

SESSION INFORMATION

- A. TARGET DATA:
 Task/Target No. : 92-82-P
 Session No. : 01
- B. PERSONAL DATA:
 Source No. : 025
 Monitor's No. : N/A
 Beacon/Sender No. :
- C. SESSION DATA:
 Date Task Received : 4 Aug 92
 Session Date : 5 Aug 92
 Start Time : 9:00
 Stop Time : 10:00
 Method Used : ERV
 Aids/Distractions (PIs) : N/A
 Pre-session Hunches (AVs) : N/A
 Date Summary Returned : 5 Aug 92
- D. EVALUATION DATA:
 Viewer's Estimate : N/A
 Evaluator's Estimate :
- E. SESSION SUMMARY

The target is an open air structure wherein a person is actively physically doing something relative to this structure. Work is being done for entertainment or show and for demonstration. There are onlookers, and the activities for people performed, are within the public purview. The performance is for the purpose of successfully acting out something before your eyes almost as proof of its existence or that it can be done. It can be instructional in nature.

This targeted structure is by water. It has a limited capacity for people. Some people are highly trained/educated or skilled at what they are doing. This is relative to the group who work together. Their outward appearance, clothes, reflect what it is they do. This structure is at least bi-level in its construction, with an upper and a lower level, and a fence or railing separating the higher level deck / raised platform from the area below. This structure is not completely covered and is exposed to the elements.

What takes place here can be considered a command performance. The work performance area is elevated for onlookers to view. A refined physically skilled creative activity, is employed for the sake of acting out a demonstration which people consider interesting and enjoy seeing. There is a competitive component among men at this site.

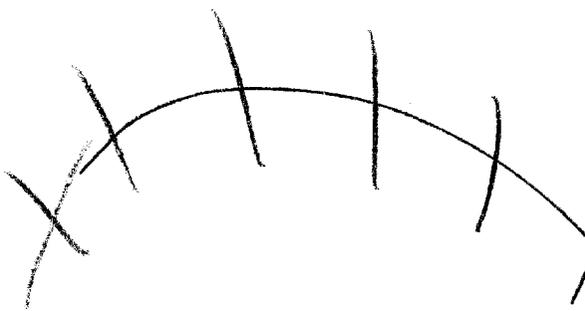
This document is made available through the declassification efforts
and research of John Greenwald, Jr., creator of:

The Black Vault



The Black Vault is the largest online Freedom of Information Act (FOIA) document clearinghouse in the world. The research efforts here are responsible for the declassification of hundreds of thousands of pages released by the U.S. Government & Military.

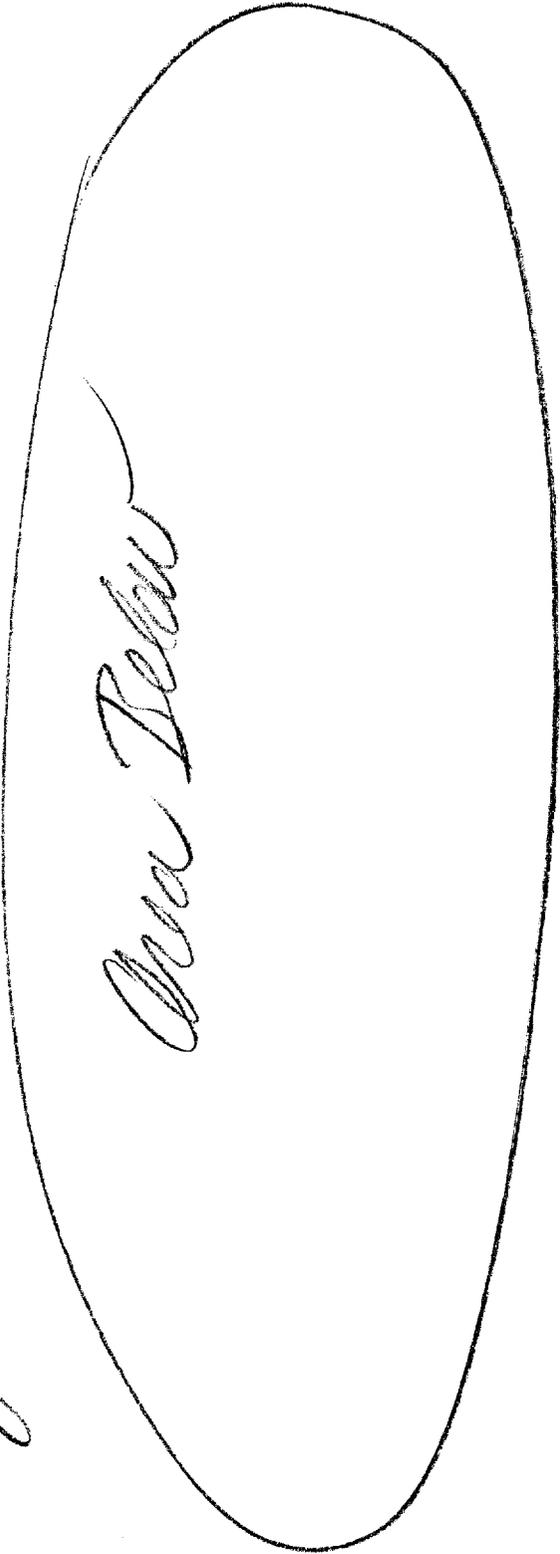
Discover the Truth at: <http://www.theblackvault.com>



