

~~SECRET~~/NOFORN - HANDLE VIA SKEET CHANNELS ONLYPROJECT SUN STREAK (U)WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

27 Jun 88

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PROJECT NUMBER: 0197	SESSION NUMBER: 1
DATE OF SESSION: 24 JUN 88	DATE OF REPORT: 24 JUN 88
START: 0842	END: 0945
METHODOLOGY: CRV	VIEWER IDENTIFIER: 025

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1. (S/NF/SK) MISSION: Stage 3 training; site was the Pyramid of the Sun, Mexico.
2. (S/NF/SK) VIEWER TASKING: Coordinates 1942/9851. Movement exercises to the top and base of the structure.
3. (S/NF/SK) COMMENTS: 025 has a habit of getting interested in individual Stage 2 percepts. Because the viewer does not keep up with the pace at which the signal line delivers the information, remaining Stage 2 sensory impressions are often lost. Thus, as in Stage 1 (which is now perfect), 025 is getting "bogged down" in Stage 2. Also, another thing slowing down Stage 2 is 025's small repertoire of word-descriptors for sensory impressions, especially textures; the viewer falls behind the signal line, while fumbling around in search of an appropriate word. But, these are not serious problems and the monitor has begun the necessary corrective steps to correct them. Yet another thing which slowed down the session was 025's attempt to work through an undeclared PI, namely hunger. Thus, the monitor watched as the viewer's target-associated Stage 2 impressions went from "levels" (dimension) to "layered" (dimension) to "lumps in cake batter" (AOL texture resulting from the PI-driven desire for a layer cake!). This is an excellent learning point, however. There is no longer any doubt in the viewer's mind that a PI--particularly hunger--really does have a negative impact upon the session. (Refer to CRV learning theory for more info regarding PI's). In addition to the Stage 3 sketch of the structure, 025 attempted to "sketch" what appeared as another strong site gestalt, i.e., the purpose of the structure, (i.e., "upward motion + telepathic + AOL-antenna signal"; these are Stage 4/5 percepts). That the viewer could detect this while in Stage 3 came as quite a surprise to the monitor.

3

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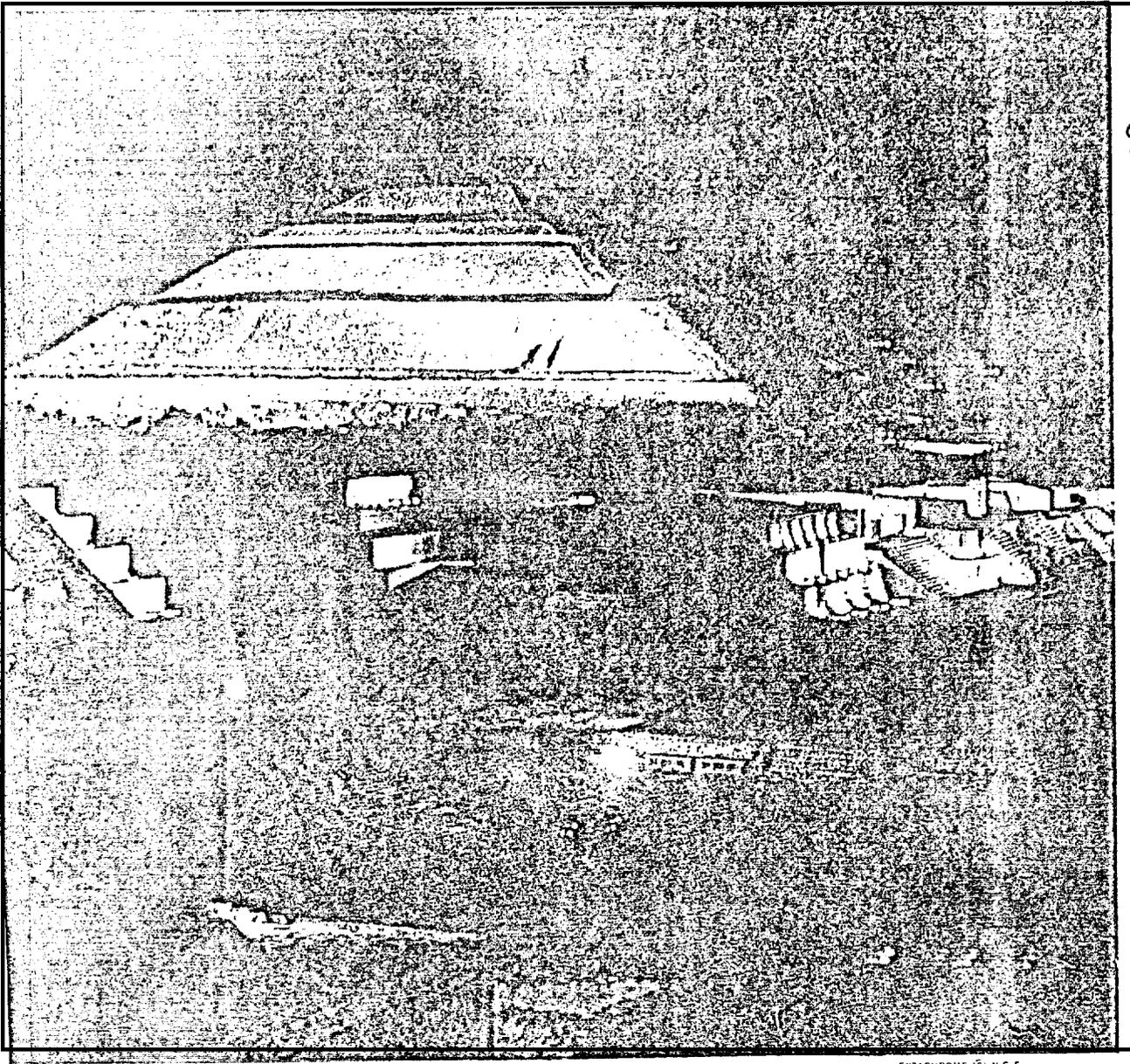
4. (S/NF/SK) EVALUATION: [REDACTED] Better Stage 3 contact would most certainly have resulted had 025 not "messed up" in Stage 2.

