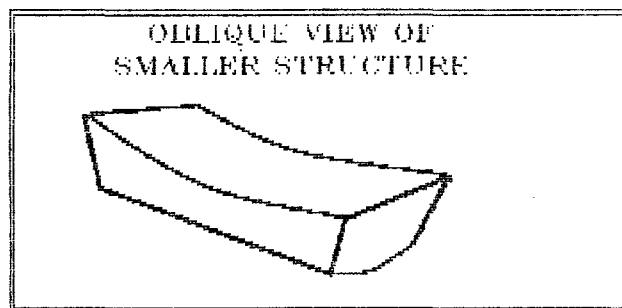
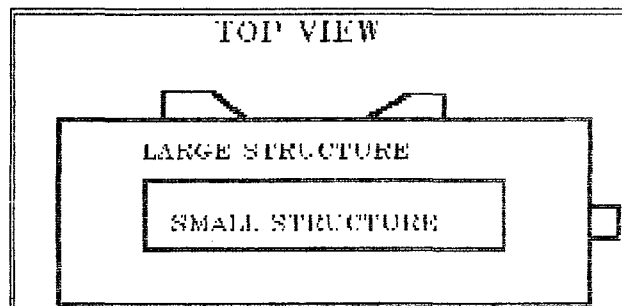
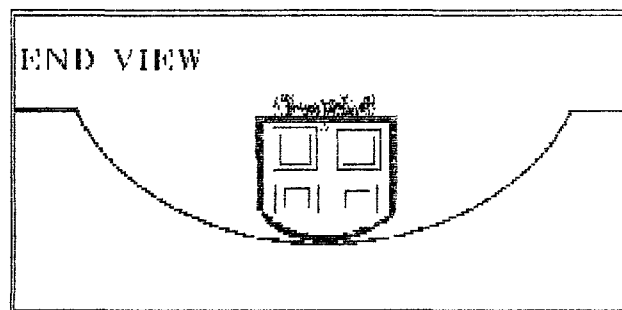


- b. has "appendages" from it (see Fig. 2)
 - 1) one of which (end) appears to hold machinery
 - 2) two of which (on one side) are elevated and appear to be platforms
- c. has a central concave area (see Fig. 1)
 - 1) which is curved side to side
 - 2) which is flat lengthwise
 - 3) which appears to be made of metal covering another type of material
 - 4) on which the smaller structure sits
- d. has outer "aprons" (see Fig 1) which are made of a non-metallic material located on each side (not ends)



C. NOTES:

1. There were initial impressions of land and a large stone structure.
2. There were two AOL-type drives throughout the session:
 - a. Carnival rides.
 - b. Ships
3. Sessions 1 & 2 were ruined by almost uncontrollable bouts of sleepiness, while working the target. This sleepiness went away when the target was not being worked. I can AOL from this that there is something about the target which would drive the AI of sleepiness. I asked for a monitor during this session, to prevent such sleepiness from ruining another session.

018

23 AUG 91

1344 HRS.

FR. MONTRO

SESSION 3.

037

P.I. NONE
H.U. NONE.

336852

243347

K. ACRES
UP
HAND

B: LAND

S3: DAK BROWN
DARK.

COOL

WOT LOOKING

HAND

NOCKY

SHINY

H: ACRES
MONTRO

B: STRUCTURE

S2: HARD
TACK
"STONE" FOR

SOUND

12

NOR BUK
ENSTCO

336852

243347

A: 1 CROSS
VMD

B: CND

AS ACROSS
BACK + FRONT
U/I FORING

B: MOTION

W: BACK + FRONT
MANMAD

B: STRUCTURE

ALL ME
CIN N. W.

ALL BAK.
WILLIAMSBURG.

