 can much more accurately represent an actual target because of the increased degree of contact with the target. Stage 3 sketches are a stepping stone to Stage 6 contact!].

4. (S/NF/SK) EVALUATION: [ ] 4

*Stage 3 sketches are "conceptual presentations" that can be of high value.*



SG1J

*Stage 6 sketches can often times prove to be conceptually (as well as analytically) less accurate.*

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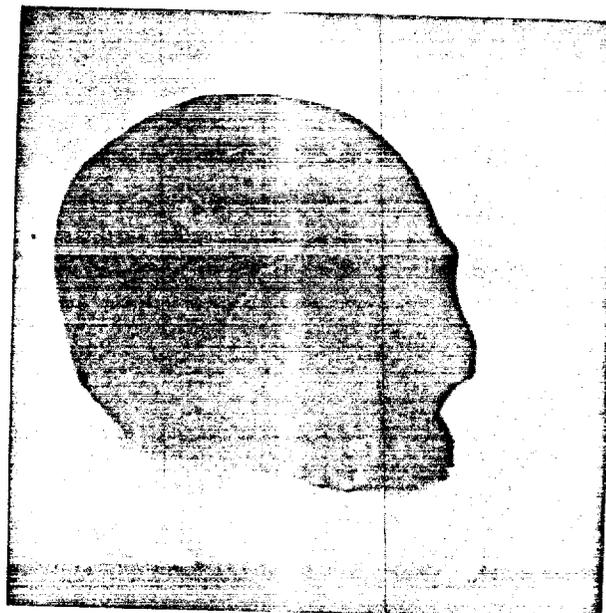
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1. Description of entity while in body

- a. hairstyle
  - b. detail of dress (especially decoration)
  - c. surroundings (plains/mountain/woods)  
- type of dwellings
- } indication of time period and tribal origins

2. A day in the life of



AV - more  
PT - more

025  
27 June 1988  
1437

Recent time

0217  
4690

A. up vic  
place over  
agood  
down  
ground  
man-made  
land  
B. Structure

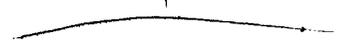
*J*

*0217*  
*4690*



*A. up over*  
*at top*  
*army top*  
*at curve*  
*up order*  
*and*  
*B. end*

*0217*  
*4690*



*A. complete*  
*at top*

3

S-2

Blue  
white  
gray/black  
green  
brown/powder

all  
up same bird etc.

mount  
color  
white  
up  
one (day)

4

Office  
(Present)

