

TASKING SHEET

SOURCE NO. 049
DATE 15 APR 92
RESPONSE: 15 APR 92
1600 hrs

TASK NUMBER: 92-38-L

METHOD/TECHNIQUE: Method of choice

TARGET DATA:

1. DESCRIBE KEY TARGET FEATURES:

- Include forms, shapes, densities, dimensional aspects, colors, Dynamics.
- Provide an overhead, ground-level perspective.

2. IDENTIFY KEY TARGET CONTENT:

- Describe purpose, function, and people at the site (if any).
- Other: _____

3. PERSONALITY TARGET:

Describe physical, mental, emotional, intellectual and philosophical and professional aspects of target personality.

- Describe avocations and dominant interests.
- Describe notable accomplishments ascribed to the target personality.

4. DESCRIBE THE TARGET:

5. OPTIONAL COORDINATES: 183961 / 281313

6. COMMENTS: This is a new target.

selected on 15 Apr 92 at 1500 hrs

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SESSION INFORMATION

- A. TARGET DATA:
Task/Target No. : 92-38-L
Session No. : 01
- B. PERSONNEL DATA:
Source No. : 049
Monitor's No. : —
Beacon/Sender No. : —
- C. SESSION DATA:
Date Task Received : 17 Apr 92
Session Date : "
Start Time : 1406
Stop Time : 1500
Method used : Solo CPU
Aids/Distractions (PIs) : Tired; TDY / Vacation scheduling hassles.
Pre-session hunches (AVs) : none
Date Summary Returned : 17 Apr 92
- D. EVALUATION DATA:
Viewer's Estimate : —
Evaluator's Estimate : .
- E. SESSION SUMMARY: Summary of Information

The area is similar to a desert-like environment but more reminiscent of the steppes or central plains. There are wavy plants, areas of water and mud, exposed hard rock and a structure made from wood. The wind is dry, dusty and takes your breath away. Loose sand is being blown low to the ground surface. There are open expanses, low vegetation, heat waves can be seen on the horizon and it is repressively hot at times. However, it looks like it should be very hot but it isn't right now.

A woman is wearing a garment that is being flapped around in the wind. A little girl is sobbing. There are banners, "waist clothes" and square shaped rock alignments. The latter is associated with the concept of enforcement and strengthening. There is a ramming sensation associated with a long flared-out object.

There is the concept of "free spiritedness"; almost a "Woodstock" type of care free attitude.

There are triangularly shaped objects which sit on the sand. They are shimmering and appear metallic. The entire setting is reminiscent of a nomadic group in a desert environment. (The scene when the monolith first appears to the proto-human apes in 2001 also comes to mind).

