

28 JUL 88
1340 HRS
FR. MORRIS
SOLD

P.I. VERY SLEEPY
A.U. ~~ALONE~~
HOSTAGE SITUATIONS.

S6:

A	A	A	A	A	A	A	A	A
31 JUL	1 AUG	2 AUG	3 AUG	4 AUG	5 AUG	6 AUG	7 AUG	8 AUG

DESCRIBE THE SOUNDS OF 31 JUL 88

A: ACROSS ~~THE~~
WAY
DOWN
SMOOTH
B: WATON

AS DOWN
HOLE
HAND
R: STRUCTURE

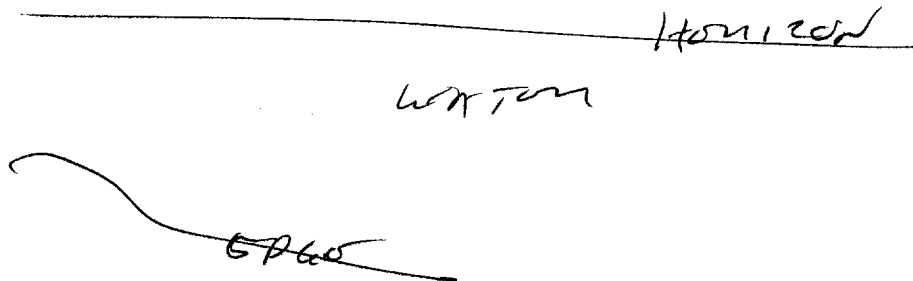
82: BLACK
HAND
DARK

ALL DARK
NIGHT TIME

BRIGHT
MOTION
SOUND — SMOOCH — SWISH

ALL DARK
NO LIGHTS. DARK
IN DARKNESS.

SZ: WAVE
WIND
OPEN
DARK



SZ: D M O T I W - 1/5.

HAND
HAND
BLACK
QUIET

RISE
RAISED
HILL
WIDE
WINDY

SHIP

QUIET

SELF IMPRESSION THAT SMALL ^{SMALL} HAPPENS, BUT
DOESN'T NOTICE DISTURB THE QUIET OR ANYONE/
ANYTHING ELSE. THIS IS ON A SHIP AT SEA.

DESCRIBE THE SOUNDS OF 1 AUGUST, 88 WHICH ARE
ASSOCIATED WITH THE TASKING

A: BACK & FORTH
ROLLING
NOTICE
SMOOTH

B:

A: DARK
SICK FEELING IN STOMACH
AOL DARK:
ROUGH SOUNDS.

1 AUG 88

A: ACROSS
CONVULSION
~~THREAT~~
WATER
SMOOTH

B: WATER

A: ACROSS
FLAT
WIND
SMOOTH

B: WATER

AOL DARK:
SHIP COMING FROM
OPEN SOUNDS INTO
QUIET HARBOR.

4

1 NVA 88

A: ACROSS
S WOODS
P: COUNTRY

S2: ~~NVA~~

AN NVA
SHIP COMING TO
LAND

A: NVA
LOOKING OUT &
HOPEING

54 1/2 IMPRESSION OF "LEADING UP
TO SOMETHING"

2 NVA 88

A: ACROSS
WOODS
AND
ROCK
P: LAND

S2: TAN
BROWN
DRY

5

SZ: OPEN

A1 DUK:
OPPRESSIVE AIR FOR
BREATHING. —
HOT FOOT TO THE
AIR.