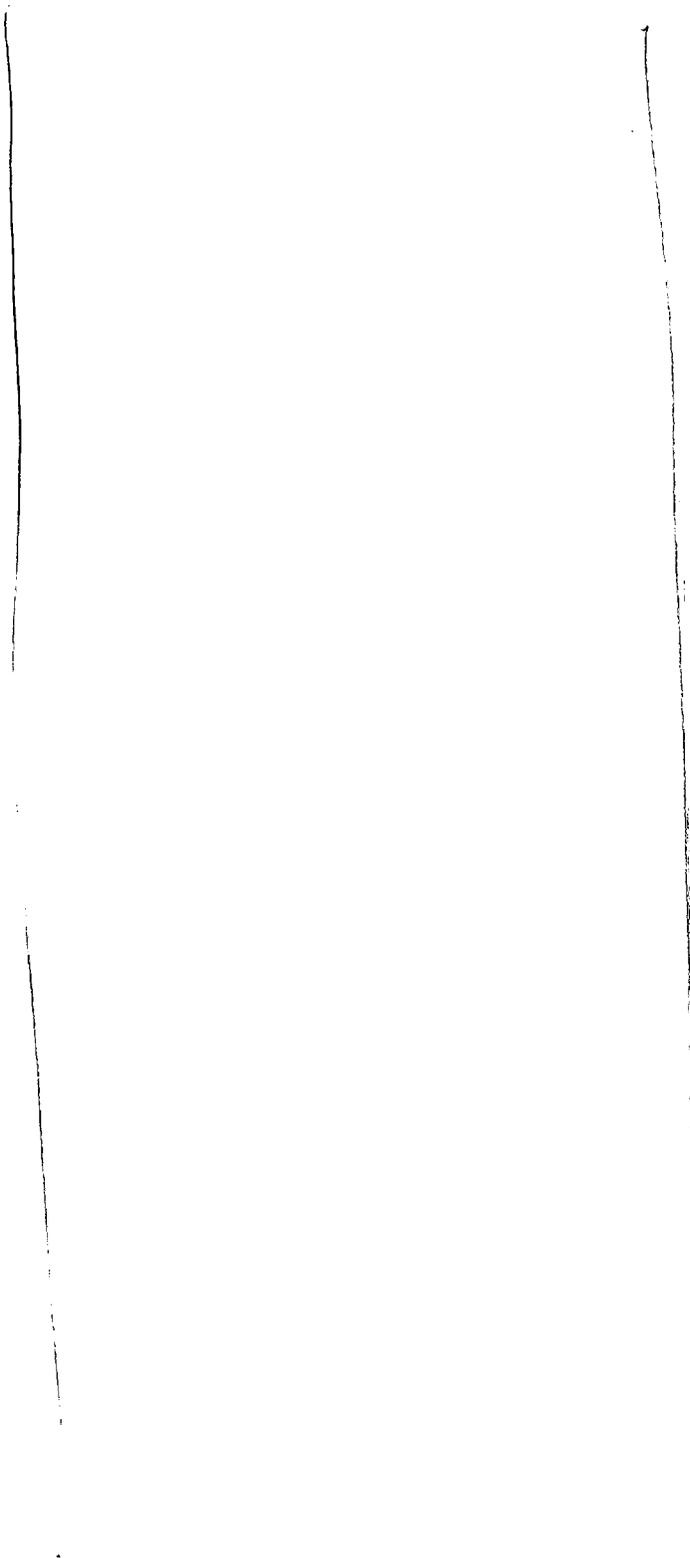
OFF  
4690



Army  
hand  
B. Boyd

Handwritten signature or initials, possibly 'H. B. Boyd'.

*[Handwritten signature]*  
*[Handwritten signature]*  
*[Handwritten signature]*  
*[Handwritten signature]*



