

SESSION INFORMATION

- A. TARGET DATA:  
Date: 24 Feb 93  
Task/Target Number: 93-167-P  
Session Number: 01
- B. PERSONNEL DATA:  
Source Number: 079  
Monitor Number:  
Beacon/Sender No: [REDACTED] SG1J
- C. SESSION DATA:  
Session Start Time: 1030  
Session Stop Time: 1100  
Method Used: Solo  
Aids/Distractions (PIs):  
Pre-sessions Hunches:  
Date Summary Returned: 24 Feb 93
- D. EVALUATION DATA:  
Viewer Confidence (H/M/L):  
Evaluator's Estimate:
- E. SESSION SUMMARY:

During this session, I first could see a very round circular object that seemed to be up in the air. I had a feeling that an object or structure was very high or tall and one had to look up to see the object or structure.

I then had the feeling that an object or structure was very tall and somewhat pointed. This object went straight up and down. A lot of brown and dark colors are associated with the site. I felt that I was outdoors.

There is entertainment at the site however the people that take part in the activity are doing something that requires physical strength.

At times it seemed as though the people here working did not touch ground. I felt up in the air. Then I had the feeling that "people landed on water?"

The letter "H" came to mind.

- Adventure & exploration came to mind.
- People dress differently. Sometimes it looked as though I was going back in time.