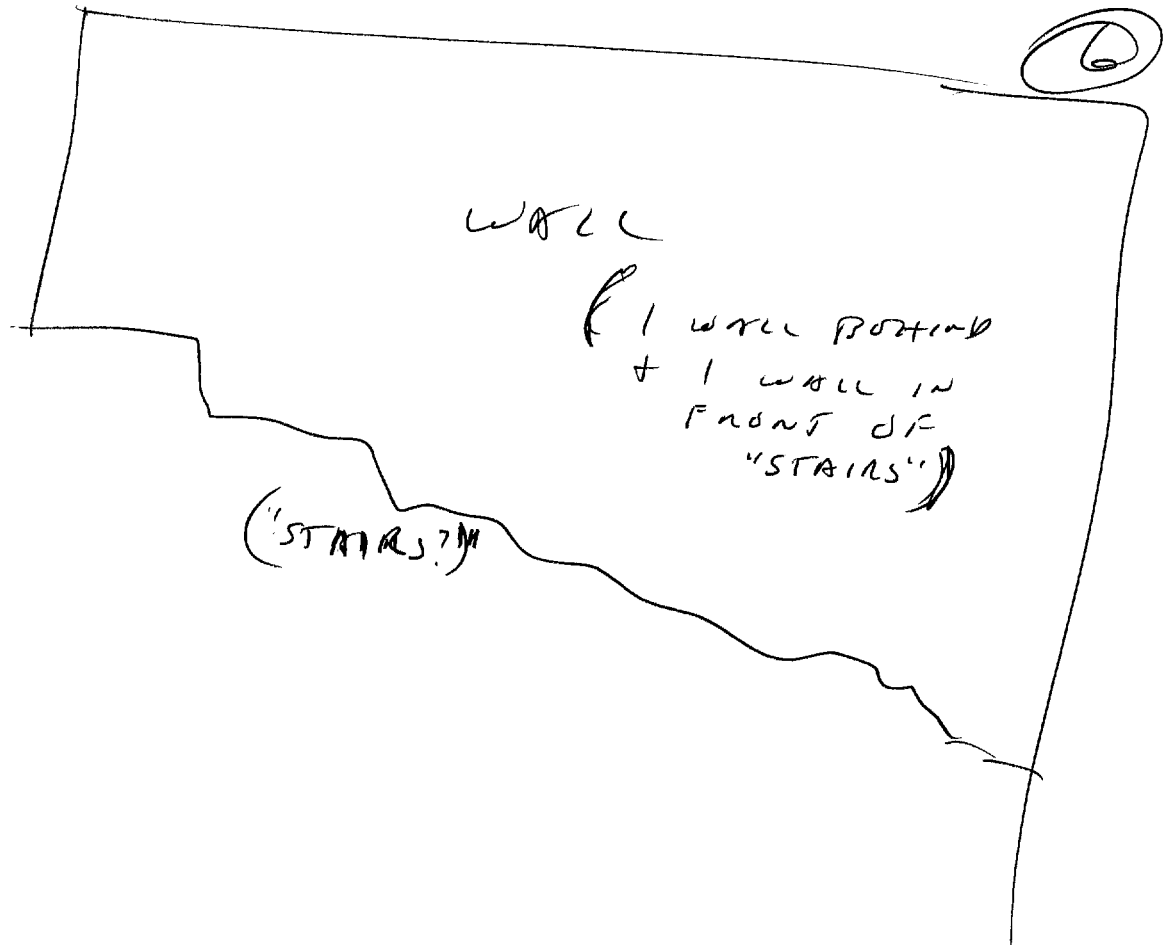
2 1824 88



A. ACROSS
KILLS
DOWN
ACROSS
SLOPING DOWN
WAMP
NOUAT.

B: STRUCTURE

SZ:
WHITE
PAINTED (54)
DRY
LARGE
MASSIVE
HOT
ENCLOSURE



S L D M O T 1 an n/s
"STAIRS"

WHTS
HONY
LHNS →
NOUAT
VONT NOUAT
DRY

M DKS
"BACK-ALLEY"
FOOLING

(2)

S2 D M OZ T I ABL a/s,

"HOTBLOW"

WATCHING

WHENEVER

FUN

MISCHIEVOUSNESS

"GETTING AWAY w/ SATE"

"I KNOW A SECRET PLACE"

FUN

HIDE

S4 1/2 IMPRESSION THAT ONE PERSON (NAME)
HAS FOUND SOME OUT OF THE WAY PLACE
TO FREQUENT, WHICH IS "NEAT" TO HIM,
AND HE IS KEEPING SECRET. ALSO THAT
THE IMPRESSION HE IS BEING WATCHED.