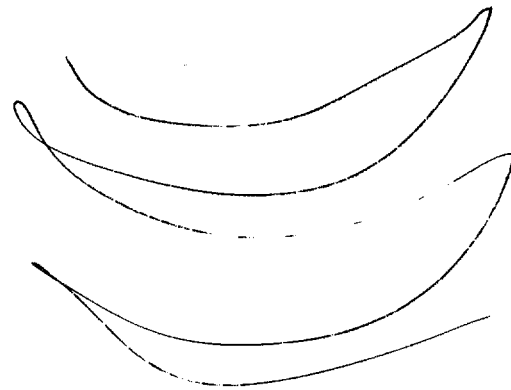
3

(BACK + FRONT)

~~SH~~

S2:

SHORT
RHYTHMIC
ARCED



S2 1/2 INVOLVED HUMANS IN
MOTION

MR BRK.

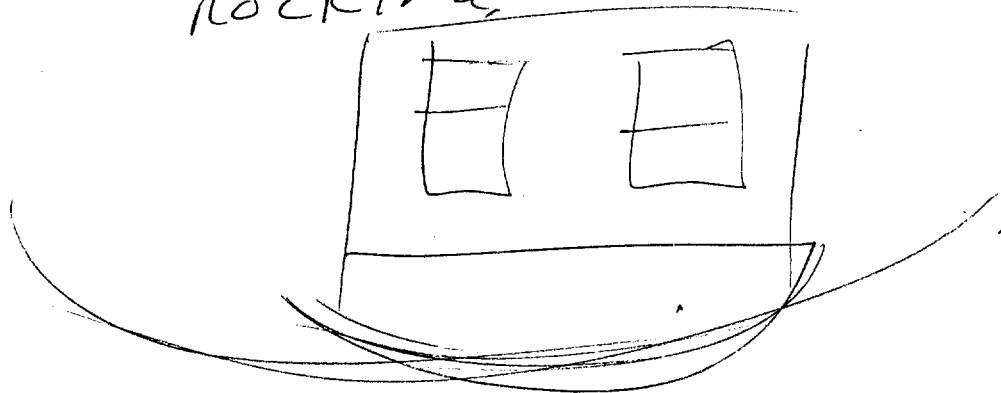
CARDINAL.
(NOT MENTION
OF A PERSON
WHO TRAVELS
CONTINUALLY,
BUT DOESN'T GET
ANYWHERE)
(CARDINAL + 1/2)

CUS: "IS WHO'S SEEN IN MOTION ON
JUST PANTS?"

S2/2 ENTERS STRUCTURE IS IN
MOTION

S2: ROUND BOTTOM (STRUCTURE)

ROCKING



AN AM
HOUSEBOAT

SWIMMING

AN AM
SKATS DOMINOR
ON "SCOOP"

(5)

(45 : COLONS)

S2: LIGHT BLUE.
GRAY

SQUARISH
COMPLEX SQUARISH
(PART OF
STRUCTURE)



ALL MYK
"PINKISH" CARBONAC
"SLIP" ALSO.

ON ONE END

6

12 D M T 1 M NLS,
(seems)

ON STRUCTURE
ON END OF STRUCTURE
SMALL

~~FAKE~~

DECONTAMINATION

LT. BLUE

WAVE,

SOLID.

(STRUCTURE)

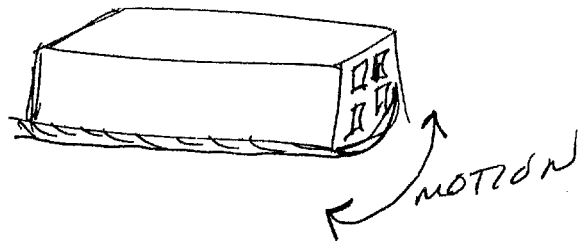
LOW

ROUND BOTTOM

MOVING BACK + FORTH

54% MOTION IS IN ONE DIRECTION,
ONLY, PERPENDICULAR TO LENGTH

(7)



S4 1/2

SWINGING MOTION AS
OPPOSED TO ROCKING MOTION.

FOR DRK.
"PINATO SET" AT
CANNIVAL.

"MOVE TO S105 + DESCRIBE"

S2 0 A S T 1 A A/S.

