Approved For Release 2000/08/08: CIA-RDP96-00789R001600190001-4

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: 5189 SESSION NUMBER: 01

DATE OF SESSION: 14 NOV 88 DATE OF REPORT: 14 NOV 88

START: 1140

END: 1210

METHODOLOGY: SOLO

VIEWER IDENTIFIER: 095

- 1. (S/NF/SK) MISSION: Describe the nature of the target at encrypted coordinates. Target 5189 is the Tomahawk Missile.
- 2. (S/NF/SK) VIEWER TASKING: Describe the target object at Encrypted Coordinates 588391/758372.
- 3. (S/NF/SK) COMMENTS: No inclemencies noted. Have viewer return to the target, sketch the object, and assign dimensions.
- 4. (S/NF/SK): EVALUATION: (3).

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HANDLE VIA SKEET CHANNELS ONLY

CLASSIFIED BY: DIA (DT) DECLASSIFY: OADR

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WORKING PAPER

14NOV88

- 1. PROJECT: 8889
- 2. ENCRYPTED COORDINATES: 588391/758372.
- 3. ESSENTIAL ELEMENTS OF INFORMATION: DESCRIBE THE NATURE OF AN OBJECT AT THE DESIGNATED ENCRYPTED COORDINATES.
 - A. PURPOSE.
 - B. SHAPE.
 - C. USE.
 - D. EXTERIOR.
 - E. INTERIOR.
 - F. NATIONALITY.

ADDITIONAL EEI WILL FOLLOW

PROVIDE SKETCHES IN SUPPORT OF YOUR FINDINGS.

(3)

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Session Summary Viewer 095 14 November 1988 1140-1210 Solo-ERV

After giving myself the cue "the object of interest" I found myself in a small, cramped room full of electronics (wires, buttons, knobs etc.) Everything was technologically advanced/modern (AOL:experimental) but was well used. The room had walls that curved into the ceiling. See attached sketch. The entire room had a greenish tinge to it.

The object was light-colored and was extremel smooth. It's shape was rounded. The shape caused me to take a confusion break: as to whether the "room" was the inside the object or whether the object was in the room. I was not able to resolve this.

Between the outside and the inside of the object was a gap and in this gap was a device/gyro type thing that allowed the inside of the object to be always "upright" regardless of the position of the outside.

When I cued purpose I heard the scientific term absorption and something that sounded like transition/transformations of states.

The people who made the object looked chinese/oriental. (AOL) This gave me an AOL of 099's old project so I terminated the (AOL) session. ($c_{axectly}$, $c_{axectly}$

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