

SESSION INFORMATION

A. TARGET DATA:

Task/Target No. : 93-168-P
Session No. : 01

B. PERSONNEL DATA:

Source No. : 049
Monitor's No. : NA
Beacon/Sender No. : MS

C. SESSION DATA:

Date Task Received : 24 FEB 93
Session Date : 25 FEB 93
 Start Time : 0950
 Stop Time : 1040
Method Used : CRV
Aids/Distractions (PIs) : Songs from the radio
Pre-session Hunches (AVs) : Suspension bridge
Date Summary Returned : 24 FEB 93

D. EVALUATION DATA:

Viewer's Estimate :
Evaluator's Estimate :

E. SESSION SUMMARY:

AV IMPRESSION: The target is contained within, or surrounded by, a large walled-in or fenced-in feature.

The target consists of four features or components which appear different in size. One group consists of 3 of the components while the fourth component occurs by itself but is within the target vicinity. There is shaped stone, metal supports and interlaced or connected wooden objects.

Portions of the target give a sense of carving, or having been carved out. The concept of statues occurred several times during the session. There is a lot of exposed rock here.

There is a sense of height and an interconnectedness with the natural surroundings. The components of the target have a "layered" appearance. There is a sense of a relationship to energy (wind/water related); changing one form of energy into another form. There is a sensation of being perched or suspended above the surroundings (again). There is a feeling of easy flowing water.

There is the concept of a religious or patriotic orientation to the target. In fact, it feels like a combination of both at times. There is also a monetary orientation to this target. At one point during the session, an overwhelming spiritual aspect was felt. There is a stone or carved rock animal's head reminiscent of a goat or a cow.