8

3 AUG 88

A: Across
very
smooth
D: WATON

S2!
QULOR
~~FAST~~

AI BUK
POACOFUL, FAST
FOZINL

3 AUG 88

A: Across
JUNKY
smooth
D: WATON / smooth

S2
WHITE
FLAD
SLATTED

AI BUK
NICO, FAST +
POACOFUL FOZINL.

"AOL:
R + R" — "FAST TIMES"

9

4 m 88

A: ACROSS
NEVER
DUMP
HAND
SMOOTH

B: _____

4 Acta 88

A: ACROSS
SMOOTH

B: WATON

A: HAND
SOLID
BACK + FRONT
HAND

B: HAND/STRUCTURE

SZ: DISTANT
BLACK
HAND
BLOOD

A: MUR
FEEL + DISPLEASURE

A: BUK
"PRUDGONY" FEEL

110

S2:

A1 MUC
ANALYST
DISAPPOINTMENT.

S4 1/2 IMPRESSION OF BEING PULLED AWAY
FROM WHAT YOU WANT AGAINST YOUR
WILL.

S AUG 88: _____

A: ACROSS
RISING
UNOVED
SMOOTH
FLUID

B: WATER

6 AUG 88 _____

A: ACROSS
HARM
DROCK
ACROSS
HAND

B: _____

S2: BUCK
NOISEY

11

S2!
SUDDON
HAND
HOT
BUMPY
DANK

S2 D M O T , m wh.

SUDDON
HAND

CROSS
NORSE

AIRBIC
SURPRISE!

SOONS SO
CLOSE!

S2 D M O T , m wh
NOISE

~~BL~~
BLACH
BRIGHT NO
SUDDON
HAND
BUMPY

Sy 1/2 IMPRESSION OF ~~BEING~~ BEING THROWN
SUDDENLY TO THE SIDE AS WAT ~~WAT~~
STANDING ON "BURCHOS" AND WAS DIRECTION.

DANK
SON DANK
DANK
DANK

72

6 m4 88

W: WINDS
SMOOTH
W: WINDY
SMOOTH
B: WATER

82: BLUE
COOL
LIGHT
WINDY
LIGHT
ROUND

ALL BIRK
BIG WAVES

7 m4 88

W: A255
WINDY
SMOOTH
B: WATER
A: FLAT
HARD
ROUGH
B: LAND

82: TAN
DROWN
ROUGH
LIGHT

(3)

54 1/2 Impression of large city w/
some tall buildings & narrow streets.
City is built on very uneven
ground.

ALL BACK:
SHARP RETURNING
TO PORT.

7 area. ST

AS MESS
NOCT
BAND
JASON

BC LAND

W: FANOS
WHY
DOUBT

D: WATER

52: CHOPPY
SHARP
8

M/S
"QUINOR"

SHARP
IN FLIGHT

(14)

7 mva pg

A? across
riding
rough
D. LAND

82: HOND
ROUGH F502
"BUMPING ALONG" F502 in 4

FOR BULK
SOMEONE RIDING IN
A VERY NOISE VEHICLE

82: UP TO
~~BARO~~
1005
D127
DNY

A DE BULK:
PERSON JUST TAKEN
HOSTAGE.

54 1/2 INCREASING OF ONE PERSON IN A
VERY STRANGE POSITION, RIDING ALONG IN
A VERY NOISE RIDING VEHICLE. VEHICLE GOES
UP NEAR A HIGH GROUND. GROUND
LOOKS YELLOW.

15

8 204 88

A: across
smooth
B: HAND
LAND

52! yourow
TAN
LNOEN
2 POW
WOMAN
DNY

mountains
BANDS/TOWN

"Hick" FORT

QUIET

52 D M O T, all wh.
(PERSON)

QUIET
"NEW" FORT
WOMAN

EXPOSURE

54% IMPRESSION OF HANDS TIED BACK.

NOTES:

I DON'T FOR LIKE I'M IN
AOL DRIVE, BUT WHO JUST REALIZED
HOW NOTICELY ALL THIS IS FITTING
TOGETHER.

AT BREAK!
FORM OF AOL DRIVE!

SUSPENSE AND 1425.