

PROTOCOL

JOINT COMMUNICATIONS SERIES

This Joint Communications (JC) series will be series of four (targets) with feedback provided after all four projects are completed.

The targets will be selected by "CW". At 1000 hours each day "CW" will focus on one target element as well as any key dynamic/feeling/sensation/sound/color associated with or implied by the target content. This "sender" information will be recorded as part of the target material.

The sender will hold target focus for at least 30-45 minutes initially at a specific time during the day.

Viewers will initiate their response at 1000 hours, or at any other time throughout the day. At least two sessions are desired per target (the latter session for refinement and for developing target spatial relationship or dynamic/feeling aspects in more detail). Viewers also have the option of working on the target during the evening.

All sessions will be summarized as soon as completed. In the case of evening work, this material will be documented by 0900 hours the following day.

Evaluation of this series will be accomplished on a case-by-case basis based on a 0-5 scale comparison, and on a blind ranking procedure. The four targets will be arranged in random order and forwarded to us after all session data is completed for the last target. This will facilitate the blind ranking procedure. Ground truth will be obtained only after the judging is completed.

SG1B

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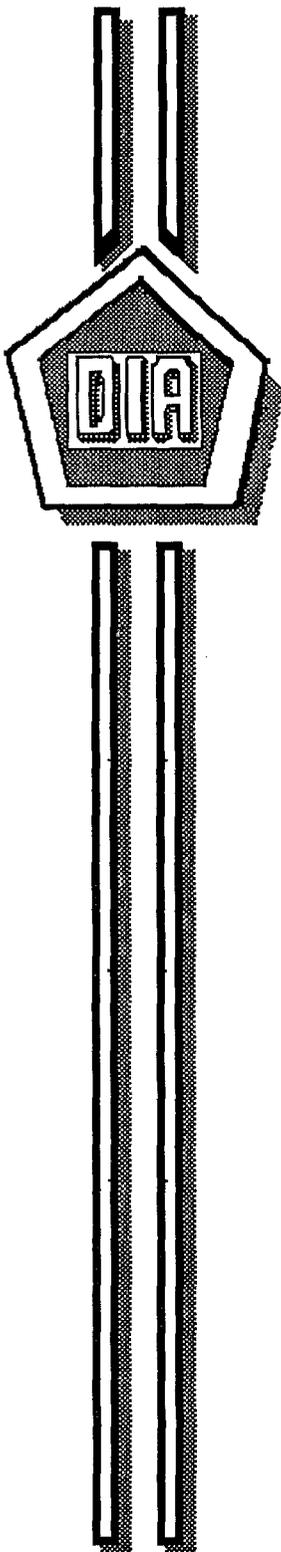


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PAG-TA-1088-SL



DEFENSE
INTELLIGENCE
AGENCY

SPECIAL ACTIVITY REPORT
PROJECT NO. 93-217-P (U)

JANUARY 1994

UNIFORM

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LIMITS

STAR GATE

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SPECIAL ACTIVITY REPORT

PROJECT NO. 93-217-P (U)

SHORT TITLE: PAG-TA-1088-SL

This document was prepared by the
Technology Assessment and Support Activity
Office for Ground Forces
Directorate for Military Assessments
National Military Intelligence Production Center
Defense Intelligence Agency

Date of Project
18 November 1993

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SPECIAL ACTIVITY REPORT
PROJECT NO. 93-217-P

DATA SUMMARIES

(S/NF/SG/LIMDIS) Following are the perceived highlights from each source.

- (S/NF/SG/LIMDIS) Source A:

-- The color red, a deep or rustic red, is associated with the site. This is either the color of the car the beacon used or the predominant color from fallen leaves on the ground. The target site has hills and trees. It is like park land. The beacon, who has an active imagination, walked through the woods on paths. There were birds chirping. He may have thinking about himself as a boy or his son, because I envisioned a boy with a baseball hat on backwards. There is a dead tree log at the site.

-- There is a structure at this location which is architecturally designed similar to post barracks or a school. There is a long and high concrete staircase near this structure. After the beacon walked out of the woods and encountered a grass land clearing, he may have climbed these stairs upon his return (sketch 3a).

- (S/NF/SG/LIMDIS) Source B:

-- The target consists of a large, flat area containing hundreds of large, rectangular-shaped boxes or containers (sketch 3b). There are numerous rows of these; some of which occur slanted at an angle and parallel to one another. These objects are long, narrow, hollow, have a square-shaped cross section and contain echoing noises. These objects are "dirty" with numerous marks, scrapes and gouges inside and out. I sense that wooden floors predominate in most.

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-- There are large, isolated lights which seem to illuminate large areas. These lights are very high up. There are long, parallel lines which converge in the distance (horizon?).

-- Some of the objects have either a white rectangle or large white letters on the side(s).

-- Other concepts and/or objects associated with this target are:

--- Round, wooden objects reminiscent of low posts.

--- A long, thin spinning rod which is black and dirty.

--- Numerous "hits" or perceptions involving **round... empty...spinning...hollow**; these attributes, in sum, are reminiscent of a circular air vent or blower fan.

--- A "V"-shaped trough-like object.

--- An enigmatic black object (sketch 3c) which occurs within a larger object.

--- Bent, curved metal.

--- A chute-like object where something is taken in and then ejected under force (sketch 3d).

--- Long, metal bars joined together; reminiscent of bracing.