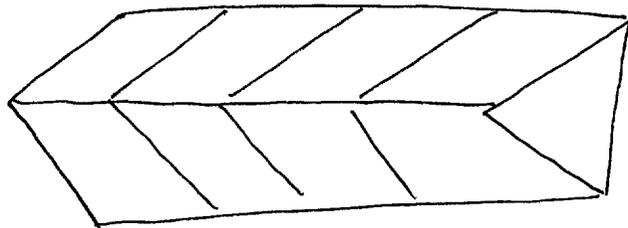
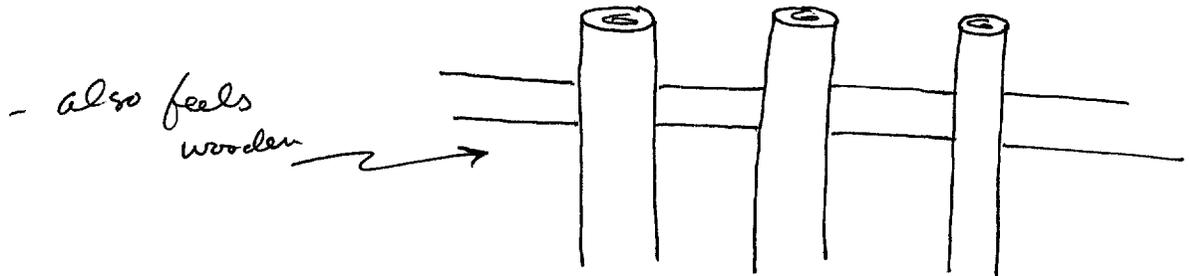
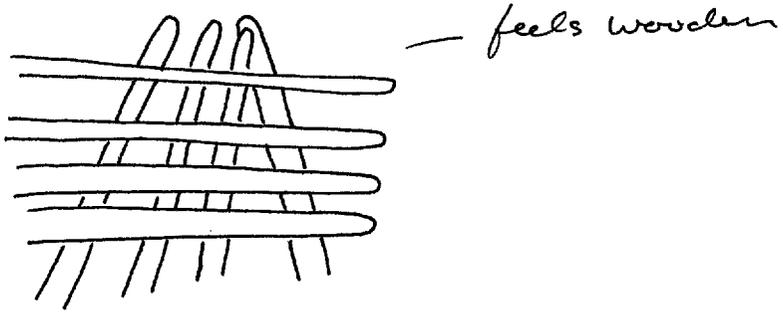
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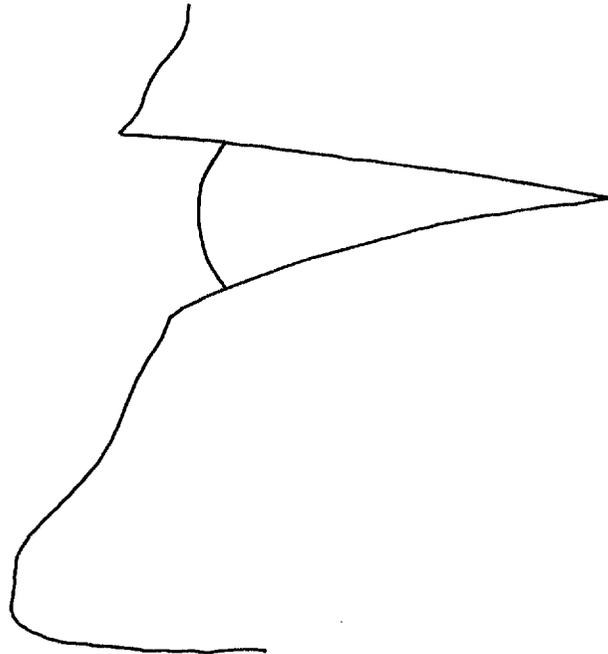
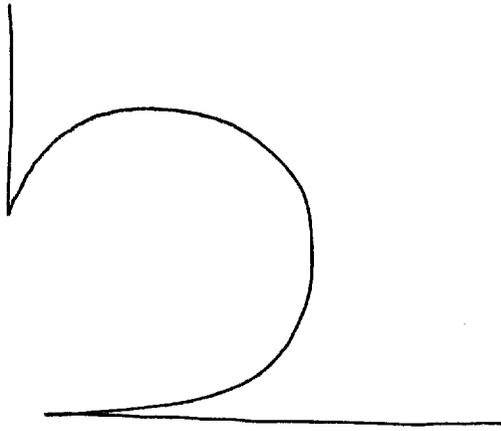
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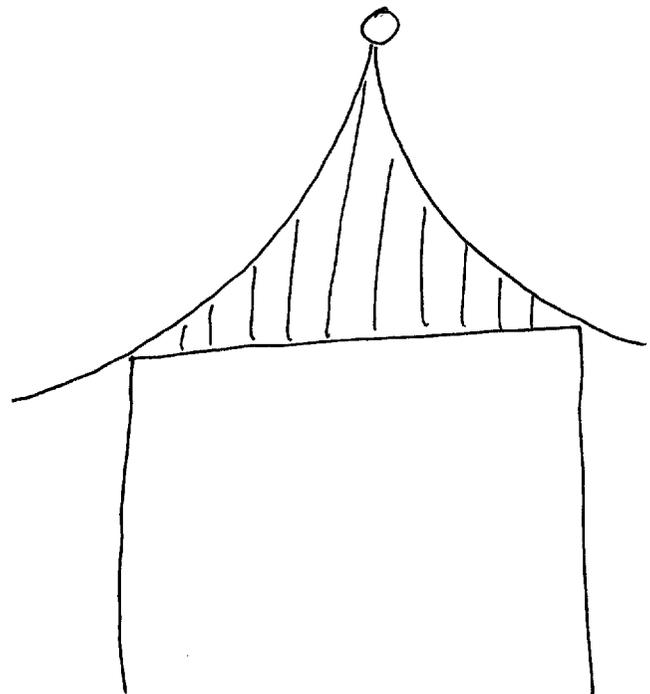
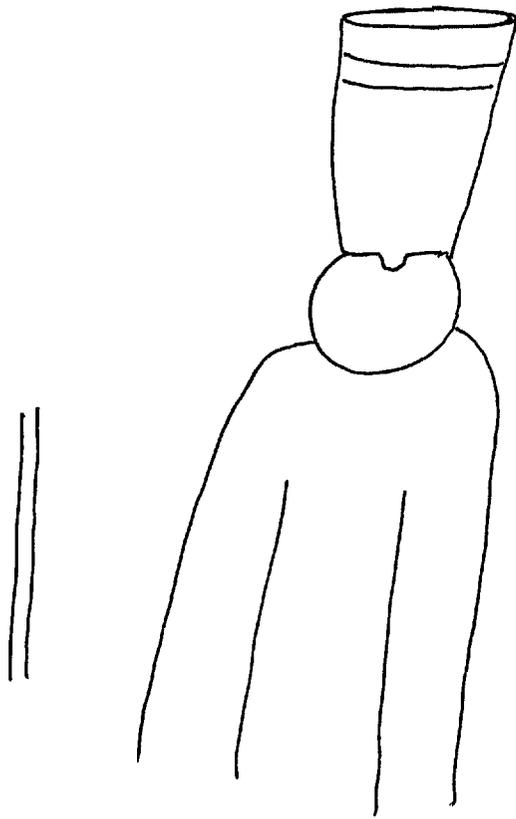