SG1J

[REDACTED]  
CPT, USA

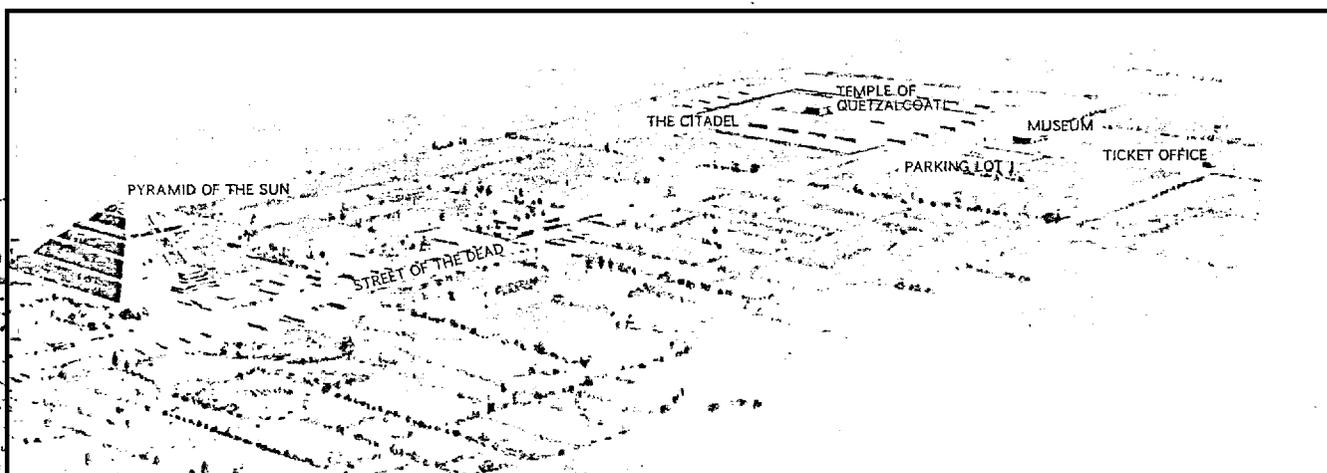
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CPYRGHT



19° 42' N  
98° 51' W

ERTACHROME © N.G.S.