5

0217  
4690



A down up  
over  
curves



S-2

A. Ranked  
hard

any in with

B. Effect

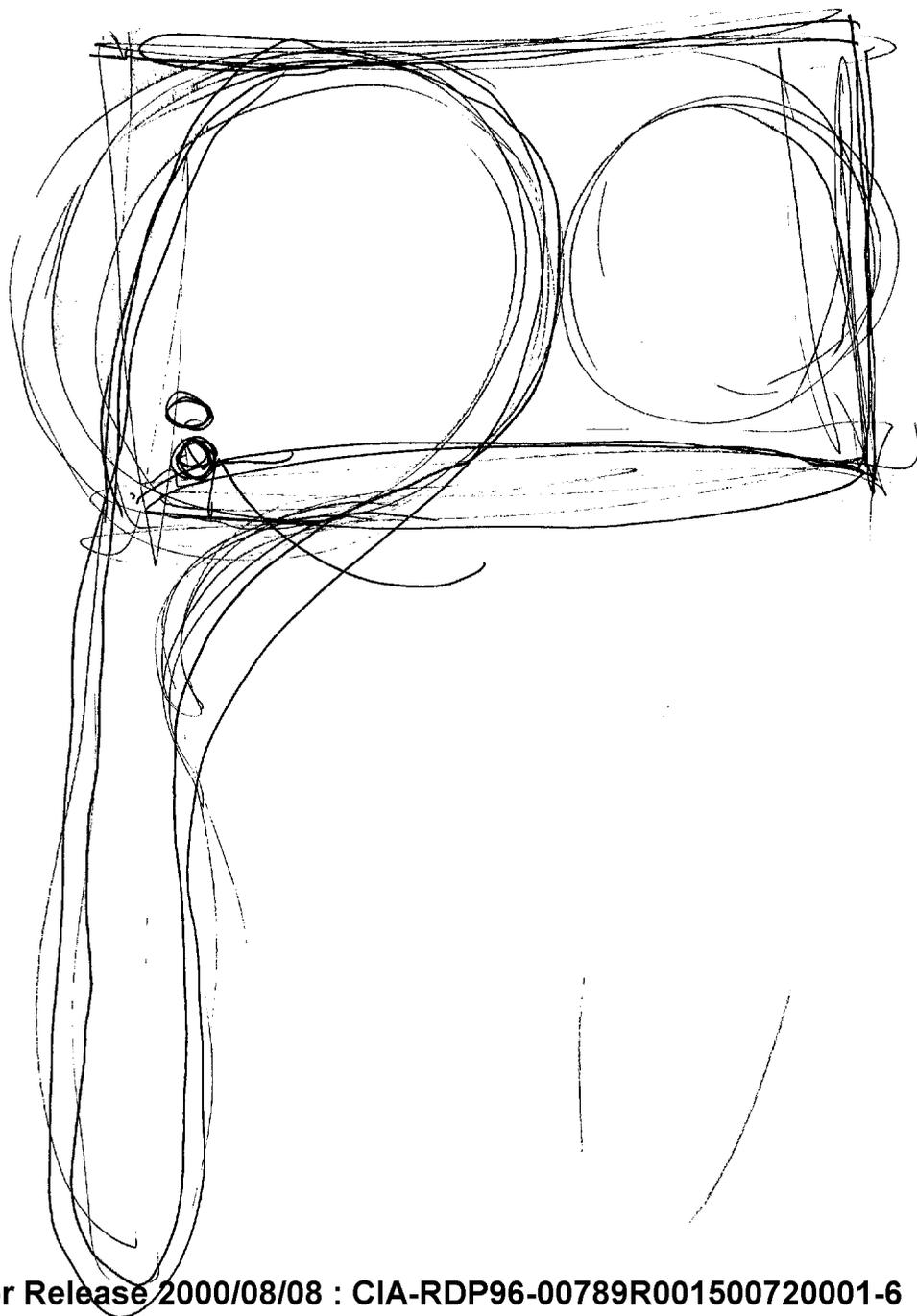
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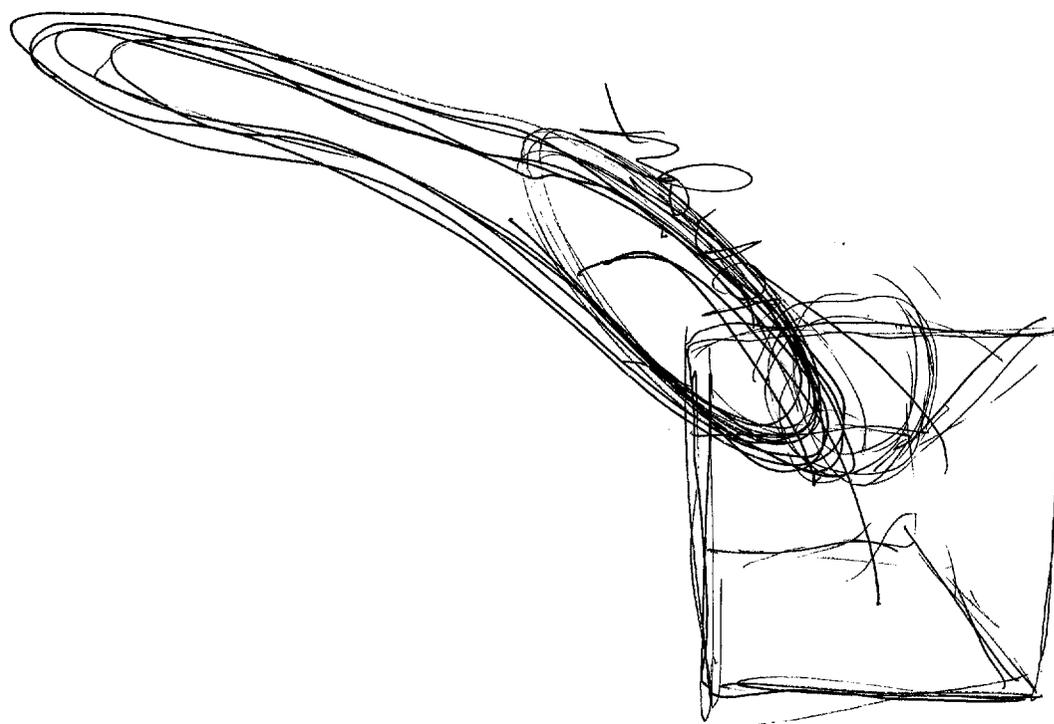
Handwritten scribbles and text, possibly including 'Candy'.