--- Hot water or smoke/seam.

--- The perception of movement past trees and a white church steeple.

--- An old man on a cane with blue pants and black boots.

--- White cloth reminiscent of a curtain or apron.

--- Circular, spinning hollow object connected to a power source (sketch 3d).

-- The overall concept of this target is a concentration of objects reminiscent of semi-trailers, shipping containers,

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railroad cars or buses. The idea being a number of rectangular, squarish and hollow metal "boxes". There is the concept of wheels but I cannot ascertain if these are directly connected to these objects.

- (S/NF/SG/LIMDIS) Source C:

-- The beacon person drove to a rather isolated area. While the beacon was on the road, there was a rather large sign on the side of the road. This sign was black and white in color and it had a checkered or diamond design (sketch 3e).

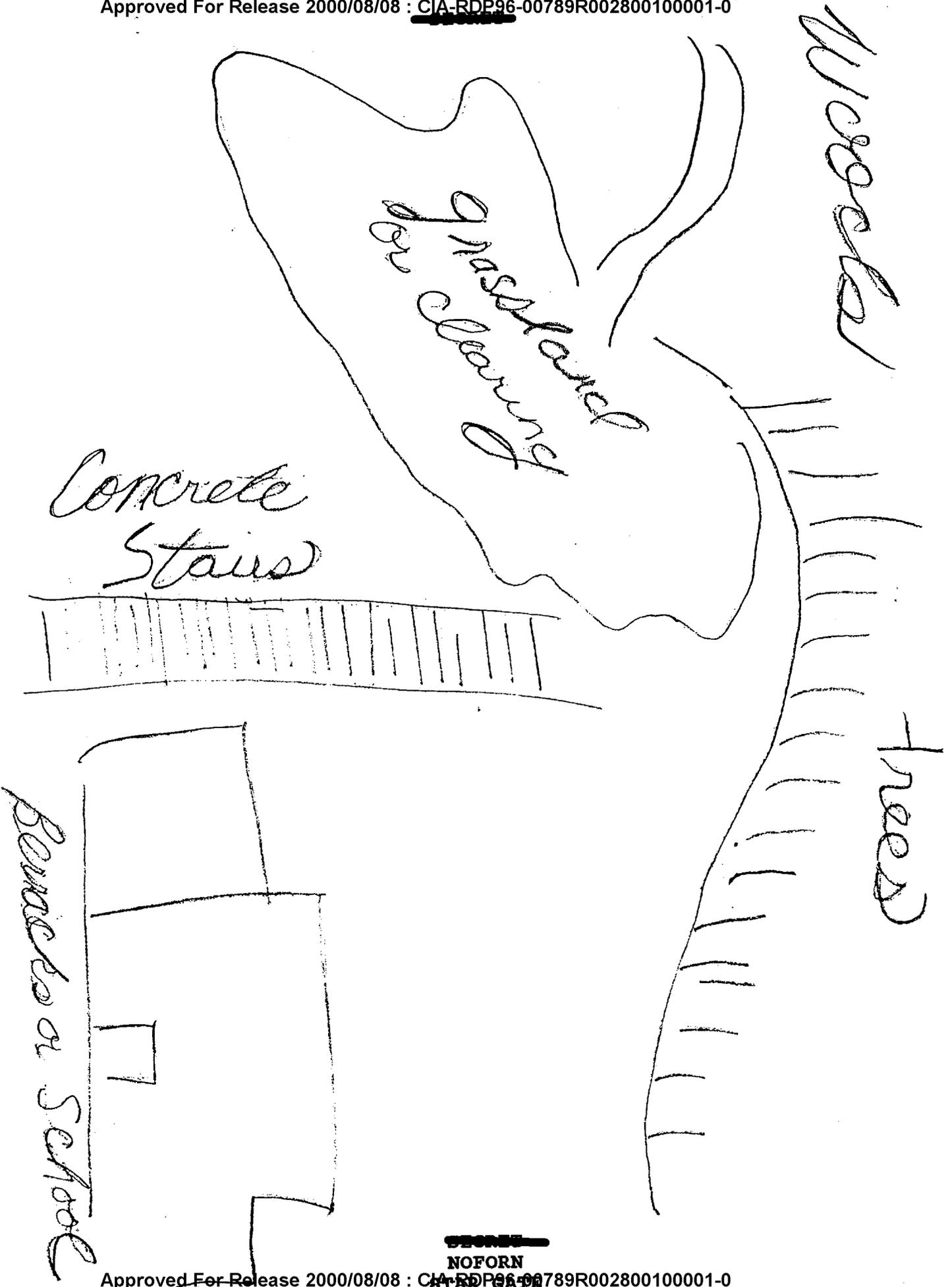
-- The target was a large square structure that stood on a small hill. This large structure was somewhat isolated. There was a setting in the background that looked natural except that it had beautiful colors like navy blue and yellow (sketches 3f,g and h). I could not sense people here or much activity. I don't think the beacon person went inside the structure.

