

Handwritten mark and signature
26 APR 88

~~SECRET~~/NOFORN - HANDLE VIA SKEET CHANNELS ONLY

PROJECT SUN STREAK (U)

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: 0049	SESSION NUMBER: 1
DATE OF SESSION: 22 APR 88	DATE OF REPORT: 26 APR 88
START: 1311	END: 1405
METHODOLOGY: CRV	VIEWER IDENTIFIER: 079

1. (S/NF/SK) MISSION: Stage 6 training (initial session). The purpose of this session was to introduce the trainee to the Stage 6 matrix and to the increased kinesthetic contact (awareness) of a site which modelling induces.
2. (S/NF/SK) VIEWER TASKING: Random coordinates only.
3. (S/NF/SK) COMMENTS: The long period of time (about 3 weeks) since training sessions did not seem to affect 079 negatively. There is still a tendency on 079's part to rush through the session (this generates some AOL) and to simply verbalize perceptions to the monitor, rather than objectifying them in writing.
4. (S/NF/SK) EVALUATION: *AS* [3] 079's model of the target (the structure atop the rock) was a good first attempt. There were errors in the Stage 6 matrix data, and the model required more detail. [Note: Excellent Stage 4 contact with the site, even to the point of labelling it correctly--a monastery].

SG1J



CPT, USA

Training Level 6

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CPYRGHT



Haven from brigands and the siren world, the monasteries of Meteora in central Greece still

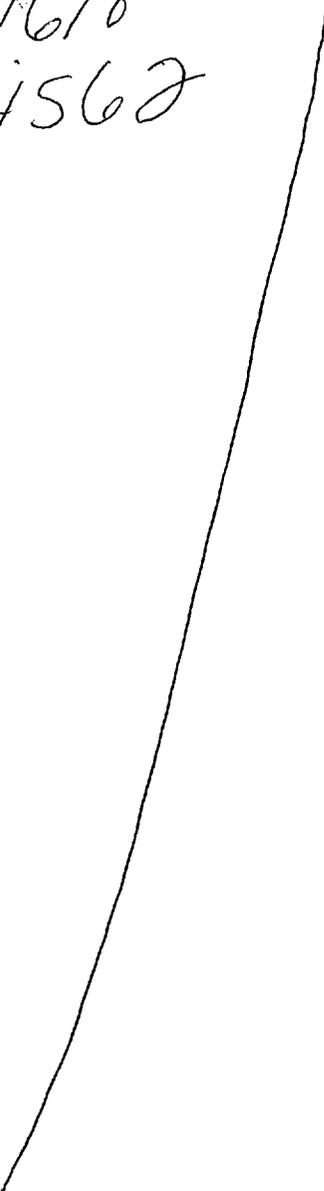
CRV TRAINING
SOURCE 079
22 APRIL 88

DURING TODAY'S TRAINING SESSION, I FIRST FELT THAT I ACQUIRED A STRUCTURE. THEN I FELT THAT I HAD ACQUIRED SALTY AIR. I FELT THAT I WAS OUTSIDE AND IT WAS SPACIOUS. I FELT THAT THE STRUCTURE HAD A BOTTOM THAT WAS VERY NATURAL BUT MOVING UP TO THE TOP, I FELT THAT THE MATERIAL WAS MORE MAN MADE. I FELT THAT THERE WERE PEOPLE AT THE TOP. AFTER WORKING IN STAGE SIX FOR AWHILE, I FELT THAT THE PEOPLE WERE UMMING, CHANTING, SINGING, AND TALKING. I FELT THAT THEY WERE DRESSED IN BLACK ROBES. I THEN SAID THAT THE SITE WAS A MONASTERY.



22 April 88
13:11

1618
4562



A. Downward
Diagonal Down
hard
straight
smooth

B. Structure.

S2

Brown
green
yellow
blue

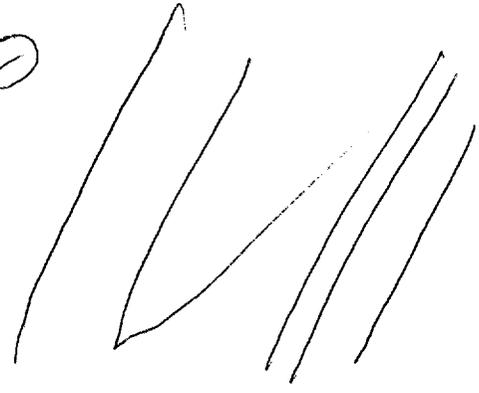
liquidity
salty
airy
breezy

AvL Bk -



(2)

1618
4560



22 APR 88

A. Diagonal
Down
hard
straight
soft
smooth

B.

