

SESSION INFORMATIONA. TARGET DATA:

Task/Target No. : 92-79-B  
 Session No. : 01

B. PERSONNEL DATA:

Source No. : 049  
 Monitor's No. : NA  
 Beacon/Sender No. : NA

C. SESSION DATA:

Date Task Received : 28 JUL 92  
 Session Date : "  
     Start Time : 1413  
     Stop Time : 1453  
 Method Used : CRV  
 Aids/Distractions (PIs) : Outprocessing scheduling  
 Pre-session Hunches (AVs) : Name of a snake  
 Date Summary Returned : 28 JUL 92

D. EVALUATION DATA:

Viewer's Estimate : low  
 Evaluator's Estimate :

E. SESSION SUMMARY:

There is the feeling of a large hollow area reminiscent of a large hall on target. Portions of the vicinity either contain objects which are, or the location itself, are water swept and water smoothed. There have been whirling, churning and scouring actions which have taken place. There is the concept of woven material reminiscent of tapestry. A small street or alley way is associated with the target. This street or alley is dirty, smells of rotten organic matter and in places, is wet with water.

There are several "opposites" conceptually here: bright and gloomy; male and female; religious and secular. There is a relationship associated with art, an artist and/or painting(s). Some one is concerned with Olympic try-outs involving a one person event. There is a potentially harmful situation developing nearby.

Again, there is a strong indication of a religious/secular relationship or association connected with the target. There are the images of flowers, but not flowers; rather, pictures or drawings comprised of many separate pieces. The male/female presence is also strong; as if members of each gender were being honored or memorialized.

The target is of monumental proportions reminiscent of a European cathedral or Asian temple. There is, again, the feeling of a Latin association with the target; a Romanesque flavor as it were.

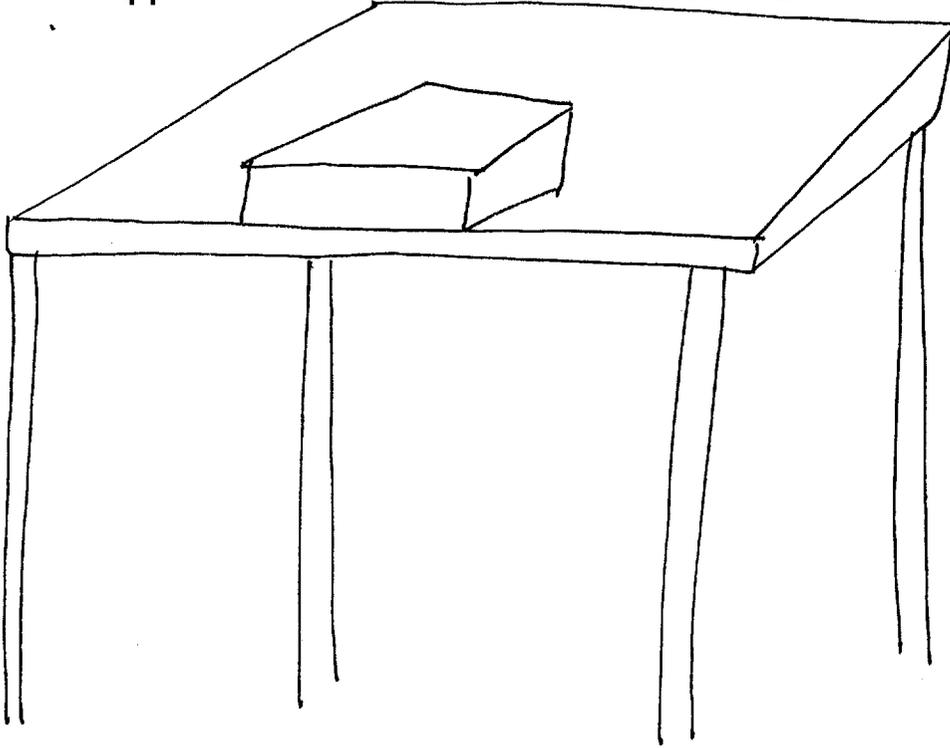
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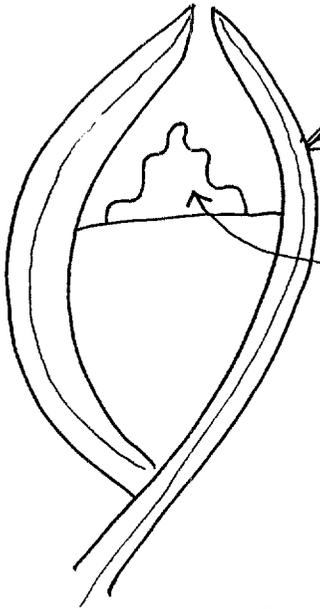