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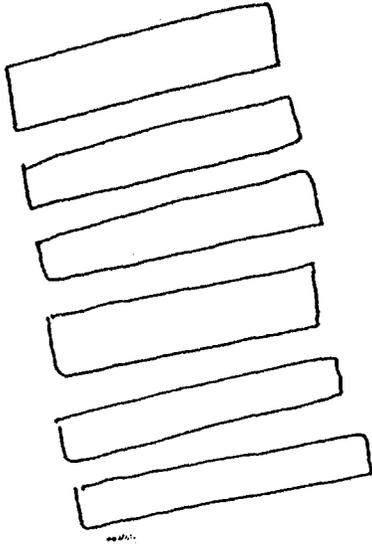
STAR GATE

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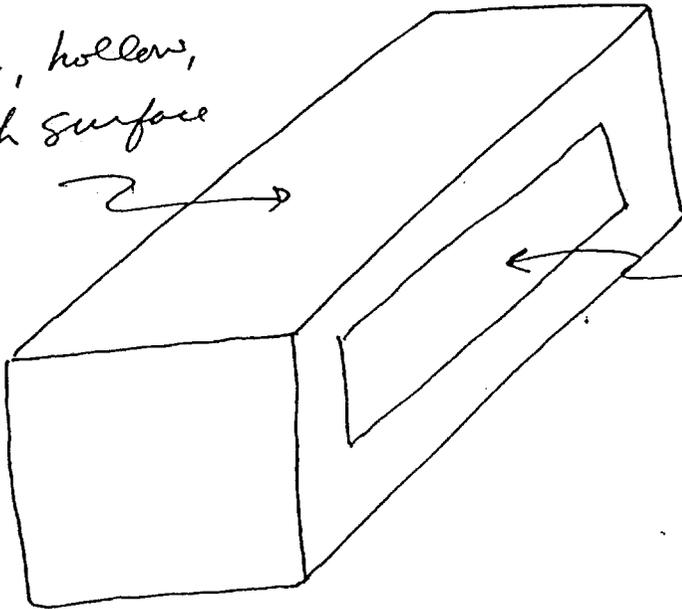
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* rows of similarly-shaped rectangular objects which are reminiscent of large metal boxes

(4)
(6)

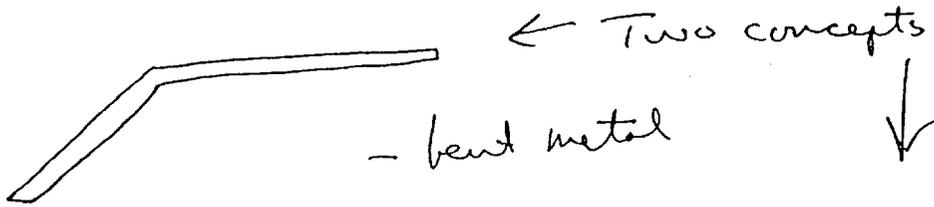
Large, hollow,
smooth surface



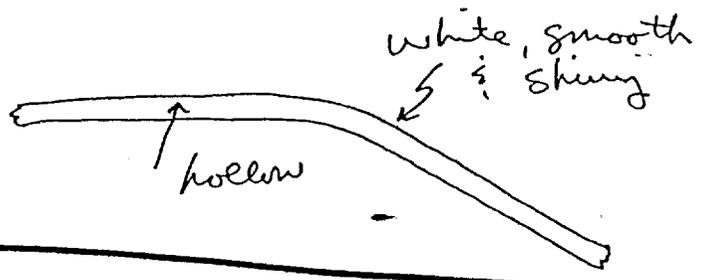
white rectangle;
maybe large white
letters here

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LIMDIS

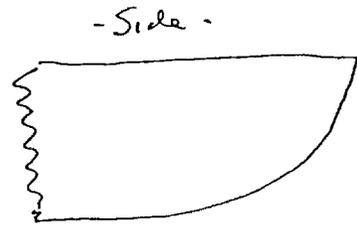
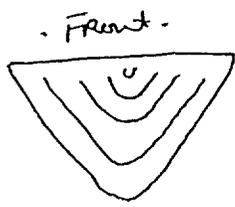
MISCELLANEOUS CONCEPTS ?/OR OBJECTS



← Two concepts

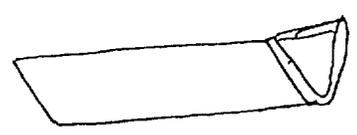


(a)
(b)



← Unidentified metal object

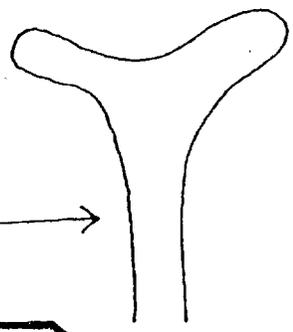
(c)



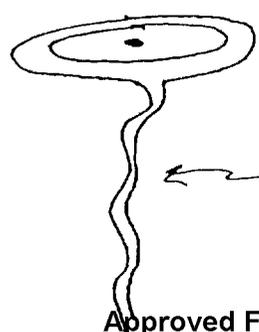
← V-shaped object

(d)

Block object; occurs inside of a larger object.



(e)

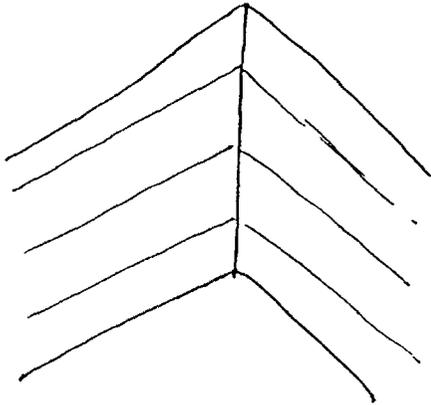


← spins, but how?