LONG

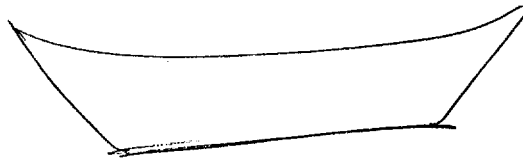
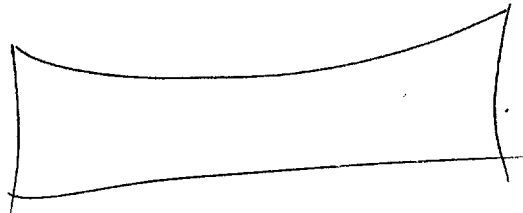
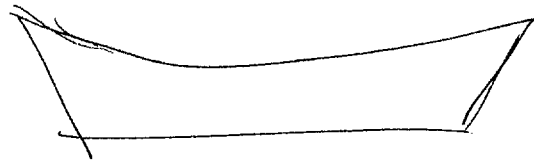
heavy
BLACK TRIM
F&H
BOWED



A/S.
SET P.

8

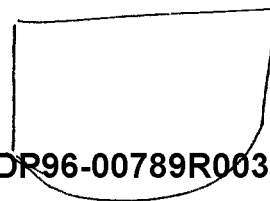
S3: (SIDE)



S 4 1/2 "SHIP" SHAPES

10/5,
NOAH'S ARC.

S 4 1/2 END U SQUARE W/ ROUND
BOTTOM.