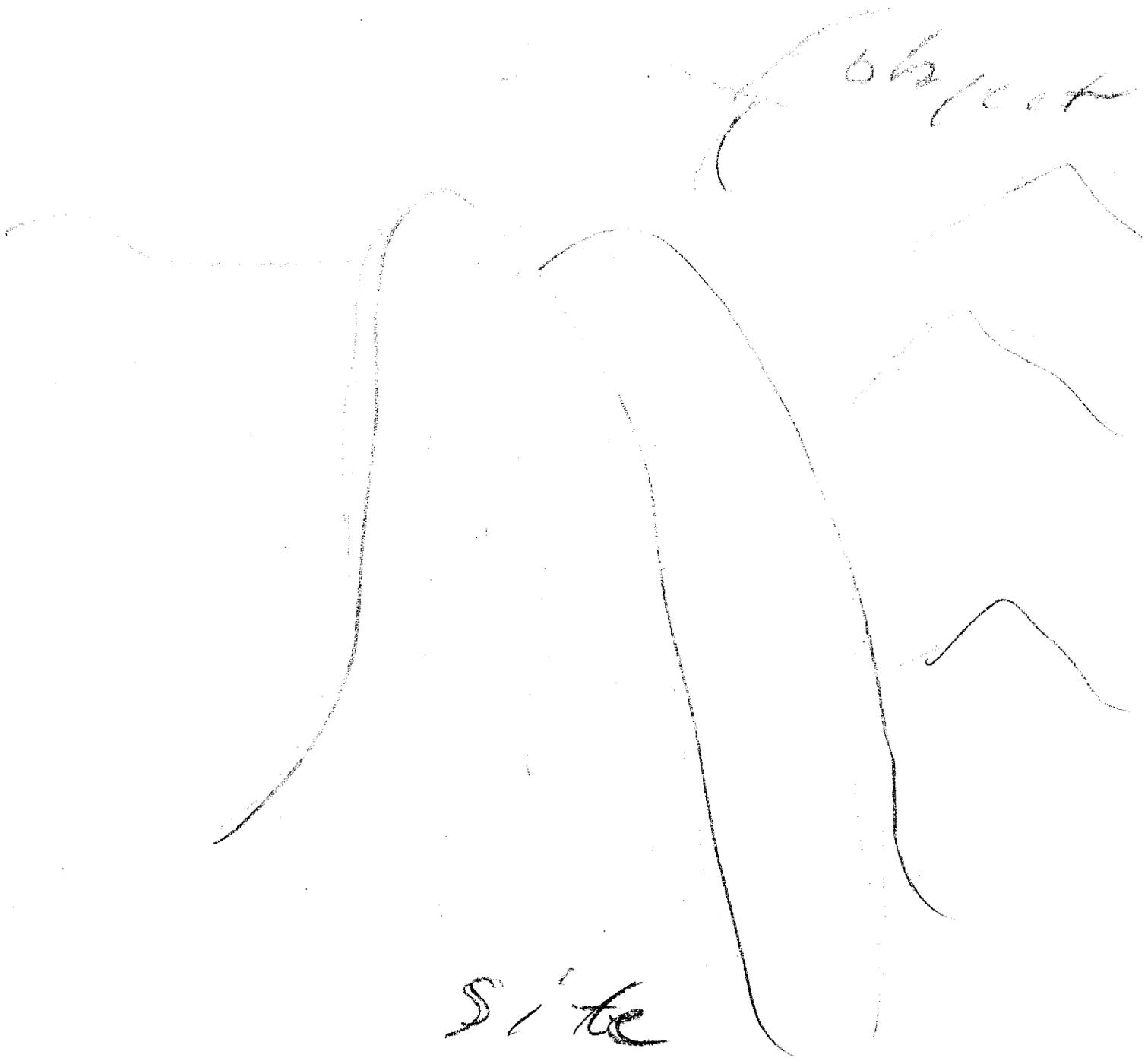
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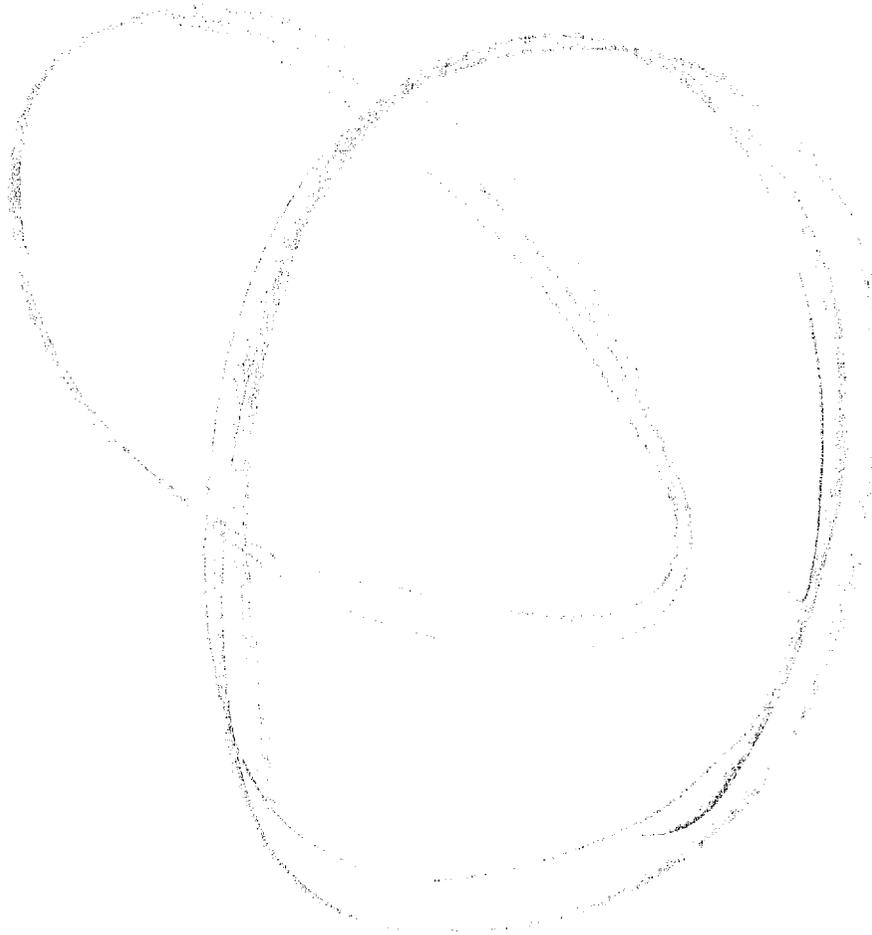
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06/24/90