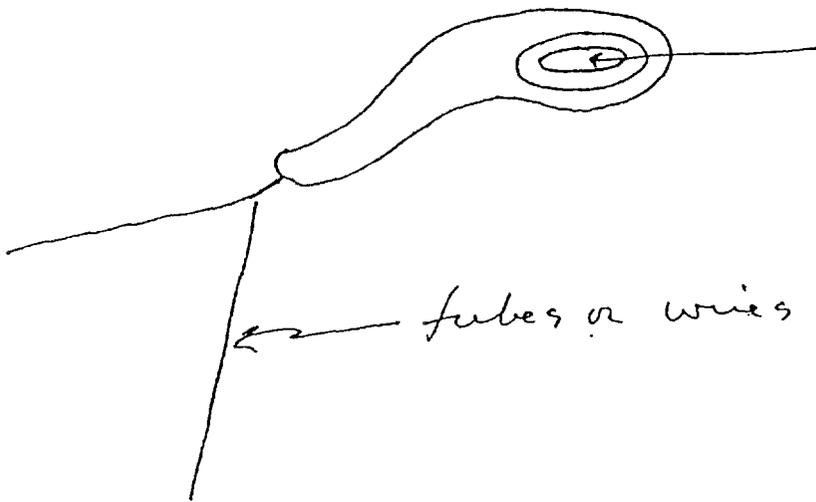
← wavy line appears to come off of edge.

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Miscellaneous concepts 3/01 Objects (cont.)

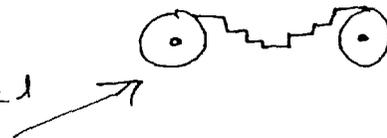


* interior corner; parallel horizontal lines.



opening; like a chute; something taken in and then ejected with force.

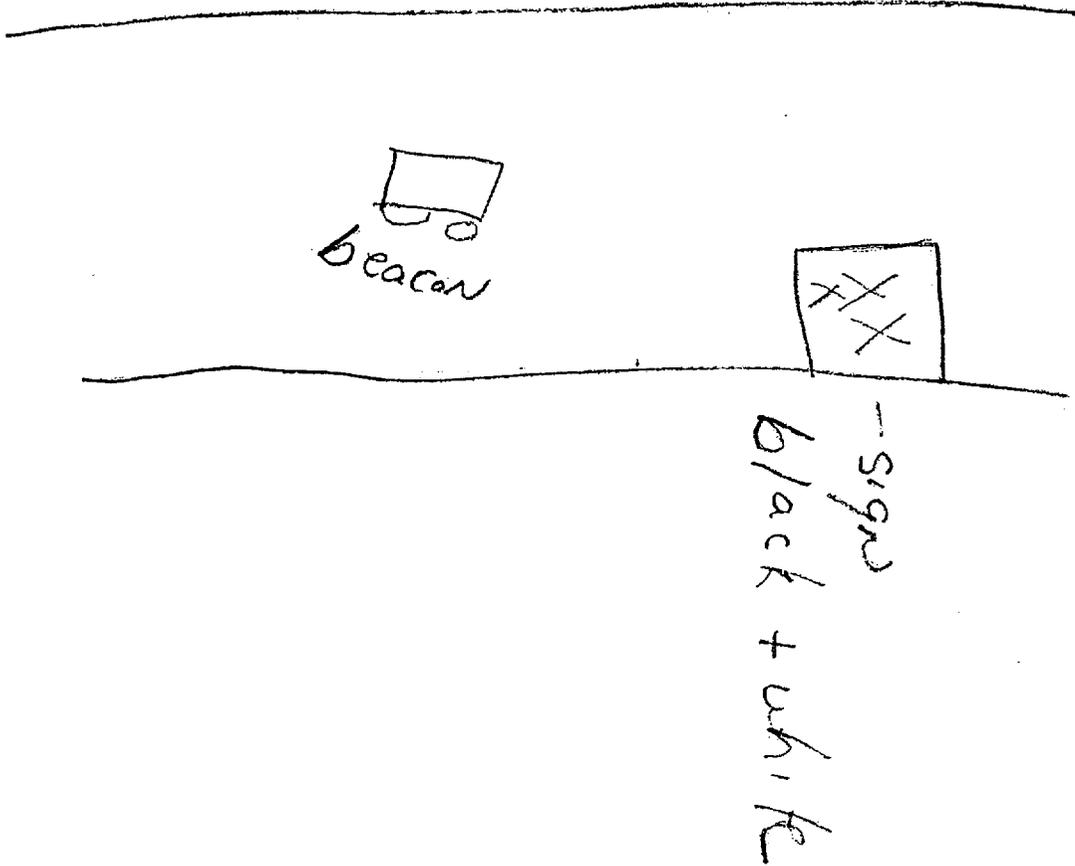
Circular, spinning;
hollow objects connected
to a power source.