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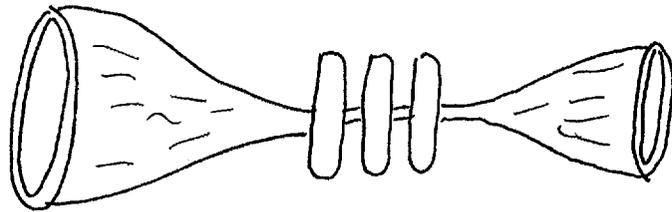
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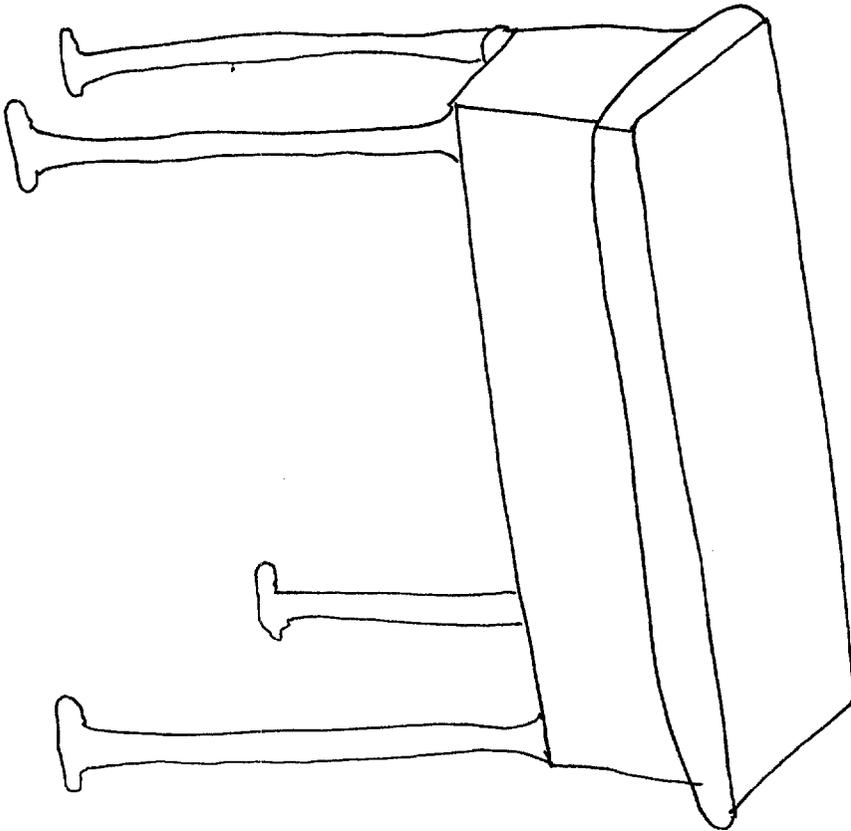
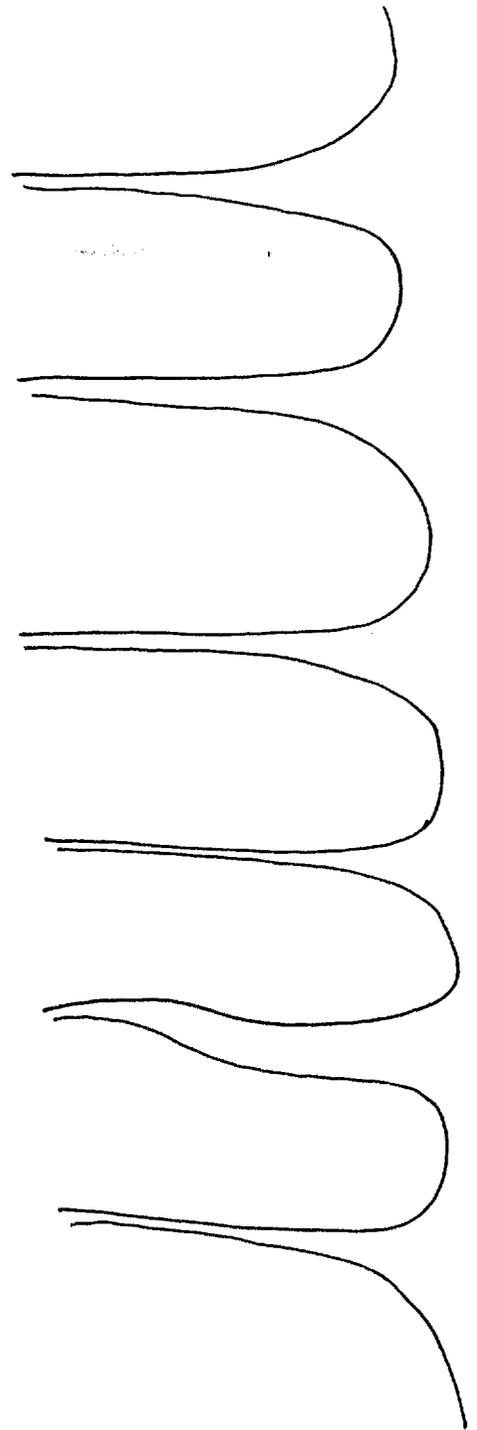
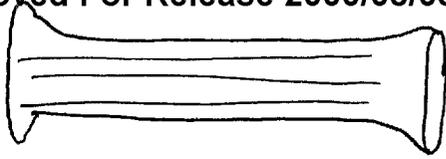
"soft box" on top  
of a table-like  
object.