Structure

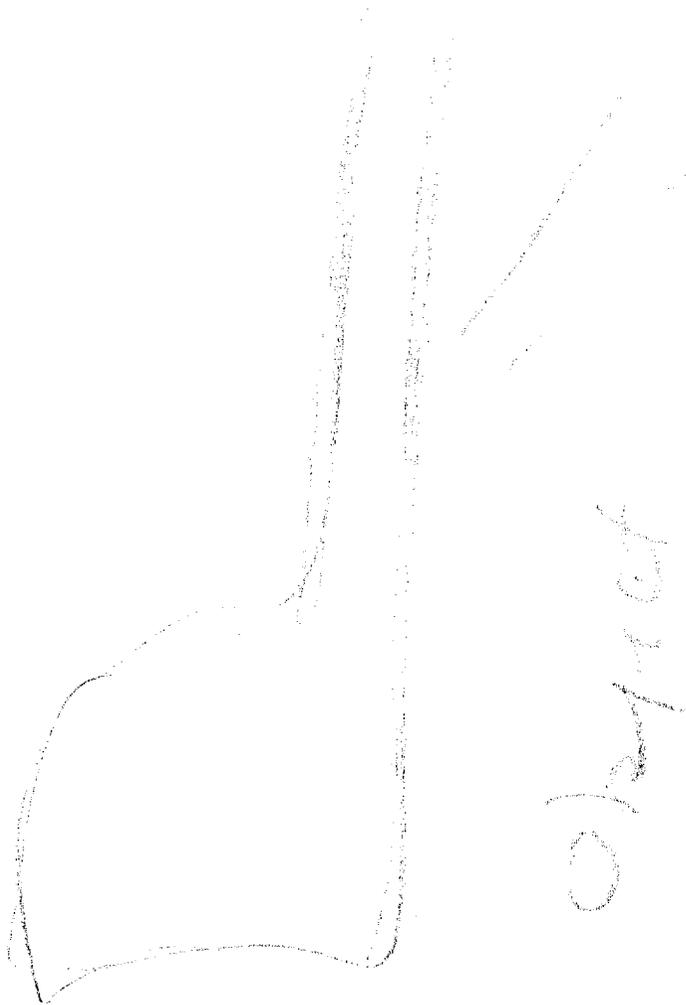
Object

Comparison

object  
of  
structure.