8

DESCRIBES ITS ENVIRONMENT

Cool

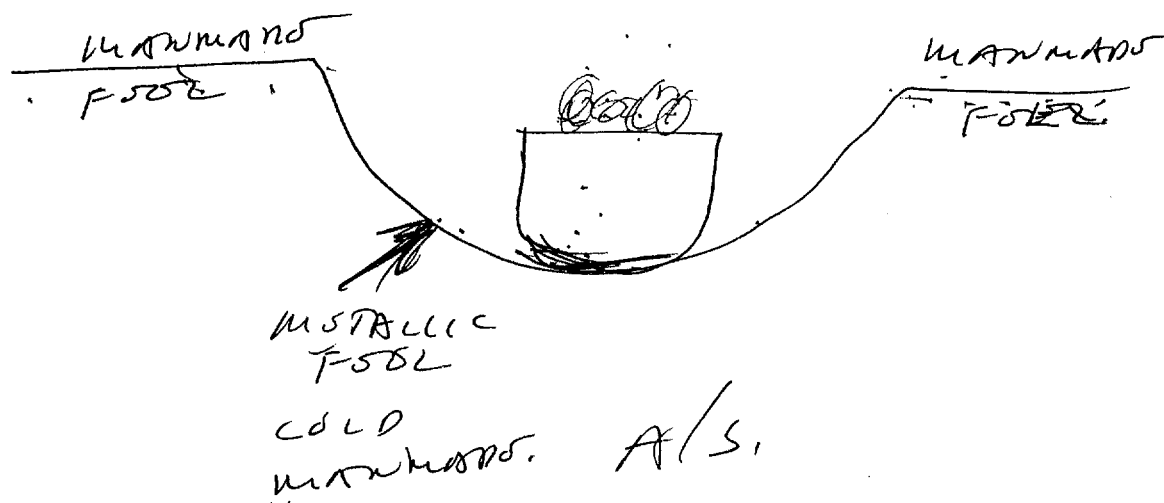
Cold

Hard

Metallic Floor

Hot Above

Recessed



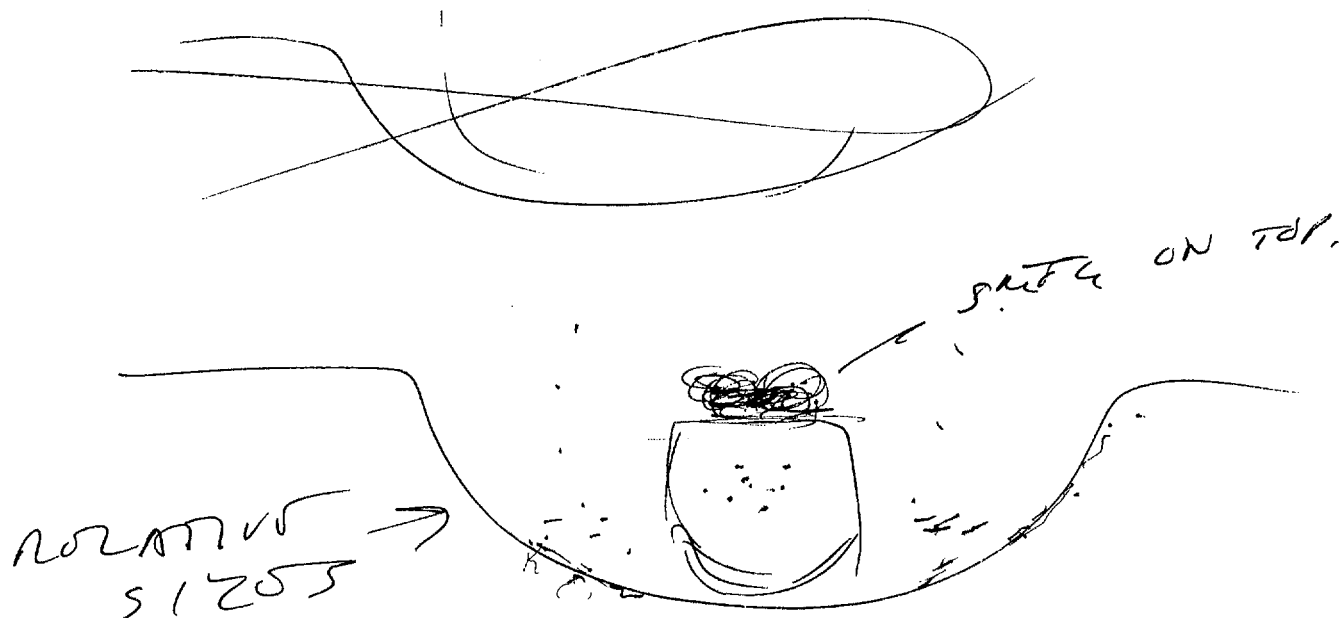
DOES IN A LOCK.

A/S
DRY DOCK.

10

54 1/2 "STRUCTURE" IS IN CONTACT
w/ SURROUNDING MANNERS, BUT NOT
HAND-CONNECTED TO IT.

53:



WOL FROM
SUPERSTRUCTURE.
OF SHIP.

(18)

52 0 m n t i m n/s,
(PURPOSE)
TRANSPORT.

(TEXTURE OF STRUCTURE)

SHOOT
ROCKET (BUMPY)

(TEXTURE OF SURROUNDING)

HARD
METALLIC FOR
LEADS SOME

5 1/2 "LEADS" SOME, EXACTLY LIKE
MOTILE WHICH IS NAILON TO WOOD WILL
EVENTUALLY HAVE "BUMPS" BETWEEN NAILS
WHICH WILL POP IN & OUT ITS POSITION
ON ROLLER OVER.

SAIT
KEEP TRYING TO FOR WATER &
CAN'T GET ANY.
ALL MEK.
NO WATER.

(12)

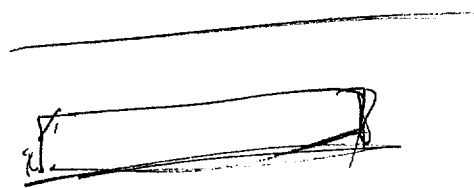
1. move to above photo must +
DESCRIBE!!

S2 D M R T I RER ALL
(STRUCTURE)

LOW
WIND

STRAIGHT SIDED
CYLINDRICAL

LINED UP W/ SURROUNDING STRUCTURE.