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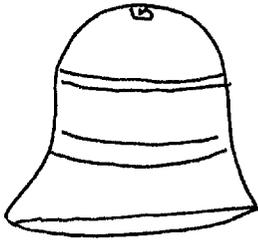
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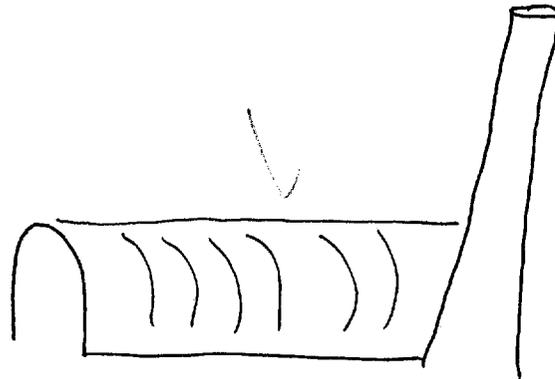
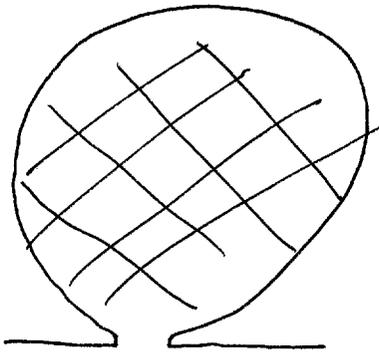
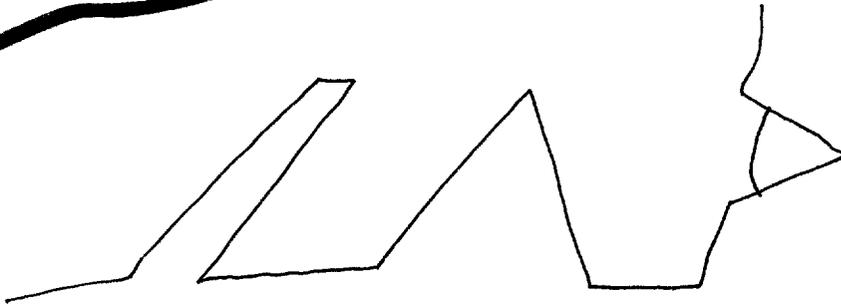




(cc)



- bell-shaped object; heavy



10-)

93-168-10

1. Conceptual Elements

a. Red / White

b. Worship / Religion

c. Inuit

d. Surrounded by Snow / Greenery

2. Analytic / Specifier

a. Chapel

b. White Space

c. Corridor

d. L-shaped

e. Brick Building

f. 1 Story

CPYRGHT



Chapel services are regularly held for the major faith groups – Protestant, Catholic and Jewish.

TASKING SHEET

049
SOURCE NO: 1 25
DATE: 24 Feb 93
SUSPENSE: 25 Feb 93
1200 hrs

1. PROJECT NUMBER: 93-168-P
2. METHOD/TECHNIQUE: Method of choice.

3. BACKGROUND: This project is a continuation of a proficiency series targeting "structures/configurations,"

----These configurations can be anything. However, buildings/structures will be dominant.

----Targets will emphasize key elements that are unique or distinct. They will be composed of specific shapes, contours, and configurations. Some targets may have multiple similar shapes/features

----Targets may be of a commercial, governmental, or military. They may be either historic or contemporary.

4. ESSENTIAL ELEMENTS OF INFORMATION:

----Describe/sketch the key features/shapes/contours of the target.

----Describe/sketch the spatial relationships or relative sizes of the target features.

----Determine other features such as colors and predominant backgrounds.

----Determine the purpose of the target structures.

COMMENTS:

---This target has/does not have a beacon person. Beacon person is MS.

----Optional Coordinates: 914203 / 341792.