

SESSION INFORMATION

A. TARGET DATA:

Date: 5 Jan 92  
Task/Target Number: 93 143 P  
Session Number: 01

B. PERSONNEL DATA:

Source Number: 079  
Monitor Number: \_\_\_\_\_

C. SESSION DATA:

Session Start Time: 1400  
Session Stop Time: 1430  
Method Used: Sc/6  
Distractions/Hunches: \_\_\_\_\_

D. EVALUATION DATA:

Viewer Confidence (H/M/L): \_\_\_\_\_  
Evaluator's Estimate: \_\_\_\_\_

E. SESSION SUMMARY:

The document discussed a very long dark tubular object and somehow light was associated with the object. The object was new technology and could be spread over a wide area. Skilled people or technicians must be associated with the object. Somehow cleaning is associated with the object.

Words coming to me were "skebow/skiblow/blowing."

The word "mop/mopped also came to mind.

This document is made available through the declassification efforts  
and research of John Greenewald, Jr., creator of:

# The Black Vault



The Black Vault is the largest online Freedom of Information Act (FOIA) document clearinghouse in the world. The research efforts here are responsible for the declassification of hundreds of thousands of pages released by the U.S. Government & Military.

**Discover the Truth** at: <http://www.theblackvault.com>

*The Once and Future Universe*

*With otherworldly eyes, the joint Smithsonian-University of Arizona Multiple Mirror Telescope (MMT) looks out from atop Mount Hopkins near Tucson. The telescope's six*

*72-inch mirrors, with resolving power equivalent to a single 272-inch mirror, were designed to be integrated by lasers. But moths fluttering on the evening breeze interrupted the beams. Now the images of cosmic objects are coordinated by a video system. The MMT is particularly suited to examine quasars, using their ancient light to probe the most distant margins of space and time.*

*Conceptual Value*

ELEMENT                      VALUE.

<i>Visual probing</i>	<i>1</i>
<i>- Science</i>	<i>1</i>
<i>- Exploration</i>	<i>1</i>
<i>- Space</i>	<i>1</i>

TASKING SHEET

SOURCE NO: \_\_\_\_\_

DATE: 4 JAN 93

SUSPENSE: 5 JAN 93

100 hrs

1. PROJECT NUMBER: 93-143-P

2. METHOD/TECHNIQUE: Method of choice.

3. BACKGROUND: \_\_\_\_\_

----The following task is part of a document-access series.

----The target is drawn from a variety of printed material that describe people, places, activities or things.

----The target consists of printed material only.

----The target focuses substantially on a single thematic issue.

4. ESSENTIAL ELEMENTS OF INFORMATION: \_\_\_\_\_

----Access and describe the substantial nature of the printed material.

----Identify the specific theme, aspect, etc.

----Provide any phonetics that are pertinent to the material.

----Submit sketches in support of your findings.

5. COMMENTS: \_\_\_\_\_

----Optional Coordinates: 558227/322558.

----Key words in the document will be underlined in red.

NO BEACON PERSON FOR THIS TARGET

PROJECT NO. 93-143-P

EVALUATION RECORDS  
PROFICIENCY PROJECTS

SOURCE	EVALUATION CATEGORIES (For Key elements)	PROFICIENCY COORDINATOR (DTI-S)	ANALYSIS SPECIALIST (DTI-S)	OUTSIDE REVIEWER ( )	AVERAGE RATING
025	a. Concept/Generic ----- b. Analytic labeling	5 ----- 0	-----	-----	-----
049	a. Concept/Generic ----- b. Analytic labeling	15 ----- 0	-----	-----	-----
079	a. Concept/Generic ----- b. Analytic labeling	40 ----- 20	-----	-----	-----
	a. Concept/Generic ----- b. Analytic labeling	-----	-----	-----	-----
	a. Concept/Generic ----- b. Analytic labeling	-----	-----	-----	-----
	a. Concept/Generic ----- b. Analytic labeling	-----	-----	-----	-----
	a. Concept/Generic ----- b. Analytic labeling	-----	-----	-----	-----
CONTROL	a. Concept/Generic ----- b. Analytic labeling	-----	-----	-----	-----
CONTROL 101	a. Concept/Generic ----- b. Analytic labeling	-----	-----	-----	-----