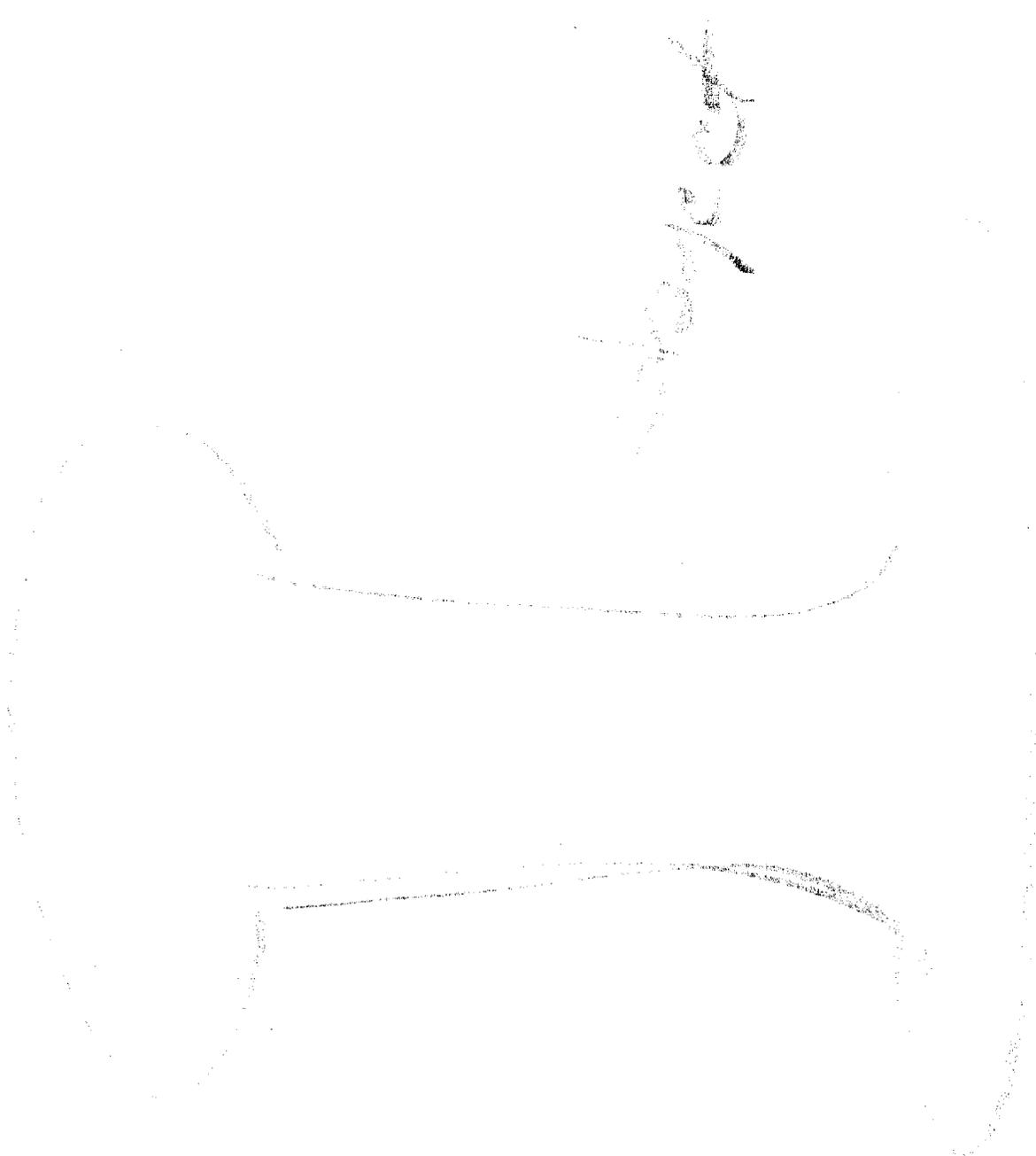
object  
or  
signature





*Object*





93-167-P

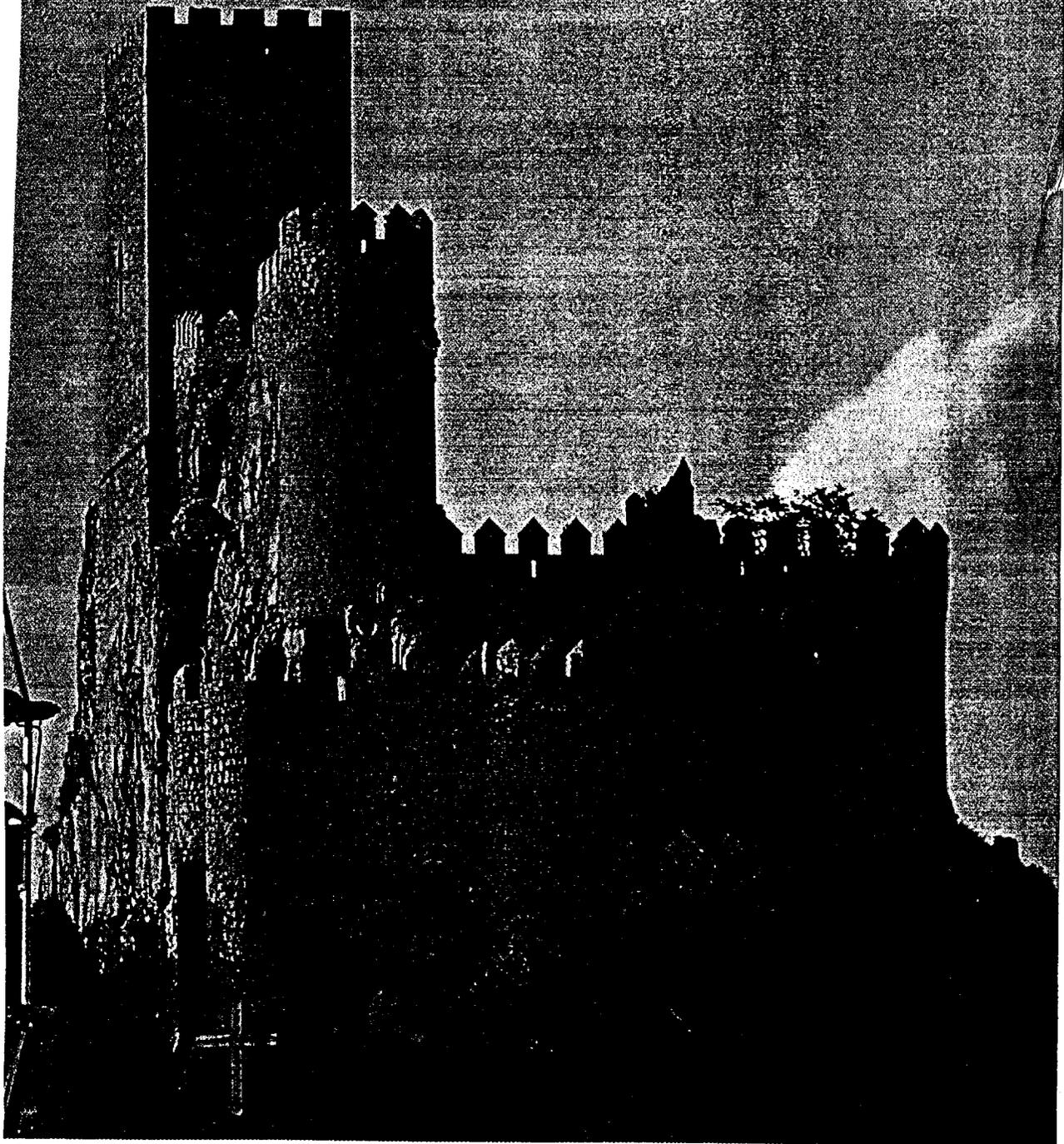
a. Concept General

1. Brown yellow
2. Rectangles circles going upward  
towers
3. Concept Roman
4. Protection/Isolation.

b. Analytic Spec

1. Rectangular Towers/Circular tower
2. Castle
3. Brick construction
4. Uneven Heights

CPYRGHT



*testifies to the reconquest that ended Islamic rule in 1492.*

*Ages mix in Almansa. Fairgoers soar near a Moorish castle; a cross*

TASKING SHEET

SOURCE NO: 079

DATE: 22 FEB 93

SUSPENSE: 24 FEB 93

1200 hr

1. PROJECT NUMBER: 93-167-P

2. METHOD/TECHNIQUE: Method of Choice.

3. BACKGROUND:

-----This project marks the start of a new proficiency series that is based primarily on a target of "structures/configurations."

-- These configurations can be anything. However, buildings/structures will be dominant.

-- Targets will emphasize key elements that are unique or distinct. They will be composed of specific shapes, contours, configurations. Some targets may have multiple similar shapes/features.

-- Targets may be commercial, governmental, military, or other, either historic or contemporary.

-----Some targets will have a beacon person; others will not.

-----There will be 10 targets in this series. They will be randomly selected from the target pool.

4. ESSENTIAL ELEMENTS OF INFORMATION:

-----Describe/sketch the key features/shapes/contours of the target.

-----Describe/sketch spatial relationships or relative sizes of the target features.

-----Determine other features (colors, background), if dominant.

-----Determine the purpose of the target structures.

COMMENTS:

----- This target has/does not have a beacon person. (MS)

-----Optional Coordinates: 512643/178966