

PROJECT: BEACON Approved For Release 2003/04/18 : CIA-RDP96-00789R001602040001-8START: 0948DATE: 22 OCT 86SANCTUARY: 0954SESSION: 01TARGET: 1000SOURCE: 079

FINISH: _____

COORDINATE: NONE REQUIRED

FRONTLOAD:

" THERE IS PLENTY OF TIME NOW SO DON'T TRY TO hurry your relaxation exercise. Don't forget to notify me when you reach sanctuary. USE the time well to eliminate any aches/pains you might have. Place your outside interest in the energy box and ignore any other outside noises you might hear. I see you when its time to begin reporting.

OBT PS/es

BREAKFAST ?? (source usually has breakfast before morning sessions. Her choice ("Feels better"))

Very good GNS voice

NOTES:

- ① Source continues to have some anxiety about admin matters (inconsequential to the mission).
- ② Some heater noises
- ③ No 10W generator in use.
- ④ Good weather 72°, Low humidity.

DRAFT: _____

TYPING: _____

PROOF: _____

CORRECT: _____

GPS: _____

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PROJECT SUN STEAK (U)

BEACON TRAINING SESSION

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

DATE: 22 OCT 86

TARGET:

SITE DOWSE:
SITE IS 6500 ft
NE of indicated
point

OUTBOUND TEAM : 1)

INBOUND TEAM: 2)
1) 079

SG1J 2)



GSIZ, SPECIAL ACTIVITIES OFFICER

MISSION EVALUATION: (5)

1. (C/NF/SK) PROTOCOLS:

a. The Remote Viewer was introduced to the Outbound Team (OBT) at 0900 hours, 22 OCT 86. Following this "warm-up meeting both the OBT and the Inbound Team (IBT) were restricted to the area of the unit operational facility with orders not to discuss the particulars of the upcoming mission. During this "restricted" period neither the OBT nor the IBT were permitted to make or receive outside telephone calls or to meet with other members of the unit. The OBT was reindoctrinated on the need to maintain the integrity of this mission by not varying the purpose of the trip to the site to tend to personal needs, e.g., errands, refreshments, etc.

b. At 0930 hours, the actual target, (sealed within an envelope) was provided to the OBT at which time they were permitted to depart the area enroute to the target. Their verbal tasking was as follows:

(1) Do not unseal the envelope until you have moved out of the immediate viewing area of the unit.

(2) Go directly to the target area and remain in the general area (by driving around the block if necessary) until exactly 1000 hours.

(3) At 1000 hours, position yourself at the target area and perform any actions normally associated with the functions of the target, e.g., bowl at a bowling alley, purchase refreshments at a snack bar, etc.

(4) Remain on site for a minimum of fifteen minutes or longer but only if a longer period of time is required to finish a function of the building such as finishing a cup of coffee or similar purchase, etc.

(5) Following this fifteen minute mandatory visit to the site, return immediately to the unit area.

(6) After arriving in the unit area, the OBT is not to discuss the target or events that occurred at the site with anyone in the unit. When the IBT has finished the post-session phase of the mission (sketches, summaries, etc.) the OBT and the IBT will proceed back to the target area, still without comments pertaining to the actual mission.

(7) At the target site, the OBT will retrace their movements at the target while being followed by the IBT. When the target (or specific items at the target) are recognized by the Remote Viewer, he/she will so state with a brief explanation or reference to the data collection phase, if necessary.

(8) Following this second visit, both the IBT and the OBT will return to the unit area at which time the OBT will be released and a general feedback session will be provided to the Remote Viewer.

c. The Interviewer will be responsible for collating the data obtained from the entire session, (session information, post-session interview and on site visit), and from the data an overall evaluation will be given pertaining to the success of this mission based upon the relevance of the material provided and later substantiated. The guidelines for this evaluation will be on a 0-7 point scale of target/data correspondence. This scale is as follow:

7 = Excellent correspondence, including good analytical detail (e.g., naming the site by name).