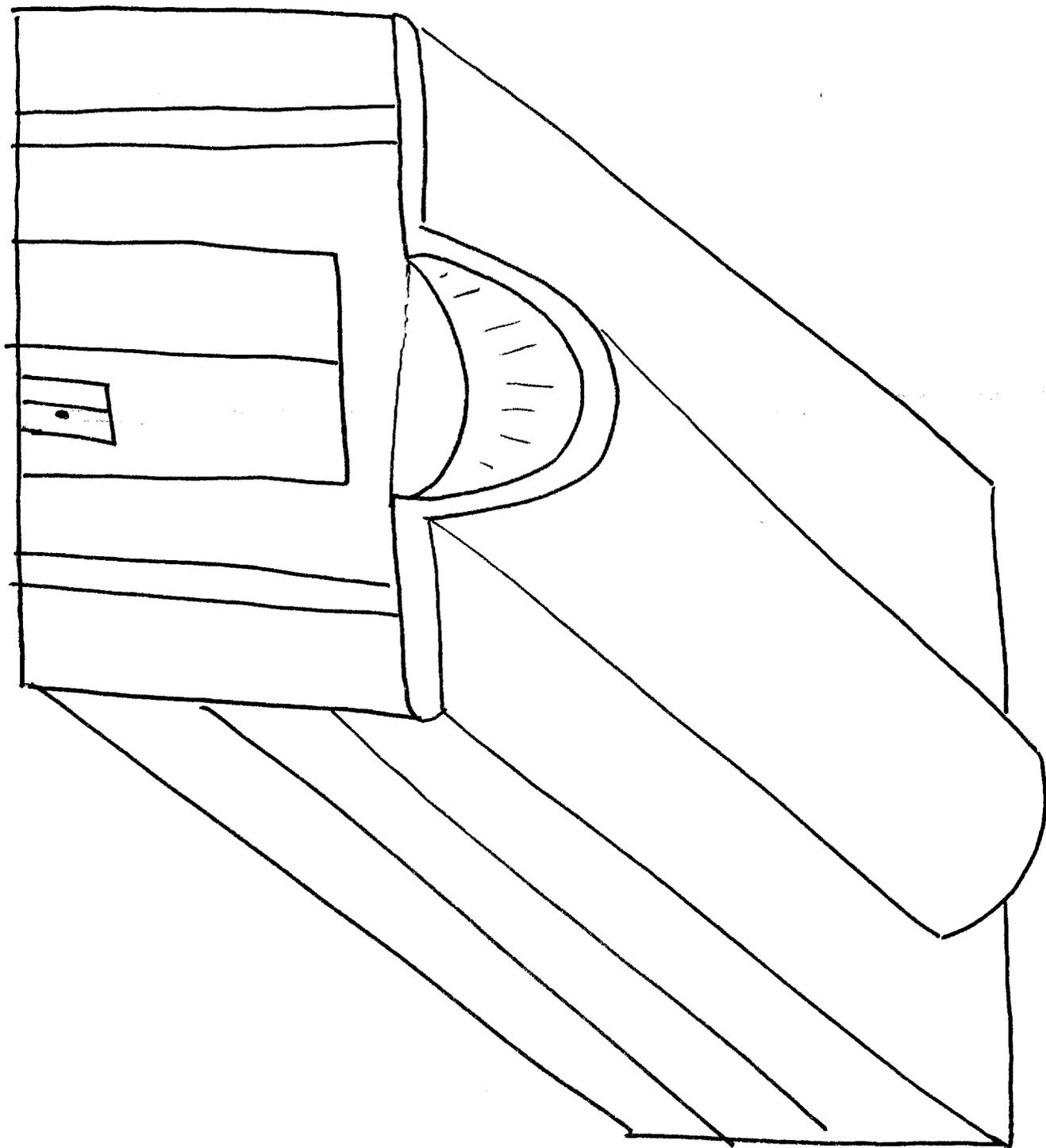


wrapping around  
a smaller object  
separate object;  
isolated by itself



u/I object





TASKING SHEET

SOURCE NO: 049

DATE: 28 ~~JUL~~ 92

SUSPENSE: 28 ~~JUL~~ 92  
1600 HRS

1. PROJECT NUMBER: 92-79-B
2. METHOD/TECHNIQUE: Method of Choice.
3. BACKGROUND: Two witting DIA travelers acted as beacons on Monday, 27 July 1992. Copies of photographs of the beacon persons are made available for your use/information.
4. ESSENTIAL ELEMENTS OF INFORMATION:  
  
----Describe the key features of the single selected target visited and observed by the beacon persons on Monday, 27 July 1992.  
  
----Describe the immediate surroundings of the beacon persons while they are on target.  
  
----Submit sketches in support of your findings.
5. COMMENTS: Optional Coordinates: 841375/159276.

TASKING SHEET

SOURCE NO:

DATE: 28 ~~12~~ <sup>JUL</sup> 92

SUSPENSE: 28 ~~12~~ <sup>JUL</sup> 92  
1600 HRS

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----Describe the immediate surroundings of the beacon persons while they are on target.

----Submit sketches in support of your findings.

5. COMMENTS: Optional Coordinates: 841375/159276.

BEACON PERSONS

SG1J□

PROJECT: 92-79-B

DATE OF BEACON ACTIVITY ON TARGET: 27 JUL 92

DATE OF SESSIONS: 28 JUL 92

SOURCE 025:

----The target is a building of historical significance.

----It is comprised of several floors and is located in the vicinity of an airport.

SOURCE 049:

----The target involves the presence of a large hall in a huge cathedral/temple type atmosphere.

----There is cultural significance attached to the building and its contents - paintings - artifacts - memorabilia (olympics?).

SOURCE 079:

----The target is a structure that apparently was made of marble.

----The structure was partially opened and provided access to water.

----People were present - there was a great deal of motion at the site.

GENERAL SUMMARY:

The target appears to be a structure whose configuration and significance is described differently by the individual sources.