*Structure with height
and lower levels*

*X Council
X Security Council
X Arms Department
X Arms.*

By Walter



Over Telus

TASKING SHEET

SOURCE NO: 025

DATE: 4 AUG 92

SUSPENSE: 5 AUG 92

1200 HRS

1. PROJECT NUMBER: 92-82-P

2. METHOD/TECHNIQUE: Method of Choice.

3. BACKGROUND: Target was randomly selected from a series of targets contained in sealed envelopes and stored in Container Number 10. A designated beacon person* has accessed and viewed the target on this date. The target will remain in the top drawer of Container Number 10 until 1200 hours, 5 August 1992.

4. ESSENTIAL ELEMENTS OF INFORMATION: _____

----Describe the target.

----Submit sketches in support of your findings.

5. COMMENTS: _____ SG1J

----Beacon person for this target is [REDACTED]

CPYRGHT



analytical Elements.

| <i>Element</i> | <i>Value.</i> |
|-----------------------|---------------|
| 1. Bridge/span | 1 |
| 2. Vehicular Traffic | 1 |
| 3. Pedestrian Traffic | 1 |
| 4. Water | 1 |
| 5. Blue/white/black | .5 ea. |

Conceptual Elements

| <i>Elements</i> | <i>Value.</i> |
|--|---------------|
| 1. Structure | 1 |
| 2. Water Interface | 1 |
| 3. Island background | 1 |
| 4. Transportation (vehicle/pedestrian) | .5 |
| 5. Crowd of people | 1 |

EVALUATION RECORDS

PROFICIENCY PROJECTS

| Source | Evaluation Categories (For key elements) | Proficiency Coordinator (DT-S) | Analysis Specialist (DT-S) | Outside Reviewer () | Other |
|--------|---|-----------------------------------|-------------------------------|-------------------------|-------|
| 025 | a. Concept/Generic | 82% | | | |
| | b. Analytic labeling | 85% | | | |
| 049 | a. Concept/Generic | | | | |
| | b. Analytic labeling | | | | |
| 079 | a. Concept/Generic | 86% | | | |
| | b. Analytic labeling | 75% | | | |
| — | a. Concept/Generic | | | | |
| | b. Analytic labeling | | | | |
| — | a. Concept/Generic | | | | |
| | b. Analytic labeling | | | | |
| — | a. Concept/Generic | | | | |
| | b. Analytic labeling | | | | |
| — | a. Concept/Generic | | | | |
| | b. Analytic labeling | | | | |
| — | a. Concept/Generic | | | | |
| | b. Analytic labeling | | | | |