6 = Good correspondence with good analytical information (e.g., naming the function), and with essentially no incorrect information.

5 = Good correspondence with unambiguous unique matchable elements and little incorrect information.

4 = Good correspondence with several machable elements, but some incorrect information.

3 = Mixture of correct and incorrect elements, but enough of the former to indicate viewer has made contact with the site.

2 = Some correct elements, but not sufficient to suggest results beyond chance expectation.

1 = Little correspondence.

0 = No correspondence.

In addition to the numeric scale of evaluation, the Interviewer may opt to provided other comments on the target/session correspondence as necessary in narrative form. All of this material is then provided to the Remote Viewer for future references and/or discussions with the Interviewer since the material in these reports will be used as the basis for additional skills training, if required.

BEACON 079
22 OCT 86
DBT FSLCS

(2)

→ Describe the area where are located. SG1J

★ ... PAUSE... moving, floating, rings, I see a "V"
pointed, large pointed, at end but spreads out, I see a
circle not closed with a flame shooting up

→ Describe the flame

★ Small shooting up

→ Reach over and touch the flame. Now describe the flame

★ Heat, heat

→ OK

★ I see something, maybe glass, top & bottom, decorative
object

→ Describe decorative

★ Glass, bottom & top, no purpose.

→ Describe activities SG1J

★ I think she picked something up

→ Describe that thing

★ sliding on the floor

→ Continue to look around. Describe what you see

★ I see an animal in a running position. Hair flying
up on the neck. Points. The ring.

→ Where are you now

★ at ~~where~~ a cross

→ Describe the cross

★ I can see down one way and down the other

→ ~~is~~ is this a crossroads.

★ Yes. I ~~can~~ see shelves

→ Describe the shelves

★ I've moved away from them. I'm at the cross and I can't move

→ Describe activity SG1J

★ I see another animal. ~~It~~ is near paper. SG1J
The paper is being held in cold boxes.

SG1J → Smell the air Describe what it smells like

★ State. nothing special

→ move back to the fire. Describe that area.

★ Small, nothing. heat

→ Look up. What do you see

★ Squares, triangles.

→ There is something over your head.

★ Yes, I'm inside. Plants inside

4

- Describe the plants. ~~the bags~~
GREEN, inside
- What are the bags being used for
- holding, food, no, holding. I can see in the bags. could be food, but not food. I see a heart shaped object.
- Describe this heart shaped object
- Heart. its moving also. Near balls, moving also. floating, moving gently.
- Pull away now

At first I saw balls floating
I then saw a point A. I
saw an ear and I saw
hearts floating.

I then saw a half circle
with a flame over it.

I felt that I was
in the middle of a cross.

I saw paper.

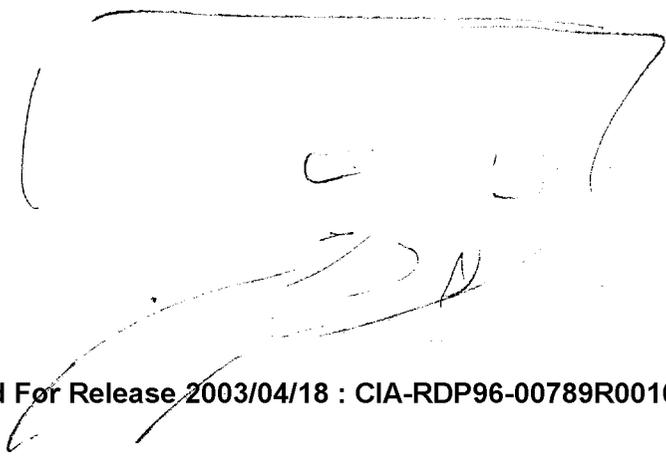
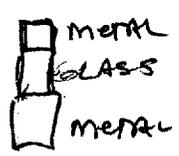
I saw an animal in
a moving position but it
was not moving. It was a
hard object.

