

~~SECRET~~ - NOFORN
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Project: PROJ "O" ADV TNG

Date: 8 APRIL 1987

Session: 01

Source: 018

Start: 1301

Sanctuary: - -

Target: 1308

Finish: _____

Coordinate: 467700/506198

Frontload:

" THIS WILL BE YOUR FIRST ATTEMPT AT THIS TARGET. I MAY HAVE TO MOVE YOU AROUND THE SITE UNTIL YOU LOCATE THE TARGET. THERE IS NO NEED TO ANSWER THE INTELLIGENCE QUESTION DURING THE FIRST SESSION SINCE IT MAY REQUIRE MORE THAN ONE SESSION TO COMPLETE.

Notes:

- ① NO KNOWN OR STATED INCLEMENCIES
- ② THIS IS FIRST ERV SESSION IN OVER TWO MONTHS (DONE AT SOURCE'S REQUEST).
- ③ WEATHER PARTLY CLOUDY, SUNNY, WARMING - EARLY SPRING-LIKE.

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Draft: _____

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→ 467700/506198 ----

★ SOMETHING ROUND, LOOKS LIKE A MOTOR BUT THAT'S AOL, LOW, DULL COLORED,

→ CONTINUE

★ AREAL SUDDEN IMPRESSION THERE'S A BIG DOG HERE. THE ROUND THING AGAIN, LOOKS LIKE ITS ON A PEDESTAL OR SOMETHING, UNDERNEATH EVERYTHING, SEEMS LIKE KNIFE BLADE POINTS, STUCKING DOWN, LOOSE DIRT

→ PAUSE. THIS MAY BE IN THE AREA BUT ITS NOT THE TARGET IN WHICH I AM INTERESTED. 467700/506198

★ A YELLOW COVER, BRIGHT YELLOW AND WHITE

→ CONTINUE

★ I'M GETTING A WHOLE JUMBLE OF THINGS, MAYBE FROM CARS OUTSIDE ~~***~~ (NO CARS OUTSIDE) - LET ME GET RID OF THIS--- A BRIGHT RED SPORTS CAR. --- A BUILDING, BROWN, KINDA OLD, COMPLEX FEATURES

→ COMPLEX FEATURES RAW DATA

★ TWO COLORS, COLORS OUTLINING PORTIONS, ROUNDED PORTIONS, LOTS OF LINES GOING ACROSS, IRREGULAR LINES, PATTERN OF LINES THAT I LOOK AT BUT I CAN'T NAIL THEM DOWN

→ FOCUS INSIDE THE BUILDING

★ SOMETHING OUTSIDE CAUGHT MY ATTENTION - A TREE AND AN OPEN AREA - IM INSIDE NOW - A THING ROCKING BACK AND FORTH

→ THING RAW DATA

- ★ LIKE A CLOCK PENDULUM OR A BIRD THAT BOBS FOR WATER - ROCKS BACK AND FORTH - A SUDDEN FEELING OF A GUY HOLDING A BOMB - I GET A BAD FEELING ABOUT IT
- IGNORE IT - CONTINUE TO DESCRIBE INSIDE.
- ★ SEEMS LIKE THERE ARE NO CLEAR WALLS, THINGS DECORATING THE WALLS, DECORATED BUT NOT DECORATED. BOOKS, PAPERS EVERYWHERE. NOT SO MUCH JUNKY AS USED. KIND OF A OLD FEELING ABOUT IT
- FOCUS NOW ON THE AREA OF INTEREST TO ME
- ★ SUDDEN IMAGE OF A MAN AND WOMAN IN BROWN JACKETS
- DESCRIBE THE WOMAN
- ★ BROWN JACKET, GREEN BLOUSE, GRAY SKIRT, WHITE WOMAN A MAN STANDING BEHIND HER INSTEAD OF WITH HER.
- DESCRIBE THE MAN
- ★ SEEMS GRAY-BROWN SHIRT. SEEMS TO HAVE LONG HAIR. SEEMS TO HAVE SOME KIND OF MUSTACHE. HE'S SERIOUS. HE -- HIS ATTENTION IS FOCUSED ON WOMAN BUT HE IS NOT THINKING ABOUT HER
- DESCRIBE THE AREA WHERE THEY ARE.
- ★ CONFLICTING, A PLAIN GRAY FLOOR WITH ANOTHER IMAGE OF A ROUGH BROWN FLOOR. AREA IS KINDA CLOSED IN. SEEMS LIKE ANOTHER PERSON A LOT FURTHER BACK - TWO PEOPLE CARRYING SOMETHING BETWEEN THEM. FUNNY CLOTHES
- FUNNY CLOTHES

