

SESSION INFORMATION

- A. TARGET DATA:  
 Task/Target No. : 92-53-L  
 Session No. : 01
- B. PERSONNEL DATA:  
 Source No. : 049  
 Monitor's No. : N/A  
 Beacon/Sender No. : N/A
- C. SESSION DATA:  
 Date Task Received : 06 MAY 92  
 Session Date : "  
     Start Time : 0935  
     Stop Time : 1026  
 Method Used : ERV  
 Aids/Distractions (PIs) : Sore from work out  
 Pre-session Hunches (AVs) : NONE  
 Date Summary Returned : 06 MAY 92
- D. EVALUATION DATA:  
 Viewer's Estimate : -----  
 Evaluator's Estimate : TBD
- E. SESSION SUMMARY:

The target has to do with some sort of festive situation reminiscent of a celebration or parade. There are throngs of individuals which appear to flow back and forth. One group in particular is moving in a sinuous motion, weaving back and forth through the general masses.

There are loud noises, screaming and bright flashes. The setting is within a location where the buildings are old, rundown and "ethnic". There are several different smells: food cooking; a stale, pungent smell and one that stings. There is a lot of smoke or mist in localized places. There are bright colors, some of which appear iridescent and almost unnatural.

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TASKING SHEET

SOURCE NO: 049

DATE: 6 May 92

SUSPENSE: 6 May 92  
1600 hrs

1. PROJECT NUMBER: 92-53-L

2. METHOD/TECHNIQUE: method of choice.

3. BACKGROUND: This is a "new" target.

4. ESSENTIAL ELEMENTS OF INFORMATION:  
Describe the target.

5. COMMENTS: optional coordinates: 913217/527430

Target  
as a media of Peter's  
the domed St Peter's  
basilica in Rome features  
Michaelangelo's work on the  
ceilings and the papal  
burial site.  
A