I saw an object with
glass on both sides.

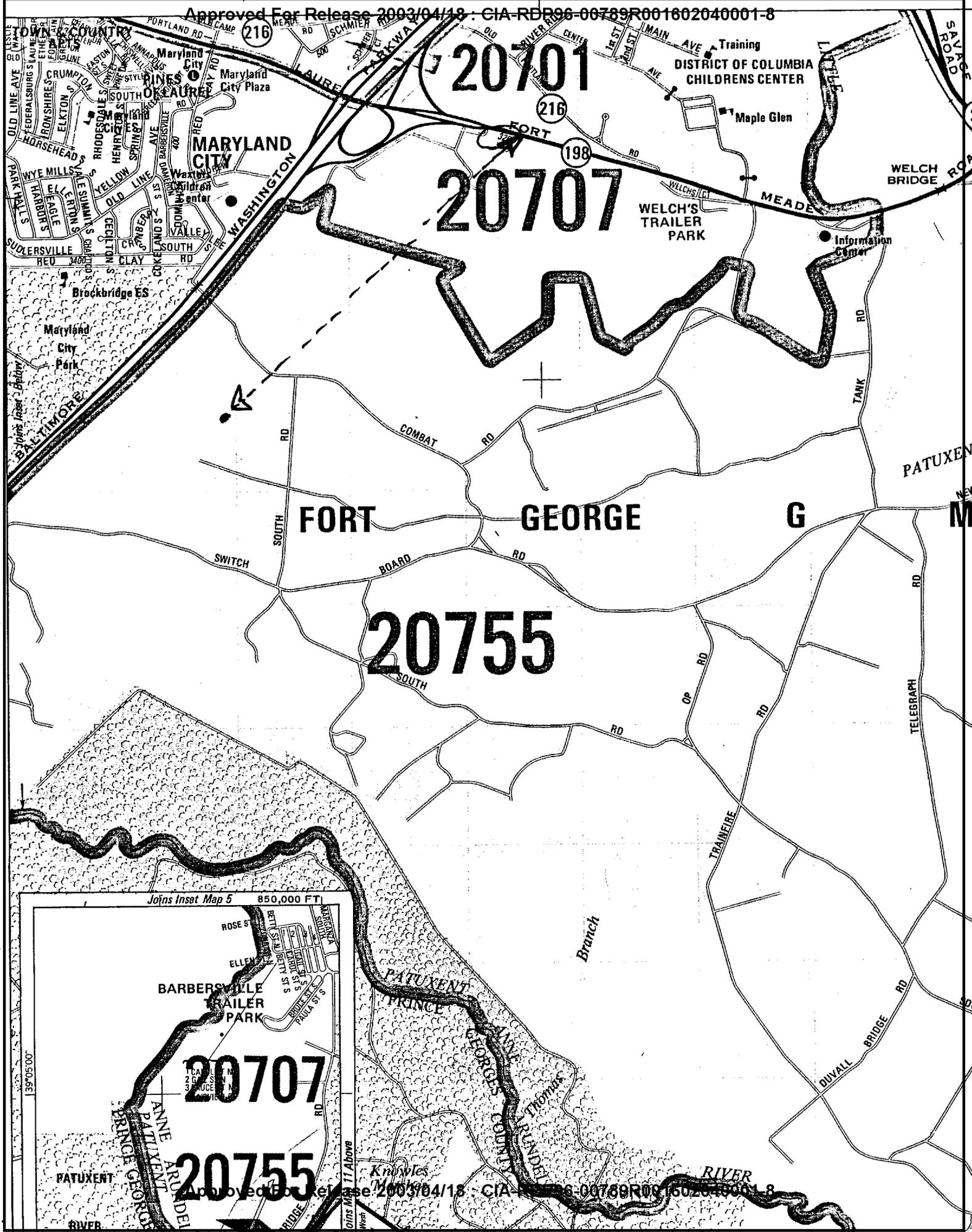
I saw ~~and~~ a door but
it could not take me outside.