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LIMDIS

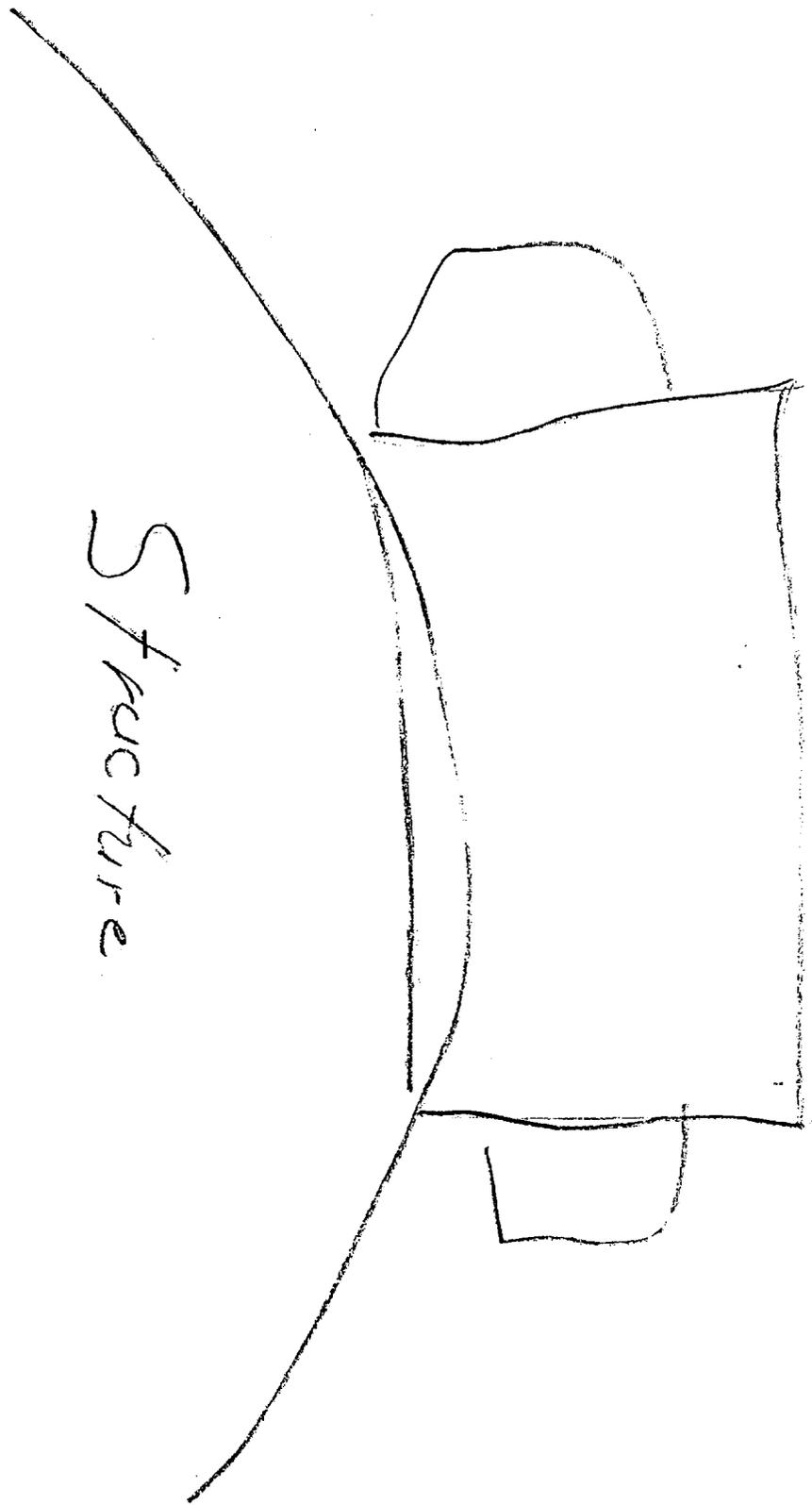
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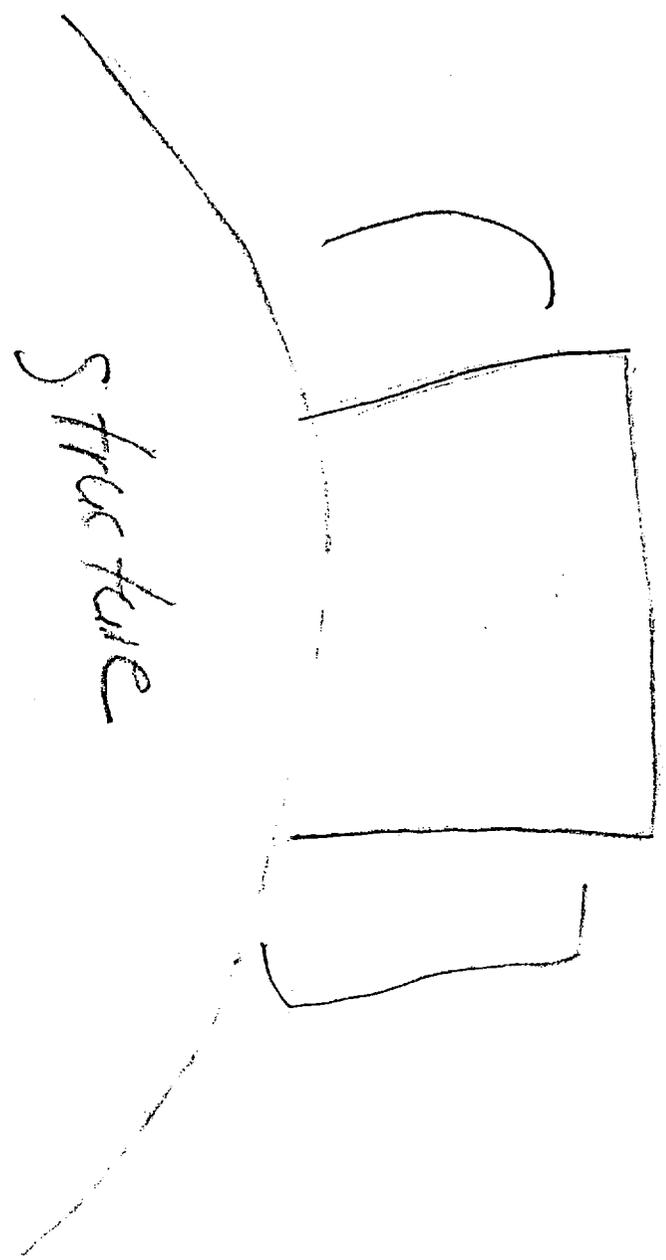
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Structure