*C*

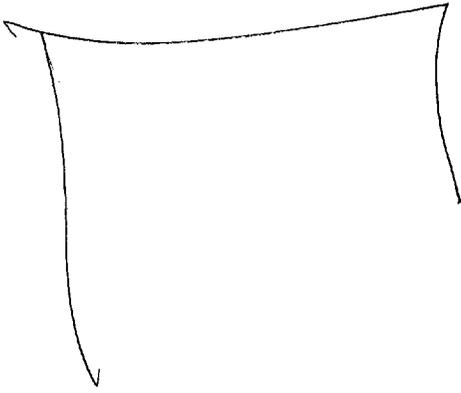
*PA-BK*  
*PA*

*copy of size  
back 4/1/68*





7



POL-~~Sc~~  
Back in  
Box

POL-~~Sc~~  
Green

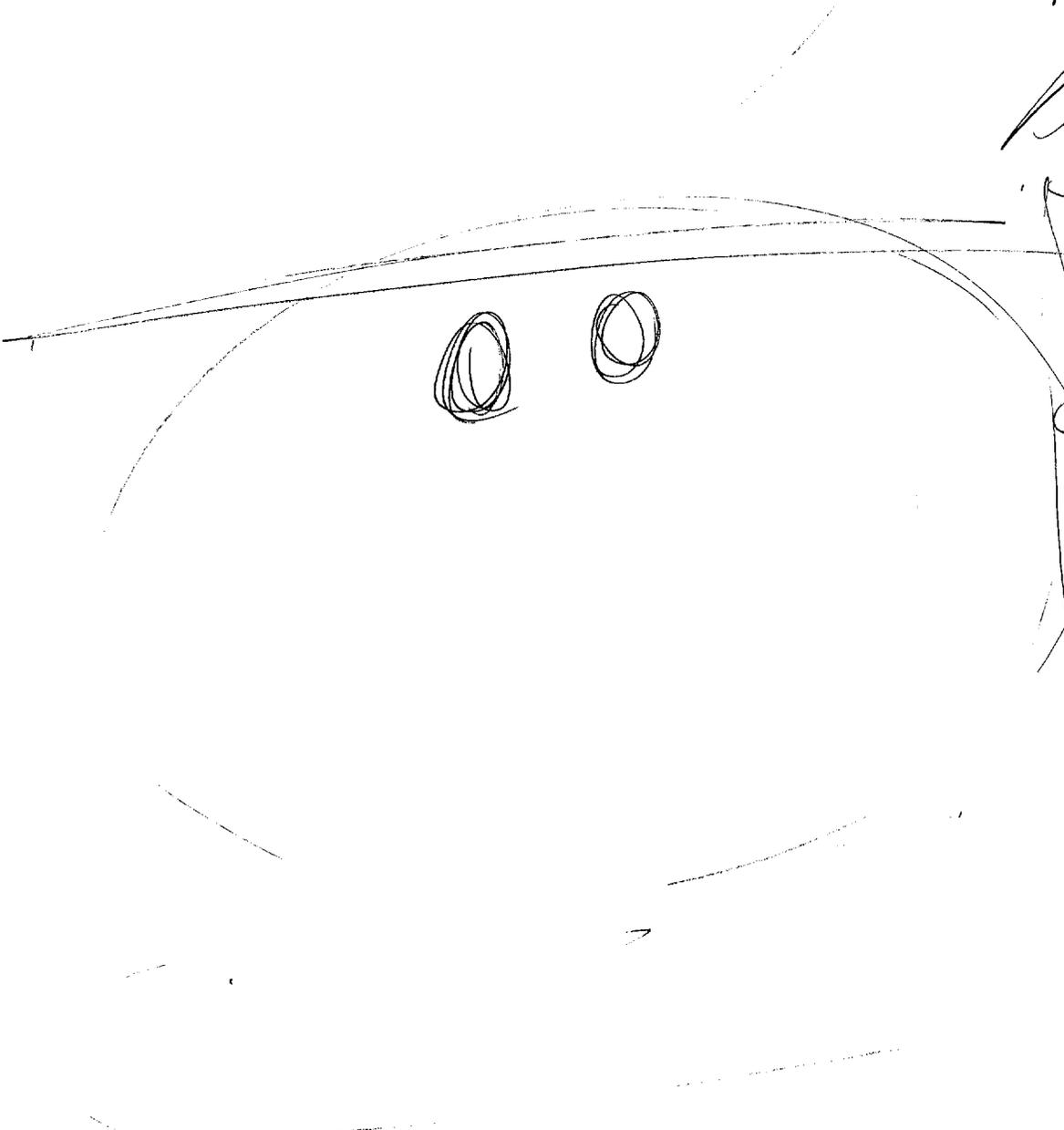
POL-~~Sc~~  
nothing  
seemed  
up  
interior  
more