I saw paper with mulch
in it.

I saw a triangle over me.



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20701

20707

20755

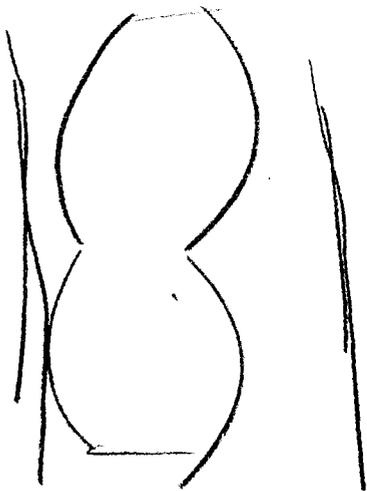
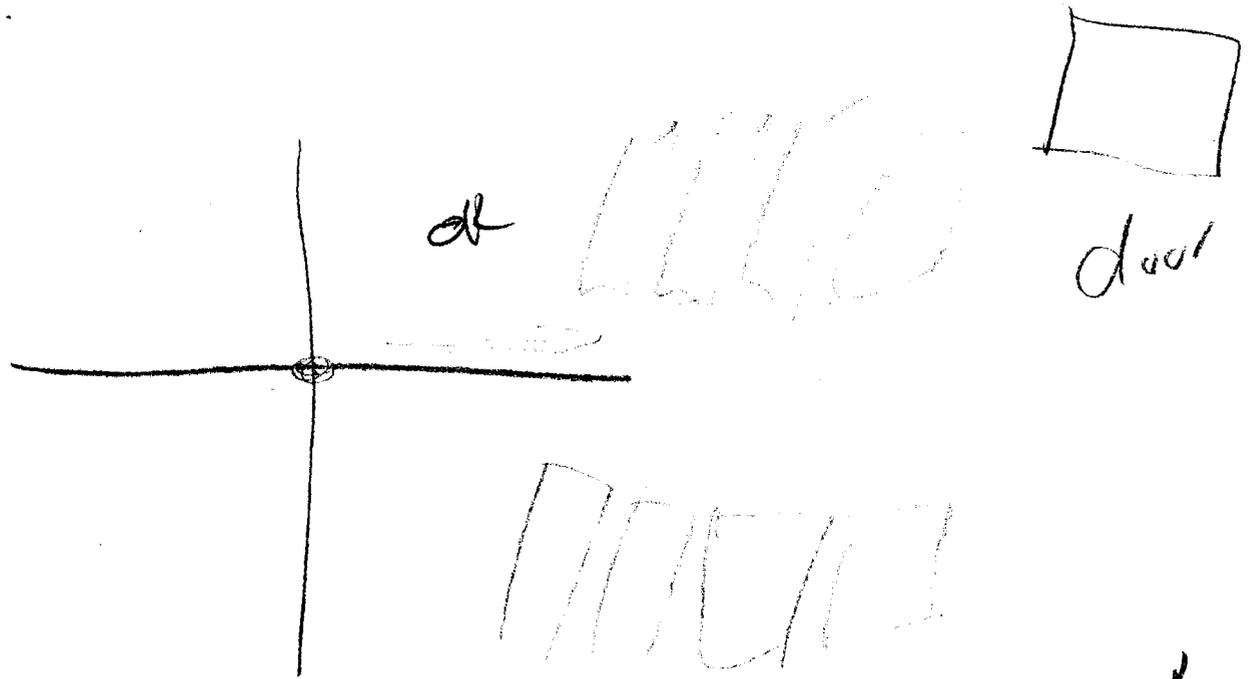
Joins Inset Map 5 850,000 FT