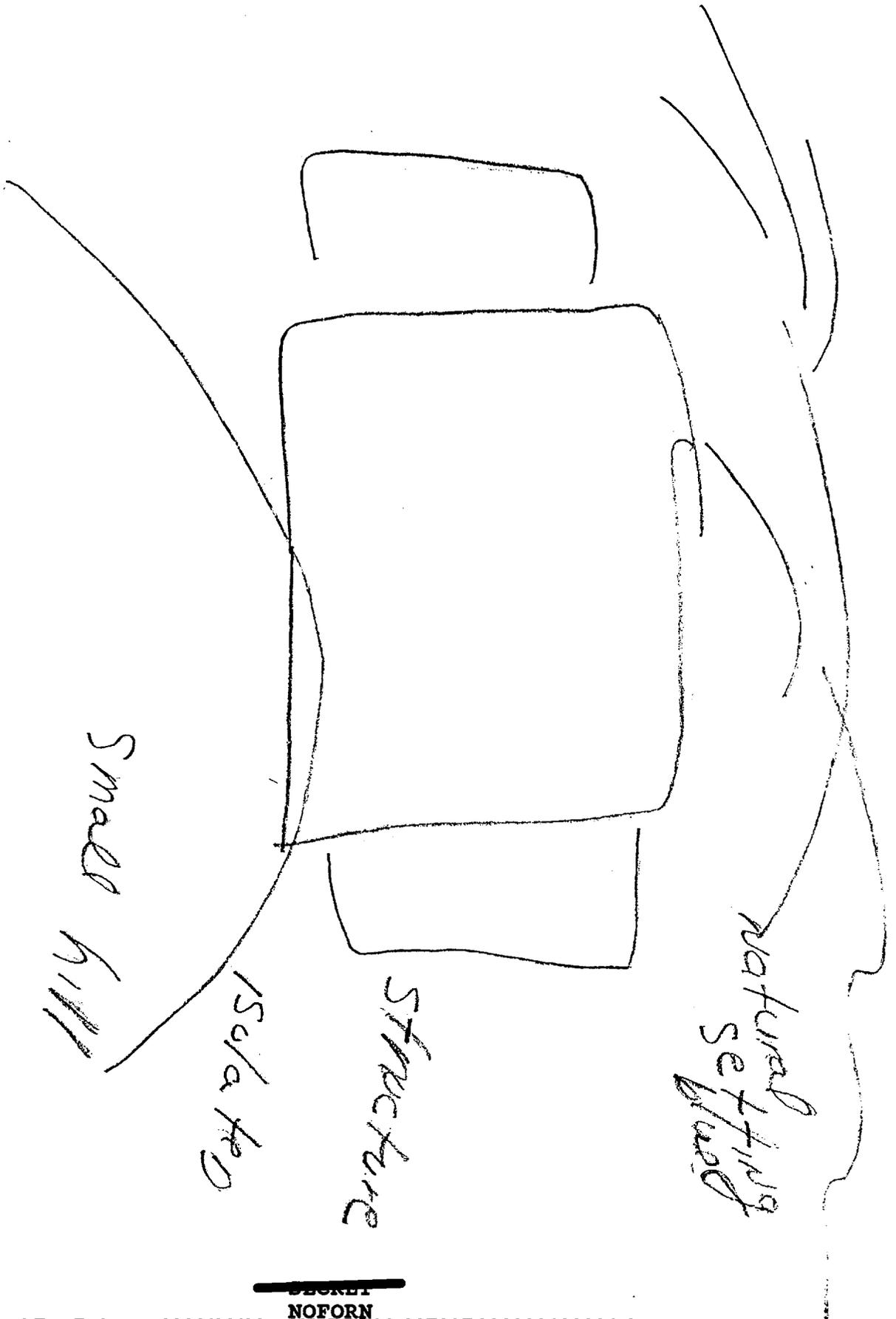
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APPENDIX A