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★ CLOTHES GO UP OVER THEIR HEADS - CARRYING SOMETHING YELLOW BETWEEN THEM. AN IMAGE OF A FLASHING LIGHT OUTSIDE LIKE FIRE ENGINE, POLICE - OR SOMETHING

→ ITS NOT IMPORTANT - DESCRIBE THE AREA

★ ~~WAS~~ ON TWO LEVELS. TWO MEN CARRYING SOMETHING BETWEEN THEM ARE ON ONE LEVEL - THE WOMAN SEEMS TO HAVE HER HANDS TIED. I KEEP WINKING TO A GREEN PLACE OUTSIDE. I LOOK AT THE WOMAN AND WINK OUT. AROUND THE AREA IT LOOKS LIKE OVERSTUFFED CHAIRS IN THE HOUSE - GAUDY PATTERNS

→ DESCRIBE THE MAN - 1ST MAN STANDING BEHIND HER

★ DARK HAIR, SEEMS TO REMIND ~~ME~~ ME OF TOUGH GUY, BIKER, SEEMS MAD, ROUGH

→ PAUSE - RELAX - I DO NOT BELIEVE YOU HAVE ACQUIRED THE TARGET. RELAX FOR AWHILE - - 467700/506198

★ SOMEBODY FUSSING AT ME FOR SOMETHING - I DON'T KNOW WHY - LIKE YELLING AT ME. JUST JUMPED INTO MY FACE

→ FIND THE PERSON ASK THEM WHAT THE PROBLEM IS.

★ SOMETHING WENT WRONG. EVERYTHING WAS PLANNED BUT IT DIDN'T HAPPEN. HE SAYS TO LOOK AT SOMETHING AND AS I LOOK OVER I SEE A PIT FULL OF TREE TRUNKS - SOMETHING FELL THROUGH

→ STAY WITH THIS PERSON

★ I CAN'T TELL BUT I THINK ITS A SHE - SHE IS REALLY WORRIED -

→ ASK HER TO TELL YOU HER WORRIES

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★ WE AREN'T GOING TO FINISH ON TIME. GETTING SOMETHING READY - WIDE, FLAT, STREAMLINED - SOMETHING UNDERNEATH GOT SCREWED UP - INSIDE OF IT

→ LEAVE THIS WOMAN NOW - 467700/506198 - SOMETHING INTERESTS ME

★ LIKE A SCOOPED OUT HOLE LEADING INTO A PAN - THIS WHOLE THING IS MADE SO YOU CAN'T SEE IT UNLESS YOU ARE LOOKING FOR IT, BLENDED IN - GETTING SOMETHING STREAMLINED APPEARANCE AGAIN

→ YOU CAN IGNORE THIS

★ EACH ONE OF THESE PLACES HAS A PATTERN OF WOODS, LEAVES AND A LOT OF DETAIL. THE DETAIL SEEMS TO BE GETTING IN THE WAY -

→ CONTINUE TO FOCUS ON THE THING WHICH I AM INTERESTED IN -

★ A DEFINITE LINE WHERE DARKNESS STARTS - A BAD FEELING ABOUT GOING INTO IT -

→ YOU DON'T HAVE TO

★ OUTSIDE EVERYTHING SEEMS CURVED AND SMOOTH - I THINK I'M BACK ON THE STREAMLINED THING AGAIN

→ PAUSE - RELAX AGAIN - ON YOUR OWN - NO NEED TO REPORT - WINK BACK TO THOSE THINGS YOU THOUGHT WERE IMPORTANT -

★ I DID EDIT SOMETHING OUT - THE MAN AND THE WOMAN - A WORD HOSTAGE CAME TO MIND

→ CONTINUE TO WINK -