SIDWAYS NOTION

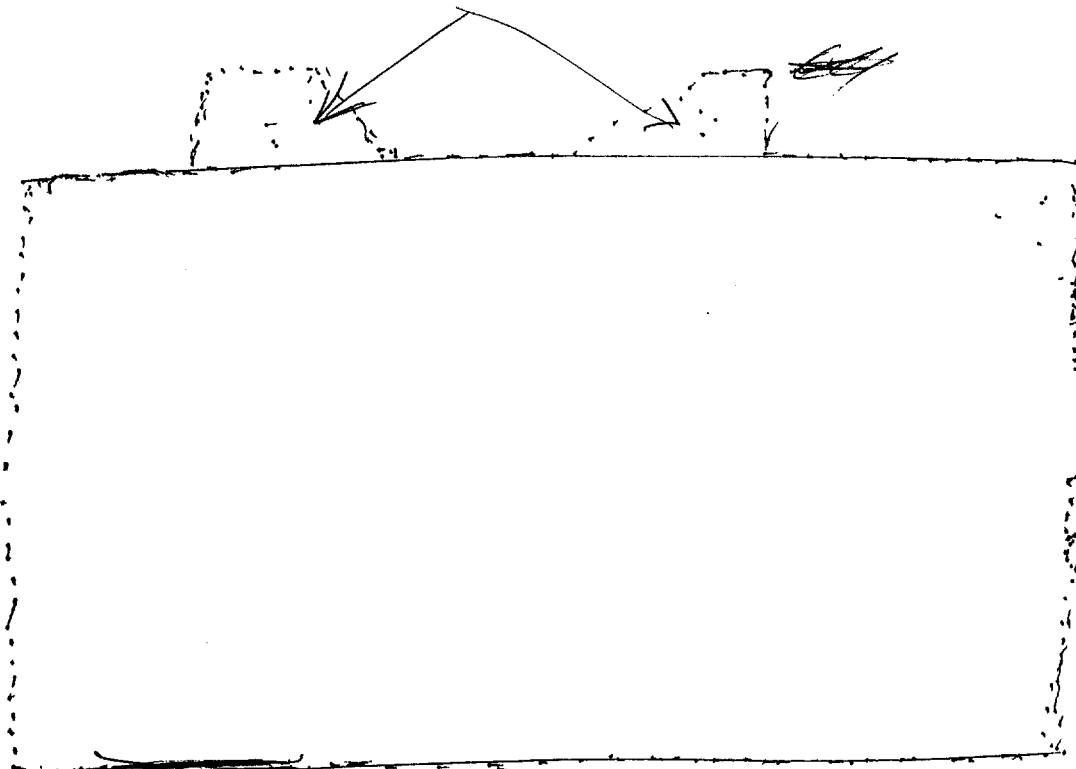
ALL DONE

COMMON ALSO
WITCH COLLAPSED
LAST WEEKEND.

13

~~(500 566 1.12.)~~

FLOOR OF
"PLATFORMS"
"ELEVATION"



FLOOR
OF
"MACHINERY"

SESSION END.
1420 HRS.

SESSION TASKING SHEET

Source No. 018

Date Task Initiated 22 Aug '91

Suspense Date 23 Aug '91

Task/Targeting No.: 91-10

~~Method~~ Method/Technique: Method of Choice

Target Data Desired:

1. DESCRIBE KEY TARGET FEATURES (include forms, shapes, spatial aspects, color, motion/dynamics):

- Emphasize the following: _____
- Do the following perspectives:
 - Ground-level
 - Overview
 - Other: _____

2. IDENTIFY KEY TARGET CONTENT (include meaning, purpose, function, nature of activity, type/nature of people, if present):

- Emphasize the following: _____

3. IF PERSONALITY, DESCRIBE: _____

4. OTHER: (or see attached)

This is a training target. This is not a personality target.

5. ADDITIONAL GUIDANCE: (see attached)

- Optional Coordinates: 33 6 8 5 2 1 2 4 3 3 4 7.
- Submit summary, MLT 1200 hrs, 23 Aug '91