TASKING SHEET

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TASKING SHEET

SOURCE NO: _____

DATE: 18 Nov 93

SUSPENSE: 18 Nov 93

1600 Hrs.

1. PROJECT NUMBER: 93-217-P

2. METHOD/TECHNIQUE: Method of Choice

3. BACKGROUND: _____

4. ESSENTIAL ELEMENTS OF INFORMATION: _____
Access and describe target.

5. COMMENTS: _____

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APPENDIX B

TARGET

IMAGE MESSAGE TRANSMISSION

DATE: 931118

TIME: 0900-0930

DAY : Thursday

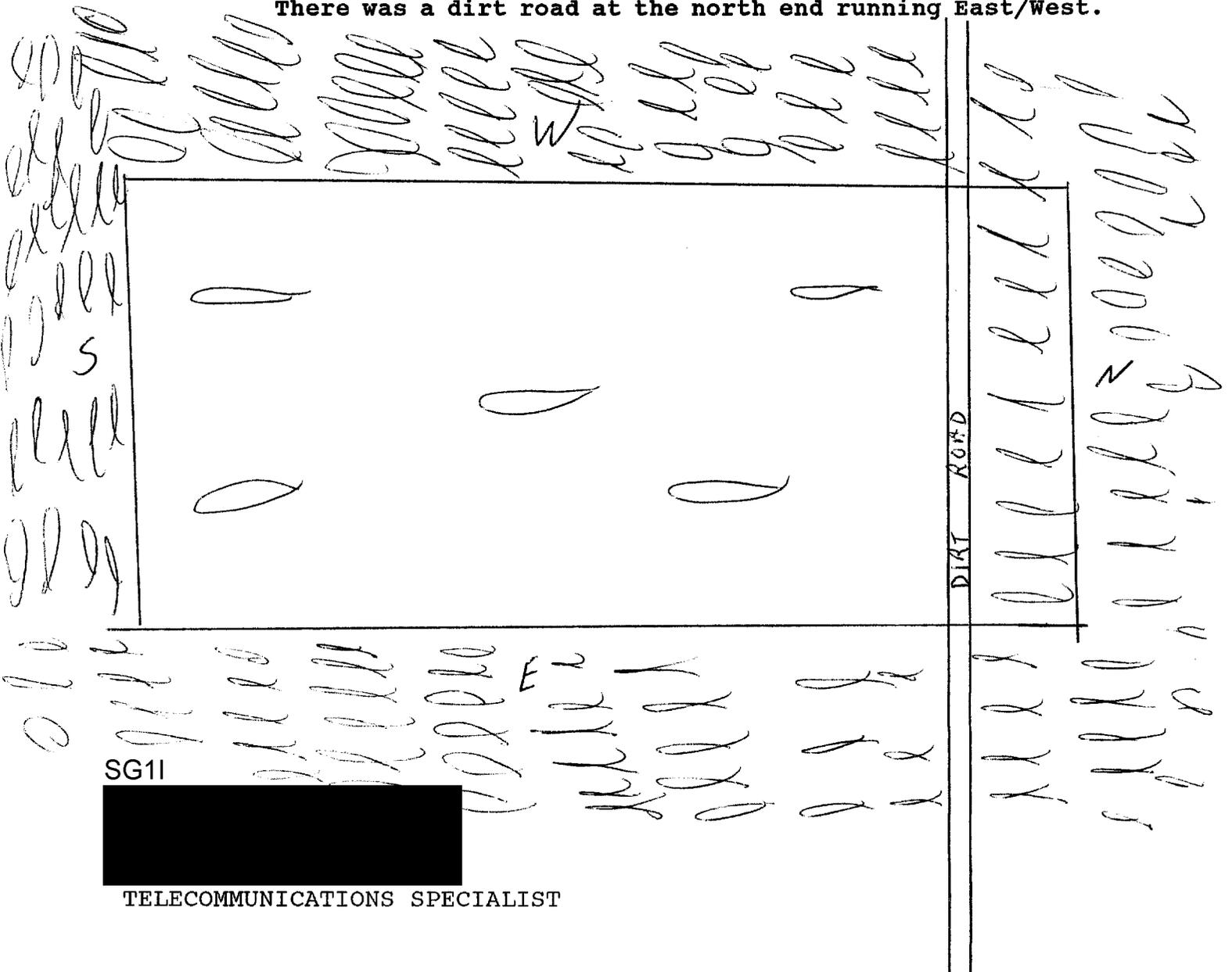
LOCATION: Elgin AFB Florida

WEATHER: 70 deg, 0 Wind, and Clear

CONDITIONS: Quiet out in the country

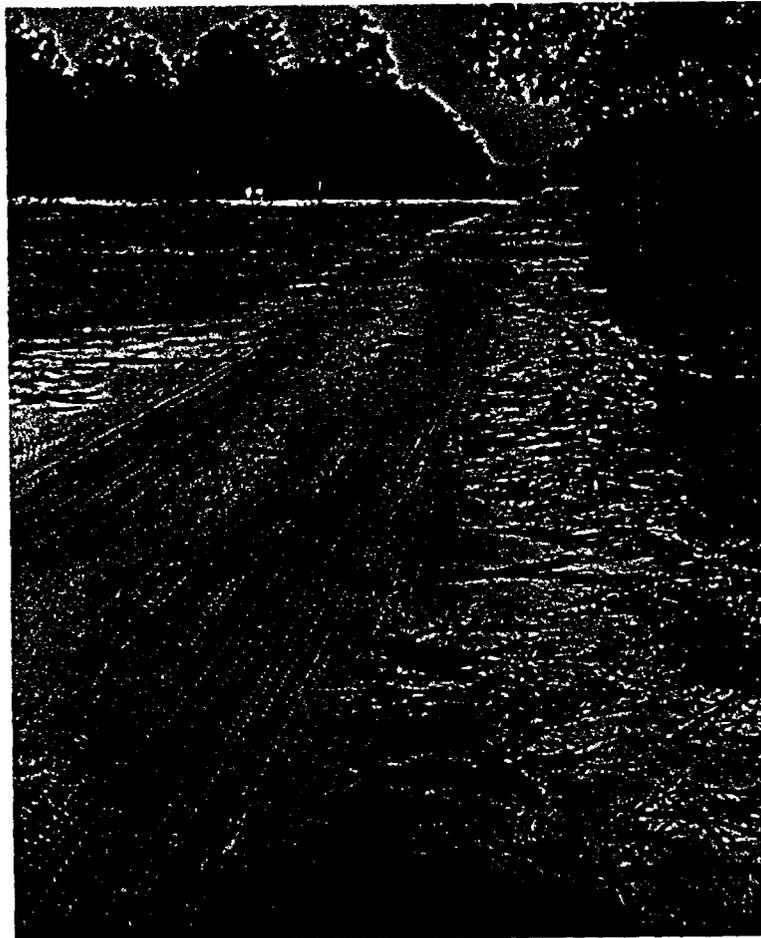
PHOTOGRAPH: Two were taken, Numbers 10 & 11

SUBJECT: Twenty acre open field with trees on all four sides.
There was a dirt road at the north end running East/West.



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APPENDIX C

EVALUATION FEEDBACK

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PROJECT EVALUATION FEEDBACK

PROJECT NO. 93-217-P
 DATE OF PROJECT 18 NOV 93
 EVALUATOR [REDACTED]

SG11

SG11

The following is an evaluation form for the project you reviewed. Please complete this form and return to [REDACTED] Chief, Technology Assessment and Support Activity.

A. Is the information accurate? (Circle response)

<u>Categories</u>	Source <u>A</u>	Source <u>B</u>	Source <u>C</u>	<u>Control Person</u>
(5) Yes (true)	(5)	(5)	(5)	(5)
(4) May be true	(4)	(4)	(4)	(4)
(3) Possibly true	(3)	(3)	(3)	(3)
(2) Possibly not true	(2)	(2)	(2)	(2)
(1) No	(1)	(1)	(1)	(1)
(0) Unsure	(0)	(0)	(0)	(0)

B. What is value of the Source(s)' information? (Circle response)

(5) Major significance	(5)	(5)	(5)	(5)
(4) High value	(4)	(4)	(4)	(4)
(3) Of value	(3)	(3)	(3)	(3)
(2) Low value	(2)	(2)	(2)	(2)
(1) No value	(1)	(1)	(1)	(1)

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C. Rationale for source evaluation. Provide rationale/analysis which led to your evaluation of responses provided above. Include confirmatory/new confirmatory data and whether collection requirements are currently validated/tasked to either obtain or verify such data. Please provide your written evaluation by source.