20707

20755

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? OK

glass object
turn
up/down



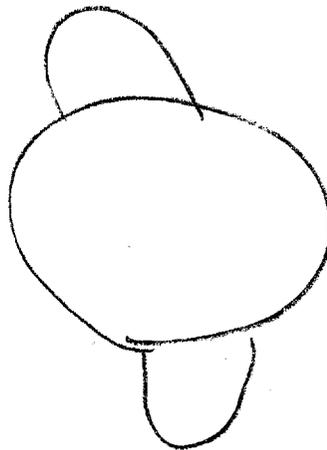
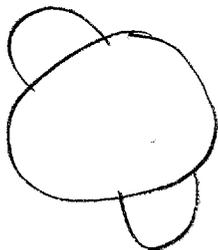
OK?

frame
fire

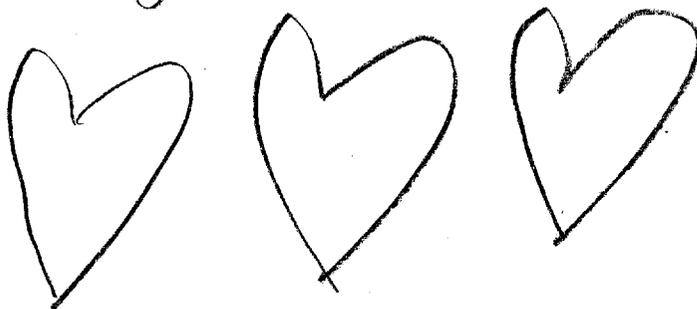
planned
crowd camera



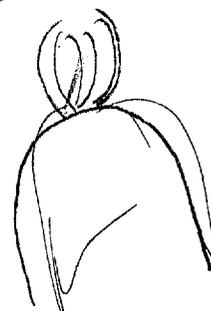
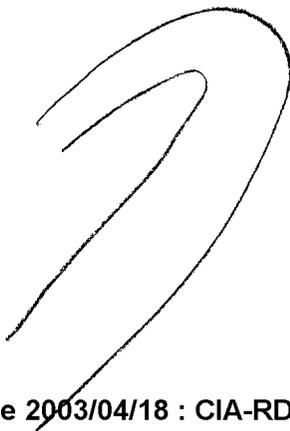
22
OK



