

*Dis in 89*

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PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

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PROJECT NUMBER: 5206	SESSION NUMBER: 02
DATE OF SESSION: 14 FEB 89	DATE OF REPORT: 14 FEB 89
START: 1442	END: 1502
METHODOLOGY: SOLO	VIEWER IDENTIFIER: 003

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1. (S/NF/SK) MISSION: Describe the structures and their purposes based on findings obtained in Session 01.
2. (S/NF/SK) VIEWER TASKING: Viewer 003 tasked in accordance with mission requirements reflected in Para 1, above.
3. (S/NF/SK) COMMENTS: No inclemencies reported or noted. The purpose of the structures was not successfully addressed. To pursue this target further would probably be unproductive.
4. (S/NF/SK): EVALUATION: *2*

*[Handwritten mark]*

HANDLE VIA SKEET CHANNELS ONLY

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003

13 Feb 89

1442-1502

Solo

There is a sense of being near a sea or ocean in an area of mild climate with a setting A/S like coast of California so. of Big Sur. Structures are very white, walls are rough, grainy, textured, "like" stucco, masonry, and interconnected with one another both physically and notionally. There are lots of different ways to go in and out among the structures. Openness and coolness seem to be aspects here. There are dwelling places and places of worship. It doesn't seem to be military or directly government related, though elements of bureaucracy are here interwoven in the community. A/S of Beirut or Qom. There is a Mediterranean feel to this place. Sense of being built on hills and ravines. Terrain goes up and down and the structures follow. There are stairs and high places like towers or minarets. There is a sense that at least one of the structures is a place for large groups of people to come together. This is the one with the major, rounded, spacious component. The rounded, dome-like portion seems ribbed and decorated, and very high above the floor. People here seem dark-clothed, in contrast to the whiteness of the structures. Passages are narrow, and animals seem present.

003  
13 Feb 89  
R. Meadows  
1442  
506

D AF E2 T I No2 ALs

52  
bright  
sunny  
and  
white  
breezy  
overlooking

54 1/2 Sense of being near sea or ocean in mild climate  
ALs Climate + setting reminded me of coast South of  
Big Sur.

white

like  
stucco

rough  
grainy  
textured

masonry

lithonites

interconnected

54 1/2 Lots of different ways to go in + out +  
among the structures. Openness and calmness seem  
an aspect here. There are dwelling places + places of



workshop here. It doesn't seem to be entirely a directly government related, though elements of bureaucracy are ~~at~~ here. Interviewees in the community.

ALS of Beirut & Qom.

54/2 Mediterranean sort of feel to it. Some of being built on hills & in ravines. Terrain ups & down which the structure follow.

Pleasant feeling



like towers, minarets

54/2 Sense of at least one of some structures is a place for fairly large groups of people to come together. This is the one with the major rounded, spires component. The rounded, dome-like part seems ribbed & decorated, and very high above the floor.

52  
sil's

People here seem darker clothes, in contrast to the  
whiteness of the structures. Passageways are narrow, and  
animals seem present.

1582