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D.

[REDACTED]

NAME

SG1H

[REDACTED]

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PROJECT EVALUATION FEEDBACK

PROJECT NO. 93-217-P
 DATE OF PROJECT 18 NOV 93
 EVALUATOR [REDACTED]

The following is an evaluation form for the project you reviewed. Please complete this form and return to [REDACTED] Chief, Technology Assessment and Support Activity. SG11

A. Is the information accurate? (Circle response)

<u>Categories</u>	<u>Source A</u>	<u>Source B</u>	<u>Source C</u>	<u>Control Person</u>
(5) Yes (true)	(5)	(5)	(5)	(5)
(4) May be true	(4)	(4)	(4)	(4)
(3) Possibly true	(3)	(3)	(3)	(3)
(2) Possibly not true	(2)	(2)	(2)	(2)
(1) No	(1)	(1)	(1)	(1)
(0) Unsure	(0)	(0)	(0)	(0)

B. What is value of the Source(s)' information? (Circle response)

(5) Major significance	(5)	(5)	(5)	(5)
(4) High value	(4)	(4)	(4)	(4)
(3) Of value	(3)	(3)	(3)	(3)
(2) Low value	(2)	(2)	(2)	(2)
(1) No value	(1)	(1)	(1)	(1)

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PROJECT EVALUATION FEEDBACK

PROJECT NO. 93-217-P
 DATE OF PROJECT 18 NOV 93
 EVALUATOR [REDACTED]

The following is an evaluation form ^{SG11} for the project you reviewed. Please complete this form and return to [REDACTED] Chief, Technology Assessment and Support Activity. SG11

A. Is the information accurate? (Circle response)

<u>Categories</u>	<u>Source A</u>	<u>Source B</u>	<u>Source C</u>	<u>Control Person</u>
(5) Yes (true)	(5)	(5)	(5)	(5)
(4) May be true	(4)	(4)	(4)	(4)
(3) Possibly true	(3)	(3)	(3)	(3)
(2) Possibly not true	(2)	(2)	(2)	(2)
(1) No	(1)	(1)	(1)	(1)
(0) Unsure	(0)	(0)	(0)	(0)

B. What is value of the Source(s)' information? (Circle response)

(5) Major significance	(5)	(5)	(5)	(5)
(4) High value	(4)	(4)	(4)	(4)
(3) Of value	(3)	(3)	(3)	(3)
(2) Low value	(2)	(2)	(2)	(2)
(1) No value	(1)	(1)	(1)	(1)

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