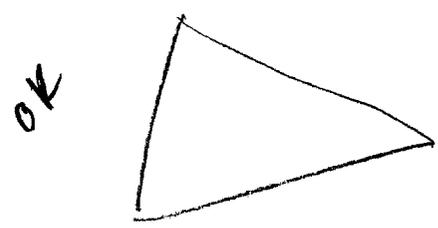
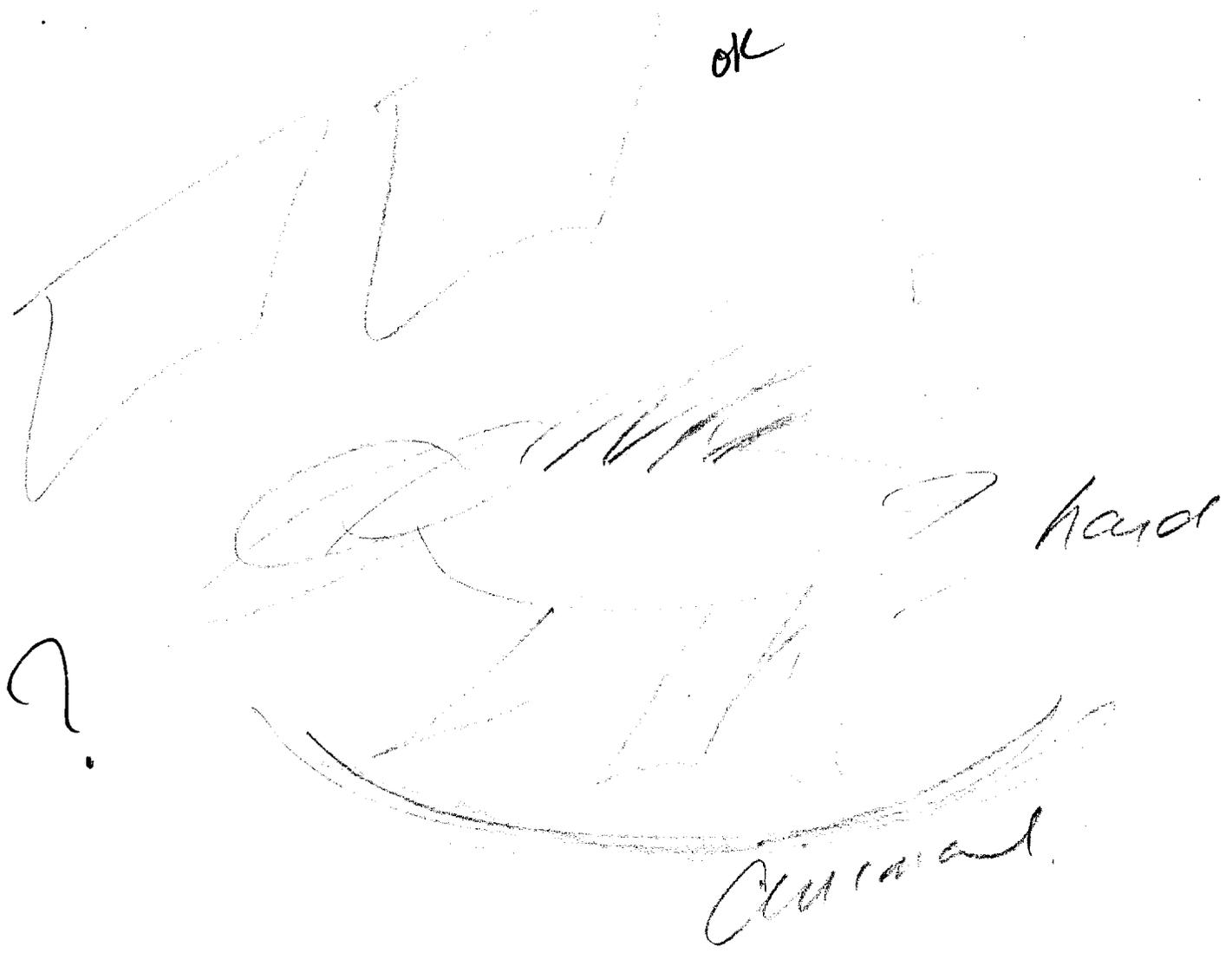
floating balls



hearts floating



flame
fire





22 Oct 86

hard, cold, smooth, heavy

bend, elasticity

dark object
small

boom a rang

staples
no sound



If I held the object
in my hands, it would
be hard, cold, smooth and
heavy. I do not think
that pencil is associated

With ^{the} object

Even though the object is hard, I please there is a bending or elasticity associated with the object.

I please the boom or rang theory. -
Something which can be returned to you.
Dark in color.

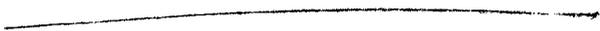
~~At~~

no pound

no taste

no smell

The object is flat.



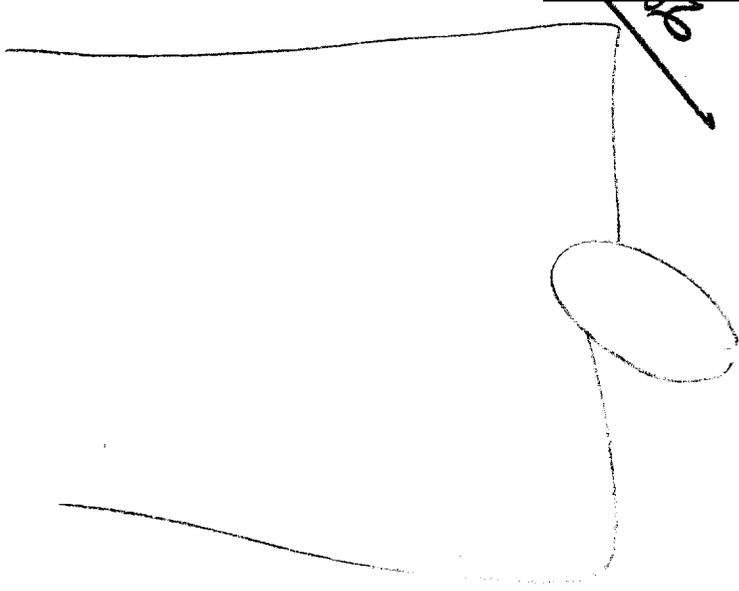
The diagonal component
is something called

bending

SG1J



(5)