A. Diagonal
Down
a note across
~~thick~~
straight
hard
smooth

B.

A. Diagonal
Down
hard
straight

B.

AcL Bk - Repeats.

S2

thick
wire

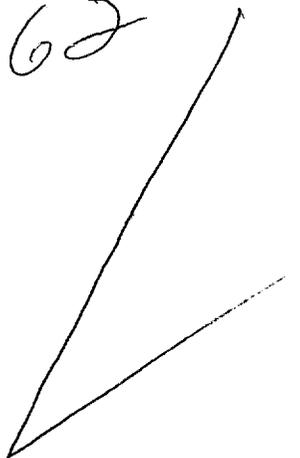
BIG

~~LA~~

3

AcL BK - Land.

1618
4562



A. Diagonal Down
angle across

hard
straight
smooth

B. Structure.

S2

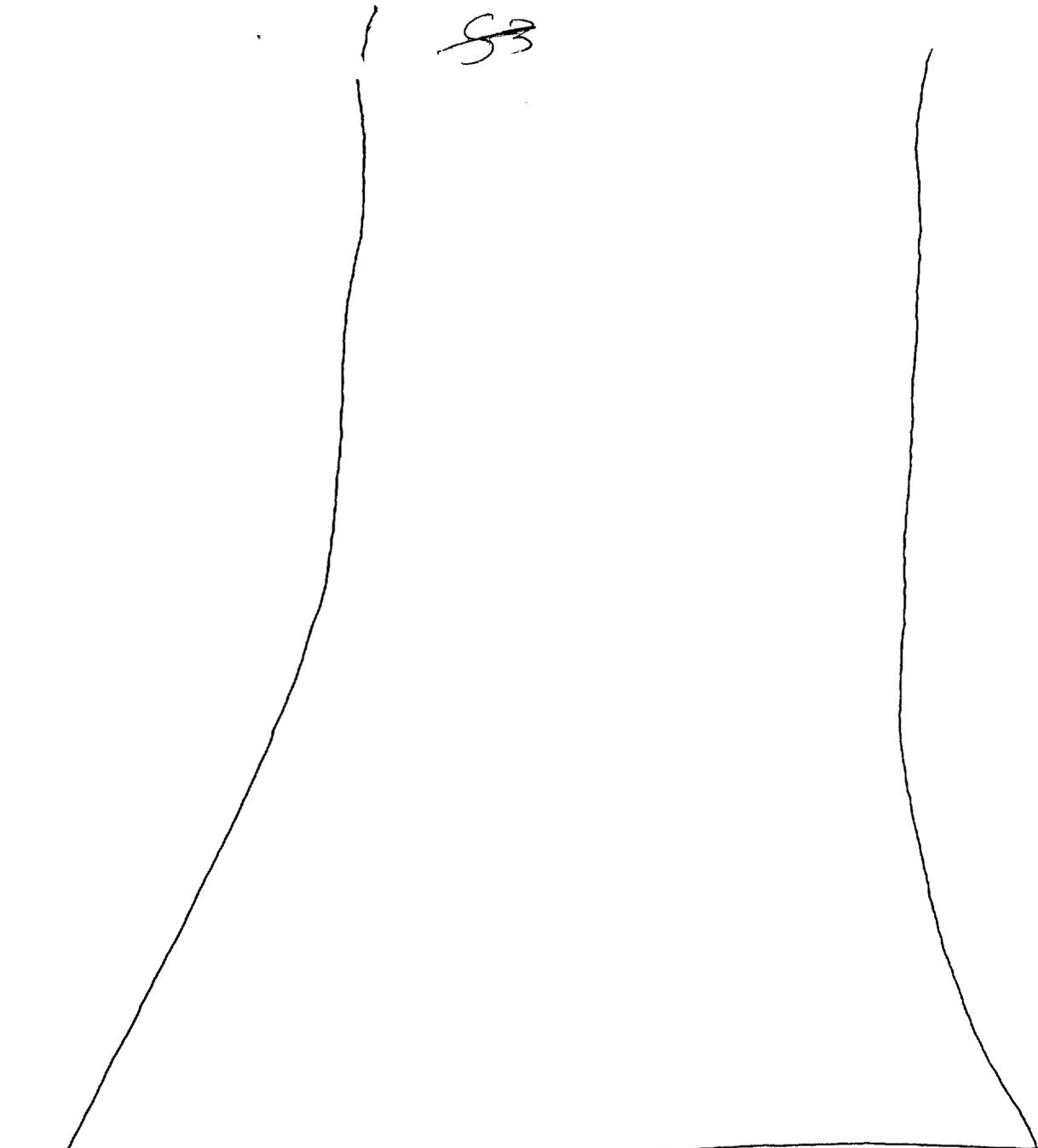
outside
land
spaciousness

brown
yellow
greens
purples

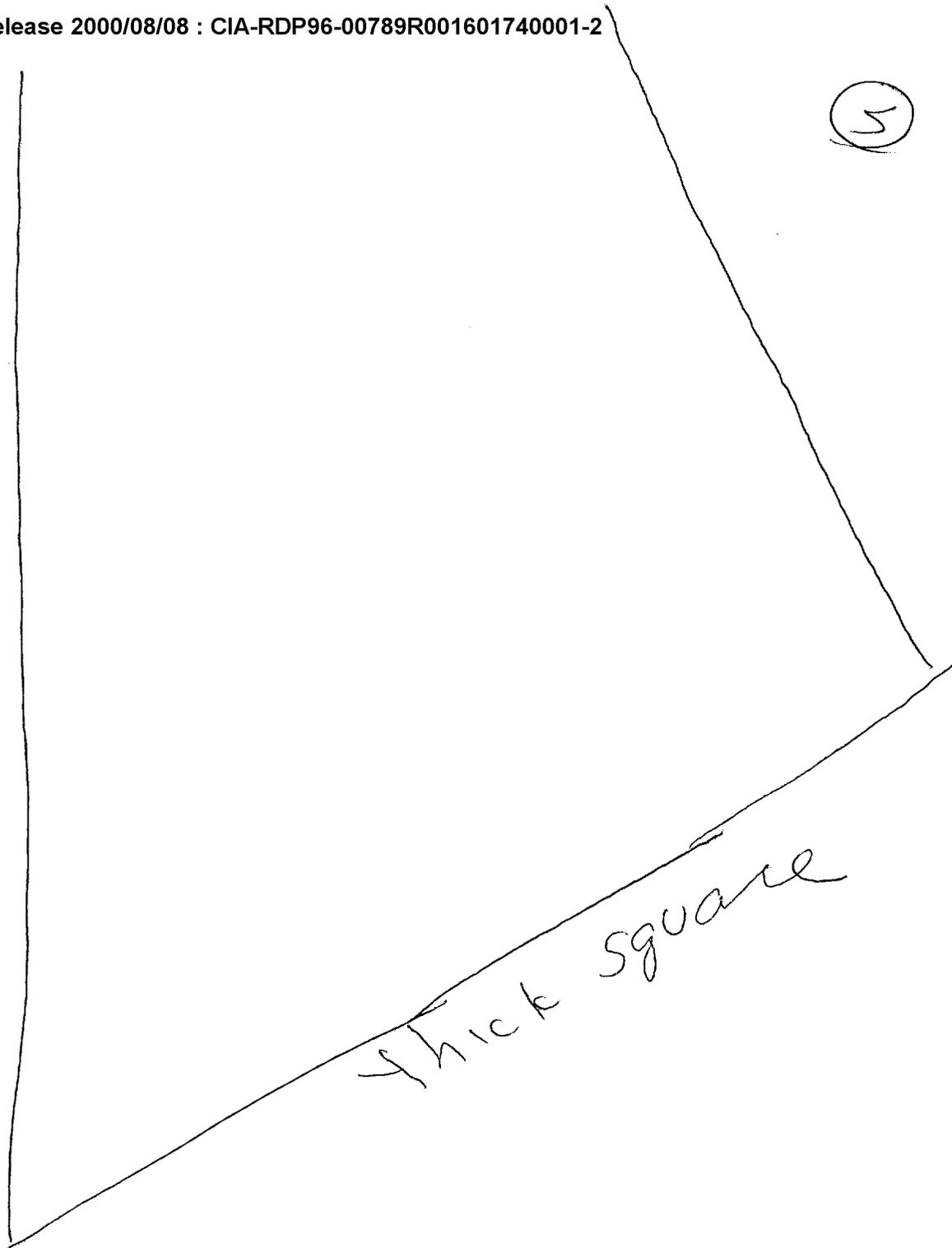
④

~~Hand~~
square
BIG
inside
big.

