

SG1J

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SRV ENVELOPE, 5 MARCH 1987

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Site involves open expanse of land with large structure or intimate group of structures centrally located. Drab grey is the primary color associated with the structures; white or light pastel shades are typical of the surrounding area. Structures have an everyday feel about them, as if routine is a common element. Site has sense of being detached from the rest of its environment, in some way. People are present. Some are bored, some have low grade anxiety, as if they have some sort of responsibility to fulfill, but are in doubt that it will turn out to the satisfaction of the person or persons to whom they are responsible. Activity in which these anxious people are involved centers around getting other people, over whom they only have partial control, to perform some action or provide some service from which the people at the installation, as well as those far away for whom the installation "works," will benefit. This activity is connected with being discreet and circumspect so that its nature or object does not become a liability to the anxious ones or their superiors. The anxious ones are a little uneasy about their role, as if they have some ethical reservations about it, but because they are afraid of those above them, they continue to pursue their assignment. There is a sense of "quasi-official" status surrounding this whole operation. It is sanctioned but not sanctioned. Different parties or interest groups are in disagreement over it--some supporting, some objecting, some wanting to use it for their own ends. Some sort of technical equipment is involved, as in the people don't have it, but want it or at least knowledge of it. (AOL of industrial espionage). Parts. The whole is not necessary, only certain parts, which contain the components or information that is desired. The people who are supposed to perform the actual activity are themselves nervous about it--as if afraid; the activity itself appears not to be particularly life threatening, but certain major consequences to the acting people might accrue if it is not "done right." There is a sense of overlying adversarial nature to the whole proposed episode (AOL/s U.S. interest vs. USSR interests).