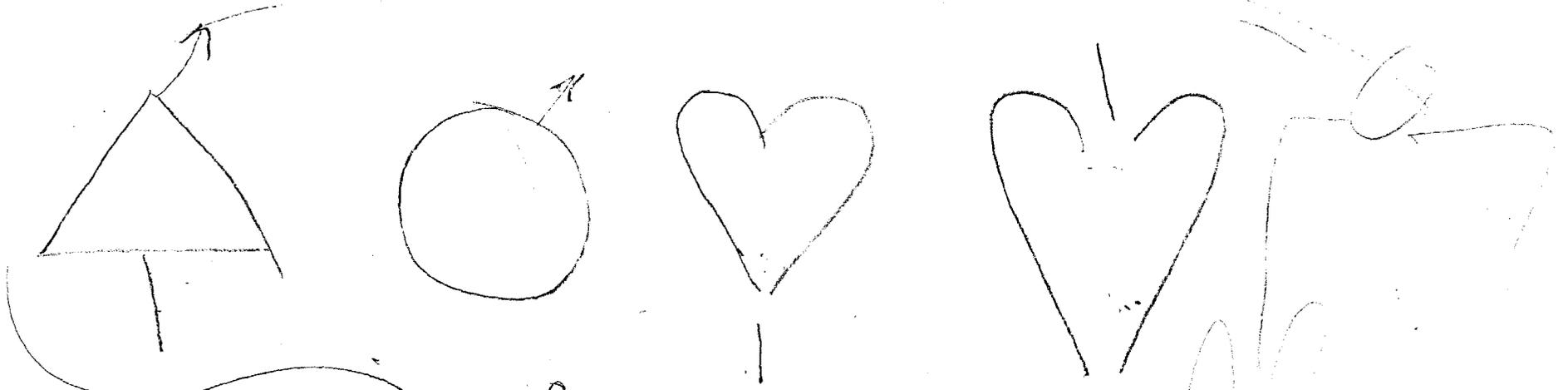


Handwritten notes including "MOM" and "MAN".

Large handwritten signature or name, possibly "James Earl Ray".

Quinlan

A large, complex, and illegible handwritten scribble at the bottom of the page.

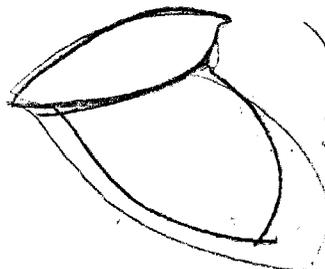


light / airy
cardboard

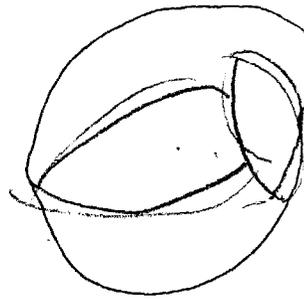
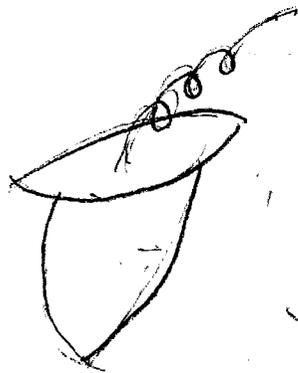
try

→ see
differed
bit

MUSIC AOL
like a
magnifying glass



hard
sound



very
good

3rd diff

3rd cell

