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PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

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PROJECT NUMBER: 8728	SESSION NUMBER: 08
DATE OF SESSION: 2 FEB 88	DATE OF REPORT: 2 FEB 88
START: 1012	END: 1100
METHODOLOGY: ERV	VIEWER IDENTIFIER: 018

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1. (S/NF/SK) MISSION: Determine Viewer's ability to collect foreign intelligence information against documents shielded from normal perception. Determine the location of the document.
  
2. (S/NF/SK) VIEWER TASKING: Determine the nature, substantial essence of the document. Time permitting, provide overhead view of the target structure and surrounding area(s); include readily recognizable man-made or natural feature that is publicly known and easily recognizable.
  
3. (S/NF/SK) COMMENTS: Viewer 018 was suffering from a sinus problem. The session did not appear successful. Even though 018 did an excellent job of "cooling down", interfering and continuing noises disrupted the structure of the session. Interviewer was also distracted by physical fatigue and mental distraction, a condition that may have impaired the serendipity and synchronicity of the overall effort. In any case, the results were discussed and objectified by the interviewer and the viewer. This is a lessons-learned session.

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# memorandum

DATE: 2 Februray, 1988

REPLY TO  
ATTN OF: DT-S

SUBJECT: SESSION SUMMARY (C/SS)

SG1J TO: DT-S (ATTN: [REDACTED])

1. (S-SS) Statistics:	Viewer:	018
	Session date:	2 FEB 88
	Mode of operation:	ERV

2. (S-SS) Cueing:

a. Describe the physical aspects of the target site (location of the document).

3. (S-SS) Results:

a. This was the most "out of control" session I have ever experienced. Almos the entire session was spent being swamped with seemingly random visuals and audials. Many times, when the monitor gave a cue, I would get lost in hearing one or more people "discussing" the cue. This would be accompanied by a series of visuals which had nothing discernable to do with either the cueing or the "discussion" going on.

b. The few times when I was able to "latch onto" the cueing and try to get perceptions resulted in:

1) A preliminary visual of a large "machine" (See drawing #1) which had a pointed bottom which moved in intricate patterns around a flat floor (AOL: like a plotter head).

2) A quick flash visual of a document page which contained a sort of "table of contents". In the very short afterview of the "flash visual", I managed to read the one entry; "Policies".

3) A later quick flash visual of the same document had what appeared to be a type of scientific formula. A "letter" which I didn't recognize caught my eye.

It is shown in drawing #2.

4) The cueing to go above the structure and describe it allowed me to discard some of the very strong "signal line noise", resulting in drawings 3 through 5.

5) In drawing #3, I was trying to leave the "machine" and rise above the roof of the structure which contained it. I kept going up past a sort of fluted pillar for a very long time.

6) In drawing #4, I found myself finally above the structure, dangling upside down, looking downward on a structure slightly off-center from a point directly below me. The structure had very plain, almost shiny walls which appeared to be of an (ADL: clay or adobe) appearance. There was a very (ADL: ornate or intricate) "fence" around the top of the structure's flat roof.

7) In drawing #5, I had been trying to see the area surrounding the structure, but just couldn't get myself into an upright position. I was still dangling upside down over the site, and could only see what appeared to be a multi-leveled "deck" made of unpainted, rough, thick greyed boards. There was the impression that this "deck" was adjacent to the target structure, or that the target structure was in the direction shown in the drawing.

c. Several times throughout the session, there was a sudden sense of urgency, but the feeling that I needed to tell about it interrupted the incoming perceptions. At the last of the session, this same sense of urgency came again, and I was able to see and hear that there were military vehicles going around a street corner below me.