CPYRGHT

Archeological zone of  
TEOTIHUACÁN

025

24 June 1988  
0842

AV-NONE  
AI-NONE

1942  
9851



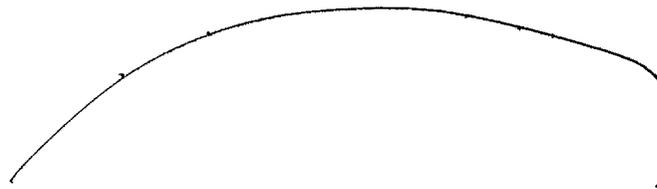
A. up over  
across  
decline  
down  
curve  
down  
(angle)  
hard  
man-made  
Structure

1942  
9851



A. up  
in line  
over  
across  
down  
~~down~~  
MO-B  
com-B  
man-made  
surface

1942  
9857



A. round  
edge  
down  
MO-B

AOL-BK  
artificial

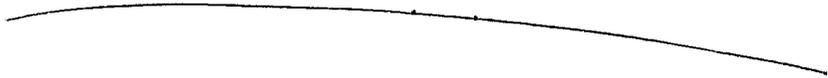
1942  
9851



A. upover  
across  
come up  
artificial  
AOL-BK  
call  
come  
F. no B

4

1942  
9851



A. across  
written  
back  
B. no-B

5

From the top of the structure  
something should be visible.

A. define  
down  
right side of  
fund

B. Structure

A. carry intended  
soft  
practical  
B. top of structure

65

S-2

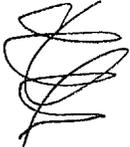
Bray/Black  
white  
pink  
oblique texture  
non-made product  
texture  
cold