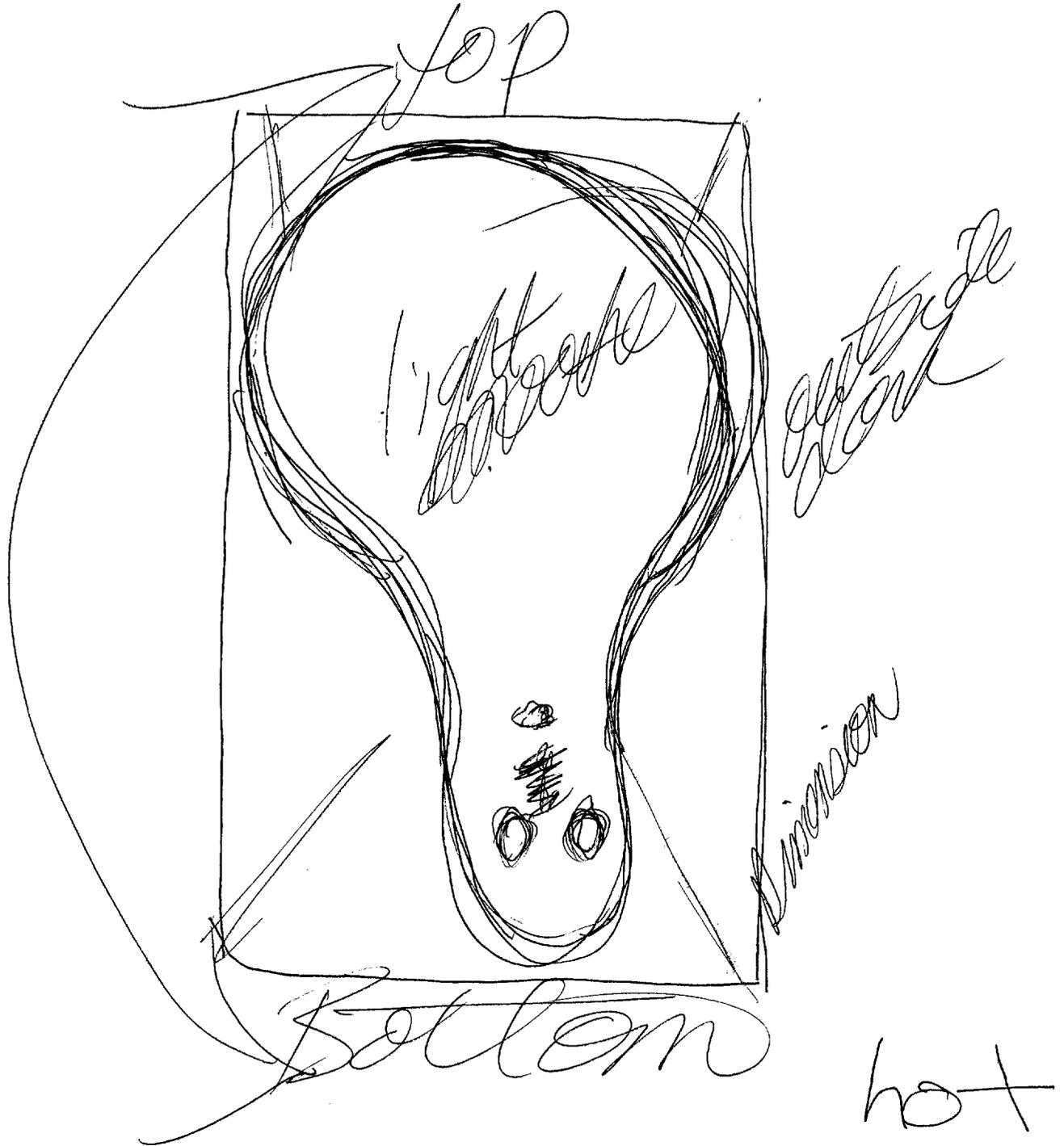
great  
Buster

POL-~~Sc~~

light  
Bull

POL-~~Sc~~





1509