

PROJECT: "Q" START: 0845
 Approved For Release 2000/08/10 : CIA-RDP96-00789R003700810005-8
 DATE: 29 Jan 87 SANCTUARY: _____
 SESSION: 02 TARGET: 0855
 SOURCE: 021 FINISH: _____

COORDINATE: 467700 / 506198

FRONTLOAD:

"In the previous session your interest shifted to an individual and therefore our interest also lie, for the immediate time, with that person. In this session we will want you to again access that person. It will probably be best to go first to the area where this person is located and when the proper time comes you can access him. At that time you need to know that your initial impressions may only be the obvious responses and may actually overlay this person's true character. You need, therefore, to affect a deep and probing access. When you have exhausted this well of knowledge you may be asked to move on."

* Source commented to experiencing difficulty in relaxing.

NOTES:

- ① WEATHER clear but cold. Expectations of another storm this evening.
- ② No known or stated inclemencies.

DRAFT: _____
 TYPING: _____
 PROOF: _____

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→ 467 700 / 506 198 ...

★ NEGATIVE IMAGE, DARK IS LIGHT, LIGHT IS DARK, MAN STANDING OFF IN THE DISTANCE. BROAD FOREHEAD. IMPRESSION OF GREYISH/WHITISH STONE BLOCK BUILDING, ARCHWAY, COURTYARD, BALCONY, DOORS LEADING THRU ARCHWAY, WATCH ROOM, TALL CEILING, VERY RICH LOOKING -

→ TELL ME ABOUT THAT ROOM

★ OFFICIAL FEEL TO IT. FEELING OF DIPLOMATIC ATMOSPHERE. VERY STAYD, VERY PRESSING, MAN SITTING DOWN AT A DESK, PAPERS IN FRONT, DARK SUIT, SALT/PEPPER HAIR, SLENDER, ADL MICHAEL RENNY TYPE, GAUNT, VERY CHISELED FEATURES, DARK, HEAVY EYEBROWS.

→ TELL ME MORE ABOUT THIS MAN

★ HE IS PREPARING A LARGE DOCUMENT. I CAN'T GET BEHIND HIM. I JUST KEEP FACING HIM. THE DOCUMENT IS PREPARED FOR HIM, CHUCKLE. I CAN'T GET BEHIND HIM. ITS REALLY ~~NOT~~ DIFFICULT

→ ITS NOT NECESSARY. JUST CONTINUE TO TELL ME ABOUT HIM.

★ THERE ARE TWO PERSONALITIES HERE. A FRONT. SOMETHING ABOUT THIS PERSON. ITS EMOTIONALLY UPSETTING TO ME. IT MAKES ME VERY SAD.

→ TELL ME ABOUT THIS PERSON'S BACKGROUND, ACCESS THE PERSON TO GAIN THIS INFORMATION.

★ I CAN'T GET INTO HIM. WHEN I TRY I FEEL LIKE HEAD IS BEING BLOWN OFF.

→ GO AHEAD

★ SCHOOL UNIFORM. VERY BRITISH FEEL TO IT. NOT NEGLECTED BUT

(CONTINUED)

- ★ PEOPLE OTHER THAN HIS PARENTS SPENDS MORE TIME WITH HIM
- TELL ME ABOUT HIS CAREER EDUCATION
- ★ NOT GETTING ANYTHING. I MAY HAVE LOST HIM.
- RECOVER HIM. TELL ME ABOUT HIS FAMILY.
- ★ PATRICIAN, FORMAL, THERE ARE TWO CHILDREN IN THE PHOTOGRAPH.
- TELL ME ABOUT HIS HOME.
- ★ CITY, TOWNHOUSE, PARK, WIFE, BROUGHT SOME MONEY INTO THE BACKGROUND., SO ELUSIVE TODAY.. SOMETHING MAKES ME WANT TO AVOID HIM. SOMETHING I DON'T WANT TO DEAL WITH.
- MOVE BACK TO THIS PERSON. YOU MUST ASK THIS PERSON IF HE WILL CONFIDE IN YOU.
- ★ I CAN'T GET TO HIM
- OK LETS NOT SPIN OUR WHEELS ON HIM - RELAX VERY DEEP - - RETURN NOW

TERMINATE . ~~0920~~ 0920