AOL-BK



PP2  
SS-1

A. incline  
vertical  
for ~~above~~ ~~below~~  
B substance

7 

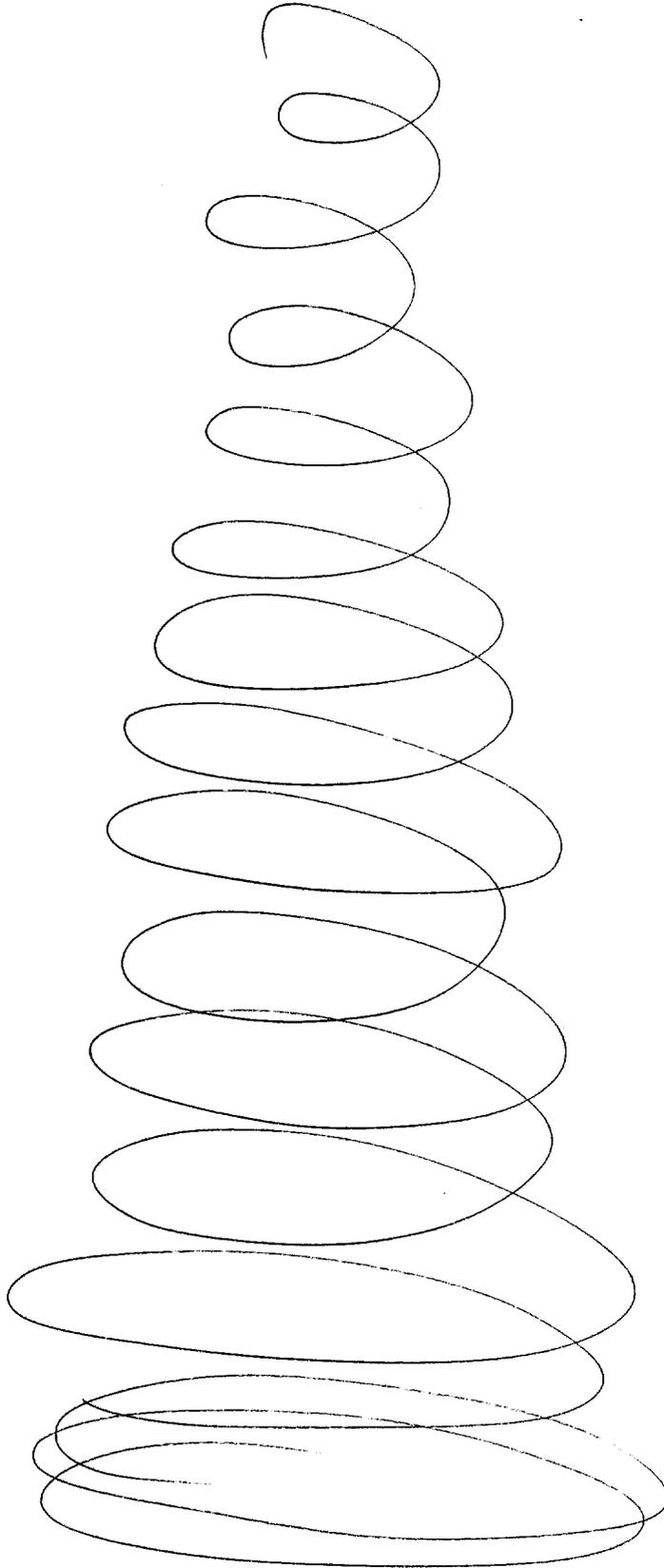
52

off white  
Dense in color  
Dark brown  
substance with  
consistency thick  
Sweeter than  
an 80%  
something smells  
unpleasant  
Long Envelop  
metal string  
high  
shot  
with