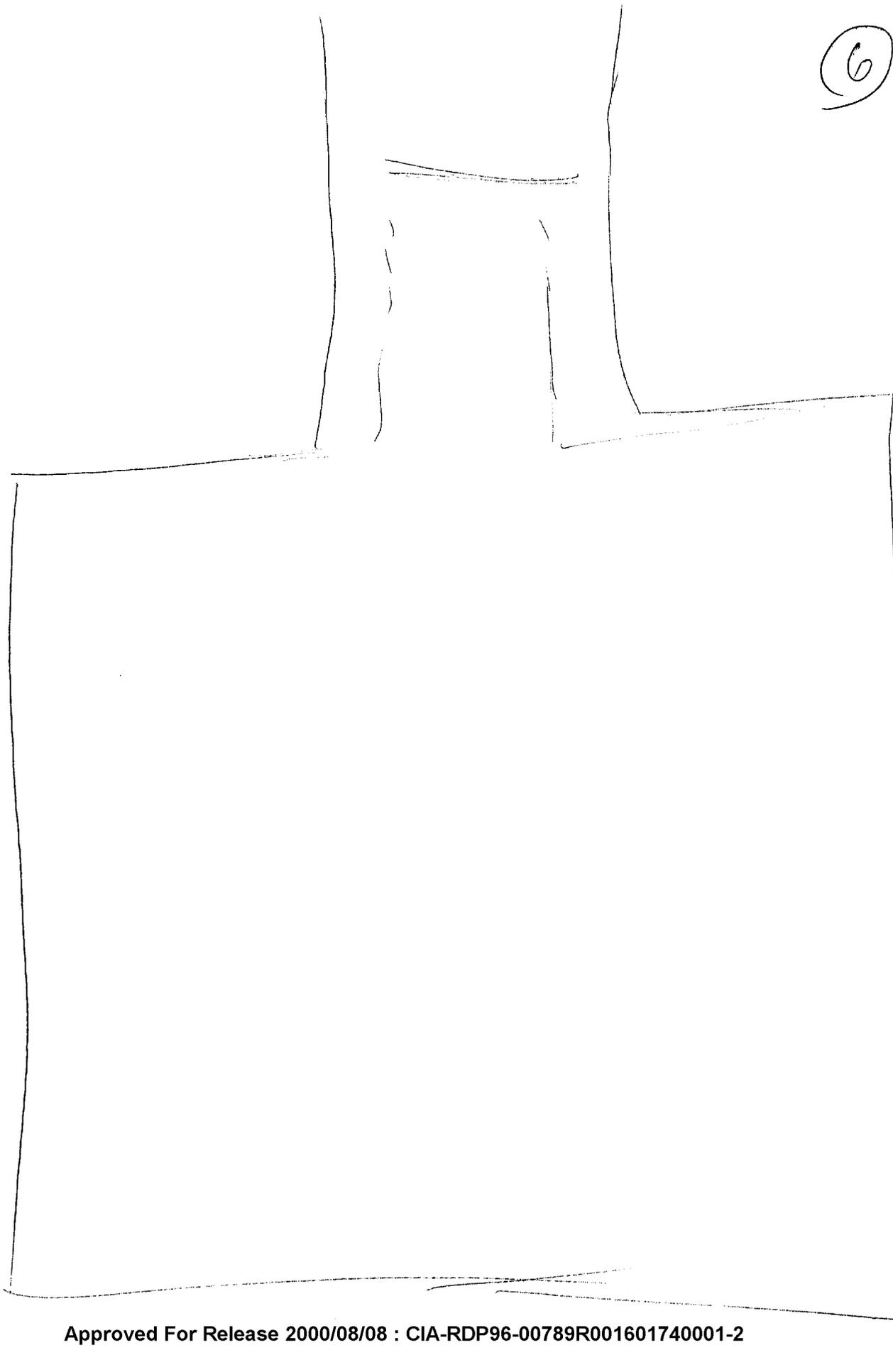
~~SB~~



5



6



BIG
wide

(7)

thick
hard
straight
softness

People
walking
talking
listening

activity
city
large area.

part

~~set~~ sadness

BIG
wide
spacious
tall
thick

brown

hard

Attk Immense.

56



S2 D E1 A1 T I AUL ALS

flat

~~top~~ (top) pointed sharp

AUL Blk - church.

A1 Blk - pretty scenic.

breedy
airy
fishy
4 1/2
something comes in
like air - fishy
smell
salty

wood
bamboo
poles.

(top) intricate
~~wood~~
A
thick.

S 4 1/2
out at
top
more material
at bottom

S2

ALS
9

people

sitting
at top

people

inside
the whole
structure.

~~top~~
~~top~~

sitting
chatting
singing
talking
m m m m

AOL BK -
bells

dressed
in black

odd
instruments
guld

chanting
umming
Gop
spiritual.

monest