AOT-BK  
cake  
batter

*AOL Sketch*

*8*



9

Movement Exercise

From the Base of the structure  
something should be visible



S-2

A. angle  
decline  
right across  
fund

angular

AOI-BK  
concrete

By  
multi-dimensional  
components

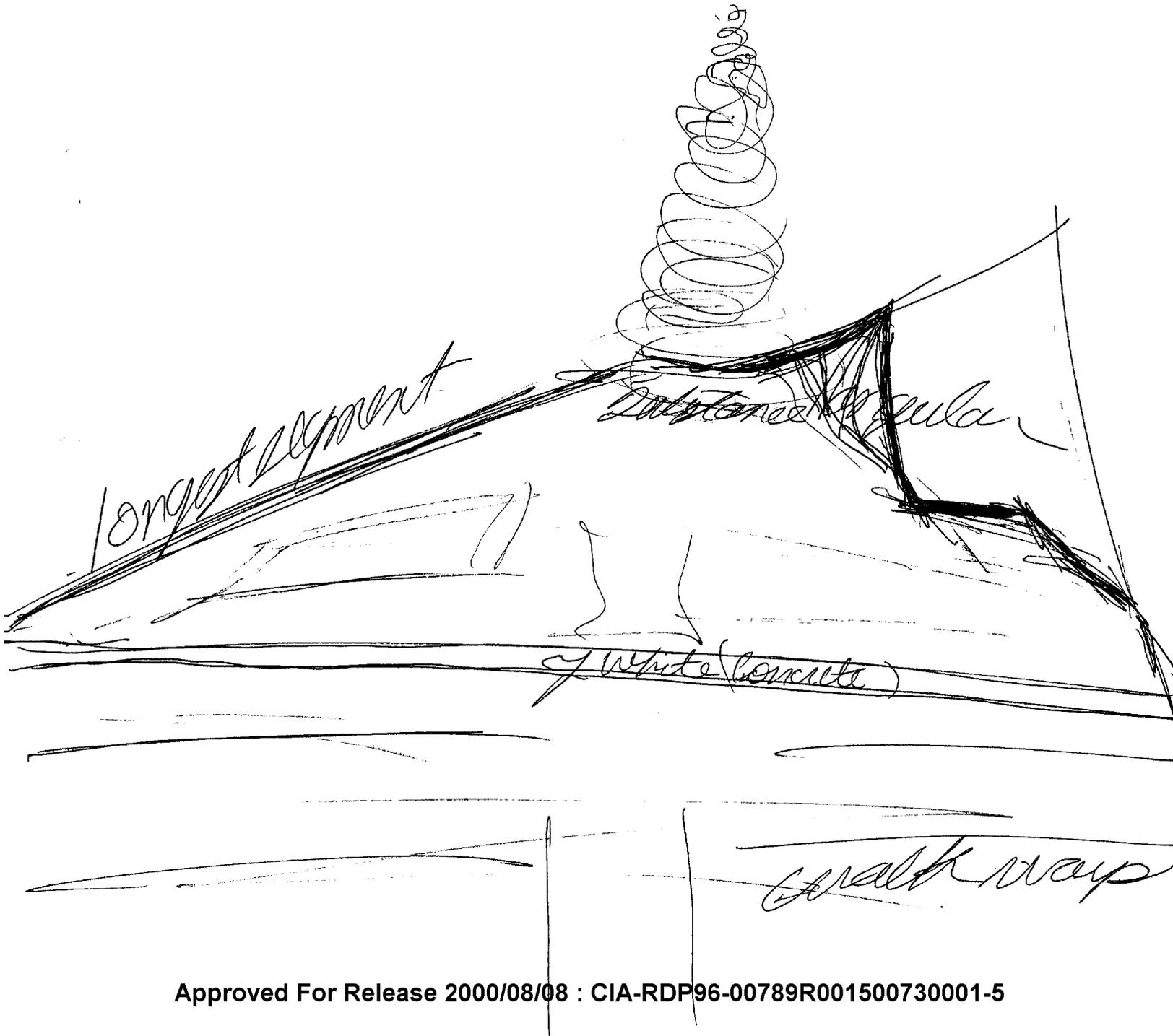
F Foundation  
of Structure

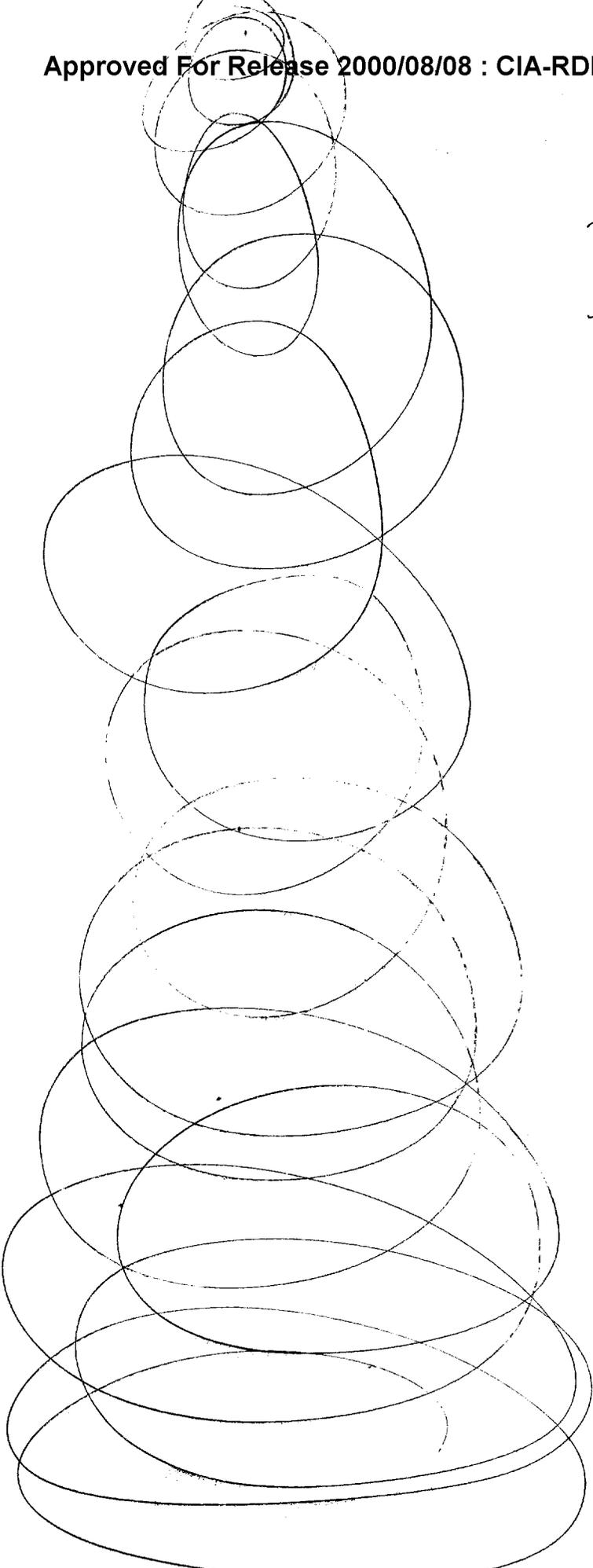
Asymmetrical structure  
wider downward  
wider than it is tall  
wide foundation

S-2  
~~not back~~

AOL-Be  
Buck  
something  
near  
structure

ADH-BK  
Sidewalk





S-2

~~upward  
motion  
relative~~

HOL-BK  
antenna  
signal

0945